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VOL. 22.

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CATALOGUE

OF

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Vol. 22, no. 1.

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- I. Books:
 - (1) Books proper.
 - (2) Miscellaneous, Leaflets, etc.
 - (3) Newspaper and Magazine articles.
- II. Dramatic Compositions.
- III. Periodicals.
- IV. Musical Compositions and Collections of Music.
- V. Maps and Charts.
- VI. Engravings, Cuts, and Prints.
- VII. Chromos and Lithographs.
- VIII. Photographs.
- IX. Fine Arts (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts).
- X. Index of Copyright Proprietors.

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I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

Anthony, Alfred Williams.

The method of Jesus; an interpretation of personal religion. New York, Boston [etc.] Silver, Burdett & co., 1899. 264 pp. 12°. 1

Copyright by Silver, Burdett & co., Boston. 1899, no. 73882, Nov. 13; 2 copies rec'd Nov. 13, 1899.

Aurand, S[amuel] H[erbert]

Botanical materia medica and pharmacology; drugs considered from a botanical, pharmaceutical, physiological, therapeutical and toxicological standpoint. Chicago, P. H. Mallen co., 1899. 406 pp. 8°. 2

Copyright by S. H. Aurand, Chicago. 1899, no. 63470, Sept. 30; 2 copies rec'd Nov. 24, 1899.

Beadle, W[illiam] H[enry] H[arrison] and Bartlett, A. F.

The natural system of teaching geography. Chicago, A. Flanagan [1899] 1 p.l., 132 pp. illus. 4°. 3

Copyright by A. Flanagan, Chicago. 1899, no. 69459, Oct. 25; 2 copies rec'd Oct. 25, 1899.

Chadman, Charles E[rehart]

Personal rights and the domestic relations. Conneaut, O., The Home study pub. co., 1899. xi, 186 pp. 16°. (Home law school series, v. 1, no. 3) 4

Copyright by Charles E. Chadman, Conneaut, Ohio. 1899, no. 50110, Aug. 3. 2 copies rec'd Dec. 2, 1899.

— Principles of the law of contract and of partnership . . . Conneaut, O., The Home study pub. co., 1899. xi, 196 pp. 16°. (Home law school series, v. 1, no. 4) 5

Copyright by Charles E. Chadman, Conneaut, Ohio. 1899, no. 70303, Oct. 28; 2 copies rec'd Dec. 2, 1899.

[Gordon, Charles William]

The sky pilot: a tale of the foothills, by Ralph Connor [pseud.] Chicago, New York [etc.] F. H. Revell co., 1899. 300 pp. 12°. 6

Copyright by Fleming H. Revell co., Chicago. 1899, no. 73514, Nov. 11; 2 copies rec'd Nov. 22, 1899.

Authors—Continued.

Guiney, Louise Imogen.

The martyrs' idyl, and shorter poems. Boston & New York, Houghton, Mifflin & co., 1899. vi, 81 pp. 12°. 7

Copyright by Louise Imogen Guiney, Auburndale, Mass. 1899, no. 60831, Sept. 22; 2 copies rec'd Oct. 12, 1899.

Hart, Albert Bushnell.

Salmon Portland Chase. Boston & New York, Houghton, Mifflin & co., 1899. ix pp., 11, 465 pp. 12°. (American statesmen) 8

Copyright by Albert Bushnell Hart and Houghton, Mifflin & co., Cambridge, Mass. 1899, no. 72412, Nov. 6; 2 copies rec'd Dec. 11, 1899.

Howells, W[illiam] D[ean]

Their silver wedding journey . . . New York & London, Harper & bros., 1899. 2 v. illus. 8°. 9, 10

Copyright by Harper & bros., New York. 1899, no. 48827-48828, July 28; 2 copies each rec'd Dec. 8, 1899.

Ingraham, J[ohn] P[hillips] T[hurston]

Mother's home talks with her little folks. 2d ed. Milwaukee, The Young churchman co. [1899] 100 pp. illus. 8°. 11

Copyright by Young churchman co., Milwaukee, Wis. 1899, no. 66755, Oct. 14; 2 copies rec'd Oct. 23, 1899.

Latimer, Elizabeth Wormeley.

Judea from Cyrus to Titus; 537 B. C.—70 A. D. Chicago, A. C. McClurg & co., 1899. 382 pp. pl. port. maps. 8°. 12

List of books consulted. p. 11.

Copyright by A. C. McClurg & co., Chicago. 1899, no. 73850, Nov. 13; 2 copies rec'd Dec. 1, 1899.

Lusk, Hugh H.

Our foes at home. New York, Doubleday & McClure co., 1899. 4 p.l., 297 pp. 12°. 13

Contents.

Century of progress. p. 15.

Degradation of the land. p. 63.

Enemies of reform. p. 257.

Monopolies in defiance of law. p. 194.

BOOKS (PROPER)—CONTINUED.

*Authors—Continued.***Lusk, Hugh H.—Continued.**

- Monopolies in the people's hands. p. 169.
 Monopoly according to law. p. 150.
 On the threshold of the future. p. 1.
 People's bank. p. 26.
 Profitable taxation. p. 127.
 Redemption of the people's estate. p. 87.
 Rule of the people. p. 276.
 Spendthrift policy. p. 46.
 State guardianship of liberty. p. 234.
 Taxation of the people. p. 111.
 Well-being and liberty. p. 213.

Copyright by Doubleday & McClure co., New York. 1899, no. 68701, Oct. 23; 2 copies rec'd Oct. 28, 1899.

Miller, Franklin J[onathan]

Lessons in practical elocution, voice and action. Course 1. A text book for colleges, high-schools and for self-instruction . . . Philadelphia, The Temple college school of oratory [1898] 114 pp. illus. 12°. 14

Copyright by Franklin J. Miller, Alliance, Ohio. 1898, no. 51472, Sept. 1; 2 copies rec'd Nov. 6, 1899.

Moffett, Robert.

Seeking the old paths, and other sermons; with an introduction by E. V. Zollars, and a biographical sketch by J. R. Gaff. Cleveland, O., The author [1899] xii, 303 pp. port. 12°. 15

Copyright by Robert Moffett, Cleveland, Ohio. 1899, no. 72853, Nov. 8; 2 copies rec'd Dec. 1, 1899.

Oudin, Maurice A.

Standard polyphase apparatus and systems . . . New York, D. Van Nostrand co., London, S. Low, Marston & co., 1899. v, 249 pp. illus. 8°. 16

Copyright by D. Van Nostrand co., New York. 1899, no. 59430, Sept. 16; 2 copies rec'd Dec. 7, 1899.

Parkman, Ebenezer.

The diary of Rev. Ebenezer Parkman, of Westborough, Mass., for the months of February, March, April, October and November, 1737, November and December of 1778, and the years of 1779 and 1780. Edited by Harriette M. Forbes. [Westborough, Mass.] The Westborough historical society, 1899. 327 pp. illus. pl. sq. 8°. 17

Copyright by Westborough historical society, Westborough, Mass. 1899, no. 72486, Nov. 6; 2 copies rec'd Nov. 18, 1899.

Tabb, John B[anister]

Child verse; poems grave and gay. Boston, Small, Maynard & co., 1899. 7 p. l., 78 pp. sq. 8°. 18

The Rockwell and Churchill press.

Copyright by Small, Maynard & co., Boston. 1899, no. 73550, Nov. 11; 2 copies rec'd Nov. 20, 1899.

*Authors—Continued.***Tarbell, Horace S[umner], and Tarbell, Martha.**

The complete geography. New York, Chicago [etc.] Werner school book co. [1899] 152 pp. illus. fol. (Tarbell's geographical series) 19

Copyright by Horace S. Tarbell, Providence, R. I. 1899, no. 59472, Sept. 16; 2 copies rec'd Dec. 7, 1899.

Thaxter, Celia [Laighton]

The poems of Celia Thaxter. Boston & New York, Houghton, Mifflin & co., 1899. xiii, 272 pp. 12°. 20

Copyright by Roland Thaxter, Cambridge, Mass. 1899, no. 74755, Nov. 16; 2 copies rec'd Dec. 6, 1899.

Thorington, James.

Refraction and how to refract, including sections on optics, retinoscopy, the fitting of spectacles and eye-glasses, etc. . . . Philadelphia, P. Blackiston's son & co., 1900 [1899] xii, 9-301 pp. illus. 8°. 21

Copyright by P. Blackiston's son & co., Philadelphia. 1899, no. 73870, Nov. 13; 2 copies rec'd Dec. 4, 1899.

Thorpe, E[liza] J. E[llery]

Speech hesitation. New York, E. S. Werner pub. & supply co., 1900 [1899] 75 pp. 12°. 22

Copyright by E. J. E. Thorpe, Newton, Mass. 1898, no. 73052, Dec. 15; 2 copies rec'd Nov. 11, 1899.

Trumbull, H[enry] Clay.

The covenant of salt as based on the significance and symbolism of salt in primitive thought. New York, C. Scribner's sons, 1899. x, 184 pp. 8°. 23

Copyright by H. Clay Trumbull, Philadelphia. 1899, no. 71613, Nov. 2; 2 copies rec'd Nov. 18, 1899.

Wells, Amos R[ussell]

Sermons in stones and in other things; some practical lessons for life drawn from every-day surroundings. New York, Doubleday & McClure co., 1899. x pp., 1 l., 342 pp. 12°. 24

Copyright by Doubleday & McClure co., New York. 1899, no. 72669, Nov. 7; 2 copies rec'd Nov. 24, 1899.

Wells, Carolyn.

The jingle book; pictured by O. Herford. New York & London, The Macmillan co., 1899. viii, 124 pp. illus. 12°. 25

Copyright by The Macmillan co., New York. 1899, no. 71895, Nov. 3; 2 copies rec'd Nov. 3, 1899.

BOOKS (PROPER)—CONTINUED.

Authors—Continued.

Weltner, J[ohn] W.
Hypnotism and clairvoyance. St.
Louis, Perrin & Smith printing co.,
1899. 109 pp. port. 16°. 26
Copyright by J. W. Weltner, St. Louis.
1899, no. 73258, Nov. 10; 2 copies rec'd
Dec. 1, 1899.

Witherspoon, P[aul] F[ulton]
Sparks, [poems] Cincinnati, The
Editor pub. co., 1899. 4 p. l., 90 pp.
port. sq. 16°. 27

Copyright by Editor pub. co., Cin-
cinnati. 1899, no. 74814, Nov. 16; 2 cop-
ies rec'd Nov. 16, 1899.

Authors—Continued.

Wood, Benjamin. 1865—

The successful man of business;
illustrations by R. F. George. 2d ed.,
rev. & enl. New York, Brentano's,
1899. 208 pp. port. 12°. 28

Copyright by Benjamin Wood, New
York. 1899, no. 29075, Apr. 28; 2 copies
rec'd Dec. 7, 1899.

Woodberry, George Edward.

Wild Eden, [poems] New York &
London, The Macmillan co., 1899. vi,
92 pp. 12°. 29

Copyright by The Macmillan co.,
New York. 1899, no. 73861, Nov. 13; 2
copies rec'd Nov. 13, 1899.

I. BOOKS.—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by proprietors, authors, and titles.)

Titles.

Coffee (W. O.), Des Moines, Iowa.
Coffee (W. O.) The latest method of
curing deafness and noises in the ears. 1
Copyright by W. O. Coffee, Des
Moines, Iowa. 1899, no. 65032, Oct. 7;
2 copies rec'd Nov. 3, 1899.

Colliery engineer co., Scranton, Pa.
Double-entry book-keeping. In-
struction paper. 2d ed. Part 1. 129A. 2

— Question paper. 2d ed. Part 1.
129A. 3

Copyright by Colliery engineer co.,
Scranton, Pa. 1899, nos. 68714, 68723,
Oct. 23; 2 copies each rec'd Nov. 3, 1899.

Preliminary operations at metal
mines. Instruction paper. 1st ed.
187. 4

Copyright by Colliery engineer co.,
Scranton, Pa. 1899, no. 61984, Sept. 25;
2 copies rec'd Nov. 4, 1899.

School (The) of book-keeping and
stenography, courses of study. 5

Copyright by Colliery engineer co.,
Scranton, Pa. 1899, no. 71264, Nov. 1; 2
copies rec'd Nov. 3, 1899.

Dick & Fitzgerald, New York.
Bryant (D. L.) Mother Goose's party. 6

Copyright by Dick & Fitzgerald,
New York. 1899, no. 60197, Sept. 19; 2
copies rec'd Nov. 3, 1899.

Titles—Continued.

Evening post pub. co., New York.
Evening (The) post record of real es-
tate sales in Greater New York. Oct.
1899. 7

Copyright by Evening post pub. co.,
New York. 1899, no. 74607, Nov. 15; 2
copies rec'd Nov. 15, 1899.

Groves (William Eugene), Beverly, N. J.
Description of Paragon expense
book. 8

Copyright by William Eugene
Groves, Beverly, N. J. 1899, no. 42886,
July 1; 2 copies rec'd Nov. 3, 1899.

Keeler (Ezra W.), San Francisco.
New (A) way to blend pictorial
scenes and industrial activities. 9
Copyright by Ezra W. Keeler, San
Francisco. 1899, no. 71908, Nov. 3; 2
copies rec'd Nov. 3, 1899.

Keppler & Schwarzmman, New York.
Puck's library. no. 149. 10

Copyright by Keppler & Schwarz-
mann, New York. 1899, no. 69123, Oct.
24; 2 copies rec'd Nov. 4, 1899.

Munro (Norman L.), New York.
Up-to-date (The) boys' library. no. 9.
11

Copyright by Norman L. Munro, New
York. 1899, no. 71976, Nov. 3; 2 copies
rec'd Nov. 3, 1899.

BOOKS (MISCELLANEOUS)—CONTINUED.

Titles—Continued.

- Neuens (Nick H.), Pierce, Nebr.
Neuens (Nick H.) Back steps of a
booze shop. 12
Copyright by Nick H. Neuens, Pierce,
Nebr. 1899, no. 74827, Nov. 16; 2 copies
rec'd Nov. 16, 1899.
- Noyes (Henry D.) & co., Boston.
Primary (The) teacher's friend. By
Mrs. Otis Atwood. 13
Copyright by Henry D. Noyes & co.,
Boston. 1899, no. 69464, Oct. 25; 2 cop-
ies rec'd Nov. 3, 1899.
- Schoonmaker (Emma C.), New York.
Practical suggestions for teachers. 14
Copyright by Emma C. Schoonmaker,
New York. 1899, no. 74824, Nov. 16; 2
copies rec'd Nov. 16, 1899.
- Seaton (Frances), Cleveland, Ohio.
Studies of animals and plants. 1899-
1900. 15
Copyright by Frances Seaton, Cleve-
land, Ohio. 1899, no. 71900, Nov. 3; 2
copies rec'd Nov. 3, 1899.
- Street & Smith, New York.
Diamond Dick, jr. no. 160. 16
Copyright by Street & Smith, New
York. 1899, no. 68792, Oct. 23; 2 copies
rec'd Nov. 3, 1899.
- Nick Carter. no. 149. 17
Copyright by Street & Smith, New
York. 1899, no. 67584, Oct. 18; 2 copies
rec'd Nov. 3, 1899.
- Tip top weekly. no. 186. 18
Copyright by Street & Smith, New
York. 1899, no. 67582, Oct. 18; 2 copies
rec'd Nov. 3, 1899.

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- Taber-Prang art co., Springfield, Mass.
Colonial dames, past and present.
Calendar for 1900. 19
Copyright by Taber-Prang art co.,
Springfield, Mass. 1899, no. 70309, Oct.
28; 2 copies rec'd Oct. 28, 1899.
- Wade (C. J.), Hollywood, Cal.
Agents' "A" rate book of the State
mutual building and loan association. 20
Copyright by C. J. Wade, Hollywood,
Cal. 1899, no. 52749, Aug. 17; 1 copy
rec'd Aug. 17, 1899; 1 copy rec'd Nov. 3,
1899.
- "B" rate card, State mutual building
and loan association. 21
Copyright by C. J. Wade, Hollywood,
Cal. 1899, no. 52750, Aug. 17; 1 copy
rec'd Aug. 17, 1899; 1 copy rec'd Nov. 3,
1899.
- Warr (J. W.), Moline, Ill.
Business education. 22
Copyright by J. W. Warr, Moline, Ill.
1899, no. 63445, Sept. 30; 2 copies rec'd
Nov. 3, 1899.
- Woods (William J.), Troy, N. Y. *
Catholic feast and fast day calendar. 23
Copyright by William J. Woods, Troy,
N. Y. 1899, no. 56105, Sept. 1; 2 copies
rec'd Nov. 3, 1899.
- Worst (Edw. F.), Lockport, Ill.
Worst (Edw. F.) Construction
work: its relation to number, litera-
ture, history, and nature work. 24
Copyright by Edw. F. Worst, Lock-
port, Ill. 1899, no. 72232, Nov. 4; 2 cop-
ies rec'd Nov. 4, 1899.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "Books," according to the copyright law, and arranged alphabetically by proprietors, authors, and titles.)

Titles.

- American press ass'n, New York.
Holiday cuts; special feature. no. 46. 1
Copyright by American press ass'n,
New York. 1899, no. 72235, Nov. 4; 2
copies rec'd Nov. 4, 1899.
- Chicago record, Chicago.
Affects the supply of coal. 2
Copyright by Chicago record, Chi-
cago. 1899, no. 72247, Nov. 4; 2 copies
rec'd Nov. 3, 1899.

Titles—Continued.

- Chicago record, Chicago.
Anxious to assist the Boers. 3
Copyright by Chicago record, Chi-
cago. 1899, no. 72244, Nov. 4; 2 copies
rec'd Nov. 3, 1899.
- Await orders at Gibraltar. 4
Copyright by Chicago record, Chi-
cago. 1899, no. 72246, Nov. 4; 2 copies
rec'd Nov. 3, 1899.

Titles—Continued.

- Chicago record, Chicago.
 Buy largely from America. 5
 Copyright by Chicago record, Chicago. 1899, no. 72523, Nov. 6; 2 copies rec'd Nov. 4, 1899.
 Czar to meet Kaiser. * 6
 Copyright by Chicago record, Chicago. 1899, no. 72528, Nov. 6; 2 copies rec'd Nov. 4, 1899.
 Death of Dr. Blumenau. 7
 Copyright by Chicago record, Chicago. 1899, no. 72243, Nov. 4; 2 copies rec'd Nov. 3, 1899.
 Destroys the appetite of hogs. 8
 Copyright by Chicago record, Chicago. 1899, no. 72521, Nov. 6; 2 copies rec'd Nov. 4, 1899.
 Distrust of America. 9
 Copyright by Chicago record, Chicago. 1899, no. 72240, Nov. 4; 2 copies rec'd Nov. 3, 1899.
 Extensive work on railways. 10
 Copyright by Chicago record, Chicago. 1899, no. 72530, Nov. 6; 2 copies rec'd Nov. 4, 1899.
 MacArthur's men in bad shape. 11
 Copyright by Chicago record, Chicago. 1899, no. 72526, Nov. 6; 2 copies rec'd Nov. 4, 1899.
 May flank the Boers. 12
 Copyright by Chicago record, Chicago. 1899, no. 72520, Nov. 6; 2 copies rec'd Nov. 4, 1899.
 Must be friendly to England. 13
 Copyright by Chicago record, Chicago. 1899, no. 72245, Nov. 4; 2 copies rec'd Nov. 3, 1899.
 Now one of the state council. 14
 Copyright by Chicago record, Chicago. 1899, no. 72524, Nov. 6; 2 copies rec'd Nov. 4, 1899.
 Opposition forces are joined. 15
 Copyright by Chicago record, Chicago. 1899, no. 72250, Nov. 4; 2 copies rec'd Nov. 3, 1899.
 Protest from Servian students. 16
 Copyright by Chicago record, Chicago. 1899, no. 72527, Nov. 6; 2 copies rec'd Nov. 4, 1899.
 Sails for home on a vacation. 17
 Copyright by Chicago record, Chicago. 1899, no. 72525, Nov. 6; 2 copies rec'd Nov. 4, 1899.

Titles—Continued.

- Chicago record, Chicago.
 Says war will go on. 18
 Copyright by Chicago record, Chicago. 1899, no. 72241, Nov. 4; 2 copies rec'd Nov. 3, 1899.
 Serious riots in Austria. 19
 Copyright by Chicago record, Chicago. 1899, no. 72249, Nov. 4; 2 copies rec'd Nov. 3, 1899.
 Take a hopeful view. 20
 Copyright by Chicago record, Chicago. 1899, no. 72242, Nov. 4; 2 copies rec'd Nov. 3, 1899.
 Think England in the wrong. 21
 Copyright by Chicago record, Chicago. 1899, no. 72522, Nov. 6; 2 copies rec'd Nov. 4, 1899.
 To go on an errand of mercy. 22
 Copyright by Chicago record, Chicago. 1899, no. 72248, Nov. 4; 2 copies rec'd Nov. 3, 1899.
 To restrict worsted output. 23
 Copyright by Chicago record, Chicago. 1899, no. 72529, Nov. 6; 2 copies rec'd Nov. 4, 1899.
 Eaton (Seymour), Philadelphia.
 Concluding studies of King Lear. 24
 Copyright by Seymour Eaton, Philadelphia. 1899, no. 72000, Nov. 3; 2 copies rec'd Nov. 3, 1899.
 Great American statesmen. 5. Benjamin Franklin. Nov. 3. 25
 Copyright by Seymour Eaton, Philadelphia. 1899, no. 72503, Nov. 6; 2 copies rec'd Nov. 4, 1899.
 Greatest (The) name in Spanish art. 26
 Copyright by Seymour Eaton, Philadelphia. 1899, no. 71352, Nov. 1; 2 copies rec'd Nov. 1, 1899.
 Shop and trade studies for boys. Lesson 5. 27
 Copyright by Seymour Eaton, Philadelphia. 1899, no. 71999, Nov. 3; 2 copies rec'd Nov. 2, 1899.
 Hooke (Chas. W.), U. S.
 Fielding (Howard). A serviceable young man. 28
 Copyright by Chas. W. Hooke, U. S. 1899, no. 72239, Nov. 4; 2 copies rec'd Nov. 4, 1899.

BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

Titles—Continued.

- Kansas City star co., Kansas City, Mo.
Trade (The) in live stock. Oct. 31,
1899. 29
Copyright by Kansas City star co.,
Kansas City, Mo. 1899, no. 72003,
Nov. 3; 2 copies rec'd Nov. 3, 1899.
— Nov. 1, 1899. 30
Copyright by Kansas City star co.,
Kansas City, Mo. 1899, no. 72264, Nov.
4; 2 copies rec'd Nov. 4, 1899.
Press publishing co., New York.
Libbey (Laura Jean). Should a hus-
band support his wife's relatives. 31
Copyright by press publishing co.,
New York. 1899, no. 72289, Nov. 4; 2
copies rec'd Nov. 4, 1899.

Titles—Continued.

- Trigg (J. S.), Rockford, Iowa.
Trigg (J. S.) Farm, orchard, and
garden. 2 nos. 32, 33
Copyright by J. S. Trigg, Rockford,
Iowa. 1899, nos. 72236, 72237, Nov. 4; 2
copies each rec'd Nov. 4, 1899.
Wetherell (Caroline), U. S.
Jolly (The) jobbernowls learn to
play craps; illustrated by Alfred W.
Schwartz. 34
Copyright by Caroline Wetherell, U.
S. 1899, no. 72238, Nov. 4; 2 copies
rec'd Nov. 4, 1899.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

- Finnigan's 400: an Irish farce comedy in
3 acts. By James D. Flynn. 1
Copyright by James D. Flynn, New
York. 1898, no. 39026, June 27; 2 cop-
ies rec'd Nov. 3, 1899.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

- Abendblatt der New Yorker staats-zei-
tung. Dec. 26, 1899. 1
— Dec. 27, 1899. 2
— Dec. 28, 1899. 3
— Dec. 29, 1899. 4
— Dec. 30, 1899. 5
Copyright by New Yorker staats-
zeitung, New York. 1899, nos. 1855-
1859, Jan. 3; 2 copies each rec'd Dec.
27, 1899, to Jan. 2, 1900.
Advance. v. 38, no. 1780. Dec. 21, 1899. 6
Copyright by Advance pub. co., Chi-
cago. 1899, no. 63227, Sept. 29; 2 copies
rec'd Dec. 23, 1899.
— v. 38, no. 1781. Dec. 28, 1899. 7
Copyright by Advance pub. co., Chi-
cago. 1899, no. 63228, Sept. 29; 2 copies
rec'd Dec. 30, 1899.

Titles—Continued.

- American agriculturist. v. 64, no. 27.
Dec. 30, 1899. 8
Copyright by Orange Judd co., New
York. 1899, no. 713, Jan. 3; 2 copies
rec'd Dec. 27, 1899.
American architect and building news.
v. 66, no. 1249. Dec. 2, 1899. 9
Copyright by American architect and
building news co., Boston. 1899, no.
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- Carisch & Jänichen, Milano.
 Cinque pezzi, di G. F. Handel. Transcritti per pianoforte da Giuseppe Martucci. no. 1. Minuetto. Milano, Carisch & Jänichen. 38
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— Edition for orchestra score. 126

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- Marriage of Figaro. Act 1, scene 7. 9
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- Martha. Act 3, scene 6. 10
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- Patterson (Franklin Bayard), New York.
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- Thurber (W. Scott), Chicago.
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IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by proprietors and titles.)

Titles.

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Buffalo. 3
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Que l'homme ne sépare point ce que Dieu a uni. 4
Copyright by Joseph Thibault, Fall River, Mass. 1899, no. 73930, Nov. 13; 1 photograph rec'd Nov. 13, 1899.
- Zesbaugh (Joseph), Minneapolis, Minn.
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Copyright by Joseph Zesbaugh, Minneapolis, Minn. 1898, no. 42470, * July 15; 1 photograph rec'd Dec. 26, 1899.

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Vol. 22, no. 2.

Whole no. 445—January 11, 1900.

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- II. Dramatic Compositions.
- III. Periodicals.
- IV. Musical Compositions and Collections of Music.
- V. Maps and Charts.
- VI. Engravings, Cuts, and Prints.
- VII. Chromos and Lithographs.
- VIII. Photographs.
- IX. Fine Arts (a list of the photographs deposited with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts).
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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department, Library of Congress.)

Authors.

. . . American digest; a complete digest of all reported American cases from the earliest times to 1896. (Century ed.) v. 13. St. Paul, West pub. co., 1899. 4°. 30

Contents.

v. 13. Costs—Court yard.

Copyright by West pub. co., St. Paul. 1899, no. 75422, Nov. 18; 2 copies rec'd Nov. 27, 1899.

American surgical association.

Transactions. v. 17 . . . Philadelphia, For the association, 1899. 8°. 31

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v. 17. Edited by De Forest Willard.

Copyright by De Forest Willard, Philadelphia. 1899, no. 75326, Nov. 18; 2 copies rec'd Nov. 18, 1899.

Bacon, Francis *viscount St. Albans*.

Advancement of learning and Novum organum . . . with a special introduction by J. E. Creighton . . . Rev. ed. New York, The Colonial press [1899] 1 p. l., xii pp., 2 l., 476 pp. pl. port. facsim. 8°. (The world's great classics library.) 32

Copyright by The Colonial press, M. Walter Dunne, Prop., New York. 1899, no. 63611, Sept. 29; 2 copies rec'd Oct. 5, 1899.

Baker, M. Baker *illus.*

Animal jokes. Drawings by M. B. Baker, jokes by A. Crawford. New York, R. H. Russell [1899. 48] pp. illus. obl. 8°. 33

Copyright by Robert Howard Russell, New York. 1899, no. 71927, Nov. 3; 2 copies rec'd Nov. 6, 1899.

Brooks, John A. *rept.*

Michigan. *Supreme court*. Michigan reports . . . v. 116. 1st ed. 1899.

Authors—Continued.

Bryant, Edwin E[ustace]

A treatise on the civil and criminal jurisdiction of justices of the peace, and the powers and duties of constables in executing process in the state of Wisconsin. 6th ed., adapted to the legislation of 1899. Chicago, Callaghan & co., 1899. xi, 1049 pp. 8°. 34

Copyright by Callaghan & co., Chicago. 1899, no. 72888, Oct. 14; 2 copies rec'd Oct. 26, 1899.

The Burrows brothers company.

A catalogue of the best books in every department of literature; with complete author, subject, and title index. Cleveland, The Burrows bros. co. [1899] x, 406 pp. 8°. 35

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Enemy (An) to the czar; drama in 4 acts, by John A. Fraser. 2 Copyright by H. Walter Van Dyke, Baxter, Iowa. 1899, no. 72686, Nov. 7; 2 type-written copies rec'd Nov. 7, 1899.	Our r'yal majesty; a comedy in 5 acts; by M. F. Delanoy. 3 Copyright by Marian F. Delanoy, U. S. 1898, no. 30955, May 18; 2 copies rec'd Dec. 26, 1899.

III. PERIODICALS.

(Arranged alphabetically by titles.)

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American architect and building news. v. 66, no. 1253. Dec. 30, 1899. 120 Copyright by American architect and building news co., Boston. 1899, no. 3871, Jan. 9; 2 copies rec'd Jan. 2, 1900.	Boston daily globe. Sunday, Dec. 24, 1899. v. 56, no. 177. 128 — Monday, Dec. 25, 1899. v. 56, no. 178. 129 — Tuesday, Dec. 26, 1899. v. 56, no. 179. 130 — Wednesday, Dec. 27, 1899. v. 56, no. 180. 131 — Thursday, Dec. 28, 1899. v. 56, no. 181. 132 — Friday, Dec. 29, 1899. v. 56, no. 182. 133 — Saturday, Dec. 30, 1899. v. 56, no. 183. 134 — Sunday, Dec. 31, 1899. v. 56, no. 184. 135 — Monday, Jan. 1, 1900. v. 57, no. 1. 136 — Tuesday, Jan. 2, 1900, v. 57, no. 2. 137 Copyright by Globe newspaper co., Boston. 1899, nos. 65226–65234, 65145, Oct. 7; 2 copies each rec'd Dec. 26, 1899, to Jan. 4, 1900.
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American queen. v. 8, no. 1. Jan., 1900. 122 Copyright by American queen, New York. 1899, no. 9574, Jan. 31; 2 copies rec'd Jan. 2, 1900.	
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Atlantic reporter, v. 44, no. 12, Nov. 15. 1899. 126 Copyright by West pub. co., St. Paul, Minn. 1899, no. 74035, Nov. 13; 2 copies rec'd Nov. 20, 1899.	Catholic news (New York edition). v. 14, no. 10. Dec. 30, 1899. 140 Copyright by Catholic news pub. co., New York. 1899, no. 74569, Dec. 20; 2 copies rec'd Jan. 2, 1900.

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- Collier's weekly. Dec. 30, 1899. v. 24, no. 13. 144
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- International. v. 8, no. 1. Jan., 1900. 157
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- Journal of American folk-lore. Oct.—Dec., 1899. v. 12, no. 47. 160
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- Pacific reporter. v. 58, no. 15. Nov. 23, 1899. 183
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- Philadelphia inquirer. Sunday, Dec. 31, 1899. v. 141, no. 184. 184
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- Popular educator. v. 17, no. 4. Dec., 1899. 186
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Twentieth century classics. Sept., 1899.
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Universal brotherhood. v. 14, no. 9.
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Monte Cristo waltz. Arranged for
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Boosey & co., London, England.

My lovely child. Mutter-tändelei.
Poem by Bürger. English adaptation
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Copyright by Boosey & co., London.
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Brauer (Adolf), (F. Plötner), Dresden.

Gold'ne (Die) kett'n. Lied in bayer-
ischer mundart, mit clavierbegleitung.
Componirt von Carl Pretzsch: op. 4.

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Psalmus LXVII. "Exsurgat Deus." Composit Petrus Platania. Partitio. Leipzig, Breitkopf & Härtel. 237

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Brown (Margaret Coote), Buffalo.

First the blade. Words and music by Margaret Coote Brown. 238

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Song (A) for the cradle roll. Words and music by Margaret Coote Brown. 239

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Buechel (Robert), St. Louis.

Hotel (The) Victory. March, for piano, by Robert Buechel. 240

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Butterfield (Fred. H.), Mason (Catharine A.), McConathy (Osbourne), and Irish (Virginia A.), New Bedford, Mass.

Mason (The) school music course. Teachers' manual, by Luther Whiting Mason, Fred. H. Butterfield, and Osbourne McConathy. 241

Copyright by F. H. Butterfield, C. A. Mason, O. McConathy, and V. A. Irish, New Bedford, Mass. 1899, no. 49857, Aug. 2; 2 copies rec'd Oct. 21, 1899.

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Heave ho, heave ho. Words and music by William M. Cate; arranged by Richard R. Trench. 242

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Chapman (J. Wilbur), New York.

Holy Spirit, dwell on me. Words and music by E. S. Black. 243

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Chappell & co., London.

Runaway (A) girl. Music by Lionel Monekton. Orchestrated for banjo, mandolin, and guitar club, by Alfred D. Cammeyer. London, Chappell & co., ltd. 244

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Chester (J. and W.), Brighton, England.

Cradle song. For the pianoforte, by C. H. Kitson. Brighton, J. and W. Chester. 245

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New (The) century. Two-step, for piano, by T. P. Brooke. 246

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— March, for orchestra, by T. P. Brooke. 248

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Sweetly dreaming. Serenade, by K. Silbersack; arranged for orchestra by Geo. D. Barnard. 249

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What were life without Thee? Words by Ida Scott Taylor; music by J. R. Murray. 250

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Only (The) way. Words and music by Harry B. Norris. London, Frank Dean & co. 254

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Reginald changed his mind. Words and music by Harry B. Norris. London, Frank Dean & co. 255

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Dienstbach (W. T.), St. Louis.

Louisiana purchase. March, two-step, for piano, by W. T. Dienstbach. 256

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Ditson (Oliver) co., Boston.

Ave Maria. Mercy, O Father. For high voice, with piano or organ accompaniment and violin obligato. Composed by C. N. Schneider. 257

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Dixie. Fantasia for banjo solo, by Geo. L. Lausing. 258

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Viderunt and Alleluia. Christmas hymn for mixed voices. Composed by Charles Wels. 259

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Good night, angels. Lullaby. Music by F. C. Mayer, jr. 260

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My dream. Words and music by Alice S. R. Mitchell. 262

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Falk (Theodore), Chicago.

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 Bunch o' blackberries. Cake-walk and two-step, for piano, by Abe Holzmann. 272
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 Heavenly (The) choir. Sacred song for medium voice. Words and music by Frank B. Fenwick. 273
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 Quartet (The) queen. A collection of quartets, glees, anthems, etc., arranged and adapted to women's voices by J. B. Herbert. 275
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- Butterfield (Fred H.), Mason (Catharine A.), McConathy (Osborne), and Irish (Virginia A.), New Bedford, Mass.
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- Callaghan & co., Chicago.
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 Horn (Louise McCloy). Songs of the lakes and other poems. (Books 1.)
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- Little, Brown & co., Boston.
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 Powell (Aaron Macy). Personal reminiscences of the antislavery and other reforms and reformers. (Books 1.)
 Prang educational co., Boston.
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- Sanborn-Perris map co., ltd., New York.
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- Small, Maynard & co., Boston.
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 Watson (Egbert Pomeroy). How to run engines and boilers, with a new section on water-tube boilers. (Books 1.)
- Stairley (Mary Tilden), Cal.
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- Stearns (Justice S.), for the state of Michigan, Lansing, Mich.
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- Stephens (Edward W.), Columbia, Mo.
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- Strobridge lithographing co., Cincinnati.
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- Thayer (Henry) & co., Cambridge, Mass.
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- Thayer & Jackson stationery co., Chicago.
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Authors.

Alteneder, Theodore & sons.
... A catalogue and price-list of drawing instruments . . . 18th ed. Philadelphia, T. Alteneder & sons [1899] 109, [1] pp. 1 l. illus. 12°. 92

Copyright by Theo. Alteneder & sons, Philadelphia. 1899, no. 61928, Sept. 25; 2 copies rec'd Dec. 7, 1899.

American art annual 1899 [Supplement] Florence N. Levy, editor. New York, The Art interchange co., 1899. 12 p. l. 90 pp. pl. 8°. 93

Copyright by Miss Florence Nightingale Levy, New York. 1899, no. 20790, Mar. 21; 2 copies rec'd Dec. 7, 1899.

American institute of the city of New York. *Photographical section.*

Catalogue of the American institute photographic salon. December fourth to twenty-third, 1899 . . . [New York, The Goerck art press, 1899]. [22] pp. 8 pl. 8°. 94

Copyright by John W. Bartlett, New York. 1899, no. 50053, Aug. 3; 2 copies rec'd Dec. 9, 1899.

Archer, William.

America to-day; observations and reflections. New York, C. Scribner's sons, 1899. v pp., 1 l., 260 pp. 12°. 95

Copyright by Charles Scribner's sons, New York. 1899, no. 76440, Nov. 23; 2 copies rec'd Nov. 25, 1899.

Ardel, Henri.

Little Arlette; or, My cousin Guy . . . translated from the French by F. T. Furey. Philadelphia, H. L. Kilner & co. [1899] 292 pp. 12°. 96

Copyright by H. L. Kilner & co., Philadelphia. 1899, no. 61590, Sept. 23; 2 copies rec'd Dec. 12, 1899.

Arey, Albert L [lewellyn]

Elementary chemistry, for high schools and academies. New York, London, The Macmillan co., 1899. 1 p. l., xi, 271 pp. illus. 12°. 97

Copyright by The Macmillan co., New York. 1899, no. 76744, Nov. 24; 2 copies rec'd Nov. 24, 1899.

Authors—Continued.

Atkinson, Philip.

Power transmitted by electricity and applied by the electric motor, including electric railway construction. 2d ed., fully revised and new matter added. New York, D. Van Nostrand co., London, C. Lockwood & son, 1899. ix, 241 pp. illus. 12°. 98

First edition issued under the title "The electric transformation of power."

Copyright by D. Van Nostrand co., New York. 1899, no. 56289, Sept. 2; 2 copies rec'd Dec. 9, 1899.

Baby John, Zoe, and For the fourth time of asking. By the author of Miss Toosey's mission . . . [anon.] Boston, Little, Brown & co., 1899. 1 p. l., 382 pp. 16°. 99

Copyright by Little, Brown & co., Boston. 1899, no. 71870, Nov. 3; 2 copies rec'd Nov. 10, 1899.

The Baltimore society address book . . . 1900. New York, Dau pub. co., 1899. 16°. 100

Copyright by Dau pub. co., New York. 1899, no. 75067, Nov. 17; 2 copies rec'd Nov. 20, 1899.

Barr, John H [enry]

Kinematics of machinery. A brief treatise on constrained motions of machine elements . . . 1st ed. 1st thousand. New York, J. Wiley & sons, 1899. v, 247 pp. illus. 8°. 101

Copyright by John H. Barr, Ithaca, N. Y. 1899, no. 76193, Nov. 22; 2 copies rec'd Nov. 27, 1899.

Bascom, John.

Growth of nationality in the United States; a social study. New York & London, G. P. Putnam's sons, 1899. ix, 213 pp. 12°. 102

Copyright by John Bascom, Williamstown, Mass. 1899, no. 45400, July 12; 2 copies rec'd Dec. 13, 1899.

Bergey, David Hendricks.

Handbook of practical hygiene. Easton, Pa. The Chemical pub. co., 1899. 3 p. l., 164 pp. 8°. 103

Copyright by Edward Hart, Easton, Pa. 1899, no. 74604, Nov. 15; 2 copies rec'd Nov. 17, 1899.

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Boggs, Martha Frye.

Jack Crews. New York, G. W. Dillingham co., 1899. 273 pp. 12°. 104

Copyright by G. W. Dillingham co., New York. 1899, no. 70926, Oct. 31; 2 copies rec'd Dec. 11, 1899.

Booth, Henry M[atthias]

The man and His message; addresses . . . delivered before the alumni of the Theological seminary of Auburn . . . New York. New York, Chicago [etc.] F. H. Revell co. [1899] 163 pp. 12°. 105

Copyright by Fleming H. Revell co., Chicago. 1899, no. 77159, Nov. 27; 2 copies rec'd Nov. 27, 1899.

Bowker, R[ichard] R[ogers] *ed.*

State publications; a provisionall list of the official publications of the several states of the United States from their organization; compiled under the editorial direction of R. R. Bowker. pt. 1. New York. The Publisher's weekly, 1899. sq. 8°. 106

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pt. 1. New England states: Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut.

Copyright by R. R. Bowker, New York. 1899, no. 76493, Nov. 23; 2 copies rec'd Dec. 7, 1899.

Bradbury, Harriet B.

The light that is in thee. A series of practical essays on the understanding and use of the higher spiritual faculties. New York, Alliance pub. co., 1899. x pp., 2 l., 86 pp. 16°. 107

Copyright by Harriet B. Bradbury, Providence, R. I. 1899, no. 48360, July 26; 2 copies rec'd Dec. 4, 1899.

— Voices of earth and heaven [poem]

New York, The Alliance pub. co., 1899. [7] pp. illus. 12°. 108

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Abram (Harry), Rocky Mount, N. C.
Southern (The) girl. March and two-step for piano, by Julian P. Moor-
man. 417

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Aibl (Jos.) verlag, München.
Neue (Die) mamsell. Spieloper in 3 akten. Text von Friedrich Leber; musik von Joseph Miroslav Weber. Score mit text. München, Jos. Aibl verlag. 418

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Bedouin's (The) retreat. For piano, by M. A. Althouse. 419

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André (Johann), Offenbach a. M., Germany.

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Eine balletszone. Für grosses orchester, von Ferdinand Pfohl. op. 12. Partitur. Offenbach a. M., Johann André. 421

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Sleigh bells. March and two-step for piano, by J. M. Winne. 422

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Soldiers' (The) joy. March, two-step for piano, by Arthur M. Cohen. 423

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Bendel (A), Reading, Pa.
O du fröhliche weihnachtszeit. Kindergottesdienst am weihnachtstage. Von Paul Lübker. 424

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Beyond the sea. Words by Rev. W. O. Cushing; music by Ira D. Sankey. 426

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Ombrosa (L') notte vien. Now fall the shades of night. English translation by Paul England. Music by J. N. Hummel. London, Boosey & co. 446

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Dedication march. For full orchestra, by Adolph M. Foerster: op. 43. Partitur. 451

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Quartett no. 2, E moll. Für zwei violinen, viola und violoncell, von Adolf Sandberger: op. 15. Leipzig, Breitkopf & Härtel. 452

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Brockhaus (Max), Leipzig.

Maurische rhapsodie, von Engelbert Humperdinck. no. 1. Tarifa. Klavierauszug zu vier händen, von Aug. Hase-neir. Leipzig, Max Brockhaus. 456
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Brunover (Chas.), Neenah, Wis.

Alice, where art thou? For one mandolin, by Chas. Brunover. 458

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Tim Murphy's on a furlough; or, Here he comes, I told you so! Words and music by James Cassin. 466

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Chandler (H. F.), Chicago.

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Chores, gentlemen! Words by Mark Ambient; music by Hermann Löhr. London, Chappell & co., ltd. 477

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Sérénade lyrique. Melodie pour piano solo, par Edward Elgar. London, Chappell & co., ltd. 478

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Chappell & co., London.

Singing (The) girl. Quick march from "A runaway girl" for band, by L. Monckton. London, Boosey & co. 479

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Chelius (Herman P.), Boston.

Melodie. For piano, by Herman P. Chelius. 480

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Waldesrauschen. For piano, by Herman P. Chelius. 481

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Church (John) company, Cincinnati, Ohio.

Angel's (The) message. Christmas carol, composed by Homer Tourjée. 482

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Aunt Dinah's picnic. By Franklin Eaton, for 3 mandolins, piano, and guitar. 483

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Ave Maria. O Lord most holy. For low voice; music by E. J. Reuter. op. 78. 484

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Endymion's dream. For piano, by Francis Thomé. 485

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Exile's (An) song. For high voice. Music by Maude Valérie White. 486

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Fête (Une) à Madrid. For piano, by Francis Thomé. 487

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Heaven at last. Song for high voice. Words and music by Frank L. Moir. 488

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Hoo-hoo's secret dance. For 3 mandolins, guitar, and piano, by Franklin Eaton: op. 132. 489

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Hurricane hurry galop. For orchestra, by W. H. Scoulton. 490

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If this be loving. Words by C. Bingham; music by H. Temple; high voice. 491

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Man (The) behind the gun. March from "Chris and the wonderful lamp." For piano solo by John Philip Sousa. 492

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Mother's (A) song. For high voice. Music by Maude Valérie White. 493

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Rejoice, the Lord is king. Christmas anthem, composed by W. T. Porter. 494

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Sing, O heavens. Christmas anthem, composed by James H. Rogers. 495

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Sous les saules. For piano, by Francis Thomé. 496

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Un sueño. A dream. Song for high voice. Music by Maude Valérie White. 497

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Union (The) forever. March, for orchestra, by W. H. Scoulton. 498

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Coleman (Harry), Philadelphia.

Coon's (De) honeymoon. Two-step, for piano, by Alonzo F. Burt. 499

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Persimmon (A) dance. Characteristic march or two-step, for band, by F. H. Pearson. 500

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Serenade to the angels. For band, with solo for B flat cornet or trombone, by W. Paris Chambers. 501

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Connor (F.), Oelwein, Iowa.

Debt (The) you owe your mother you can not pay with gold. Words by F. Connor; music by Maude Anita Hart. 502

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Cook (David C.) pub. co., Chicago.

Shepherds of long ago. A Christmas exercise. Words by Ida Reed Smith; music by T. Martin Towne. 503

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Cramer (J. B.) & co., London.

Love the swallow. Song in C. Words by Edward Teschemacher; music by R. Orlando Morgan. London, J. B. Cramer & co., ltd. 504

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Marigold time. Song no. 1, in B flat. Words by Clifton Bingham; music by Charles Deacon. London, J. B. Cramer & co., ltd. 505

— Song no. 2 in C. 506

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Roll on, thou mighty sea. Song in key of G. Words and music by Frank Moir. London, J. B. Cramer & co., ltd. 507

— In key of E flat. 508

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Titles—Continued.

Cundy music co., Boston.

Leader's (The) favorite. A collection of pieces arranged for orchestra by Max Von Lenz. 509

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Curtice (J. F.), Springfield, Mass.

Hail! great hero of a glorious war. Admiral Dewey's welcome home. Words and music by Hofwyl Hoorn. 510

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Dailey (Warren Clair), Hartford, Conn.

Me and the Prince of Wales. Coon song and chorus, written and composed by Warren Clair Dailey. 511

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Detroit music co., Detroit.

Off to sea. Words by Edwin Oxenford; music by J. E. Fancher. 512

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Dillon (John and Harry), Cortland, N. Y.

Pumping the pump, pump, pump. Words by Harry Dillon; music by John Dillon. 513

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Dillon bros., New York.

Why did they sell Killarney. Words by John Dillon; music by Harry Dillon. 514

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Ditson (Oliver) co., Boston.

Album of songs. Composed by Ethelbert Nevin. 515

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Art thou weary? Hymn-anthem. Words by St. Stephen, the Sabaite; music by F. L. Jackson. 516

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Colonial days. For piano duet, by Paul Oppen. 517

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Ditson (Oliver) co., Boston.

Colonial days. Piano solo. 518

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Come join the dance. For piano, by Paul Oppen. 519

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Come to me, all ye that labor. Song for high voice in E flat, with violin obligato. Music by Bruno Oscar Klein: op. 66, no. 2. 520

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Ever and aye. Words by R. C. MacDonald. Music by Archie MacDonald. 521

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Hark, hark! the lark. Song by Franz Schubert. Transcribed for piano by Franz Liszt; edited and fingered by John Orth. 522

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Life without love. Words and music by Arthur G. Lewis. 523

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To her. Words by Edward C. Pinckney; music by Eugene Cowles. 524

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Ellis (John F.) & co., Washington, D. C.

Please don't come here any more. Words and music by George Graham. Arranged by B. F. Judson. 525

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— Arranged for violin solo by B. F. Judson. 526

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Emery (Lydia A. L.), Boston.

Lullaby. Words by William C. Bennett; music by Stephen A. Emery: op. 28, no. 1. 527

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Emery (Lydia A. L.), Boston.

When evening twilight closely falls.
Words by George Fred. Emery; music
by Stephen A. Emery: op. 28, no. 2. 528

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Estes (Alice D.), Dallas, Tex.

Life's lovers. Words and music by
Alice D. Estes. 529

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Tex. 1899, no. 64184, Oct. 4; 2 copies
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Forsyth bros., London.

Carnival valse caprice. For the
piano, by Arthur Hinton. London,
Forsyth brothers. 530

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1899, no. 69388, Oct. 25; 2 copies rec'd
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Francis, Day & Hunter, London, Eng-
land.

All wobberlee. Written and com-
posed by A. E. Lawrence and Geo. Les-
ter. London, Francis, Day & Hunter. 531

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ter, London. 1899, no. 70553, Oct. 30; 2
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Boss (The) of the big parade. Writ-
ten and composed by Frank Egerton.
London, Francis, Day & Hunter. 532

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Faithful; or, a soldier's simple song.
Written by Fred Gilbert; composed by
Fred Eplett. 533

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Fighting for the red, white, and blue.
Written by Charles Hilbury; composed
by Victor Stewart. London, Francis,
Day & Hunter. 534

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Forget the past. Written by Alfred
J. Morris; composed by Walter Tilbury. 535

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Titles—Continued.

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I know 'em all. Written and com-
posed by Arthur J. Mills and Frank W.
Carter. London, Francis, Day &
Hunter. 536

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Mother (The) tongue. Written by
Albert Hall; composed by Geo. Le
Brunn. London, Francis, Day &
Hunter. 537

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ter, London. 1899, no. 70558, Oct. 30;
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Mother's old arm chair; or, I should
have it in my drawing room. Written
and composed by Charles Collins.
London, Francis, Day & Hunter. 538

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One of the boys round town. Writ-
ten by Karl Mora; composed by Robt.
J. McDermott. 539

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ter, London. 1899, no. 70560, Oct. 30;
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Only return. Written by Karl Mora;
composed by Robt. McDermott. Lon-
don, Francis, Day & Hunter. 540

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ter, London. 1899, no. 70559, Oct. 30;
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Susie Anna; or, seven shillings and
a tanner. Written and composed by
Chas. Collins and Fred J. Barnes.
London, Francis, Day & Hunter. 541

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That's the girl for me. Written and
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don, Francis, Day & Hunter. 542

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Under the same old flag. Written
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ham Harrison, and D. J. McCarthy.
London, Francis, Day & Hunter. 543

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What a judge. Written and com-
posed by Gordon Noble. London,
Francis, Day & Hunter. 544

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Titles—Continued.

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When are you going to stop? Written and composed by Harry Watkins and Fred. W. Leigh. 545

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Gerold (H.), Cincinnati.

Premier amour. First love. Valses dansantes pour piano, par Frank P. Schopper, jr. 546

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Gordon (Hamilton S.), New York.

Harmony of the waves. Idyl for piano, by Chas. D. Blake. 547

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I gave up all for you. Words and music by Chas. Graham. 548

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Almond blossoms. Quadrille for orchestra, by J. Zimmerman. 549

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Dinah Green. A darkey serenade. Music by D. Emerson. Arranged by Albert d'Archambaud. 550

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Hotfoot Sue. March, two-step, for band, by F. L. Neddermeyer. 551

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Nicodemus and his banjo. Rag time and cake walk, two-step, for orchestra, by Emil Ascher. 552

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Orpheus overture. For band, by I. Offenbach. 553

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Parisienne (La). Gavotte, for piano, by Charles Wanner. 554

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Gutman (F. O.), Cleveland.

Lady of quality. Waltzes, by Fred. S. Stone. Arranged for mandolin club by F. O. Gutman. 555

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Hamelle (J.), Paris.

Arlequin. Scherzo pour violon, avec accompagnement de piano, par Jenö Hubay: op. 81. Paris, J. Hamelle. 556

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Six nouveaux poèmes Hongrois. Pour violon, avec accompagnement de piano, par Jenö Hubay: op. 76, no. 1. Paris, J. Hamelle. 557

— no. 2. 558

— no. 4. 559

— no. 6. 560

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Harris (Charles K.), Milwaukee.

I've found you, honey, found you, now be mine. Composed by Gustave Luders. 561

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Rabbi's (A) daughter. Words and music by Chas. K. Harris; arranged by Jos. Clauder. 562

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Harris (Sydney P.), St. Louis.

Ma South Ca'lina Rose. Schottische for piano, by Sydney P. Harris. 563

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My Havana belle. For piano, by Sydney P. Harris. 564

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Harrison (Frank Mott), England.

Song of the Christian warrior. Written and composed by Frank Mott Harrison. 565

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Hauschild (Henry John), Victoria, Tex.
Do you remember Jennie? Waltz,
by L. F. Bolado; arranged for piano by
L. Rodriguez. 566

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Victoria, Tex. 1899, no. 59461, Sept. 16;
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Flirtation. Valse impromptu. Klavierstück von W. Heinemann: op. 2, no. 6. Magdeburg, Heinrichshofen's verlag. 567

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Grands (Les) violons du roi Louis XV. Pour 1^{ers} et 2^{ds} violons, par J. Massenet. Paris, Heugel & cie. 570

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Princesse d'Auberge. Opéra de Jan Blockx. Bouquet de mélodies pour piano à 4 mains, par J. A. Anschütz. Paris, Heugel & cie. 572

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Hoard (Halbert L.), Fort Atkinson, Wis.
Honey, pick up an' follow me.
Words and music by Halbert L. Hoard;
arranged for piano by Jeannette Daggett-Weber. 573

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Hoffman (Carl), Kansas City, Mo.
Virginia (A) frolic. By H. O. Wheeler; for band. 574

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Hopkins (Charles A. K.), Honolulu, H. I.
Aloha collection of Hawaiian songs. 575

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Hospe (A.), Omaha, Nebr.
Hula hula. Cake-walk for piano solo, by E. Van Alstyne. 576

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I hope she's doing well. Words and music by James Thornton. 577

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Hug (Gebrüder) & co., Leipzig, Germany.
Lied und hand dem vaterland. Für männerchor, componirt von Carl Attenhofer: op. 101. Partitur und stimmen. Leipzig, Gebrüder Hug & co. 578

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Suite für violine und harmonium oder cottage-orgue, von Heinrich Weber: op. 3. Leipzig, Gebrüder Hug & co. 579

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Gospel echoes. A collection of original and selected songs. Edited by Asa Hull. 580

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Happy-go-lucky. March and two-step for piano, by F. A. Black. 581

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My blackbird. Words and music by Barney Fagan. 582

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Prize (The) cake walker is old Uncle Sam. Words by Will J. Hardman, music by Fred Hylands. 583
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Marching through Pretoria. Words by C. E. C. H. Burton; music by A. F. Sowerby. London, Jefferys, Ltd. 584
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Alabama (An) courtship. Two-step for piano, by F. W. Fleeer. 585
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Jack and Joe. Words and music by John Hyams. 586
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Message. For the pianoforte, by Paul F. Johanning. 587
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- Kaun & Bluemel music co., Milwaukee.
Deux danses nobles. Pour piano, von Ludwig Mendelssohn; op. 101. no. 1. Valse. 588
— no. 2. Polka. 589
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- Keith, Prowse & co., London.
Amour (L') mouillé, by Louis Varney. Selection, "Cupid and the Princess." Arranged for orchestra by Carl Kiefert. London, Boosey & co. 590
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- Kellow (Lottie), Cresco, Iowa.
Best (The) friend to have is Jesus. With variations by Lottie Kellow; arranged for piano by J. Thaler. 591
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- It comes again. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. 593
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- Light, light. Words by Flora Kirkland; music by Wm. J. Kirkpatrick. 594
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- Santa Claus is coming. Words by Mrs. R. N. Turner; Music by Wm. J. Kirkpatrick. 595
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- Kline (Gustave H.), Chicago.
My honey baby Lou. Music by Gustave H. Kline. 596
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- On the banks of the Mississippi. Words and music by Gustave H. Kline. 597
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- Koerner & Duncan, Norfolk, Va.
Elk's (The) prayer. Words by James F. Duncan; music by Anton F. Koerner. 598
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- Kussel (Philip), Cincinnati, Ohio.
That is the way. Words and music by Phil. Kussel. 599
Copyright by Philip Kussel, Cincinnati. 1899, no. 69100, Oct. 24; 2 copies rec'd Oct. 25, 1899.
- Lampe (J. Bodewalt) and White (Carleton H.), Buffalo.
Over the sea. Words and music by Howard Carlton and J. Bodewalt Lampe. 600
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Lawrey (Edward C.), Oakland, Cal.
I love you, my soldier boy. Words
and music by Edward C. Lawrey. 601

Copyright by Edward C. Lawrey,
Oakland, Cal. 1899, no. 64183, Oct. 4; 2
copies rec'd Oct. 23, 1899.

Leduc (Alphonse), Paris, France.
Marionettes. Gavotte pour piano par
F. Braga. Transcription pour mando-
line et piano, par Ch. L. Hess. Paris,
Alphonse Leduc. 602

— Transcription pour violon et
piano. 603

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Méditation. Pour grand-orgue par
G. Dupont. Paris, Alphonse Leduc.
604

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1899, no. 81286, Dec. 15; 2 copies rec'd
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Leidt (Melanie), Buffalo.

Cat (The) and the fiddle. March and
two-step for piano, by Paul C. Ward.
Arranged for Otto Auerbach. 605

Copyright by Melanie Leidt, Buffalo.
1899, no. 70390, Oct. 28; 2 copies rec'd
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Lemoine (Henry) & cie., Paris.

Deux feuillets d'album. no. 1. Pas-
seggiata; no. 2. Trottole. Pour piano
par Henri Busser: op. 14, no. 3. Paris,
Henry Lemoine & cie. 606

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Paris. 1899, no. 81283, Dec. 15; 2 copies
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Primavera. Solo et chœur pour voix
de femmes, avec accompagnement de
piano. Poesie du Marquis de Ségur;
musique de Henri Busser: op. 17, no. 1.
Paris, Henry Lemoine & cie. 607

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Paris. 1899, no. 81284, Dec. 15; 2 copies
rec'd Dec. 15, 1899.

Leuckart (F. E. C.), Leipzig, Germany.

Altdeutsches schlachtlid "Frisch
auf, ihr lapfere soldaten." Für männer-
chor. Componirt von Richard Strauss:
op. 42, no. 2. Leipzig, F. E. C.
Leuckart. 608

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Leipzig. 1899, no. 69066, Oct. 24; 2 cop-
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Liebe. "Nichts bessers ist auf die-
ser erd." Für männerchor. Comp-
onirt von Richard Strauss: op. 42, no. 1.
Leipzig, F. E. C. Leuckart. 609

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ies rec'd Oct. 24, 1899.

Titles—Continued.

Lodwick (John B.), Youngstown, Ohio.
Daeth Iesu mewn pyrd. In time
Jesus came. Words by T. C. Benjamin;
music by John B. Lodwick. Pp. 61.
610

Copyright by John B. Lodwick,
Youngstown, Ohio. 1899, no. 53571,
Aug. 21; 2 copies rec'd Oct. 27, 1899.

Dal fi'n agos at yr Iesu. (Take me
near my Savior Jesus.) Words by Her-
ber; music by John B. Lodwick. p. 37.
611

Copyright by John B. Lodwick,
Youngstown, Ohio. 1899, no. 53572,
Aug. 21; 2 copies rec'd Oct. 27, 1899.

"Gair duw." (God's word.) Words
by Edward Roberts; music by J. Whit-
tington. p. 25. 612

Copyright by John B. Lodwick,
Youngstown, Ohio. 1899, no. 53569,
Aug. 21; 2 copies rec'd Oct. 27, 1899.

Iesu ydyw car dynolryw. (Jesus is
the friend of sinners.) Music by T. J.
D. p. 51. 613

Copyright by John B. Lodwick,
Youngstown, Ohio. 1899, no. 53579,
Aug. 21; 2 copies rec'd Oct. 27, 1899.

"Iesu y w'm hyder." (Blessed assur-
ance.) Music by Harry Harris. p. 48.
614

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Milwyr y Groes. (Soldiers of Christ.)
Music by I. J. Jones. p. 80. 615

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Rhagom filwyr Iesu. (Onward,
Christian soldiers.) Words and music
by John B. Lodwick. p. 27. 616

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Youngstown, Ohio. 1899, no. 53573,
Aug. 21; 2 copies rec'd Oct. 27, 1899.

Lohr (Theodor), New York.

Am grünen strand derspree. Walzer.
By C. Meyer. Arranged for zither by
Henry Wormsbacher. 617

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Mairöschchen. Tonstück, by Johs
Pugh. Arranged by Henry Worms-
bacher for 2 zithers. 618

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rec'd Oct. 27, 1899; 1 copy rec'd Jan. 8,
1900.

Titles—Continued.

- Lohr (Theodor), New York.
 Royal (The) march. For zither, by
 L. C. Schwind. 619
 — For mandolin. 620
 Copyright by Theodor Lohr, New
 York. 1899, nos. 69527, 69528, Oct. 25;
 1 copy each rec'd Oct. 27, 1899; 1 copy
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- Lorenz (E. S.), Dayton, Ohio.
 Blessed be the undefiled in heart.
 Sacred duet for soprano and alto.
 Words by Isaac Watts; music by W. L.
 Blumenschein. 621
 Copyright by E. S. Lorenz, Dayton,
 Ohio. 1899, no. 60484, Sept. 20; 2 cop-
 ies rec'd Oct. 26, 1899.
- I come for mercy. Sacred solo.
 Words by Mrs. Haycraft; music by
 Arthur Berridge. 622
 Copyright by E. S. Lorenz, Dayton,
 Ohio. 1899, no. 64745, Oct. 6; 2 copies
 rec'd Oct. 26, 1899.
- I love to tell the story. Alto or bari-
 tone solo. Words by Kate Hankey;
 music by W. F. Sudds. 623
 Copyright by E. S. Lorenz, Dayton,
 Ohio. 1899, no. 64267, Oct. 4; 2 copies
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- King (The) of love. Trio for soprano,
 baritone, and tenor. Words by Sir H.
 W. Baker; music by E. L. Ashford.
 624
 Copyright by E. S. Lorenz, Dayton,
 Ohio. 1899, no. 60477, Sept. 20; 2 copies
 rec'd Oct. 26, 1899.
- Mother Santa's bicycle trip. A can-
 tata. Words by Harriet D. Castle;
 music by J. A. Parks. 625
 Copyright by E. S. Lorenz, Dayton,
 Ohio. 1899, no. 59947, Sept. 18; 2 copies
 rec'd Oct. 26, 1899.
- My Savior Thou. Sacred solo for
 soprano. Music by H. P. Danks. 626
 Copyright by E. S. Lorenz, Dayton,
 Ohio. 1899, no. 60475, Sept. 20; 2 copies
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- Rock of my refuge. Soprano solo.
 Words by Ida L. Reed; music by J. W.
 Hughes. 627
 Copyright by E. S. Lorenz, Dayton,
 Ohio. 1899, no. 60479, Sept. 20; 2 copies
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- Silent (The) skies. Christmas solo
 for mezzo-soprano or baritone. Words
 by Phillips Brooks; music by E. S.
 Lorenz. 628
 Copyright by E. S. Lorenz, Dayton,
 Ohio. 1899, no. 60480, Sept. 20; 2 copies
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Titles—Continued.

- Lorenz (E. S.), Dayton, Ohio.
 That all Thy mercies may be seen.
 Christmas quartet. Words by Martha
 Shepard Lippincott; music by Chas.
 H. Gabriel. 629
 Copyright by E. S. Lorenz, Dayton,
 Ohio. 1899, no. 60476, Sept. 20; 2 copies
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- With a shepherd's care. Duet for
 soprano and tenor. Words by Joseph
 Addison; music by E. S. Lorenz. 630
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 Ohio. 1899, no. 60483, Sept. 20; 2 copies
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- McArthur (Mary A. Prescott), Chicago.
 Twilight hours. Words and music
 by Amanda M. Crandall. 631
 Copyright by Mary A. Prescott Mc-
 Arthur, Chicago. 1899, no. 70675, Oct.
 30; 2 copies rec'd Oct. 30, 1899.
- McClure (Mrs. Frank), Bridgewater,
 S. Dak.
 Bridgewater, S. Dak., band. March,
 for piano or parlor organ, by Mrs.
 Frank McClure. 632
 Copyright by Mrs. Frank McClure,
 Bridgewater, S. Dak. 1899, no. 63669,
 Oct. 2; 2 copies rec'd Sept. 30, 1899.
- McGranahan (James), Kinsman, Ohio.
 Come near. Words by Julia H.
 Johnston; music by James McGrana-
 han. 633
 Copyright by James McGranahan,
 Kinsman, Ohio. 1899, no. 69301, Oct.
 24; 2 copies rec'd Oct. 24, 1899.
- Comfort my peoples. Words by El
 Nathan; music by James McGranahan.
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 Copyright by James McGranahan,
 Kinsman, Ohio. 1899, no. 69302, Oct.
 24; 2 copies rec'd Oct. 24, 1899.
- Holy (The) Ghost is here. Words
 by El Nathan; music by M. A. Sea. 635
 Copyright by James McGranahan,
 Kinsman, Ohio. 1899, no. 69317, Oct.
 24; 2 copies rec'd Oct. 24, 1899.
- How shall I know that I am his.
 Words by Nellie A. Montgomery; mu-
 sic by James McGranahan. 636
 Copyright by James McGranahan,
 Kinsman, Ohio. 1899, no. 69315, Oct.
 24; 2 copies rec'd Oct. 24, 1899.
- Jesus is coming. Words by R. L.
 Fletcher; music by James McGrana-
 han. 637
 Copyright by James McGranahan,
 Kinsman, Ohio. 1899, no. 69316, Oct.
 24; 2 copies rec'd Oct. 24, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

McGranahan (James), Kinsman, Ohio.
Jesus our Saviour and King. Words
by P. B. Sabin; music by James Mc-
Granahan. 638

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Kinsman, Ohio. 1899, no. 69299, Oct.
24; 2 copies rec'd Oct. 24, 1899.

Shadow (The) is under our feet.
Words by Mary B. Wingate; music by
James McGranahan. 639

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Kinsman, Ohio. 1899, no. 69313, Oct.
24; 2 copies rec'd Oct. 24, 1899.

So great a salvation. Words ar-
ranged from W. L., by El Nathan;
music by James McGranahan. 640

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Kinsman, Ohio. 1899, no. 69314, Oct.
24; 2 copies rec'd Oct. 24, 1899.

Suffer little children to come. Words
by Mary B. Wingate; music by James
McGranahan. 641

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Kinsman, Ohio. 1899, no. 69300, Oct.
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We will bless the Lord. Words by
Mary B. Wingate; music by James Mc-
Granahan. 642

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Kinsman, Ohio. 1899, no. 69303, Oct.
24; 2 copies rec'd Oct. 24, 1899.

McKee (James R.) and Noelsch (Wm.),
Philadelphia.

At the crossing of the ways. For
medium voice. Words by James R.
McKee; music by Carl Werner. 643

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Wm. Noelsch, Philadelphia. 1899, no.
68972, Oct. 23; 2 copies rec'd Oct. 23,
1899.

Blest rock of ages. O salutaris. Solo
for soprano or tenor. Music by James
R. McKee; arranged by Wm. Noelsch.
644

Copyright by James R. McKee and
Wm. Noelsch, Philadelphia. 1899, no.
68971, Oct. 23; 2 copies rec'd Oct. 23,
1899.

McKeever (Emma G.), Camden, N. J.

Sweet maiden waltz. For violin or
mandolin, by Emma G. McKeever. 645

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Camden, N. J. 1899, no. 68749, Oct. 23;
2 copies rec'd Oct. 23, 1899.

McKeever (J. R.), Smith Center, Kans.
Eight, eighteen, and eighty. Words
and music by J. R. McKeever. 646

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Center, Kans. 1899, no. 41390, June 24;
2 copies rec'd Oct. 23, 1899.

Titles—Continued.

McMillin (H. E.), Cleveland.

Elm (The) peeler. March and two-
step for orchestra, by F. H. Pearson. 647

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land. 1899, no. 70894, Oct. 30; 2 copies
rec'd Oct. 28, 1899.

Olas de plata. Waves of silver.
Concert waltz for brass and reed band,
by G. Falkenstein. 648

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land. 1899, no. 70895, Oct. 30; 2 copies
rec'd Oct. 28, 1899.

Mason (W. L.), New York.

First (The) Christmas; or Christmas
memories. Sacred cantata. Words by
Minnie A. Greiner; music by W. L.
Mason. 649

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York. 1899, no. 67913, Oct. 19; 2 copies
rec'd Oct. 28, 1899.

Hallelujah. A song of old. Words
by Minnie A. Greiner; music by W. L.
Mason. 650

Copyright by W. L. Mason, New York.
1899, no. 67914, Oct. 19; 2 copies rec'd
Oct. 28, 1899.

Mathias and Strickland, London.

Jack to the fore. Song no. 1 in C.
Words by Clifton Bingham; music by
S. Lewen Whyman. London, Ma-
thias and Strickland. 651

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land, London. 1899, no. 80857, Dec. 14;
2 copies rec'd Dec. 14, 1899.

Old (The) drummer boy. Song no. 1
in G. Words by Clifton Bingham;
music by S. Lewen Whyman. Lon-
don, Mathias & Strickland. 652

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Mills (F. A.), New York.

Before the day. Music by Kerry
Mills. 653

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Can we forget. Song for low voice.
Words by Frank Dupree; music by
Sigfrid Stenhammer. 654

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Do you remember? Words by Otto
Roquette; music by Leo Oehmler. 655

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Titles—Continued.

Mills (F. A.), New York.

I live in love. Words by E. R. White; music by Nathaniel Irving Hyatt. 656

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Rosary (The). Words by Robert Cameron Rogers; music by Gerard Barton. 657

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There, little girl, don't cry. Words by James W. Riley; music by Marie Friedlich. 658

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Thou knowest well. (Du weisst es wohl.) Words by Julius Sturm; music by Fr. Lillebridge. op. 4, no. 2. 659

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Wanderers' (The) story. Words by Frank Abbott; music by Alfred R. Dixon. 660

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We said good-bye. Words by Arthur Trevelyan; music by H. Silvester Krouse. For low voice. 661

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Morris (Joseph), Philadelphia.

She is still my sister. Descriptive ballad. Words by Arthur Dodge; music by A. C. Manning. 662

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National music co., Chicago.

Champion four-hand folio. Collection of duets for piano. 663

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Neat (J.) England.

Lonely (The) bird. Words by Mrs. Hemans; music by J. Neat. London, Charles Vincent. 664

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Titles—Continued.

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Air de ballet. For string orchestra. Composed by Percy Pitt: op. 1, no. 1. Full score. London, Novello & co., ltd. 665

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Astarte. Prelude to act 1, from the music to Lord Byron's "Manfred." Composed by A. C. Mackenzie. For violino primo. London, Novello & co., ltd. 666

— For violino secondo. 667

— For viola. 668

— For violoncello. 669

— For basso. 670

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Death (The) of Minnehaha. A cantata. Composed by S. Coleridge-Taylor: op. 30, no. 2. Basso. London, Novello & co., ltd. 671

— Violoncello. 672

— Viola. 673

— Violino secondo. 674

— Violino primo. 675

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Flight of the sprites. Prelude to act 3, from the music to Lord Byron's "Manfred." Composed by A. C. Mackenzie. For violino primo. London, Novello & co., ltd. 676

— For violino secondo. 677

— For viola. 678

— For violoncello. 679

— For basso. 680

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It came upon the midnight clear. Words by E. H. Sears; music by J. Stainer. London, Novello & co., ltd. 681

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Magnificat and Nunc dimittis. Set to music in the key of F, by John E. West. London, Novello & co., ltd. 682

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Titles—Continued.

Novello & co., ltd., London, England.
Maypole dance and song. Composed
by F. C. Woods. London, Novello
& co. 683

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Pastorale. Prelude to act 2, from the
music to Lord Byron's "Manfred."
Composed by A. C. Mackenzie. For vio-
lino primo. London, Novello & co.,
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— For violino secondo. 685

— For viola. 686

— For violoncello. 687

— For basso. 688

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Story (The) of Bethlehem. Sacred
cantata. Words by Shapcott Wensley.
Music by John E. West. London, No-
vello & co., ltd. 689

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London. 1899, no. 70540, Oct. 30; 2 cop-
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Tourney (The). Four part song.
Words by Alfred, Lord Tennyson. Mu-
sic by John E. West. London, No-
vello & co., ltd. 690

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Tzigane (La). Scenes from the bal-
let. Composed by Georges Jacobi. For
viola. no. 1. Pas des zylophones.
London, Novello & co., ltd. 691

— no. 2. Scène de fascination. 692

— no. 3. Valse hongroise. 693

— no. 4. Danse hongroise. 694

— For violino primo. nos. 1-4. 695-698

— For violino secondo. nos. 1-4. 699-702

— For violoncello e basso. nos. 1-4. 703-706

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80900, 80905-80908, Dec. 14; 2 copies
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Nutting (S. S.), Elgin, Ill.

Woes (The) of a bachelor. Words
and music by S. S. Nutting. 707

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1899, no. 80699, Dec. 13; 2 copies rec'd
Dec. 13, 1899.

Odell (H. F.) & co., Boston.

Filipino (The) shuffle. Cake-walk
and two-step for piano, by H. F. Odell.
708

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ton. 1899, no. 70299, Oct. 28; 2 copies
rec'd Oct. 25, 1899.

Titles—Continued.

Patey & Willis, London.

Day (The) is past and over. Anthem.
Composed by J. A. Meale. 709

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don. 1899, no. 69968, Oct. 28; 2 copies
rec'd Oct. 27, 1899.

Peacock (William L.), Dallas, Tex.

Belle of the state. Two-step for 3
mandolins (or violins) and guitar, by
W. L. Peacock. 710

Copyright by William L. Peacock,
Dallas, Tex. 1899, no. 69518, Oct. 25; 2
copies rec'd Oct. 25, 1899.

Pearlman (Sol), New York.

Captain Dreyfus march. For piano,
by Sol Pearlman. 711

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York. 1899, no. 61628, Sept. 23; 2 copies
rec'd Oct. 27, 1899.

Pepper (J. W.), Philadelphia.

Coon's (A) proposal through the
phonograph. By Howard & Emerson.
Arranged by F. Beyer for orchestra.
712

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phia. 1899, no. 68975, Oct. 23; 2 copies
rec'd Oct. 23, 1899.

Perry (A. W.) & son, Sedalia, Mo.

At the county fair. Un morcean de-
scriptif for piano, by Loraine Ault and
Kathryn Ray. 713

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dalia, Mo. 1899, no. 81351, Dec. 15; 2
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Belle (The) of Manila. Waltzes for
piano, by W. A. Maulsby. Edited and
arranged by A. P. Waite. 714

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Dream (A) of long ago. A reverie
for piano, by Mrs. S. S. Young. 715

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Frolic (The) of the elves. For piano,
by Bessie Lewelling. 716

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dalia, Mo. 1899, no. 81356, Dec. 15; 2
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Merry springtime. Valse caractéristi-
que for piano, by Mrs. A. L. Brum-
baugh. 717

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dalia, Mo. 1899, no. 81354, Dec. 15; 2
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Perry (A. W.) & son, Sedalia, Mo.
My old Kentucky home, good-night.
Transcription on Foster's melody for
piano, by A. P. Waite. 718
Copyright by A. W. Perry & son, Se-
dalia, Mo. 1899, no. 81341, Dec. 15; 2
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- Philippines (The). Grand march for
piano or cabinet organ, by Jennie K.
Kyte. 719
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dalia, Mo. 1899, no. 81352, Dec. 15; 2
copies rec'd Dec. 15, 1899.
- Rough riders (The). Two-step for
piano, by Maie Mead. 720
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— no. 10. March. 735
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nirt von Alexander von Fielitz: op. 72,
no. 1. Wenn ich dich seh'. Berlin,
Ries & Erler. 746

— no. 2. Die werkeluhr. 747

— no. 3. Ich glaub' lieber schatz. 748

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— no. 5. Mein traum. 750

— no. 6. Einsamkeit. 751

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Levi. 756

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Louis Rouhier. 759

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strife. 802

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808

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didst thou know. 809

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dolf Buck: op. 12. no. 1. Über tag
und nacht. By day, by night. Ber-
lin, N. Simrock. 810

— no. 2. Mutter nacht. Mother
night. 811

— no. 3. Wie der mond kam es ge-
gangen. 812

— no. 4. Diebstahl. Pilfering. 813

— no. 5. Ein röslein roth. A red,
red rose. 814

— no. 6. Schneeglöckchen laute-
ten. Snowdrops were whispering. 815

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thurme. 817

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small and yet how great. Words and
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818

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Two pensive strains. Will you
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Steventon. 824

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Larghetto. 828

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Fingering by C. F. E. Fiset. 829

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Virginia waltzes. For 2 mandolins
and guitar, by Paul Eno. 830

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Deignan march. For piano, by G. C.
Smith. 841

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Golden beauty waltz. For piano, by
G. C. Smith. 842

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Tretbar (Charles F.), New York.

Love's message. Liebes botschaft.
By F. Schubert. Transcribed for piano
by F. Liszt; revised and edited by Ra-
fael Joseffy. 843

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Petite valse in F. For piano, by
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and edited by Rafael Joseffy. 844

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W. Taylor, Corsicana, Tex. 1899, no.
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Swan; music by Chas. E. Hart. 846

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Williamsport, Pa. 1899, no. 80963; Dec.
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Japanese (The) girl. O Hanū San.
An operetta cantata for ladies, in two
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Rosse; music by Charles Vincent.
London, Charles Vincent. 847

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von Carl Pieper; op. 30. Leipzig, H.
von Ende's verlag. 849

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sical setting by Herbert Johnson. 850

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Rag (The) time king. Cake-walk
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nard. 851

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 — Love is merest folly. 883
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- Pollock (Charles), Philadelphia. Potts (James Henry). The life beyond; or, Light on the dark valley and the life eternal. (Books 1.)
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ries. (Books 1.)
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- Strasser (J. H.) New Ulm, Minn.
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- Street (George G.), Buffalo.
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- Strohmeier & Wyman, Arlington, N. J.
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- Thompson music co., Chicago.
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[Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

Authors.

Allen, James Lane.

The blue-grass region of Kentucky, and other Kentucky articles. New York & London, Harper & bros., 1899. 4 p. l., 300 pp., 1 l. pl. 12°. 230

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Mountain passes of the Cumberland. p. 249.
Through Cumberland gap on horseback. p. 217.
Uncle Tom at home. p. 45.

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American art association, New York.

Catalogue of five hundred large photographs, views taken by the special photographic outfit with the United States Army during 1898 and 1899, illustrating the scenic beauty of Porto Rico. . . . New York, American art ass'n, 1899. 54 pp. pl. 8°. 231

Copyright by American art association, New York. 1899, no. 72678, Nov. 7; 2 copies rec'd Nov. 9, 1899.

American book-prices current. A record of books, manuscripts, and autographs sold at auction in New York, Boston, and Philadelphia, from September 1, 1898, to September 1, 1899, with the prices realized. Compiled from the auctioneers' catalogues by L. S. Livingston. [v. 5.] New York, Dodd, Mead & co., 1899. 8°. 232

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American digest. . . . Century ed. Reference index no. 3 . . . embracing specific cross-references to all the matter in vols. 1 to 10 of the Century digest, and the continuations 1897, 1898, and 1899 A. . . . St. Paul, Westpub. co., 1899. 4°. 233

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Authors—Continued.

The American state reports, containing the cases of general value and authority subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several States. Selected, reported, and annotated by A. C. Freeman. v. 59. San Francisco, Bancroft-Whitney co., 1899. 8°. 234

Copyright by Bancroft-Whitney co., San Francisco. 1899, no. 64, Jan. 3; 2 copies rec'd Dec. 21, 1899.

Andrews, James P. [rept.]

Connecticut. *Supreme court of errors*. Connecticut reports. v. 72, pt. 2. 1899.

[Aulnoy, Marie Catherine Jumelle de Berneville, *comtesse d'*]

The ingenious and diverting letters of the Lady — travels into Spain; describing the devotions, nunneries, humours, customs, laws, militia, trade, diet, and recreations of that people . . . 2d ed. London, For S. Crouch, 1692 [reprinted New York, G. P. Putnam's sons 1899] xxxii pp., 1 l., 241 pp. pl. port. 12°. 235

Copyright by Archer M. Huntington, New York. 1899, no. 70214, Oct. 28; 2 copies rec'd Dec. 16, 1899.

Baird, Henry Martyn.

Theodore Beza, the counsellor of the French reformation, 1519-1605. New York and London, G. P. Putnam's sons, 1899. xxi, 376 pp. pl. port. facsim. 12°. (Heroes of the reformation. v. 4) 236

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Copyright by Henry Martyn Baird, Yonkers, N. Y. 1899, no. 35660, May 29; 2 copies rec'd Dec. 30, 1899.

Balzac, Honoré de.

A street of Paris and its inhabitants . . . illustrated by F. Courboin; translated by H. P. Du Bois. New York, Meyer bros. & co., 1900 [1899] 2 p. l., ii, 35 pp. 20 l. illus. 4°. 237

Copyright by Meyer bros. & co., New York. 1899, no. 60800, Sept. 22; 2 copies rec'd Dec. 16, 1899.

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Banks, Charles Eugene.

Sword and cross, and other poems.
Chicago and New York, Rand, McNally
& co. [1899] 1 p. l., 269 pp. 12°. 238

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Chicago. 1899, no. 73860, Nov. 13; 2
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 902

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Titles—Continued.

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 N. Darby; music by J. S. Fearis. 917

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

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Dance of the katzenjammer kids.
For piano, by William H. Penn. 921

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For her sake let me go. Verses by
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Friedman. 922

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Mother doesn't know I'm coming
home. Words and chorus by Raymond
A. Browne. 923

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Song. Words by Gene Jefferson;
music by Raymond A. Browne. 924

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Boosey & co., London, England.

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with piano or organ acc. (ad lib.)
Words from Psalms 97 and 100; music
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Boosey & co. 925

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1899, no. 81652, Dec. 18; 2 copies rec'd
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music by Elsie E. Hornes. London,
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Pfeifertag (Der). Heitere oper in drei
aufzügen. Dichtung von Ferdinand
Graf Sporek; musik von Max Schil-
lings. Vollständiger klavier-auszug

Titles—Continued.

Bote (Ed.) & Bock (G.), Berlin, Ger-
many—Continued.

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— no. 2. Maria mit dem Kinde. The Virgin and the Child. 963

— no. 3. Harre, meine seele. Soul of mine, have patience. 964

— no. 4. Was kannst du, tyrann, ersinnen? What power hast thou, oh! tyrant? 965

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Smith (C. Lawrence, jr.), U. S.

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Smith & White co., Cleveland, Ohio.

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Arranged by Harry A. Prior. 1047

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well; music by Lee Orean Smith. 1048

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Vickers. 1050

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Arranged for orchestra by C. W. Ben-
net. 1051

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N. Schartle. 1052

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Ward. 1054

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— "In old Ben Franklin's day." 1065

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Authors.

[Adams, William Taylor]
 Poor and proud; or, The fortunes of Katy Redburn; by Oliver Optic [pseud.] New York, Street & Smith [1899] 1 p. l., iv, 217 pp. 12°. 477
 Copyright by Street & Smith, New York. 1899, no. 81001, Dec. 14; 2 copies rec'd Dec. 14, 1899.

Adger, John B[ailey]
 My life and times, 1810-1899. Richmond, Va., The Presbyterian committee of publication [1899] 681 pp. port. 8°. 478
 Copyright by James K. Hazen, Richmond, Va. 1899, no. 81475, Dec. 16; 2 copies rec'd Dec. 16, 1899.

American carriage directory, including manufacturers of automobiles, 1900 . . . [v. 13] New Haven, Conn., The Price & Lee co. [1899] 8°. 479
 Copyright by Price & Lee co., New Haven, Conn. 1899, no. 80137, Dec. 11; 2 copies rec'd Dec. 15, 1899.

American red polled cattle club of America.
 American red polled herd book; containing a record of all red polled cattle in America . . . 1898. v. 4. [Maquoketa, Ia., 1898] 8°. 480
 Copyright by John Calvin Murray, Sec'y, Maquoketa, Iowa. 1899, no. 80127, Dec. 11; 2 copies rec'd Dec. 7, 1899.

Baldwin, Winfred E.
 Advanced lessons in human physiology and hygiene for grammar, ungraded, and high schools . . . New York, Chicago [etc.] Werner school book co. [1899] 400 pp. illus. 12°. (The practical series of school physiologies.) 481
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Barnes, Annie Maria.
 Tatong, the little slave. A story of Korea. Richmond, Va., The Presbyterian committee of publication [1899] 252 pp. pl. 12°. 482
 Copyright by Jas. K. Hazen, sec. of publication, Richmond, Va. 1899, no. 81474, Dec. 16; 2 copies rec'd Dec. 16, 1899.

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(Arranged alphabetically by proprietors and titles.)

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 Flüchtiger gedanke. Pensée fugitive. Skizze für pianoforte, von Ludwig André: op. 163. Offenbach a. M., Johann André. 1072
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 Thoughts of the cadenza. Banjo solo, by S. Duncan Baker. 1073
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- Bannan (Zelia R.), Pottsville, Pa.
 Dreaming and drifting. Words by Martha Ridgway Bannan; music by Zelia R. Bannan. 1074
 Copyright by Zelia R. Bannan, Pottsville, Pa. 1899, no. 82086, Dec. 19; 2 copies rec'd Dec. 19, 1899.
- Bell (Olin), Lawrence, Kans.
 City life lancers. By B. S. Saunders, for 3 mandolins, guitar, and piano. 1075
 Copyright by Olin Bell, Lawrence, Kans. 1899, no. 72055, Nov. 3; 2 copies rec'd Nov. 3, 1899.
- Ole Napper's hick'nut dance. Arranged for brass and reed band, by J. H. Bell. 1076
 — Arranged for 2 mandolins, guitar, and piano. 1077

Titles—Continued.

- Bell (Olin), Lawrence, Kans.
 Ole Napper's hick'nut dance. Arranged for piano. 1078
 — Arranged for orchestra. 1079
 Copyright by 'Olin Bell, Lawrence, Kans. 1899, nos. 72059, 72056, 72058, 72057, Nov. 3; 2 copies each rec'd Nov. 3, 1899.
- Bledsoe (Ethel) and Collier (Maggie), Corsicana, Tex.
 Odd fellows' (The) orphans' home waltz. Written by Maggie Collier; composed by Ethel Bledsoe. For piano. 1080
 Copyright by Ethel Bledsoe and Maggie Collier, Corsicana, Tex. 1899, no. 69436, Oct. 25; 2 copies rec'd Nov. 3, 1899.
- Bloom (Sol), Chicago.
 I wish I was back on Broadway. Words by Raymond A. Brown; music by William H. Penn. 1081
 Copyright by Sol Bloom, Chicago. 1899, no. 61692, Sept. 23; 2 copies rec'd Nov. 1, 1899.
- Bonnell (Otto), Chicago.
 Turkey in the straw. A rag-time fantasie for piano, by Otto Bonnell. 1082
 Copyright by Otto Bonnell, Chicago. 1899, no. 72442, Nov. 6; 2 copies rec'd Nov. 6, 1899.

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Boosey & co., London, England.

City (The) of light. Words by F. E. Weatherly; music by Stephen Adams. 1083

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Crier (The). Words by William M. Hardinge; music by Amy Elise Horrocks. 1084

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Heliodore. Words by Alma Strettell; music by Amy Elise Horrocks. 1086

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Holy (The) city. By Stephen Adams. Arranged for two mandolins, guitar, and piano, by Vincent Leon. 1087

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In the spring time. Words by Alma Strettell; music by Amy Elise Horrocks. 1088

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May, two-step march. For piano; by James Radcliffe. 1089

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To the ships. Words by Andrew Lang; music by Amy Elise Horrocks. 1091

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Bosworth & co., Leipzig, Germany.

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Bote (Ed.) and Bock (G.), Berlin.

Euphorion. Scene aus Goethe's Faust, 2^{te} theil. Für soli, chor, und orchester, von Wilhelm Berger, op. 74. Berlin, Ed. Bote & G. Bock. 1094

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Boulineau (A. E.), Charleston, S. C.

Ave Maria. Composed by A. E. Boulineau. 1095

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Bowen (Pard. M.), Boise, Idaho.

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Breitkopf & Härtel, Leipzig, Germany.

Auf der wacht. On guard. English words by John Bernhoff; musik von Alexander von Fielitz, op. 13. Leipzig, Breitkopf & Härtel. 1097

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Concertino in A dur. Von Bernard Romberg. Für violoncell und pianoforte, von Friedrich Grützmacher. Leipzig, Breitkopf & Härtel. 1098

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Drei lieder von H. Heine für eine mittlere singstimme. no. 1. Amkreuzweg wird begraben. The suicide's grave. Music by Alexander von Fielitz: op. 10. Leipzig, Breitkopf & Härtel. 1099

Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 70545, Oct. 30; 2 copies rec'd Oct. 30, 1899.

Fünf kleine lieder für eine singstimme und pianoforte. Componirt von Bernard Sturm. 1. Das kleine gärtchen. The little garden. Leipzig, Breitkopf & Härtel. 1100

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Breitkopf & Härtel, Leipzig, Germany.
 Ich bin zu feld geschritten. Unto the mead I wended. English words by John Bernhoff; musik von Alexander von Fielitz. Leipzig, Breitkopf & Härtel. 1101
 Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 70542, Oct. 30; 2 copies rec'd Oct. 30, 1899.
- Ich kann's nicht fassen. And can I believe it? English words by John Bernhoff; musik von Alexander von Fielitz: op. 8. Leipzig, Breitkopf & Härtel. 1102
 Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 70541, Oct. 30; 2 copies rec'd Oct. 30, 1899.
- Rhapsodie orientale. Für klavier von Vittorio Radeaglia: op. 25. Revidirt von Fr. W. Höhne. Leipzig, Breitkopf & Härtel. 1103
 Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 70547, Oct. 30; 2 copies rec'd Oct. 30, 1899.
- Sonate no. 1. Für klavier von Carl A. Preyer: op. 33. Leipzig, Breitkopf & Härtel. 1104
 Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 70702, Oct. 30; 2 copies rec'd Oct. 30, 1899.
- Vier lieder für eine höhere singstimme: op. 29, no. 1. Erwachen. Awakening. Musik von Alexander von Fielitz, op. 29. Leipzig, Breitkopf & Härtel. 1105
 Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 70544, Oct. 30; 2 copies rec'd Oct. 30, 1899.
- Brewer (A. G.), Pittsburg, Kans.
 Laughing waters. For piano, by Lynne R. Knight. 1106
 Copyright by A. G. Brewer, Pittsburg, Kans. 1899, no. 72453, Nov. 6; 2 copies rec'd Nov. 6, 1899.
- Brodersen (J. L. A.), St. Paul.
 Hiawatha's night song. Text and music by Claude Madden. 1107
 Copyright by J. L. A. Brodersen, St. Paul. 1899, no. 71939, Nov. 3; 2 copies rec'd Nov. 6, 1899.
- Burnett (G. Jennings), Victoria, British Col.
 Nearer my God to Thee. Song for soprano or tenor. Composed by G. Jennings Burnett. London, Weekes & co. 1108
 Copyright by G. Jennings Burnett, Victoria, British Col. 1899, no. 72373, Nov. 6; 2 copies rec'd Nov. 6, 1899.

Titles—Continued.

- Carlin & Lennox, Indianapolis.
 Automobile spin. For piano, by Grace Walls Turner. 1109
 Copyright by Carlin & Lennox, Indianapolis, Ind. 1899, no. 61619, Sept. 23; 2 copies rec'd Nov. 3, 1899.
- Chandler (W. R.), Temple, Tex.
 Home (The) where my mother used to live. Music by W. R. Chandler. 1110
 Copyright by W. R. Chandler, Temple, Tex. 1899, no. 72455, Nov. 6; 2 copies rec'd Nov. 6, 1899.
- Church (John) co., Cincinnati.
 Ivy (The) leaf. Das ephenblatt. Song for high voice. English words by J. Ahrem; music by E. Lassen. 1111
 Copyright by John Church co., Cincinnati. 1899, no. 74987, Nov. 17; 2 copies rec'd Nov. 2, 1899.
- When first I saw thee. Als ich dich kaum gesehn. Song for high voice. English words by J. Ahrem; music by E. Lassen. 1112
 Copyright by John Church co., Cincinnati. 1899, no. 74988, Nov. 17; 2 copies rec'd Nov. 2, 1899.
- Clark (Mrs. J. P.), Washington.
 Lady's slipper. Two-step for piano, by Mrs. J. P. Clark. 1113
 Copyright by Mrs. J. P. Clark, Washington. 1899, no. 72438, Nov. 6; 2 copies rec'd Nov. 6, 1899.
- Cline (Jack), Milwaukee.
 Never turn a poor soul from the door. Words and music by Jack Cline; arranged by Franz Mayr. 1114
 Copyright by Jack Cline, Milwaukee. 1899, no. 70640, Oct. 30; 2 copies rec'd Nov. 2, 1899.
- Your razor isn't half as sharp as mine. Words and music by Jack Cline. 1115
 Copyright by Jack Cline, Milwaukee. 1899, no. 68754, Oct. 23; 2 copies rec'd Nov. 2, 1899.
- Cole (Evan Weiferd), Hammond, Ind.
 Don't cry, papa, dear. Words and music by Evan W. Cole. 1116
 Copyright by Evan Weiferd Cole, Hammond, Ind. 1899, no. 71540, Nov. 2; 2 copies rec'd Nov. 2, 1899.
- De Land (K.), Plainfield, N. J.
 Conductor (The) on the Broadway line. Words and music by K. De Land. 1117
 Copyright by K. De Land, Plainfield, N. J. 1899, no. 51742, Aug. 11; 2 copies rec'd Nov. 3, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Dickhaut (Benj. E.), Brooklyn.

Our country for the world: "Columbia." Words by Denis Wortman; music by Benj. E. Dickhaut. 1118

Copyright by Benj. E. Dickhaut, Brooklyn. 1899, no. 72616, Nov. 6; 2 copies rec'd Nov. 6, 1899.

Ditson (Oliver) co., Boston.

Choral mass in G. Composed by William D. Armstrong. 1119

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Coquette (La). For piano, by Otto Hackh: op. 373. 1120

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Marche royale. For piano, by Otto Hackh: op. 370. 1121

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Piquante (La). For piano, by Otto Hackh: op. 374. no. 2. 1122

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Put thine arms about my neck. Lullaby. Words by V. R. G.; music by Helen Hopekirk. 1123

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Sleep, my babe. Lullaby. Words by Evelyn McAdams; music by Helen Hopekirk. 1124

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Sweetheart mine. Quartet or chorus for men's voices. Words by Wm. H. Gardner; music by Louis R. Dressler. 1125

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Dixon (C. S.) and Whitney (A. H.), Boston.

Red (The) Cross girl. Words by Chas. S. Dixon; music by Arthur H. Whitney. 1126

Copyright by C. S. Dixon and A. H. Whitney, Boston. 1899, no. 27571, Apr. 21; 2 copies rec'd Nov. 6, 1899.

Titles—Continued.

Drumheller (Louis A.), Harrisburg, Pa.:

I love you now. Written and composed by Louis A. Drumheller. 1127

Copyright by Louis A. Drumheller, Harrisburg, Pa. 1899, no. 82039, Dec. 19; 2 copies rec'd Dec. 19, 1899.

Durand (A.) & fils, Paris.

Quatuor. Pour 2 violons, alto, et violoncelle par C. Saint Saëns: op. 112. Parties séparées. Paris, A. Durand & fils. 1128

— Partition. 1129

Copyright by A. Durand & fils, Paris. 1899, nos. 72377, 72378, Nov. 6; 2 copies each rec'd Nov. 3, 1899.

Ellsworth (Elmer E.), Lowell, Mass.

My old Green-mountain home. Words by Elmer E. Ellsworth. Music by W. Kendall Hallowell. 1130

Copyright by Elmer E. Ellsworth, Lowell, Mass. 1899, no. 71298, Nov. 1; 2 copies rec'd Nov. 1, 1899.

Enoch & sons, London.

Absent-minded (The) beggar. Music by Arthur Sullivan. March, for piano solo. 1131

Copyright by Enoch & sons, London. 1899, no. 82000, Dec. 19; 2 copies rec'd Dec. 19, 1899.

Evans (W. A.), Boston.

Fairies' birthday. Waltz, for piano, by E. Sparrow. 1132

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Gay as a lark. Polka, for piano, by E. Sparrow. 1133

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Good-night song. For piano, by E. Sparrow. 1134

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In the wildwood. Waltz, for piano, by E. Sparrow. 1135

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Moonlight waltz. For piano, by E. Sparrow. 1136

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

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 Starlight waltz. For piano, by E. Sparrow. 1137
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- Fillmore bros., Cincinnati.
 A boriginal (The) swell. no. 17. Words and music by Chas. H. Gabriel. 1138
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- And there were shepherds. 1139
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- At midnight. Music by W. A. Rice. 1140
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- Awake! awake! 1141
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- Blessed is the people. 1142
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- Bum bums. Words and music by Chas. H. Gabriel. 1143
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- Charming (A) morning. Words and music by Chas. H. Gabriel. 1144
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- Chilkoot Ike. Words and music by Chas. H. Gabriel. 1145
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- Could the flowers speak. Words and music by Chas. H. Gabriel. 1146
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- Declaration (The) and prophecy. 1147
 Copyright by Fillmore bros., Cincinnati. 1899, no. 71679, Nov. 2; 2 copies rec'd Nov. 2, 1899.

Titles—Continued.

- Fillmore bros., Cincinnati.
 Discomfited (The) bums. Words and music by Chas. H. Gabriel. 1148
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- Evening bells. Words and music by Chas. H. Gabriel. 1149
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- Final triumph. 1150
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- Flower song. Ladies' chorus. Words and music by Chas. H. Gabriel. 1151
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- Fortune telling. Words and music by Chas. H. Gabriel. 1152
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- God is our refuge. Music by Chas. H. Gabriel. 1153
 Copyright by Fillmore bros., Cincinnati. 1899, no. 71680, Nov. 2; 2 copies rec'd Nov. 2, 1899.
- Grenadiers (The). Words and music by Chas. H. Gabriel. 1154
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- Hail! our landlord. Words and music by Chas. H. Gabriel. 1155
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- Hail the morning. Words and music by Chas. H. Gabriel. 1156
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- Hail to the queen. Words and music by Chas. H. Gabriel. 1157
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- He's a Jonah. Words and music by Chas. H. Gabriel. 1158
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Fillmore bros., Cincinnati.

Hip-hip, hoo-ray! Words and music
by Chas. H. Gabriel. 1159

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Laugh and sing. Words and music
by Chas. H. Gabriel. 1160

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Light (The) in the manger. Words
by Flora Kirkland. 1161

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Light (The) of love. Words and music
by Chas. H. Gabriel. 1162

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Lullaby. Words and music by Chas.
H. Gabriel. 1163

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Mrs. Santa Claus and the Christmas
dolls. Libretto by Mrs. J. M. Ross;
music by J. B. Herbert. 1164

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Pauline. Words and music by Chas.
H. Gabriel. 1165

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Pauline; or, An eventful day. An
amateur operetta in two parts. Music
and libretto by Chas. H. Gabriel. 1166

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Reporter (The). Words and music by
Chas. H. Gabriel. 1167

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Robins' (The) song. Words and music
by Chas. H. Gabriel. 1168

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Serving (A) maid am I. Words and
music by Chas. H. Gabriel. 1169

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Titles—Continued.

Fillmore bros., Cincinnati.

Shadowland. Words and music by
Chas. H. Gabriel. 1170

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Stars (The) and stripes. Words and
music by Chas. H. Gabriel. 1171

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Unto us a child is born. Music by
Chas. H. Gabriel. 1172

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Village (The) physician. Words and
music by Chas. H. Gabriel. 1173

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Wake the song of jubilee. Male
chorus. 1174

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When life is young. Words and
music by Chas. H. Gabriel. 1175

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Whole (The) thing. Words and
music by Chas. H. Gabriel. 1176

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moan. Bass solo. Composed by John
M. Loretz: op. 133. 1177Copyright by J. Fischer & bro., New
York. 1899, no. 72327, Nov. 4; 2 copies
rec'd Nov. 4, 1899.Ave Maria. Blessed Creator of the
heavens. Soprano or tenor solo, with
violin obligato. English words adapted
by Mrs. G. Federlein; music by E.
Dethier. 1178Copyright by J. Fischer & bro., New
York. 1899, no. 81998, Dec. 19; 2 copies
rec'd Dec. 19, 1899.— Deeply repenting, sorely lament-
ing. For mezzo-soprano or tenor.
Composed by John M. Loretz: op. 132.
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Titles—Continued.

Fischer (J.) & bro., New York.

Ave Maria. For mixed voices. Composed by F. Ignatius Wilkens. 1180

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— Know ye that angels silently glide. Duet for soprano and alto. Composed by John M. Loretz: op. 110. 1181

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Ave verum. For 4 male voices. Composed by F. Ignatius Wilkens. 1182

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Come away to the woods. Chorus for 2 female voices. Music by John Wiegand. 1183

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Come let us dance. Chorus for 2 female voices. Composed by John Wiegand. 1184

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Gradual and offertory for Christmas. For mixed voices. Composed by Jos. Gruber: op. 32. Revised by B. Hamma. 1185

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Haec dies. Oh, be joyful in the Lord. Chorus for mixed voices. English words. Adapted by Mrs. G. Federlein; music by Victor Hammerel. 1186

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Haymakers (The). Chorus for 2 female voices. Music by John Wiegand. 1187

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Holiday march. Chorus for 2 female voices. Music by John Wiegand. 1188

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Titles—Continued.

Fischer (J.) & bro., New York.

Lætentur celi. Jesus, your king, is born to-day. Quartet and chorus. Christmas offertory, composed by Victor Hammerel. 1189

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Mass in honor of the child Jesus. For soprano and alto. Composed by F. Ignatius Wilkens. 1190

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My joys run high. Chorus for 2 female voices. Music by John Wiegand. 1191

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O salutaris. Solo for mezzo-soprano or baritone. Arranged from Arundell by E. J. Biedermann. 1192

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— Sweet is the light of Sabbath eve. For two sopranos, or soprano and tenor. Composed by John M. Loretz: op. 108. 1193

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Pie Jesu. Oh, why wert Thou taken away. Soprano or tenor solo. English words by Mrs. G. Federlein; music by E. Dethier. 1194

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Regina celi. Awake, ye saints. Chorus for mixed voices. Words adapted by Mrs. G. Federlein; music by Victor Hammerel. 1195

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Tantum ergo. Alto solo and chorus. Composed by Gaston M. Dethier. 1196

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— no. 2 in C. Chorus for mixed voices. Composed by Gaston M. Dethier. 1197

— no. 3 in E flat; for tenor solo and chorus. 1198

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Fischer (J.) & bro., New York.
Tollite hostias. Hark to the tid-
ings. Christmas anthem for mixed
voices. English words adapted by
Mrs. G. Federlein; music by C. St.
Saëns. 1199
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With hearts by joy elated. Chorus
for 2 female voices. Music by John
Wiegand. 1200
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York. 1899, no. 82090, Dec. 19; 2 copies
rec'd Dec. 19, 1899.
- Flanley (J. M.), Chicago.
Priscilla: an Ethiopian serenade.
Words by Arthur J. Lamb; music by
Geo. Schleiffarth. 1201
Copyright by J. M. Flanley, Chicago.
1899, no. 65498, Oct. 9; 2 copies rec'd
Nov. 6, 1899.
- Forberg (Rob.), Leipzig, Germany.
Neue (Das) kaiserlied. Gedicht von
Prof. Dr. Fritz Schultze. Für männer-
chor; componirt von L. Einzig: op. 67.
Leipzig, Rob. Forberg. 1202
Copyright by Rob. Forberg, Leipzig.
1899, no. 71233, Nov. 1; 2 copies rec'd
Nov. 1, 1899.
- Freeman (C. W.), Decatur, Ill.
When the corn fields wave in sunny
Illinois. Words and music by Chas. W.
Freeman. 1203
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tur, Ill. 1899, no. 71946, Nov. 3; 2 cop-
ies rec'd Nov. 3, 1899.
- Fürstner (Adolph), Berlin, Germany.
6 Gedichte für eine singstimme,
mit klavierbegleitung, von Alfred
Reisenauer. no. 1. Die du bist so
schön und rein. Berlin, Adolph
Fürstner. 1204
— no. 2. Jungfrau schläft in der
kammer. 1205
— no. 3. Wir salzen am fischer-
hause. 1206
— no. 4. Lied von Sorrent. 1207
— no. 5. Am teich. 1208
— no. 6. Das mädchen spricht. 1209
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lin. 1899, nos. 71236-71241, Nov. 1; 2
copies each rec'd Nov. 1, 1899.
- Grude (Emil), Leipzig.
Frühling ist da! Gedicht von Jul.
Hammer; componirt von H. Ernst
Richter: op. 34. Leipzig, Emil Grude.
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1899, no. 70533, Oct. 30; 2 copies rec'd
Oct. 30, 1899.

Titles—Continued.

- Grude (Emil), Leipzig.
Kleine (Das) gartchen. Für män-
nerchor; componirt von Fr. Brauer-
Angerburg: op. 33. Leipzig, Emil
Grude. 1211
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1899, no. 70532, Oct. 30; 2 copies rec'd
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- Wann wird's frühling sein. Gedicht
von P. Bohnstedt. Für männerchor;
componirt von H. Ernst Richter: op. 35.
Leipzig, Emil Grude. 1212
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1899, no. 70534, Oct. 30; 2 copies rec'd
Oct. 30, 1899.
- Wenn! Gedicht von Wolfgang Ha-
genbach. Für männerchor; componirt
von H. Ernst Richter, op: 32. Leip-
zig, Emil Grude. 1213
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1899, no. 70531, Oct. 30; 2 copies rec'd
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- Hall-Mack co., Philadelphia.
Christmas hymns. no. 1. Compiled
by Rev. J. Wilbur Chapman and Wil-
liam Phillips Hall; editor of music, W.
S. Welden. 1214
Copyright by Hall-Mack co., Phila-
delphia. 1899, no. 69287, Oct. 24; 2 cop-
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- Harms (T. B.) & co., New York.
Queen (The) of Charcoal alley.
Words by Andrew B. Sterling; music
by Howard and Emerson. 1215
Copyright by T. B. Harms & co.,
New York. 1899, no. 59559, Sept. 16; 2
copies rec'd Nov. 4, 1899.
- To-day. Song for contralto or ba-
ritone. Words and music by A. Trevel-
yan. 1216
Copyright by T. B. Harms & co., New
York. 1899, no. 72836, Nov. 7; 2 copies
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- Heiser (John), U. S.
Shady Sandy. Shadow walk and
cake walk for piano, by John Heiser.
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1899, no. 82046, Dec. 19; 2 copies rec'd
Dec. 19, 1899.
- Heugel et cie., Paris, France.
Études de solfège en clé de sol. In-
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Première danse. Poésie de J. Normand; musique de J. Massenet. No. 1, pour baryton ou voix de femme. Paris, Heugel et cie. 1222

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All Thy works praise Thee. Music by W. T. Giffe. 1223

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Hour (An) too late. Words by Horace Huron; music by W. M. Barnes. 1227

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Olden (The) story. Words and selection by Ida L. Reed; music by Edwin Moore. 1271

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Words by Robert Burns; music by
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1346

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1354

— no. 2. 1355

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- Thompson (C. W.) & co., Boston.
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- Thompson (Edward) co., Northport, N. Y.
 Encyclopædia of pleading and practice. (Books 1.)
- Thompson music co., Chicago.
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- Tousey (Frank), New York.
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- United correspondence schools co., New York. *See* Books 2.
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See Chromos and lithographs.
- Universalist publishing house, Boston.
 Hanson (John Wesley). Universalism, the prevailing doctrine of the Christian church during its first five hundred years. (Books 1.)
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- Vayo (Wm. F.), Utica, N. Y.
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- Vogel (Henry P.), Albany, N. Y.
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- Volkmann (Reinhard), New York.
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- Wahr (George), Ann Arbor, Mich.
 Bowen (Wilbur Pardon). A teacher's course in physical training. (Books 1.)
- Walker (Wm. P.), Burlington, Vt.
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- Weber (L. Lawrence), New York.
 Professional life. (Dramatic compositions.)
- Weber, Fields & Stromberg, New York.
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- Wedderburn (Alex. J.), U. S.
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- Weeden (Winfield S.), New York.
See Musical compositions.
- Weinholtz (Hermann), Leipzig.
See Musical compositions.
- Weld (Arthur), Milwaukee.
 Gambler (A) in hearts. (Dramatic compositions.)
- Werner co., Akron, Ohio.
See Chromos and lithographs.
- Werner school book company, Chicago.
 Baldwin (Winfred E.) Advanced lessons in human physiology. (Books 1.)
 Cody (Sherwin). Four American poets. (Books 1.)
 — Four famous American writers. (Books 1.)
- Werschinger (August), New York.
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- Westinghouse electric and mfg. co., Pittsburgh. *See* Books 2.
- Wetherell (Caroline), U. S. *See* Books 3.
- White (Henry), Washington.
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- White-Smith music publishing company, Boston, Mass.
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The life that really is. New York,
W. B. Ketcham [1899] 320 pp. 12°. 595
Copyright by Lyman Abbott, New
York. 1899, no. 73329, Nov. 10; 2 copies
rec'd Jan. 11, 1900.

Adkins, W[alter] Bion.
The Jericho road. Indianapolis,
The Hollenbeck press, 1899. 226 pp.
port. 12°. 596
Copyright by W. Bion Adkins, New
Ross, Ind. 1899, no. 80135, Dec. 11; 2
copies rec'd Dec. 26, 1899.

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Arctiq; a study of the marvels at
the North pole. [Hanford, Cal.] The
author, 1899. 80 pp. 12°. 597
Copyright by Anna Adolph, Hanford,
Cal. 1899, no. 83385, Dec. 26; 2 copies
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Aldrich, George I., and Forbes, Alex-
ander.
The progressive course in reading.
First book; pictures, rhymes, stories.
New York, Philadelphia [etc.] Butler,
Sheldon & co. [1899] 132 pp. illus.
12°. 598
Copyright by Butler, Sheldon & co.,
Philadelphia. 1899, no. 78500, Dec. 2;
2 copies rec'd Dec. 28, 1899.

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remedies of the materia medica . . .
2d. ed., rev. & enl. Philadelphia &
Chicago, Boericke & Tafel, 1899. 318
pp. 12°. 599
Copyright by Boericke & Tafel, Phil-
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Amberg, [William A.]
Amberg's reference charts. Business
names. v. 3. Chicago, Amberg file
& index co. [1899] charts. fol. 600
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shipping, New York . . . 1900. New
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sq. 8°. 601
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Dec. 11; 2 copies rec'd Jan. 3, 1900.

Andrews, William, 1798-1887.
The diuturnal theory of the earth;
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stratified physical world. New York,
M. Andrews & E. G. Stevens, 1 .
xxiv, 551 pp. port. maps. 8°. 602

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Ernest G. Stevens, New York. 1899, no.
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Angell, Israel.
Diary of Colonel Israel Angell, com-
manding the Second Rhode Island con-
tinental regiment during the Ameri-
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with a biographical sketch of the au-
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pl. facsim. map. 8°. 603

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trial progress. An address before the
Economic league of Ashtabula, O. . . .
November 14, 1899. [Akron, O., The
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Bacheller, Irving. *ed.*
Best things from American litera-
ture . . . New York, The Christian
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Bacon, Eugenia Jones.

The real stone face; or, Suffering depicted by nature. Atlanta, Ga., The Foote & Davies co., 1899. 87 pp. pl. port. 12°. 606

Description of a natural likeness of the Saviour on a stone found at Oberammergau.

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Blackfan, Josephine H.

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Copyright by F. Tennyson Neely, Chicago. 1899, no. 65584, Oct. 9; 2 copies rec'd Dec. 15, 1899.

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A hand-book of Latin notes, based for the most part upon the syntax of the Latin verb and case relations of Professor Peters . . . and Gildersleeve's Latin grammar. Richmond, Va., Whittet & Shepperson, 1899. 121 pp. 8°. 612

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Brown, George P. 1836- and De Garmo, Charles.

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C., N.

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Carret, Mary B.

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Social games. A collection of 31 games with cards. Boston, Lee & Shepard, 1899. 134 pp. 16°. 621

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Chesapeake and Potomac telephone company, Washington, D. C.

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So this then is ye Rime of ye ancient mariner, wherein is told whilom on a day an ancient sea-faring man detaineth a wedding-guest and telleth him a grewsome tale. . . . For ye better understanding . . . various pictures are here inserted by one W. W. Denslow. 1st ed., corrected and improved. East Aurora, N. Y., Roycroft shop, 1899. 101, [1] pp. illus. 8°. 625

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city and exposition . . . New York,
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God-speed; well wishing in verse
and prose for all occasions . . . New
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Water-supply engineering. The de-
signing, construction, and maintenance
of water-supply systems, both city

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New York, J. Wiley & sons; London,
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thorities. Boston, J. H. West co.
[1899] 30 pp. 24°. (Geneva series)
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sonal and social development. New
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Hall, Granville Davisson.

Daughter of the elm; a tale of west-
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cago, Mayer & Miller, 1899. 326 pp.
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How to make your window pay rent;
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Headlam, James Wycliffe.

Bismarck and the foundation of the German Empire. New York, London, G. P. Putnam's sons, 1899. 2 p. l., x pp., 1 l., 471 pp. pl. port. map. 12°. (Heroes of the nations) 647

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New York clipper [weekly], 1. quarto,
New York. v. 47, no. 44. Dec. 30, 1899.
709

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ing company (limited), New York. 1899,
no. 78522, Dec. 2; 2 copies rec'd Dec. 28,
1899.

New York (The) fireside companion
[weekly], folio, New York. v. 65, no.
1678. Dec. 23, 1899. 710

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New York (The) herald [daily], folio,
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— Whole no. 23143, Tuesday, Jan. 2,
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New York (The) herald [daily], folio,
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— Whole no. 23173, Thursday, Feb. 1,
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— Whole no. 23174, Friday, Feb. 2, 1900.
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— Whole no. 23175, Saturday, Feb. 3,
1900. 748

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Dec. 14, 1899. 749

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— v. 61, no. 1. Dec. 21, 1899. 750

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1900. 751

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Oregon native son and historical magazine. v. 1, no. 7. Nov. and Dec., 1899. 757

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Our boys' and girls' own supplement. v. 2, no. 3. Dec., 1899. 758

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Pacific reporter. v. 59, no. 3. Dec. 28, 1899. 759

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Sartorial art journal. v. 25, no. 8. Jan., 1900. 769

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Saturday night [weekly], folio, Philadelphia. v. 37, no. 19. Dec. 23, 1899. 770

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Scientific American, 1. quarto, New York. Building ed. Jan., 1900. 773

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Southeastern reporter [weekly], 8^o [St. Paul]. v. 34, no. 9. Dec. 5, 1899. 776

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Stenographer. v. 15, no. 1. Jan., 1900. 781

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Supreme court reporter. v. 20, no. 2. Dec. 1, 1899. 785

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— no. 24. Dec. 12, 1899. 790

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University medical magazine. v. 12, no. 3. Dec., 1899. 791

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Verdict (The) [weekly], quarto, New York. v. 3, no. 2. Dec. 18, 1899. 792

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— v. 3, no. 3. Dec. 25, 1899. 793

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— v. 3, no. 4. Jan. 1, 1900. 794

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Werner's magazine. v. 24, no. 5. Jan., 1900. 795

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What to eat. Feb., 1900. Book 8, no. 2. 796

Copyright by Pierce & Pierce, Minneapolis, Minn. 1899, no. 52837, Aug. 17; 2 copies rec'd Jan. 27, 1900.

Wooden and willow ware trade review. v. 16, no. 7. Whole no. 187. Dec. 14, 1899. 797

Copyright by Charles H. Delano, New York. 1899, no. 81339, Dec. 15; 2 copies rec'd Dec. 16, 1899.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by proprietors and titles.)

Titles.

Agnew (Joseph E.), Des Moines, Iowa.
Fin-de-siècle march. Cake-walk or two-step for two mandolins, guitar, and piano, by J. E. Agnew. 1462

Copyright by Joseph E. Agnew, Des Moines, Iowa. 1899, no. 65887, Oct. 10; 2 copies rec'd Nov. 13, 1899.

Ascher (Emil), Schott (Alexander), & Bowsky (Herman), New York.

I never loved but one, that one was you. Words and music by A. F. Neumann; arranged by Emil Ascher. 1463

Copyright by Emil Ascher, Alexander Schott & Herman Bowsky, New York. 1899, no. 75044, Nov. 17; 2 copies rec'd Nov. 17, 1899.

Wake up my baby. Cake-walk and two-step for piano, by Emil Ascher. 1464

Copyright by Emil Ascher, Alexander Schott & Herman Bowsky, New York. 1899, no. 75043, Nov. 17; 2 copies rec'd Nov. 17, 1899.

Ascherberg (E.) & co., London.

Last (The) good-night. Words by Alfred J. Morris; music by Marguerite Cornille, London, E. Ascherberg & co. 1465

Copyright by E. Ascherberg & co., London. 1899, no. 73236, Nov. 10; 2 copies rec'd Nov. 10, 1899.

Baker (Walter H.) & co., Boston.

I'm glad I am an old maid. Words and music by Laura M. Parsons. 1466

Copyright by Walter H. Baker & co., Boston. 1899, no. 73910, Nov. 13; 2 copies rec'd Nov. 11, 1899.

Balmer & Weber music house co., St. Louis.

Dazzler (The). March, two-step for piano, by S. R. Lewis. 1467

Copyright by Balmer & Weber music house co., St. Louis. 1899, no. 73114, Nov. 9; 2 copies rec'd Nov. 9, 1899.

Imperial waltz. By E. A. Parks, for mandolin and guitar. 1468

Copyright by Balmer & Weber music house co., St. Louis. 1899, no. 73112, Nov. 9; 2 copies rec'd Nov. 9, 1899.

Lullaby (A). Composed by W. H. Pommer: op. 12, no. 1. 1469

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Titles—Continued.

Balmer & Weber music house co., St. Louis.

Prettiest (The) rose of all. Words and music by M. G. Wittmann. 1470

Copyright by Balmer & Weber music house co., St. Louis. 1899, no. 73113, Nov. 9; 2 copies rec'd Nov. 9, 1899.

Barnhouse (C. L.), Oskaloosa, Iowa.

Ben Buxton's two-step. Characteristic march or cake-walk, for piano, by C. L. Barnhouse. 1471

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, no. 64084, Oct. 3; 2 copies rec'd Nov. 13, 1899.

Batchelder (Jas. H.), Exeter, N. H.

Man (The) with an E on his sweater. Words by H. S. Bigelow; music by B. P. James. 1472

Copyright by Jas. H. Batchelder, Exeter, N. H. 1899, no. 72691, Nov. 7; 2 copies rec'd Nov. 7, 1899.

Beerman (Frederic), Muskegon, Mich.

King's (The) daughters. March, for piano solo, by Frederic Beerman. 1473

Copyright by Frederic Beerman, Muskegon, Mich. 1899, no. 72207, Nov. 4; 2 copies rec'd Nov. 17, 1899.

Boosey & co., London, England.

Becky was a housemaid. Words by W. H. Risque; music by Napoleon Lambelet. 1474

Copyright by Boosey & co., London, England. 1899, no. 75008, Nov. 6; 2 copies rec'd Nov. 7, 1899.

Fact and fancy; or, Forty winks. An operative absurdity in one act. Written by Fred. C. Smale; composed by G. H. Stone. London, Boosey & co. 1475

Copyright by Boosey & co., London. 1899, no. 73832, Nov. 13; 2 copies rec'd Nov. 13, 1899.

Fair Phyllis. Words by Florence Hoare; music by Joseph Holbrook, jr. London, Boosey & co. 1476

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Forest dreams. Words by Edward Teschemacher; music by William Henley. London, Boosey & co. 1477

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Titles—Continued.

Boosey & co., London, England.

It is your voice. Words by J. Anthony McDonald; music by Angelo Mascheroni. no. 2, in D. London, Boosey & co. 1478

Copyright by Boosey & co., London. 1899, no. 73829, Nov. 13; 2 copies rec'd Nov. 13, 1899.

Speak to me once again. Words by Clifton Bingham; music by Kate Stainer. Violin accompaniment (ad lib.) London, Boosey & co. 1479

Copyright by Boosey & co., London. 1899, no. 73831, Nov. 13; 2 copies rec'd Nov. 13, 1899.

Bosworth & co., Leipzig.

Forest flowers. Waldblumen. Waltz for piano, by Joseph E. Ibeson. Leipzig, Bosworth & co. 1480

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Sirène (La). Valse caprice pour piano, par Ugo Afferni: op. 20. Leipzig, Bosworth & co. 1481

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Stilles glück. Sweet happiness. Für das pianoforte, von Ugo Afferni: op. 30. Leipzig, Bosworth & co. 1482

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Bowen (Edward A.), Malden, Mass.

Here we go! Schottische for piano, by Lucy Q. Baxter. 1483

Copyright by Edward A. Bowen, Malden, Mass. 1899, no. 73911, Nov. 13; 2 copies rec'd Nov. 13, 1899.

Boyden (Mrs. Emily M. Blakeslee), Chicago.

Philippino's (The) farewell. Baritone or alto solo. Music by Mrs. Emily M. Blakeslee Boyden; words by Jose Rizal. 1484

Copyright by Mrs. Emily M. Blakeslee Boyden, Chicago. 1899, no. 59778, Sept. 18; 2 copies rec'd Nov. 10, 1899.

Where? Words by Eugene Field; music by Mrs. Emily M. Blakeslee Boyden. 1485

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Titles—Continued.

Boyle (Rose A.), Worcester, Mass.

Story of Bethlehem. Sacred solo with chorus. Poem and music by Rose A. Boyle. 1486

Copyright by Rose A. Boyle, Worcester, Mass. 1899, no. 73913, Nov. 13; 2 copies rec'd Nov. 13, 1899.

Cables (Paul W.), Peekskill, N. Y.

My Arlene. Words by J. Wiley Silleck; music by Paul W. Cables. 1487

Copyright by Paul W. Cables, Peekskill, N. Y. 1899, no. 51002, Aug. 8; 2 copies rec'd Nov. 7, 1899.

Challier (C. A.) & co., Berlin.

Drei gesänge. Für eine singstimme und clavier, componirt von Richard Strauss: op. 43, no. 1. An Sie. Für tenor. Berlin, C. A. Challier & co. 1488

— no. 2. Muttertändelei. Für sopran. 1489

— no. 3. Die ulme zu Hirsau. Für hohe stimme. 1490

Copyright by C. A. Challier & co., Berlin. 1899, nos. 72991-72993, Nov. 9; 2 copies each rec'd Nov. 9, 1899.

Chandler (H. F.), Chicago.

Fête (Une) à Versailles. Gavotte pour piano, par Émile Tavan; edited by Gertrude Merrick. 1491

Copyright by H. F. Chandler, Chicago. 1899, no. 74061, Nov. 13; 2 copies rec'd Nov. 13, 1899.

Jubilate, in A flat. Oh, be joyful in the Lord. For solo, duet and chorus of mixed voices. Music by Henry W. Newton. 1492

Copyright by H. F. Chandler, Chicago. 1899, no. 74062, Nov. 13; 2 copies rec'd Nov. 13, 1899.

Mother's (A) answered prayer. Words by Charles H. Macdonald; music by Henry W. Newton. Duet for tenor and alto and chorus. 1493

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Chappell & co., London, England.

Glad is the world. Words by Austin Fleming; music by Laura C. Lemon. London, Chappell & co., ltd. 1494

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Chappell & co., London, England.

Runaway (A) girl. The piccaninnies' barn dance, on melodies by Ivan Caryll; arranged by Carl Kiefert, for piano. London, Chappell & co. 1495

Copyright by Chappell & co., London. 1899, no. 73529, Nov. 11; 2 copies rec'd Nov. 11, 1899.

Church (John) co., Cincinnati.

All for you. Words by Samuel Min-turn Peck; music by Guy D'Hardelot. 1496

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Child (The) and the rainbow. Words by C. W. Canfield; music by Homer N. Bartlett. 1497

Copyright by John Church co., Cincinnati. 1899, no. 76260, Nov. 22; 2 copies rec'd Nov. 9, 1899.

Cradled in a manger lowly. Christmas song for high voice, with violin obligato. Music by P. A. Schnecker. 1498

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Gloria in excelsis. Festival anthem. Music by Smith N. Penfield. 1499

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Go, hold white roses. Words by S. M. Peck; music by L. Denza. High voice. 1500

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I will not let thee go. Song in F. Words by Robert Bridges; music by James H. Rogers. 1501

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If? Music by Homer Bartlett: op. 185, No. 1. 1502

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Mr. Thomas Cat. Marche comique. By Milt H. Hall, for 2 mandolins, guitar, and piano. 1503

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Titles—Continued.

Church (John) co., Cincinnati.

Universal (The) king. Christmas song for high voice, with violin obligato. Words by Ida Scott Taylor; music by Eduardo Marzo: op. 78. 1504

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Where love abides. Words by Hugh P. Bayne; music by L. Denza. High voice. 1505

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Coleman (Harry), Philadelphia.

At midnight's witching hour. Serenade for orchestra, by W. S. Ripley. 1506

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Celery tops. A Kalamazoo kake-walk for orchestra, by Gardie Simons. 1507

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Heart to heart. Serenade for orchestra, by W. S. Ripley. 1508

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Night (A) at the circus. March by W. G. Sired. Arranged by Edward Beyer for orchestra. 1509

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Dalbey music co., Des Moines, Iowa.

Blacks of Freakville. March for piano, by C. W. Dalbey. 1510

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Picnic capers. For piano, by C. W. Dalbey. 1511

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De Reef (R. E.), Philadelphia.

Abide with me. Quartette; and alto, tenor, or soprano and bass solos. Composed by R. E. De Reef. 1512

Copyright by R. E. De Reef, Philadelphia. 1899, no. 73914, Nov. 13; 2 copies rec'd Nov. 13, 1899.

Titles—Continued.

Ditson (Oliver) co., Boston.

Autumn leaf. For piano, by W. W. Lowitz. 1513

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Berçeuse. For piano, by Génari Karganoff; fingered by John Orth. 1514

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Claribel's dance. For piano, by Charles Atwood. 1515

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Cupid's frolic. Polka caprice for piano, by C. W. Krogmann: op. 37, no. 3. 1516

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Dance of the marionettes. For piano, by M. S. Arnold. 1517

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Dancing in the garden. Polka rondo for piano, by Eduard Holst. 1518

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Impromptu. For violin by Benjamin Cutter. 1524

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Mazurka in E minor. For piano by Alvah Glover Salmon: op. 36. 1526

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Melody in G. For piano by Alvah Glover Salmon: op. 36. 1527

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Tarantelle. For piano by C. W. Krogmann: op. 37, no. 2. 1529

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Wanderers (The) hope. Overture by Suppe. Arranged for band by T. H. Rollinson. 1530

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Zaritzka. Mazurka, for piano by C. W. Krogmann: op. 37, no. 4. 1531

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Donath (Paul), Berlin, Germany.

Marien. Gavotte, für pianoforte von Paul Donath: op. 20. Berlin, R. Mickisch. 1532

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Back to London. Quartette and chorus. Music by Lionel Monckton. 1533

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Chinee soje man. Song. Music by Lionel Monckton. 1534

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Lady's (The) maid. Song. Music by Lionel Monckton. 1535

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"Rhoda and her pagoda." Song. Music by Lionel Monckton. 1536

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Majesty. Gavotte pour piano par Rod. Berger. Paris, Enoch & cie. 1537

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Marche des p'tits piou-pious. Pour piano par G. Allier. Paris, Enoch & cie. 1538

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Hush-a-bye. Words and music by Chas. H. Gabriel. 1553

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I'm astonished, you see. Words and music by Chas. H. Gabriel. 1554

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— Prelude. 1558

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I can not call you mamma. Words and music by J. Fred Helf. 1585

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Let me dream again. By A. Sullivan. Arranged by Theo. Moses-Tobani for cornet and piano. 1586

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Ma honey Lou. Introducing "Liza, does you love your coon." Medley polka, two-step. Arranged by H. Alberti for orchestra. 1588

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Ma lady Lu. Medley schottische, introducing "Ah! howdy do?" Arranged by H. Alberti for orchestra. 1589

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Miss Commodore. Polka two-step, introducing "Nannette." Arranged by L. O. de Witt for orchestra. 1591

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Only a dream. By W. V. Wallace. Arranged by Theo. Moses-Tobani for cornet and piano. 1592

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Nocturne. For violin and piano, by M. Hauser: op. 39, no. 4. Revised and fingered by Gustav Saenger. 1593

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Palms (The). By J. Faure. Arranged by Theo. Moses-Tobani for cornet and piano. 1594

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Sérénade andalouse. For violin and piano, by B. Godard: op. 128, no. 5. Revised and fingered by Gustav Saenger. 1597

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She's a picture on the elevated station. Medley waltz, introducing "A spray of lilac." Arranged by L. O. de Witt, for orchestra. 1598

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Take back the heart. By Claribel. Arranged by Theo. Moses-Tobani for cornet and piano. 1600

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Welcome, pretty primrose. By Pinsuti. Arranged by Theo. Moses-Tobani for cornet and piano. 1608

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Wiener jubel. Overture, by F. v. Suppé. Arranged by Theo. M. Tobani for orchestra. 1610

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Anita. Gran vals para piano, por Félix P. Buitrago. 1611

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Forberg (Rob.), Leipzig, Germany.

Neue vortragsstücke, für das piano-forte; erste serie. Componirt von Nicolai von Wilm: op. 173. no. 1. Serenade. Leipzig, Rob. Forberg. 1612

— no. 2. Etude. 1613

— no. 3. Humoreske. 1614

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Forberg (Rob.), Leipzig, Germany.
Zwei vierstimmige männerchore—
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— no. 2. Verlorne's glück. 1616

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Boys (The) that mind the shop.
Written by Edgar Bateman; com-
posed by Bennett Scott. London,
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ter, London. 1899, no. 73842, Nov. 13; 2
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Florodora. A musical comedy. Book
by Owen Hall; lyrics by Ernest Boyd-
Jones and Paul Rubens; music by Les-
lie Stuart. Libretto. London, Fran-
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— vocal score. 1619

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I'm going to get married to-day,
hooray! Written and composed by
Bennett Scott and C. G. Cotes. Lon-
don, Francis, Day & Hunter. 1620

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In the years that are to come. Writ-
ten and composed by Maurice Scott
and John Birrell. London, Francis,
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Powell. London, Francis, Day &
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Mavourneen. Waltz, for piano, by
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& Hunter. 1623

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Oh! Let me have another, Georgie.
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ter. 1624

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Oh! What a change in the weather.
Written and composed by T. W. Connor.
London, Francis, Day & Hunter. 1625

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Oh! What a wicked world we live
in. Written and composed by Carl
Howard and Harry Leighton. Lon-
don, Francis, Day & Hunter. 1626

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Poor (The) girl wanted looking after.
Written by J. F. Lambe; composed by
Bennett Scott. London, Francis, Day
& Hunter. 1627

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Take a cake home for the baby.
Written and composed by Joseph Tab-
rar. London, Francis, Day & Hun-
ter. 1628

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That boy is only seven years of age.
Written by George Rollit; composed
by George Le Brunn. London, Fran-
cis, Day & Hunter. 1629

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American cadet. Polka for cornet
solo and orchestra. By F. W. Stimson.
1630

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"Belle of Portland." March, by F.
W. Stimson, for band. 1631

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Goetz & co., Brooklyn.
Becky Sharp march and two step,
for piano, by Wm. J. Carkeek. 1632

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Adaline. Waltz, for piano, by Aure-
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- Alpha kappa phi. March, two-step, for piano. By H. W. Hoffman. 1635
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 — no. 2. Impromptu à la valse. 1638
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 Baby faces. Words and music by Byron D. Stillman. 1640
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- Here's to the girl I love. Words and music by Keller bros. 1642
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- Hush your noise and go to sleep. Composed by Richard R. Houch. Quartette for male voices; arranged by Ludomir Thomas. 1643
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- Sleep, darling, sleep. Nocturne or piano, by Arno Bley. 1645
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 — for piano solo. 1648
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 Marquise (La). Die launen der Marquise. Valse par Camillo Morena: op. 28. pour piano. Breslau, Julius Hainauer. 1652
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Proposal (The); waltz for piano by Max Dreyfus. 1654

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Rosey, Rosey, just supposey. Words by Andrew B. Sterling; music by Max Dreyfus. 1655

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O, continue Thy loving kindness. Music by J. B. Herbert. 1658

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5 stückchen für pianoforte, zu 4 händen. Componirt von Franz Behr. no. 1. Bei der weige. Leipzig, Gebrüder Hug & co. 1668

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— no. 3. Puppen-walzer. 1670

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— nr. 2. In der compagna. Ged. von J. H. Mackay. 1693

— nr. 3. Am ufer. Ged. von Richard Dehm. 1694

— nr. 4. Bruder liederlich. Ged. von Detlev von Liliencron. 1695

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I'll take you home with me. Words and music by Wm. D. Hall. 1738

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Call (A) to praise. Music by A. B. Morton. 1741

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Lift up your heads. Psalm anthem, composed by A. B. Morton. 1742

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Myers (Wm. H.), U. S.

Violet (The). Waltzes for piano, by William H. Myers. 1745

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New England conservatory of music, Boston.

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Christmas (A) pastoral. By B. Luard Selby, for organ. London, Novello & co., ltd. 1752

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Polka (The). Vocal dance for S. A. Words by Shapcott Wensley; music by Thomas Facer. London, Novello & co., ltd. 1759

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Filipino (The) shuffle. Cake walk and two-step for 2 banjos and piano, by H. F. Odell. 1763

— For 2 mandolins, mandola, and guitar. 1764

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O'Neill (Pearl), New Orleans.

Flossie waltz. For piano by Pearl O'Neill. 1765

Copyright by Pearl O'Neill, New Orleans. 1899, no. 73586, Nov. 11; 2 copies rec'd Nov. 11, 1899.

Orpheus music pub. co., London.

Flemish carnival. Pour piano, par J. Baur. London, Orpheus music pub. co. 1766

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Mazurka russe. Pour piano, par Fredk. J. Lieck. London, Orpheus music pub. co. 1767

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Payne (S. H.), Fort Bayne, Ala.

Come hyar to me, John Henry. Words and music by Sarah Haggard Payne. 1768

Copyright by S. H. Payne, Fort Bayne, Ala. 1899, no. 74879, Nov. 16; 2 copies rec'd Nov. 16, 1899.

Pepper (J. W.), Philadelphia, Pa.

American (The) girl march. Two-step for orchestra by Wm. Glassmire. 1769

Copyright by J. W. Pepper, Philadelphia. 1899, no. 67646, Oct. 18; 2 copies rec'd Nov. 15, 1899.

Conqueror's (The) overture. For orchestra, by J. F. Zimmermann. 1770

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Day's (A) hunt. March and two step for piano, by Howard and Emerson. 1771

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Titles—Continued.

- Pepper (J. W.), Philadelphia, Pa.
 Kinky Kinks. An Afro-American two-step for brass and reed band, by James M. Fulton. 1772
 — for full orchestra. 1773
 Copyright by J. W. Pepper, Philadelphia. 1899, nos. 60491, 60492, Sept. 20; 2 copies each rec'd Nov. 15, 1899.
- Night (A) in Coontown. Cake walk and two-step for piano, by Howard and Emerson. 1774
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- Regina lancers. By Ed. H. Hulse for orchestra. 1775
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- Soldier's (A) dream. For orchestra, by Walter B. Rogers. 1776
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- Pierce (Edwin Hall), Auburn, N. Y.
 Festival (A) setting of the office for the holy communion. Composed by Edwin Hall Pierce. 1777
 Copyright by Edward Hall Pierce, Auburn, N. Y. 1899, no. 72926, Nov. 8; 2 copies rec'd Nov. 8, 1899.
- Pond (Wm. A.) & co., New York.
 My old Kentucky home. By Stephen C. Foster. Arranged for violin or mandolin by Dave Braham. 1778
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- for violin or mandolin and piano. 1779
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- Old Black Joe. By Stephen C. Foster; arranged for violin or mandolin by Dave Braham. 1780
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- Music by S. C. Foster. For violin or mandolin and piano. 1781
 Copyright by Wm. A. Pond & co., New York. 1899, no. 72765, Nov. 7; 2 copies rec'd Nov. 8, 1899.
- Shout the glad tidings. For solo, duet, and chorus. Composed by Frank H. Brackett. 1782
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- Presser (Theodore), Philadelphia.
 At the brook. Momens musical in A flat. For piano by Louis Schehlmann. 1783
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- Danse des aborigènes. For piano by Chas. Le Thiere. Edited by H. D. Hewitt. 1784
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- Quinby (G. F.), Boston.
 Fawn schottische. For piano by Florence Marian. 1785
 Copyright by G. F. Quinby, Boston. 1899, no. 74798, Nov. 16; 2 copies rec'd Nov. 16, 1899.
- Quinzard (A.) & cie., Paris, France.
 L'heure exquise. Paroles de Paul Verlaine. Musique de Sébastien B. Schlesinger: op. 74, no. 6. Paris, A. Quinzard & cie. 1786
 Copyright by A. Quinzard & cie., Paris, France. 1899, no. 74993, Nov. 17; 2 copies rec'd Nov. 17, 1896.
- Ramsdell (E. C.), Boston.
 Lovers (The); waltz for orchestra by E. C. Ramsdell. 1787
 Copyright by E. C. Ramsdell, Boston. 1899, no. 72611, Nov. 6; 2 copies rec'd Nov. 7, 1899.
- Reisky (Lillian), Rochester, N. Y.
 Weeping willow. Three step, for piano, by Lillian Reisky. 1788
 Copyright by Lillian Reisky, Rochester, N. Y. 1899, no. 74583, Nov. 15; 2 copies rec'd Nov. 15, 1899.
- Ricordi (G.) & c., Milano, Italy.
 Odette. Polka pour orchestre par Louis Diodet: op. 19. Paris, G. Ricordi & C. 1789
 — Pour piano. 1790
 Copyright by Ricordi (G.) & c., Milano, Italy. 1899, nos. 73527, 73528, Nov. 11; 2 copies each rec'd Nov. 11, 1899.
- Piccola suite. Per pianoforte di Alessandro Longo: op. 29, no. 3. no. 1. Minuetto. Milano, G. Ricordi & c. 1791
 — no. 2. Melodia. 1792
 — no. 3. Improvviso. 1793
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Titles—Continued.

Ricordi (G.) & c., Milano, Italy.

Trianon. Polka-marche pour orchestre par Louis Diodet: op. 18. Paris, G. Ricordi & c. 1794

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— Polka-marche pour piano, par Louis Diodet: op. 18. Paris, G. Ricordi & c. 1795

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Rieter-Biedermann (J.), Leipzig, Germany.

Spinnlied. Für pianoforte von A. von Sponer: op. 6. Leipzig, J. Rieter-Biedermann. 1796

Copyright by J. Rieter-Biedermann, Leipzig. 1899, no. 73006, Nov. 9; 2 copies rec'd Nov. 9, 1899.

Rosenberg (G. M.), New York.

Senegambian (The). March and two-step, by Geo. Rosey, for piano. 1797

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Rosenfeld (Monroe H.), New York.

Elegant Ephraim. Composed by P. J. Knox and M. H. Rosenfeld. 1798

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Kentucky (The) rag. Composed by P. J. Knox and M. H. Rosenfeld. 1799

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Sandberg (Enos E.), Deadwood, S. Dak.

Quarrel (The) told to baby. Words and music by Enos E. Sandberg. 1800

Copyright by Enos E. Sandberg, Deadwood, S. Dak. 1899, no. 73300, Nov. 10; 2 copies rec'd Nov. 10, 1899.

Sanders & Stayman, Washington.

O Lord, abide with me. Words by H. F. Lyte; music by Herndon Mossell. no 1 in A flat. 1801

— no. 2 in E flat. 1802

Copyright by Sanders & Stayman, Washington. 1899, nos. 75207, 75208, Nov. 17; 2 copies each rec'd Nov. 17, 1899.

Schirmer (G.), New York.

Autumn song. Chorus for men's voices. Words by A. C. Train; music by Hugh Whitfield Martin. 1803

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Titles—Continued.

Schirmer (G.), New York

Dreaming and his love. For soli, chorus of men's voices, and pianaforte. Poem by E. Geibel; music by A. Staeger: op. 4. English version by I. G. Parker. Vocal score. 1804

Copyright by G. Schirmer, New York. 1899, no. 73126, Nov. 9; 2 copies rec'd Nov. 10, 1899.

Five songs for soprano or tenor, with piano accompaniment. Music by Hugh Whitfield Martin. no. 1. In my heart. New York, G. Schirmer. 1805

— no. 2. The night is calm. 1806

— no. 3. Oh, come, beloved. 1807

— no. 4. Nur mein schatz. (Only my love.) 1808

— no. 5. Sehnsucht. (Longing.) 1809

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Hard times, come again no more. Melody by S. C. Foster; harmonized for men's voices by H. N. Bartlett. 1810

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Hark! the herald angelssing. Christmas anthem for mixed voices and organ. Music by J. H. Brewer. 1811

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I will magnify Thee, O God, my king. Anthem for mixed voices and organ. Music by J. H. Parry; edited by H. W. Nicholl. 1812

Copyright by G. Schirmer, New York. 1899, no. 73118, Nov. 9; 2 copies rec'd Nov. 10, 1899.

Lord, remember David. Anthem for mixed voices and organ. Music by W. Wesché; edited by H. W. Nicholl. 1813

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Nativity (The). Christmas anthem for chorus with soli for baritone and soprano. Music by W. E. Haesche. 1814

Copyright by G. Schirmer, New York. 1899, no. 73128, Nov. 9; 2 copies rec'd Nov. 10, 1899.

Not unto us, O Lord. Anthem for mixed voices and organ. Music by S. Smith; edited by H. W. Nicholl. 1815

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Schirmer (G.), New York.

O, worship the Lord. Anthem for
bass solo and chorus. Music by M.
Watson; edited by H. W. Nicholl.
1816

Copyright by G. Schirmer, New York.
1899, no. 73115, Nov. 9; 2 copies rec'd
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O Zion, that bringest good tidings.
Anthem for Christmas. Music by J.
Stainer; edited by H. W. Nicholl. 1817

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Peer Gynt. First orchestra suite.
Composed and arranged for pianoforte
by E. Grieg: op. 46. Edited and fin-
gered by L. Oesterle. 1818

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1899, no. 73127, Nov. 9; 2 copies rec'd
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Shout the glad tidings. Anthem for
Christmas. Music by J. A. P. Schulz;
edited by Dudley Buck. 1819

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1899, no. 73123, Nov. 9; 2 copies rec'd
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Song (A) of the nativity. Cantata
bre-vis for Christmastide. Music by A.
M. Read: op. 12. 1820

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Summer night; for chorus of women's
voices. Music by W. Berwald. 1821

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1899, no. 73120, Nov. 9; 2 copies rec'd
Nov. 10, 1899.

Three tone pictures. For piano, by
Max Liebling. no. 1. Rainy day. New
York, G. Schirmer. 1822

— no. 2. On the lake. 1823

— no. 3. In the woods. 1824

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1899, nos. 74344-74346, Nov. 13; 2 copies
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Word (The) made flesh. Christmas
cantata. Music by T. G. Shepard. 1825

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1899, no. 73121, Nov. 9; 2 copies rec'd
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Schroeder (J. H.), New York.

Linden (The) tree. Der lindenbaum.
By Fr. Schubert. Transcription by
Richard Hoffman: op. 127. For piano.
1826

Copyright by J. H. Schroeder, New
York. 1899, no. 75165, Nov. 17; 2 cop-
ies rec'd Nov. 17, 1899.

Titles—Continued.

Simon (Carl), Berlin, Germany.

Kol nidre. Für klavier, von Ludwig
Mendelssohn: op. 99. Berlin, Carl
Simon. 1827

Copyright by Carl Simon, Berlin, Ger-
many. 1899, no. 73827, Nov. 13; 2 copies
rec'd Nov. 13, 1899.

Simpson (J. W.), Ridgefield Park, N. J.

Not ashamed of Jesus. Soprano or
tenor solo. Words by Joseph Grigg;
music by Filby-Simpson. 1828

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field Park, N. J. 1899, no. 75167, Nov.
17; 2 copies rec'd Nov. 17, 1899.

O for the wings of a dove. Soprano
or tenor solo. Music by Mendelssohn;
arranged by J. W. Simpson. 1829

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field Park, N. J. 1899, no. 75168, Nov.
17; 2 copies rec'd Nov. 17, 1899.

Spaulding (George L.), New York.

Big black Annie's birthday ball.
Words and music by Dave Reed, jr.
1830

Copyright by George L. Spaulding,
New York. 1899, no. 75205, Nov. 17;
2 copies rec'd Nov. 17, 1899.

Sweet Rosalie. Words by Arthur
Trevelyan; music by Alex. F. McCabe.
1831

Copyright by Geo. L. Spaulding, New
York. 1899, no. 59541, Sept. 16; 2 copies
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Stern (Jos. W.) & co., New York.

Only (The) way. Waltz, for piano,
by F. W. Meacham. 1832

Copyright by Jos. W. Stern & co.,
New York. 1899, no. 74649, Nov. 15;
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Stevens (H. B.) co., Boston.

Ballade. For violin and piano, by
Arthur Farwell. op. 1. 1833

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Boston. 1899, no. 72937, Nov. 8; 2 copies
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Indian serenade. Words by Percy
Bysshe Shelley; music by Arthur Far-
well: op. 3, no. 1. 1834

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Boston. 1899, no. 72936, Nov. 8; 2 cop-
ies rec'd Nov. 8, 1899.

Stevenson (Frederick), Los Angeles, Cal.

Now, when Jesus was born. Christ-
mas anthem, composed by Frederick
Stevenson: op. 27. 1835

Copyright by Frederick Stevenson,
Los Angeles. 1899, no. 71539, Nov. 2;
2 copies rec'd Nov. 7, 1899.

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Strachan (Frederick T.) & Jas. T. Allen, Boston.

Dear sweetheart. Words by James T. Allen; music by F. T. Strachan. 1836

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Summy (Clayton F.) co., Chicago.

Eglantine. Gavotte, for piano, by Otto Pfefferkorn. 1837

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Tams (Arthur W.), New York.

Darkey (A) shindig. Characteristic march, two-step or cake walk, for piano, by Walter McClennan. 1828

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Thiebes-Stierlin music co., St. Louis, Mo.

Butterfly (The). For piano, by F. Spindler: op. 66. 1839

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Call me thine own. Éclair nocturne. For piano, by Ascher: op. 71. 1840

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Cavalleria rusticana. Intermezzo, for piano, by P. Mascagni. Edited by E. R. Kroeger. 1841

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Cradle song. For piano, by F. Bendel. Edited by E. R. Kroeger. 1842

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Desiderio (H.) For piano, by H. Cramer. Edited by E. R. Kroeger. 1843

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Étude de style. For piano, by Ravini. Edited by E. R. Kroeger. 1844

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Farewell to Naples. For piano, by H. Schuster. Edited by E. R. Kroeger. 1845

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First valse. For piano, by A. Durant, op. 83, no. 1. Edited by E. R. Kroeger. 1846

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Love song. For piano, by A. Henselt. Edited by E. R. Kroeger. 1847

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Minuette. For piano, by L. Boccherini. Edited by E. R. Kroeger. 1848

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Rigoletto. By Verdi. For piano, by E. Dorn, op. 39, no. 9; edited by E. R. Kroeger. 1849

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Serenade. By Braga. Transcription for piano by Sidney Smith. 1850

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Shower of blossoms. For piano by F. Spindler, op. 202. Edited by E. R. Kroeger. 1851

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Slumber song. For piano by S. Heller, op. 81, no. 15. Edited by E. R. Kroeger. 1852

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Souvenir. For piano by G. Karganoff, op. 10, no. 1. Edited by E. R. Kroeger. 1853

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Sweet violets. For piano by F. Spindler, op. 123. Edited by E. R. Kroeger. 1854

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Tendresse (La). For piano by J. A.
Pacher, op. 53. 1855

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co., St. Louis. 1899, no. 75185, Nov. 17;
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Träumerei and romance. For piano
by R. Schumann, op. 15, no. 7. Edited
by E. R. Kroeger. 1856

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co., St. Louis. 1899, no. 75176, Nov. 17;
2 copies rec'd Nov. 8, 1899.

Thies (Georg), Darmstadt, Germany.

Elephant (Der). Komische oper in
3 aufzügen, Dichtung von Leopold
Schutter; musik von Bruno Oelsner.
Klavierauszug mit text vom Kompo-
nisten. Darmstadt, Georg Thies. 1857

Copyright by Georg Thies, Darm-
stadt, Germany. 1899, no. 73828, Nov.
13; 2 copies rec'd Nov. 13, 1899.

Thompson (C. W.) & co., Boston.

Traumverloren. Lost in dreams.
Reverie by Max Zach for piano. 1858

Copyright by C. W. Thompson & co.,
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ies rec'd Nov. 13, 1899.

Times pub. co., Philadelphia.

I cert'nly love my yaller girl. 1859

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delphia. 1899, no. 73916, Nov. 13; 2
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Tormann (Bernh.), Münster, Germany.

Nachtigall (Die). Mazurka, von
Herm. Wesseler, für piano, 2 ms.
Münster, Bernh. Tormann. 1860

Copyright by Bernh. Tormann,
Münster, Germany. 1899, no. 73520,
Nov. 11; 2 copies rec'd Nov. 11, 1899.

Tullar-Meredith co., Chicago.

Johnnie Doubter. A Christmas can-
tata. Libretto by Fred Emerson
Brooks; music by I. H. Meredith and
Grant Colfax Tullar. 1861

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Chicago. 1899, no. 72934, Nov. 8; 2 cop-
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United Presbyterian board of publica-
tion, Pittsburg.

Enduring (The) foundation. Music
by D. H. Magill. 1862

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board of publication, Pittsburg. 1899,
no. 74054, Nov. 13; 2 copies rec'd Nov.
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Vogel (Henry Peter), Albany, N. Y.

Down in Dixie. Characteristic two-
step, by Arthur R. Zita; arranged by
Herbert L. Clarke for orchestra. 1863

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Albany, N. Y. 1899, no. 77830, Nov. 29;
2 copies rec'd Nov. 10, 1899.

Titles—Continued.

Volkman (Reinhard), New York.

Cito mors ruit. "Der schnellste
reiter ist der tod." Für 4-stimmigen
männerchor. Gedicht von Em. Geibel;
musik von Heinrich Weinreis. Par-
titur und stimmen. Leipzig, Hein-
rich vom Ende's verlag. 1864

Copyright by Reinhard Volkman,
New York. 1899, no. 73004, Nov. 9; 2
copies rec'd Nov. 9, 1899.

Glück (Das) in den bergen. Män-
nerchor von Wladimir-Labler. Par-
titur und stimmen. Leipzig, Heinrich
vom Ende's verlag. 1865

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New York. 1899, no. 73521, Nov. 11; 2
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Weber, Fields & Stromberg, New York.

When Chloe sings a song. Words
by Harry B. Smith; music by John
Stromberg. 1866

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Stromberg, New York. 1899, no. 70881,
Oct. 30; 2 copies rec'd Nov. 11, 1899.

Werner (Edgar S.) publishing and sup-
ply co., New York.

Poses plastiques for the little ones.
no. 1. Words by George Cooper; mu-
sic by Charles E. Pratt; photographs
by Farrand. 1867

Copyright by Edgar S. Werner
publishing and supply co., New York.
1899, no. 71570, Nov. 2; 2 copies rec'd
Nov. 13, 1899.

White-Smith music pub. co., Boston.

Ah, night, what magic spell. Duet
for soprano and alto. Words by
Elizabeth K. Reynolds; music by E. R.
Kroeger. 1868

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pub. co., Boston. 1899, no. 74881, Nov.
16; 2 copies rec'd Nov. 16, 1899.

Arab's (The) dream. Song for bari-
tone. Words by William Henry Gard-
ner; music by George Lowell Tracy.
1869

Copyright by White-Smith music
pub. co., Boston. 1899, no. 74880, Nov.
16; 2 copies rec'd Nov. 16, 1899.

"Babe (The) of Bethlehem." A carol
anthem for soprano solo and chorus,
with organ accompaniment and violin
obligato. Words by E. B. Currier;
music by J. C. Bartlett. 1870

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13; 2 copies rec'd Nov. 13, 1899.

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In Japan. Words by Cissie Loftus and Lewis Harrison; music by Cissie Loftus. 1871

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Jubilate Deo in B flat. Quartette for mixed voices, composed by W. E. Brown. 1872

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Like the strain of some sweet song. Words by William H. Gardner; music by Otto Cantor. 1873

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Midnight serenade. Words by Glen McDonough; music by Cissie Loftus. 1874

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Ould Doctor Mack. Male quartette. Words by Alfred P. Graves; arranged from old Irish air by Frank J. Smith. 1875

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White (The) Horse inn. Words by William H. Gardner; music by A. C. Mackenzie. 1876

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White's excelsior method for the trombone, B flat. 1877

Copyright by White-Smith music pub. co., Boston. 1899, no. 74060, Nov. 13; 2 copies rec'd Nov. 13, 1899.

Williams (Joseph), London.

My dream and I. Song in E flat. Words by Clifton Bingham; music by Angelo Mascheroni. London, Joseph Williams. 1878

— Song in G. 1879

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Authors.

[Adams, William Taylor]

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Brewer, David J[osiah], and Allen, Edward A., and Schnyler, William. eds. . . . The world's best orations; from the earliest period to the present time . . . v. 4. (Author's ed.) St. Louis and Chicago, F. P. Kaiser, 1899. pl. port. 4°. 669

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E. W. Bullinger, 1900. 4^c. 673

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[Cammann, William C., and others] eds.

The history of troop "A," New York
cavalry U. S. V., from May 2 to No-
vember 28, 1898, in the Spanish-Ameri-
can war. Published by the troop for
private circulation. New York,
R. H. Russell, 1899. 2 p. l., 341, [1]
pp., 3 l. illus. pl. port. maps. 8^c.
674

Copyright by William Cammann,
New York. 1899, no. 84950, Dec. 30; 2
copies rec'd Jan. 2, 1900.

Carney, W[illiam] A[usten]

New secretary's manual; a compen-
dium of forms, instruction and legal
information for secretaries of corpora-
tions and others. Santa Paula, Cal.,
The author, 1899. vii, 253 pp. 12^c.
675

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Chandler, Joseph Everett ed.

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Boston, Bates & Guild co., 1900. 3 p. l.,
50 pl. fol. 676

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dler, Boston. 1899, no. 76808, Nov. 24;
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[Clarke, Rebecca Sophia]

Aunt Madge's story. By Sophie May
[pseud.] Boston, Lee & Shepard,
1899. 214 pp. pl. 16^c. (Little Prn-
dy's Flyaway series, v. 3) 677

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Norridgewock, Me. 1899, no. 67487,
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— The doctor's daughter. By Sophie
May [pseud.] Boston, Lee & Shep-
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Coleman, Ambrose.

The friars in the Philippines.
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— v. 39, no. 7. Feb. 12–18, 1900. 801

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— v. 39, no. 1785. Jan. 25, 1900. 803

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— v. 67, no. 1259. Feb. 10, 1900. 811

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American ecclesiastical review. vol. 22, no. 1. Jan., 1900. 812

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— Feb., 1900. v. 30, no. 5. 829

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— Investors' supplement. Jan. 27, 1900. 840
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- Dramatic review. Dec. 30, 1899. 841
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- Economist. v. 22, no. 16. Oct. 14, 1899. 842
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- Educational review. v. 19, no. 1. Whole no. 91. Jan., 1900. 843
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- Elite styles. v. 4, no. 3. Mar., 1900. 845
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- Evening (The) telegram [daily], folio, New York. Monday, Jan. 29, 1900. 846
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- Monist. v. 10, no. 2. Jan., 1900. 881
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- National magazine. v. 10, no. 3. June, 1899. 882
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- v. 11, no. 4. Jan., 1900. Boston number. 883
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- New York clipper [weekly], 1. quarto, New York. v. 47, no. 47. Jan. 20, 1900. 884
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 Copyright by Frank Queen pub. co., ltd., New York. 1900, class B, no. 17, Jan. 2; 2 copies rec'd Feb. 1, 1900.
- New York (The) herald [daily], folio, New York. Whole no. 23176, Sunday, Feb. 4, 1900. 886
 — Whole no. 23177, Monday, Feb. 5, 1900. 887
 — Whole no. 23178, Tuesday, Feb. 6, 1900. 888
 — Whole no. 23179, Wednesday, Feb. 7, 1900. 889
 — Whole no. 23180, Thursday, Feb. 8, 1900. 890
 — Whole no. 23181, Friday, Feb. 9, 1900. 891
 — Whole no. 23182, Saturday, Feb. 10, 1900. 892
 Copyright by James Gordon Bennett, New York. 1899, nos. 81115-81121, Dec. 14; 2 copies each rec'd Feb. 5 to 12, 1900.
- Northeastern reporter [weekly], 8° [St. Paul]. v. 55, no. 7. Dec. 29, 1899. 893
 Copyright by West pub. co., St. Paul, Minn. 1899, no. 83626, Dec. 26; 2 copies rec'd Jan. 6, 1900.
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- Oread. v. 1, no. 3. Jan., 1900. 896
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- Our productions [weekly], 24°, New York. v. 6, no. 10. Nov. 18, 1899. 897
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— v. 6, no. 15. Dec. 23, 1899. 900
Copyright by American pub. & eng. co., New York. 1899, no. 83434, Dec. 26; 2 copies rec'd Dec. 27, 1899.
- Pacific reporter [weekly], 8° [St. Paul]. v. 59, no. 4. Jan. 4, 1900. 901
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- Parisian. v. 8, no. 1. Jan., 1900. 902
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- Policy holders advocate. v. 1, no. 7. Dec., 1899. 903
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- Progress. v. 4, no. 9. Fourth year. May, 1899. 904
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- July, 1899. v. 4, no. 11. 905
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- Puck. no. 1191. 907
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- Recreation. v. 12, no. 1. Jan., 1900. 908
Copyright by G. O. Shields, New York. 1899, no. 83158, Dec. 23; 2 copies rec'd Feb. 8, 1900.
- Roomer's guide. vol. 1, no. 3. Dec. 21, 1899. 909
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- Science and industry. v. 4, no. 12. Jan., 1900. 910
Copyright by Colliery engineer co., Scranton, Pa. 1899, no. 78737, Dec. 4; 2 copies rec'd Dec. 26, 1899.
- Scientific American [weekly], 1. quarto, New York. v. 82, no. 2. Jan. 13, 1900. 911
Copyright by Munn & co., New York. 1900, class B, no. 566, Jan. 2; 2 copies rec'd Jan. 12, 1900.

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- Scientific American—Continued.
— v. 82, no. 3. Jan. 20, 1900. 912
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- v. 49, no. 1254. Jan. 13, 1900. 913
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- v. 49, no. 1255. Jan. 20, 1900. 914
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- Scribner's magazine. v. 27, no. 1. Jan., 1900. 915
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- Secular science. Jan., 1900. 916
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- Sendbote (Der). Jahrg. 17, no. 2. Feb., 1900. 917
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- Sister republics. v. 1, no. 3. Nov., 1899. 918
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- Sonntagsblatt der New Yorker staatszeitung [weekly], folio, New York. v. 52, no. 2. Jan. 14, 1900. 919
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- v. 52, no. 3. Jan. 21, 1900. 920
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- v. 52, no. 4. Jan. 28, 1900. 921
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- v. 52, no. 6. Feb. 11, 1900. 922
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- Southeastern reporter [weekly], 8° [St. Paul]. v. 34, no. 13. Jan. 2, 1900. 923
Copyright by West pub. co., St. Paul, Minn. 1900, class B, no. 181, Jan. 2; 2 copies rec'd Jan. 12, 1900.

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Southern reporter [weekly] 8° [St. Paul].
v. 26, no. 27. Jan. 3, 1900. 924

Copyright by West pub. co., St. Paul,
Minn. 1900, class B, no. 182, Jan. 2; 2
copies rec'd Jan. 11, 1900.

Standard. Feb. 3, 1900. no. 545. 925

Copyright by Daily telegraph co.,
New York. 1899, no. 55572, Aug. 30; 2
copies rec'd Jan. 24, 1900.

Street & Smith's New York weekly.

v. 55, no. 13. Jan. 13, 1900. 926

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Suggestion. v. 3, no. 5. Dec., 1899. 927

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Svenska Amerikanska posten [weekly],
folio, Minneapolis.

no. 777. Jan. 23, 1900. 928

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neapolis, Minn. 1900, class B, no. 126,
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Truth. v. 19, no. 1. Jan., 1900. 829

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1899, no. 80371, Dec. 11; 2 copies rec'd
Jan. 15, 1900.

Western brewer. v. 25, no. 1. Jan. 15,
1900. 930

Copyright by H. S. Rich & co., Chi-
cago. 1900, class B, no. 779, Jan. 2; 2
copies rec'd Jan. 17, 1900.

Western electrician [weekly], quarto,
Chicago. v. 26, no. 1. Jan. 6, 1900. 931

Copyright by Electrician publishing
company, Chicago. 1900, class B, no.
812, Jan. 2; 2 copies rec'd Jan. 8, 1900.

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Western electrician—Continued.

— v. 26, no. 2. Jan. 13, 1900. 932

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company, Chicago. 1900, class B, no.
813, Jan. 2; 2 copies rec'd Jan. 15, 1900.

— v. 26, no. 3. Jan. 20, 1900. 933

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814, Jan. 2; 2 copies rec'd Jan. 19, 1900.

— v. 26, no. 4. Jan. 27, 1900. 934

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815, Jan. 2; 2 copies rec'd Jan. 27, 1900.

— v. 26, no. 6. Feb. 10, 1900. 935

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817, Jan. 2; 2 copies rec'd Feb. 10, 1900.

Wochenblatt der New Yorker staats-zeit-
ung [weekly], folio, New York. v. 66,
no. 4. Jan. 27, 1900. 936

Copyright by New Yorker staats-
zeitung, New York. 1900, class B, no.
1863, Jan. 2; 2 copies rec'd Jan. 25, 1900.

Wooden and willow ware trade review,
Oct. 27, 1899. v. 16, no. 4. 937

Copyright by Charles H. Delano, New
York. 1899, no. 70039, Oct. 27; 2 copies
rec'd Oct. 28, 1899.

— v. 16, no. 8. Whole no. 188. Dec. 28,
1899. 938

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Writer. v. 12, no. 12. Dec., 1899. 939

Copyright by William H. Hills, Bos-
ton. 1899, no. 84471, Dec. 29; 2 copies
rec'd Jan. 3, 1900.

IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

Titles.

Adams (A. Nelson), San Francisco.
O love. A serenade. Valse "La Filipinas." Words and music by A. Nelson Adams. 1906
Copyright by A. Nelson Adams, San Francisco. 1899, no. 63178, Sept. 29; 2 copies rec'd Nov. 21, 1899.

Ahn (Albert), Köln, Germany.

Bärenhäuter (Der). Oper in drei akten. Dichtung von Hermann Wette; musik von Arnold Mendelssohn; klavierauszug von Otto Taubmann. Berlin, Albert Ahn. 1907

Copyright by Albert Ahn, Köln, Germany. 1899, no. 75638, Nov. 20; 2 copies rec'd Nov. 20, 1899.

André (Johann), Offenbach a. M., Germany.

Ach, Marie! Text und musik von Adolf Spahn. Offenbach a. M., Johann André. 1908

Copyright by Johann André, Offenbach a. M., Germany. 1899, no. 74715, Nov. 16; 2 copies rec'd Nov. 16, 1899.

Andacht. Prayer. Komponirt für harmonium von Carl André: op. 11. Für orgel übertragen von C. Hartmann. Offenbach a. M., Johann André. 1909

Copyright by Johann André, Offenbach a. M. 1899, no. 76458, Nov. 23; 2 copies rec'd Nov. 23, 1899.

Auf königs befehl. Marsch, komponirt von Aug. Cahnbley für pianoforte. Offenbach a. M., Johann André. 1910

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Feldzeichen. Marsch, komponirt von Aug. Cahnbley für pianoforte. Offenbach a. M., Johann André. 1911

Copyright by Johann André, Offenbach a. M. 1899, no. 76465, Nov. 23; 2 copies rec'd Nov. 23, 1899.

Schlummerlied. Für pianoforte, von Philipp Bade. Offenbach a. M., Johann André. 1912

Copyright by Johann André, Offenbach a. M. 1899, no. 74714, Nov. 16; 2 copies rec'd Nov. 16, 1899.

3 gesänge, für vier männerstimmen, komponirt von Wilhelm Göbel. Offenbach a. M., Johann André. no. 1. Maienglücklein: op. 1. 1913

— no. 2. Wiegenlied: op. 2. 1914

Titles—Continued.

André (Johann), Offenbach a. M., Germany.

3 gesänge, etc.—Continued. no. 3. Röslein vom wald: op. 3. 1915

Copyright by Johann André, Offenbach a. M. 1899, nos. 74716, 74718, 74717, Nov. 16; 2 copies each rec'd Nov. 16, 1899.

Armstrong (C. S.), New York.

Just you and me together, love. Words and music by Paul B. Armstrong. 1916

Copyright by C. S. Armstrong, New York. 1899, no. 52626, Aug. 16; 1 copy rec'd Oct. 26, 1899; 1 copy rec'd Feb. 8, 1900.

You, you, none but you. Words and music by Paul B. Armstrong. 1917

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Ascher (Emil), Schott (Alexander), and Bowsky (Herman), New York.

Lucy Ducey. Words by Charles Tommy; music by Emil Ascher. 1918

Copyright by Emil Ascher, Alexander Schott, and Herman Bowsky, New York. 1899, no. 74413, Nov. 14; 2 copies rec'd Nov. 22, 1899.

Only (The) way to happiness. Words by H. Williams; music by Emil Ascher. 1919

Copyright by Emil Ascher, Alexander Schott, and Herman Bowsky, New York. 1899, no. 74412, Nov. 14; 2 copies rec'd Nov. 22, 1899.

Who do you suspect? Words by A. F. Neumann; music by Emil Ascher. 1920

Copyright by Emil Ascher, Alexander Schott, and Hermann Bowsky, New York. 1899, no. 76526, Nov. 23; 2 copies rec'd Nov. 23, 1899.

Barnhouse (C. L.), Oskaloosa, Iowa.

Ben Buxton's two-step. For band, by C. L. Barnhouse. 1921

— For orchestra. 1922

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, nos. 64083, 64082, Oct. 3; 2 copies each rec'd Nov. 27, 1899.

Chancellor commander march. For band, by C. L. Plessinger. 1923

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, no. 64079, Oct. 3; 2 copies rec'd Nov. 27, 1899.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

- Barnhouse (C. L.), Oskaloosa, Iowa.
 Colorado (The) midland band march.
 For band, by Edw. Kloepper. 1924
 Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, no. 64081, Oct. 3; 2 copies rec'd Nov. 27, 1899.
 Complacent quadrille. For orchestra, by Edw. Kloepper. 1925
 Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, no. 64080, Oct. 3; 2 copies rec'd Nov. 27, 1899.
 March of the yankee recruits. Two-step. For band, by H. A. LaRue. 1926
 Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, no. 64085, Oct. 3; 2 copies rec'd Nov. 27, 1899.
 Our senator. March, for orchestra, by E. P. Brooks. 1927
 Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, no. 64086, Oct. 3; 2 copies rec'd Nov. 27, 1899.
 Sweet dream. Waltz, for orchestra, by W. H. Keefer. 1928
 Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, no. 64088, Oct. 3; 2 copies rec'd Nov. 27, 1899.
 Bartlett (H. N.), Heirs of, U. S.
 Twilight. Words by Mrs. R. H. Corbett; music by Homer N. Bartlett. 1929
 Copyright by Heirs of H. N. Bartlett, U. S. 1899, no. 78781, Nov. 24; 2 copies rec'd Nov. 24, 1899.
 Bauer bros., Oshkosh, Wis.
 Dream (A) of heaven. Waltz, by Arthur W. Bauer, for orchestra. 1930
 Copyright by Bauer bros., Oshkosh, Wis. 1899, no. 77213, Nov. 27; 2 copies rec'd Nov. 27, 1899.
 Bechtel (Harry), Pennsylvania, Pa.
 Happy Bill. Cake-walk and two-step, for piano, by Harry Bechtel. 1931
 Copyright by Harry Bechtel, Pennsylvania, Pa. 1899, no. 77662, Nov. 28; 2 copies rec'd Nov. 28, 1899.
 Berry (Mrs. Lillie), Santa Rosa, Cal.
 Ma black baby boy. Words and music by W. Ed. Woodward. 1932
 Copyright by Mrs. Lillie Berry, Santa Rosa, Cal. 1899, no. 67049, Oct. 16; 2 copies rec'd Nov. 20, 1899.
 Biglow & Main co., New York.
 Special sacred songs. no. 3. Compiled and arranged by Ira D. Sankey, James McGranahan, and Geo. C. Stebbins. 1933
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 Forever. Written and composed by Raymond A. Browne; arranged by Leo Friedman. 1934
 Copyright by Sol Bloom, Chicago. 1899, no. 70680, Oct. 30; 2 copies rec'd Nov. 18, 1899.
 Boosey & co., London, England.
 Holy (The) city. Solo, for cornet with piano accompaniment, by Stephen Adams. 1935
 Copyright by Boosey & co., London. 1899, no. 76723, Nov. 24; 2 copies rec'd Nov. 24, 1899.
 How dear thou art. Words from the German; music by Hermann Lohr. London, Boosey & co. 1936
 Copyright by Boosey & co., London. 1899, no. 74721, Nov. 16; 2 copies rec'd Nov. 16, 1899.
 Oh wand'ring wind. Words by Caris Brooke; music by Alicia Adelaide Needham. London, Boosey & co. 1937
 Copyright by Boosey & co., London. 1899, no. 74720, Nov. 16; 2 copies rec'd Nov. 16, 1899.
 Pirate's (The) gold. Words by F. C. Smale; music by C. H. Stone. 1938
 Copyright by Boosey & co., London. 1899, no. 77120, Nov. 27; 2 copies rec'd Nov. 27, 1899.
 Bosworth & co., Leipzig, Germany.
 Albumblatt. Für piano, von Wilhelm Seiphardt: op. 12. London, Bosworth & co. 1939
 Copyright by Bosworth & co., Leipzig. 1899, no. 76952, Nov. 25; 2 copies rec'd Nov. 21, 1899.
 March jubilant. Pianoforte solo, by Conrad Fliersbach. London, Bosworth & co. 1940
 Copyright by Bosworth & co., Leipzig. 1899, no. 76950, Nov. 25; 2 copies rec'd Nov. 21, 1899.
 Red (The) sarafan. The crimson cap. Words by Paul England; music arranged and edited by Eric Norman. no. 2 in B flat. London, Bosworth & co. 1941
 Copyright by Bosworth & co., Leipzig. 1899, no. 76951, Nov. 25; 2 copies rec'd Nov. 21, 1899.
 Boxley (C. B.) & son, Tipton, Ind.
 Too big to kiss. Waltz song, composed by Fred T. Boxley. 1942
 Copyright by C. B. Boxley & son, Tipton, Ind. 1899, no. 75388, Nov. 18; 2 copies rec'd Nov. 18, 1899.

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Titles—Continued.

Breitkopf & Härtel, Leipzig, Germany.
BUNCE Grüne Ostern. Oper in 3 aufzügen.
 Text von Heinrich Bohrmann-Riegen;
 music by Hugo Kobler. Leipzig,
 Breitkopf & Härtel. 1943

Copyright by Breitkopf & Härtel,
 Leipzig. 1899, no. 75640, Nov. 20; 2
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Sechs lieder. Für eine singstimme
 mit klavierbegleitung, von Felix Wein-
 gartner: op. 25. English version by
 John Bernhoff. no. 1. Ultima thule.
 Leipzig, Breitkopf & Härtel. 1944

— no. 2. Alles stille. All is still. 1945

— no. 3. Dein bild. Thine image. 1946

— no. 4. Motten. Moths; or, The
 book-worm. 1947

— no. 5. Lied der Ghawâze. Song
 of the Ghawazee. 1948

— no. 6. Über ein stündlein. Wait
 and have patience awhile. 1049

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 Leipzig. 1899, nos. 75632-75637, Nov.
 20; 2 copies each rec'd Nov. 20, 1899.

Song without words. Birthday song,
 for piano, by Marc D. Lombard. 1950

Copyright by Breithopf & Härtel,
 New York. 1899, no. 75872, Nov. 20; 2
 copies rec'd Nov. 20, 1899.

Willis (Les). Légende lyrique en
 cinq tableaux. Poème de E. Vial.
 Musique de V. Neuville. Réduction
 pour piano et chant. Leipzig, Breit-
 kopf & Härtel. 1951

Copyright by Brietkopf & Härtel,
 Leipzig. 1899, no. 75641, Nov. 20; 2
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Brown (Isaac T. H.), Chicago.

Only of you. Words and music by
 Isaac T. H. Brown. 1952

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 Chicago. 1899, no. 75545, Nov. 18; 2
 copies rec'd Nov. 18, 1899.

Burke (J. H.), Oak Park, Ill.

All the way home. Words by Mrs.
 Frank A. Breck; music by J. H. Burke.
 1953

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 Ill. 1899, no. 77061, Nov. 25; 2 copies
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Lean hard on Jesus. Words by W.
 H. Burton; music by J. H. Burke.
 1954

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 Ill. 1899, no. 77060, Nov. 25; 2 copies
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Titles—Continued.

Burke (J. H.), Oak Park, Ill.

When the Saviour home shall call me.
 Words by Wm. Kitching; music by J.
 H. Burke. 1955

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Carisch & Jänichen, Milan, Italy.

Ariette. Valse, pour le piano, par
 Théodore Lack: op. 187. 1956

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Aveu (L') au bal. Pour le piano, par
 Théodore Lack: op. 189. 1957

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Caprice tarentelle. Pour le piano,
 par Théodore Lack: op. 190. 1958

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Doux message. Pour le piano, par
 Théodore Lack: op. 185. 1959

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 Milan, Italy. 1899, no. 76716, Nov. 24;
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Mazurka-rêverie. Pour le piano, par
 Théodore Lack: op. 188. 1960

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Sérénade-madriléne. Pour le piano,
 par Théodore Lack: op. 186. 1961

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 2 copies rec'd Nov. 24, 1899.

Carter (Joseph R.), Washington.

Orange and blue. March and two-
 step, for piano, by Joseph R. Carter.
 1962

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 ington. 1899, no. 70379, Oct. 28; 2 cop-
 ies rec'd Nov. 18, 1899.

Challier (C. A.) & co., Berlin.

Sechs liebeslieder. Für eine sing-
 stimme mit begleitung des pianoforte;
 componirt von Alfred Müller-Norden:
 op. 37. no. 1. Gedankensplitter. Ber-
 lin, C. A. Challier & co. 1963

— no. 2. Lockruf. 1964

— no. 3. Dämmerung. 1965

— no. 4. Eszwitchert ein vögelein. 1966

— no. 5. Liebeslust. 1967

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Challier (C. A.) & co., Berlin.

Sechs liebeslieder—Continued. no. 6.
Es war ein traum. 1968

Copyright by C. A. Challier & co.,
Berlin. 1899, nos. 76460, 76459, 76461-
76464, Nov. 23; 2 copies each rec'd Nov.
23, 1899.

Chappell & co., London.

Barque (A) at midnight. Words
anonymous; music by Frank Lambert.
London, Chappell & co., ltd. 1969

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In spring. Words by Austin Flem-
ing; music by Laura C. Lemon. Lon-
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Love in absence. Words from the
Pall Mall gazette; music by Frank
Lambert. London, Chappell & co.,
ltd. 1971

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rec'd Nov. 25, 1899.

Night (The) has a thousand eyes.
Words by F. W. Bourdillon; music by
Frank Lambert. London, Chappell
& co., ltd. 1972

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Only (The) time to love. Words by
William Ackerman; music by A. L. 1973

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'Tis night. Words by A. S. B.; mu-
sic by Frank Lambert. 1974

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Youth and age. Words by Lord
Byron; music by Laura C. Lemon.
London, Chappell & co., ltd. 1975

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by G. D. Barnard. 1977

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Soldiers of the cross. A cantata for
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with piano accompaniment. London,
J. Curwen & sons, ltd. 1981

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London. 1899, no. 74383, Nov. 14; 2
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Freaks of Blackville. March, by C.
W. Dalbey, for 2 mandolins and guitar.
1982

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I'll be true. Words by Preston S.
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Sweet charity waltz. For piano by Harry H. De Baer. 1991

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Carl's march. For piano, by Emil Otto. 1997

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Catching butterflies. For piano, by D. Alberti. 1998

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Clover waltz. For piano, by Anna B. Green. 1999

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Colonial dames dancing. For piano, by Bruno Oscar Klein: op. 68, no. 3. 2000

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Créoles (Les). For piano, by Bruno Oscar Klein: op. 68, no. 2. 2002

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2011

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Happy moment. For piano, by Anna
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Happy-go-lucky. For piano, by Ar-
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son: op. 26.
2016

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For piano, by C. W. Krogmann: op. 36,
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2018

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2020

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Little (The) soldier. For piano, by
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Hackh: op. 380, no. 1.
2023

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Valse in C sharp minor, by Alberto Jonás: op. 8. For piano. 2037

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Dix pièces caractéristiques. Pour violon et piano, par Jenö Hubay: op. 79, no. 1. Barcarolle. Paris, Enoch & cie. 2042

— no. 2. Valse. 2043

— no. 3. Épanchement. 2044

— no. 4. Sérénade. 2045

— no. 5. La source. 2046

— no. 6. Melancolie. 2047

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Marche des cambrioleurs. Par Rodolphe Berger, pour piano seul. Paris, Enoch & cie. 2053

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His love, it is heaven. Words and
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Flanner (Joseph), Milwaukee.

My lad is a sailor. Words and music by W. Francis Leon. 2086

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Forberg (Rob.), Leipzig.

Sonate no. 19 in G moll. Für orgel, componirt von Josef Rheinberger: op. 193. Leipzig, Rob. Forberg. 2087

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My first little sweetheart at school. Words by G. L. Fort; music by A. H. Foss. 2088

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Foster (Geo. H.) and Vogler (Julius), New York.

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Daisy (The) in the grass. Written by Harry Hunter; composed by John Francis. London, Francis, Day & Hunter. 2090

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Motherland; or, Australia will be there. Written and composed by Felix McGlennon. London, Francis, Day & Hunter. 2094

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Fries (Phil.), Zürich, Switzerland.

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Titles.—Continued.

Fuller (Warren (A.)), U. S.

Bethlehem (The) night. A Christmas service prepared by Mrs. Frank J. Goodwin and Mrs. Warren A. Fuller. 2100

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Gagel bros., New York.

All the coons are a comin' ma way. Song. Words and music by Sandy Hirsch. 2101

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Hymn (The) you loved the best. Adeste fideles. Words and music by William C. Davis. 2102

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Gates (E. L.), Cincinnati.

Riverside (The) waltzes. For piano, by Henry Nageleisen. 2103

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Gerrish (William H.), Boston.

Light's abode, celestial Salem. Processional anthem. Composed by H. Brooks Day. 2104

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Peerless Columbia. A national hymn. Words and music by William H. Gerrish. 2105

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Glass (Janet Underwood), St. Louis, Mo.

Gigi (The). March or two-step for piano. Composed by Janet Underwood Glass. 2106

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Gordon (Hamilton S.), New York.

"Before the lights were lit." Words and music by Will B. Morrison. 2107

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"Let me go back, chillen." Words and music by Minnie F. Howard. 2108

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Gordon (Hamilton S.), New York.

Perhaps sometime in the gloaming.
Words by A. S. Reynolds; music by R.
M. Eversole. 2109

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New York. 1899, no. 73129, Nov. 9; 2
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Gravel (L. P.), New York.

Demoiselle (La). Paroles de Victor
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Reveil (Le). Two-step, by Georges
Lemay, for piano. 2011

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Gray (Wm. B.), New York.

All birds look like chickens to me.
Words and music by Irving Jones. 2112

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For love alone. Words and music by
J. Fred Helf. 2113

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Who threw dem chicken feathers
'round my door? Words by Ed. Gar-
denier; music by Lew Dockstader. 2114

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Guilmant (Alexandre), Paris, France.

L'organiste liturgiste, 10^e livraison.
Recueil de pièces sur des chants litur-
giques ou usités dans l'église. Com-
posées pour orgue ou harmonium, par
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Gutman (F. O.), Cleveland, Ohio.

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F. O. Gutman, for 2 mandolins and
guitar. 2116

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Ohio valley. Waltz, by F. O. Gut-
man, for 3 guitars. 2117

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Gutman (F. O.), Cleveland, Ohio.

Pickaninnies' (The) frolic. March,
by F. O. Gutman, for piano. 2118

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Rose (La) de Castello. By F. O.
Gutman, for 2 mandolins and guitar. 2119

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Hachette & cie., Paris.

Mois (Le) des paquerettes. no. 2.
Mezzo-soprano. Paroles de L. Le Las-
seur de Ranzay; musique de H. de
Fontenailles. Paris, Hachette & cie. 2120

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Rose si jolie. no. 2. Pour mezzo-
soprano. Poésie du Vicomte de Selle;
musique de H. de Fontenailles. Paris,
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Temps de neige. no. 2. Pour bary-
ton ou mezzo-soprano. Paroles de A.
L. Hettich; musique de H. de Fonte-
naillies. Paris, Hachette & cie. 2122

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Tout doucement. no. 1. Pour ténor
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Hald (J. R.), Chicago.

Elation waltz. By J. R. Hald, for
piano. 2124

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Hamelle (J.), Paris.

Prince (Le) Charmant. Menuet for
piano, par Paul Wachs. Paris, J.
Hamelle. 2125

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 My dearest girl. Song ballad, composed by Theo. Northrup. 2127
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 One hundred recreations for the piano-forte. By Carl Czerny; revised, fingered, and annotated by Thos. a'Becket. 2128
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 E. L. S. march, by J. A. Haug, for piano. 2129
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 Andante et scherzetto. Pour flûte, violon, et piano, par Henri Rabaud: op. 8. Paris, Heugel & cie. 2130
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- Cendrillon. Conte de fées in 4 actes et 6 tableaux. Poème de Henri Cain; musique de J. Massenet. Edition populaire pour chant seul. Paris, Heugel & cie. 2131
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 Pacific mazourka. For orchestra, by Len Sidney; arranged by C. E. Bray. 2133
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 Hark, the herald angels. Composed by H. R. Bishop; arranged by Finley Lyon. 2134
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- Whom saw ye, O shepherds? Anthem; composed by Edgar Pettman. London, Houghton & co. 2136
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 In good old New York town. Music by Paul Dresser. 2137
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- My little blue eyed Sue. Words by Tom Daley; music by Gus Edwards. 2138
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- Perjured (The) bride. Words and music by J. Fred Helf. 2139
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 Fünf melodische klavierstücke zum vorspielen, von Carl Heinrich Döring: op. 201. no. 1. Rothe rosen. Red roses. Leipzig, Gebrüder Hug & co. 2140
 — no. 2. Veilchen. Violets. 2141
 — no. 3. Maiglöckchen. May flowers. 2142
 — no. 4. Kornblumen. Cornflowers. 2143
 — no. 5. Vergissmeinnicht. Forget-me-not. 2144
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- Hugg (George C.), Philadelphia.
 Christmas angels. Cantata. Book by Sylvian Hart; music by Alonzo Stone. 2145
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- Glad (The) time. An original Christmas service by Geo. C. Hugg. 2146
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With the tide. Words by Harold Boulton; music by Lionel Hume. London, Weekes & co. 2147
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- Huntley (W. A.), Providence, R. I.
Mystic charm. Waltz, by W. A. Huntley, for solo banjo, and 2d banjo. 2148
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Warmest (De) coon dat ever come down de line. Cake-walk and song with accompaniment of 2 banjos. Words by S. Edward Austin; music by W. A. Huntley. 2149
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- Irwin (May), U.S.
Midnight (The) serenade. Words by Glen MacDonough; music by Cissie Loftus. 2150
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- Jenkins' (J. W.) sons music co., Kansas City, Mo.
I've been thinking and dreaming of thee. For mezzo-soprano. Composed by George Elliott Simpson. 2151
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Rags to burn. A 20th century medley, by Frank X. McFadden, for piano. 2152
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What are you thinking of, rosebud, dear? For mezzo-soprano. Composed by George Elliott Simpson. 2153
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Gypsy (The) system. A new and original method for playing the mandolin without the assistance of a teacher. 2154
— For banjo. 2155
— For violin. 2156
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- Jones (Charles Price), Jackson, Miss.
Stretch out your hands to God. Words and music by Charles Price Jones. 2157
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- Jones (H. Franklin), Brooklyn, N. Y.
My true heart in days of old. Words by W. H. Tyson; music by Harry Osborne. 2158
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- Jost (J. W.), Philadelphia.
Maiennacht. Night in May. English version by Milton Goldsmith. Vierstimmige männerchor. Componirt von Richard Ferber. Partition. 2159
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- Juleson (W. J.), Escanaba, Mich.
Ideal (The). Two-step and cake walk, by Fred L. Erickson, for piano. 2160
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- Kirchner (L. J.), Portage, Wis.
Wages (The) of sin. A descriptive waltz song. Words and music by Nelda Kirchner; arranged by Aug. F. Behrend. 2161
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- Kriebel (Percy Elmer), Philadelphia.
Content to love but you. Words and music by Percy Elmer Kriebel. 2162
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- Kurth (Bernhard), Berlin, Germany.
O jugendzeit, O jugendglück, noch einmal, einmal kehrt zurück! Gedicht von Berthold Roy; musik von Willy Boehme. Hoch. Berlin, Bernhard Kurth. 2163
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- Kussel (Philip), Cincinnati.
Coming easy. March, for piano, by Frank G. Baker. 2164
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- Larrabee (W. B.) and H. J. Barker, U. S.
Our fighting suit of brown. Words by W. B. Larrabee; music by H. J. Barker. 2166
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- Lemoine (Henry) & cie., Paris.
Método de fagot. Por G. Parès. Traducidos al español, por G. J. Llompart. Paris, Henry Lemoine & cie. 2167
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- Lorenz (E. S.), Dayton, Ohio.
Oh come, all ye faithful. Christmas anthem. Music by W. F. Sudds. 2170
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Love will find out the way. Song composed by J. Charlton McCaslin. 2172
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Dance di Lala. Mandolin solo by Sig. C. Mann. 2173
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Titles—Continued.

- Marshall (Florence Hill-), Washington.
Does it make any difference after all? March time song, composed and arranged by Florence Hill-Marshall. 2174
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- When you yield to sad reflection. Waltz song and refrain, composed and arranged by Florence Hill-Marshall. 2175
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Oregon (The) march. Two-step for piano, by Constance Mattingly. 2176
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- Maurer (Chas. L.), Philadelphia.
Knocker (The). March and two-step for orchestra, by J. K. Witzman. 3177
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Christmas song. Words and music by Jennie W. May. 2178
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- Prayer in song. Words and music by Jennie W. May. 2179
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Chorus (The) queen. A collection of exercises, glees, anthems, etc., by O. S. Grinnell. 2180
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- Select new and old hymns. For gospel meetings, etc. Edited by R. H. Meredith and O. S. Grinnell. 2181
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- Merthe (J. C.), North Amherst, Ohio.
Maiden's (A) solitude. Barcarolle in E, pour piano, by J. C. Merthe. 2182
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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

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Nocturne. For piano, by John Parsons Beach. 2184

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Valse lente. For piano, by John Parsons Beach. 2185

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Miller (M. C. and Carrie May), New Orleans, La.

Dewey is home again. Words by Carrie May Miller; music by M. C. Miller. 2186

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Mills (F. A.), New York.

Dance of the popinjays. For piano, by George Dunbar Shewell. 2187

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Make haste, mister nigger, make haste. Song, composed by Claypoole brothers. 2188

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Pawnshop (The) man. My onliest dolly. Words by George A. Poole; music by Hattie Starr. 2189

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Stuttering Jasper. March and cake-walk, for piano, by Robert Cohn. 2190

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Who knows? "Quien sabe?" Music by Sumner Salter. 2191

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Titles—Continued.

Molineux (George), New York.

God's glory in creation. Anthem for mixed voices. Words by Thomas Moore; music by Gwilym Davies. 2192

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Lord now lettest Thou Thy servant. Nunc dimittis in C. Composed by Edwin C. Rowley. 2193

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My soul doth magnify the Lord. Magnificat in C. Composed by Edwin C. Rowley. 2194

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Morris (Joseph), Philadelphia.

I shall leave the old gate always open. Descriptive ballad. Words by Frank D. Peas; music by A. C. Manning. 2195

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Mulliner (Chas. A.), Beaver Falls, Pa.

On dress parade. March and two-step, for piano, by Harry L. Eames. 2196

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Myers (C. J.), Mansfield, Ohio.

Contentment. Reverie for piano. Composed by C. J. Myers; arranged by M. S. Rickel. 2197

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Cockney coon's sweetheart. Written and composed by Chas. Osborne. London, News of the world, ltd. 2198

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I've never lost my last train yet. Words by George Rollit; music by George Le Brunn. London, News of the world, ltd. 2199

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

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Let's be friends once more. Words by Johnny Devas; music by Lloyd G. Williams. London, News of the world, ltd. 2200

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My little treasure. Written and composed by Mat Clifford. London, News of the world, ltd. 2201

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Pleasures. Words by Fred Rome; music by Allan Milne. London, News of the world, ltd. 2202

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Story (The) of a shilling. Words by Albert Hall; music by George Le Brunn. London, News of the world, ltd. 2203

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Belle (The) of Manila. March and two-step, for piano, by H. G. Williams. 2204

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Novello & co., ltd., London.

Ballade. For violin solo and orchestra, composed by Percy Pitt; arrangement for violin and pianoforte by Theophile Wendt. London, Novello & co., ltd. 2205

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Undertone (The) of the bells. Part-song for women's voices. Words by Shapcott Wensley; music by Roland Rogers. London, Novello & co., ltd. 2206

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Novello, Ewer & co., New York.

Sing, O heavens. Anthem, composed by Clement R. Gale. 2207

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Nutting (Emmogene Powell), Chicago.

When the white ship leaves the bay. Words and music by Emmogene Powell Nutting. 2208

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Officer (Jacob Haley), New Philadelphia, Ohio.

Columbia's honor. Words and music by J. H. Officer. 2209

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Palmer (H. R.), New York.

Now I lay me down to sleep. Words by Amelia M. Starkweather; music by H. R. Palmer. 2210

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Golf club schottische. For orchestra, by S. Hosfeld. 2227

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nini. 2239

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Sweet vows waltz. For orchestra,
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— no. 3. The star of promise. 2288

— no. 4. When the Christmas comes again. 2289

— no. 5. Ising the Christmas song again. 2290

— no. 6. We crown Him. 2291

Six Christmas carols. Words and music by Thomas G. Shepard. no. 1. Blow cold, thou frosty wind. 2292

— no. 2. Sleep, holy babe. 2293

— no. 3. Welcome, yule. 2294

— no. 4. The angel Gabriel from God. 2295

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— no. 3. Zwei arabische tanze. H moll. 2315
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— no. 3. What the rain says. 2337

— no. 4. The picnic. 2338

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— no. 6. The wind. 2340

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— no. 3. Tarantelle. 2344

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Undine. Nocturne for piano, by Ferdinand Dewey. 2345

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Stratton (W. S.), Sioux City, Iowa.

Brand (A) new wash rag. March and two-step, by Craig Wilfred, for piano. 2346

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Christmas (A) carol. Poem by Charles Elliott; music by Philo A. Otis. 2347

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Marche satanique. Fanfare and promenade for piano, by H. De Roe Jones. 2348

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Nation's (The) tribute to Dewey. March for piano, by Rudolph Aronson. 2349

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I love my love. Song, composed by
W. F. McElroy, for soprano or tenor. 2350

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Pastorale. For piano, by F. Marion
Ralston. 2351

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Second valse, for piano, by Godard:
op. 53. Revision by E. R. Kroeger. 2352

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Spencer Daggett, for piano. 2353

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ning; music by Gus. B. Brigham. 2354

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Uncas. March and two-step, by C.
E. Walden, for piano. 2355

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Francis Smith. A new musical setting
by Herbert Johnson. 2356

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Shall we ever meet again. Soprano
or tenor. Words by Clifton Lorraine;
music by Herbert Johnson. 2357

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Morning service in D. Music by
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band, by F. W. Stimson. 2359

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accompaniment, by A. H. Knoll. 2360

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march and two-step, for orchestra, by
Anthony L. Maresh. 2361

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Genesta. March for orchestra, by F.
J. St. Clair. 2363

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net duet with piano accompaniment,
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Oracle (The). March for brass and
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by George Hayes. 2368

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Imperial march, two-step. By H. H. Mincer, for piano. 2387

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Ameer (The). By Victor Herbert. March, arranged by T. P. Trinkaus, for guitar solo. 2390

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— Vocal selection, "Cadets of Gascony." 2395

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— Waltzes; arranged by T. P. Trinkaus for guitar solo. 2400

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I'm always glad to see you when you'll buy. Introducing, "Coon, you'er like pie crust, you'er easy broke." Polka, two-step; arranged for orchestra by W. H. Mackie. 2402

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It may be that she loves you just the same. Words and music by Harry Freeman. 2404

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— Waltzes, arranged by T. P. Trinkaus for guitar solo. 2408

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On with the dance. Medley quadrille; arranged for orchestra by W. H. Mackie. 2414

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Pride (The) of the pier. Introducing "Only you." Waltz; arranged for band by W. H. Mackie. 2415

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Prince and princess. Gavotte by Rudolph Aronson; arranged by T. P. Trinkaus for 1st and 2d mandolins and guitar. 2416

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Rambling Ebenezer. Cake-walk and two-step, by Geo. J. Trinkaus. Arranged by G. L. Lansing for 2 banjos. 2417

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Singing (The) girl. Music by Victor Herbert. Mazurka, for piano. Arranged by F. W. Meacham. 2420

— March. 2421

— Waltzes. 2422

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— "Song of the Danube." 2426

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- Little queen. Polka, for guitar, by Johnson Bane. 2442
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- Ring leader. Two-step. For guitar, by Johnson Bane. 2446
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- Scotch dance. For guitar, by Johnson Bane. 2447
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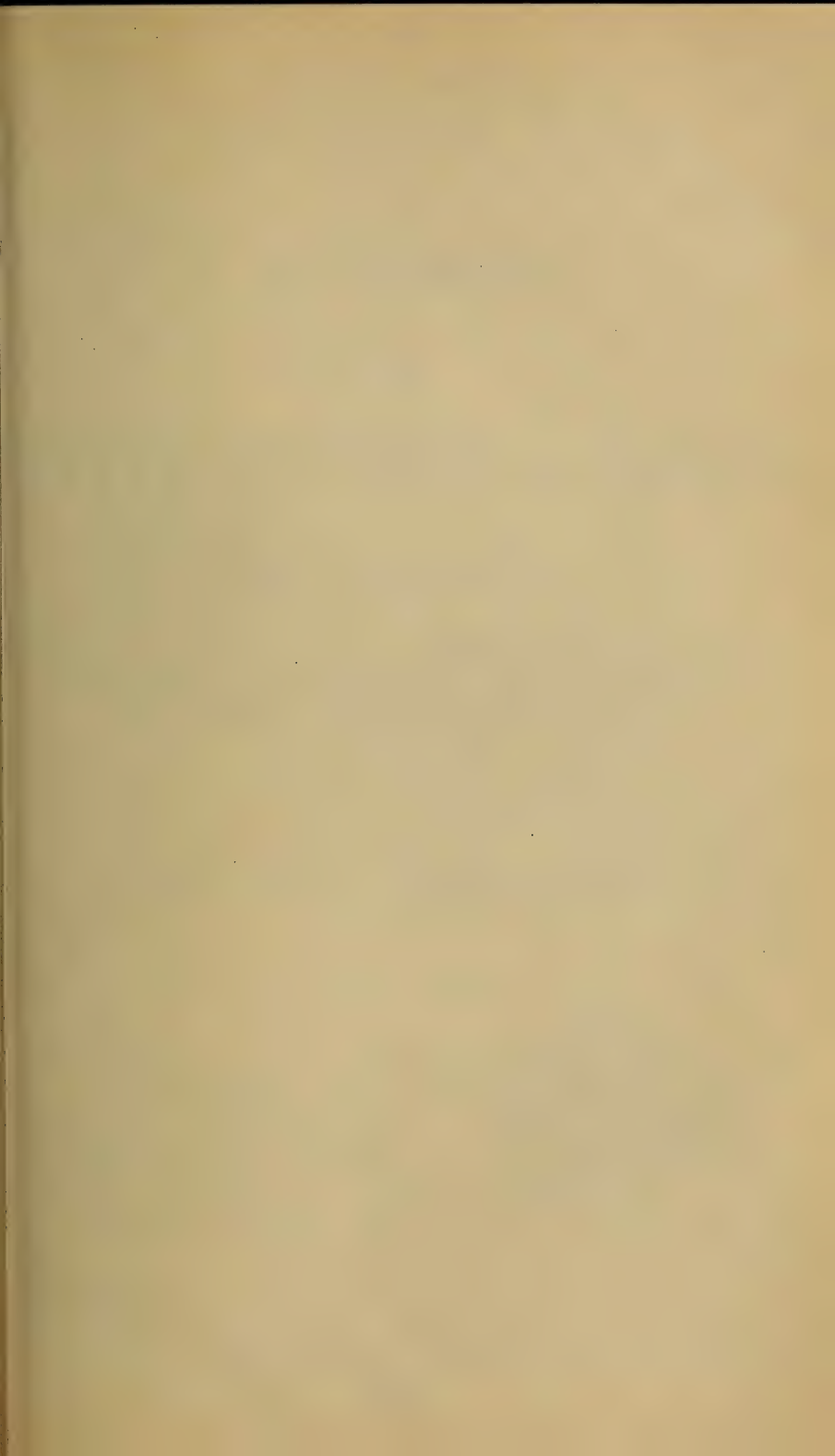
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I. BOOKS.—(1) BOOKS PROPER.

Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE.

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The American florist company's directory of florists, nurserymen, and seedsmen of the United States and Canada . . . [1900. 8th ed.] Chicago, American florist co., 1900. 12°. 777

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Andrews, Maria.

Lessons in palmistry. New York, The Gentlewoman pub. co., 1900. 67 pp. illus. 8°. 778

Copyright by Gentlewoman pub. co., New York. 1900, class A, no. 497, Jan. 5; 2 copies rec'd Jan. 24, 1900.

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Gesangbuch der Zion-gemeinde zu Baltimore. Baltimore, C. W. Schneidereith & söhne, 1899. 3 p. l., 301 pp. 16°. 779

Text only.

Copyright by Zion's congregation, Baltimore. 1899, no. 82006, Dec. 19; 2 copies rec'd Dec. 26, 1899.

Bangs, John Kendrick.

Coffee and repartee and The idiot . . . New ed., from new plates. New York & London, Harper & bros., 1900 [1899] vii pp., 1 l., 221 pp. pl. 12°. 780

Copyright by Harper & bros., New York. 1899, no. 55036, Aug. 29; 2 copies rec'd Feb. 1, 1900.

[Beadle's] dime dialogues, nos. 9-11 . . . New York, M. J. Ivers & co., 1899. 3v. 16°. 781-783

Copyright by James Sullivan, New York. 1900, class A, nos. 50-52, Jan. 2; 2 copies each rec'd Jan. 3, 1900.

Berliner, Emile.

Conclusions. Philadelphia, The Levy type co., 1899. 66 numb. 1. sq. 12°. 784

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Authors—Continued.

Booth, Walter S[herman]

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Bouchereau, A[lcée]

Statement of the sugar crop made in Louisiana, in 1898-99, with an appendix. New Orleans, La., 1899. 8°. 786

Copyright by A. Bouchereau, New Orleans, La. 1900, class A, no. 53; Jan. 2; 2 copies rec'd Jan. 22, 1900.

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Copyright by W. Andrew Boyd, Washington, D. C. 1900, class A, no. 921, Jan. 10; 2 copies rec'd Jan. 10, 1900.

Brooklyn daily eagle almanac. 1900. 1st. ed. . . . Brooklyn, Brooklyn daily eagle, 1900. 8°. (Eagle library, v. 15, no. 1) 788

Copyright by Brooklyn daily eagle, Brooklyn. 1900, class A, no. 112, Jan. 2; 2 copies rec'd Jan. 16, 1900.

[Brown, Lillie West]

Some players; personal sketches. By Amy Leslie [psend.] Chicago & New York, H. S. Stone & co., 1899. 4 p. l., 624 pp. port. facsim. 4°. 789

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The tears of the Heliades; or, Amber as a gem. 1st American, reprinted from the 3d English ed., revised by the author . . . New York, G. P. Putnam's sons; London, S. Low, Marston & co., 1900. xxiii, 110 pp. pl. 12°. 790

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Reports of cases determined . . .
C. P. Pomeroy, reporter. v. 125. San
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Bible questions; a series of studies
arranged for every week in the year.
New York & London, Funk & Wag-
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A child's life of Christ . . . [anon.]
New York, G. H. McKibbin, 1899.
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Coleman, Florence Cromer.

Pages from my note book. A treat-
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1899, no. 78496, Dec. 2; 2 copies rec'd
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A collection of common law practice
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See [Shipp, E. Richard]

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references arranged for literary circles
and classes. [2d. ed. Albany, N. Y. ?
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Fowler, Robert Ludlow.

The personal property law of the
State of New York; being chapter 47
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See Baltimore. *Zion church.*

Greene, Robert H[olmes]

Healthy exercise . . . New York
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The Mormon Bible; a fabrication and
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Pictures of early New York on dark
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New York. 1899, no. 83371, Dec. 26; 2
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Hartley, Charles. 1857-

Exiled: a story of an English par-
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Four books of the Iliad, i, vi, xxii,
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introduction and notes. Boston, New
York [etc.] Houghton, Mifflin & co.
[1899] ix, 119, 4 pp. 16°. (Riverside
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v. 1. Arithmetic, with practical questions
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gle-entry bookkeeping, double-entry book-
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Memoir of F. W. Henck, with notes
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Bows of white ribbon. A romance
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Chicago, Woman's temperance pub.
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Plane trigonometry. Boston, Allyn & Bacon, 1899. viii, 91 pp. 8^c. 818

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The New York law service corporation.

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Excelsior writer and speaker; being a standard work on composition and oratory . . . Philadelphia, National pub. co. [1899] x, 17-448 pp. illus. pl. 8^c. 825

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Index-digest and notes to all civil cases contained in the Texas reports since 1894. Includes Supreme court reports from volume 80 to 91, Court of civil appeals reports from volume 1 to 17, and 4 Willsons reports. v. 3. Columbia, Mo., E. W. Stephens, 1899. 4^c. 828

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- Pitkin, P[aul] H[enry]
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 Indianapolis, W. W. Hampton, 1900
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- Rogers, E[dwin] A[ndrew]
 Training and care of collies . . .
 [Monroe, Mich., The Democrat ptg. &
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- Ronayne, E[dmond]
 Ronayne's reminiscences; a history of
 his life and renunciation of Romanism
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 1899, no. 60580, Sept. 21; 2 copies rec'd
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- Rowe, H[arry] M.
 Commercial and industrial book-
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- Scudder, Doremus.
 Our children for Christ; a series of
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 Chicago [etc.] F. H. Revell co. [1899]
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- Sheldon, J. D., & co.
 Sheldon's retail trade of the United
 States, containing representative re-
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 [1900] New York, J. D. Sheldon &
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 A collection of common law practice
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- Silver, H. J.
 Primary exercises in arithmetic.
 No. 4. New York [etc.] & Chicago,
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- Smith, Pamela Colman. *illus.*
 Sir Henry Irving and Miss Ellen
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 Stoker] New York, Doubleday &
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Copyright by S. B. Williamson & co.
1899, no. 82568, Dec. 21; 2 copies rec'd
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Trout, Peter L.
My experiences at Cape Nome, Alaska
Seattle, Wash., Lowman &
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Wash. 1900, class A, no. 315, Jan. 3; 2
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Boston. 1900, class A, no. 54, Jan. 2; 2
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High stakes. By Lawrence L. Lynch
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Van Zile, Edward S[ims]
With sword and crucifix; being an
account of the strange adventures of
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Sieur de la Salle, on the lower Missis-
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York. 1899, no. 45102, July 11; 2 copies
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Vella, Bertha F., and Towner, D. B.
Bible study songs for junior societies,
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Boston & Chicago, The Pilgrim press
[1899] 163 pp. 12°. 848

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Some aspects of the Philippine ques-
tion . . . [Chicago], [Hamilton club],
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(Classified under the term "Books," according to the copyright law, and arranged alphabetically by
proprietors, authors, and titles.

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Game (The). 530
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- Would sell West Indies islands. 1225
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- Tid-bits of debates. 1228
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- Didier (Eugene L.), Baltimore.
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 Copyright by Eugene L. Didier, Baltimore. 1899, no. 79559, Dec. 7; 2 copies rec'd Dec. 12, 1899.
- Eaton (Seymour), Philadelphia.
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- Study (A) of Shakespeare's fools. Thursday, Nov. 23. 1237
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 Mitchell (R. De Simeon.) Did the Virgin Mary reappear? 1239
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- Odd colony of Jews. 1240
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 Furniss (Harry). Canadian sketches. 1241
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Moore (A. E.) *The dance, ancient and modern. Nine contemporary dances.* 1256
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Libbey (Laura Jean). *How late should a man remain in making an evening call?* 1259
- *Why people get married.* 1260
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- Prince (A) of the east side. chap. 4. 1261
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Sangree (Allen). *The bishop of Hongkong.* 1262
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Spofford (Harriet Prescott). *The Christmas frolic.* 1263
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Weymouth (George). The saint and the sinner; or, Under the shadow of the past, by Cuthbert Camaron, pseud., in the American family journal. 1264

Copyright by George Weymouth & Fred Weymouth, Chicago. 1899, no. 76572, Nov. 23; 2 copies rec'd Nov. 23, 1899.

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Worst (Edward F.), Lockport, Ill.

Construction work. Its relation to number, literature, history, and nature work. Exercise 41. 1265

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Esther in En Gedy: a tragedy, by Silvio Pellico. 95

Copyright by Benedix Ben-Zion, New York. 1899, no. 84279, Dec. 29; 2 typewritten copies rec'd Dec. 14, 1899.

Force (The) of habit: a farce, in 3 acts, admitting of specialty work, by W. B. Hardin. 96

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From eight to eleven: a comedy, in 3 acts, consisting of 5 scenes, by W. B. Hardin. 97

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Her secret: comedy, in 1 act, by Charles Ashford Thomas. 98

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Lafitte: a play, in prologue and 4 acts, by Lucile Rutland and Rhoda Cameron. 99

Copyright by Lucile Rutland and Lucie Leveque Ayres, U. S. 1899, no. 79869, Dec. 9; 2 copies rec'd Jan. 2, 1899.

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Matrimonial (A) substitute: a comedita, in 1 act, by Charles Horwitz. 100

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Mikado's (The) message: a farce comedy, in 1 act, by W. B. Hardin. 101

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Mysterious (The) model: farce comedy, in 3 acts, by Charles P. Brown. 102

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Who's wife next? Farce, in 3 acts, by Sam Morris. 103

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Within our gates. 104

Copyright by Elvretta Jane Cook, Mansfield, Ohio. 1900, class A, no. 533, Jan. 5; 2 typewritten copies rec'd Jan. 5, 1900.

Wonderful (A) woman: a farcical play, by G. W. Purdy. 105

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A B C pathfinder and dial once a week.
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pub. co., Boston. 1899, no. 80339, Dec.
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A B C pathfinder railway guide. Old
series, 222; new series, 314. Feb., 1900.
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Copyright by New England railway
pub. co., Boston. 1899, no. 80299, Dec.
11; 2 copies rec'd Feb. 5, 1900.

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New York lumber trade journal. v. 28, no. 326. Jan. 15, 1900.	1386
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New York (The) times [daily], folio, New York. Friday, Dec. 15, 1899.	1390
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 1900. 1640
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(Arranged alphabetically by proprietors and titles.)

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| Aibl (Jos.) verlag, München, Germany. | Ashdown (Edwin), London, England. |
| Fünf gesänge. Für eine mittlere stimme, mit begleitung des pianoforte, componirt von Max Reger: op. 37, no. 1. Helle nacht. München, Jos. Aibl verlag. 2454 | Dolls' (The) march. For piano, by E. Barbieri. 2470 |
| — 2. Volkeslied. 2455 | Copyright by Edwin Ashdown, England. 1899, no. 75298, Nov. 18; 2 copies rec'd Dec. 18, 1899. |
| — 3. Glückes genng. 2456 | While life is May. Vocal duet. no. 1, in A flat. Words by G. Hubi-Newcombe; music by Seymour Smith. London, Edwin Ashdown. 2471 |
| — 4. Frauenhaar. 2457 | Copyright by Edwin Ashdown, England. 1899, no. 81999, Dec. 19; 2 copies rec'd Dec. 21, 1899. |
| — 5. Nächtliche pfade. 2458 | Augener & co., London. |
| Copyright by Jos. Aibl verlag, München, Germany. 1899, nos. 77745-77749, Nov. 29; 2 copies each rec'd Nov. 29, 1899. | Petites pièces caractéristiques. Pour piano par Gaston Borch: op. 58, cahier 2. no. 1. Tristesse. London, Augener & co. 2472 |
| Sechs lieder. Für eine mittlere singstimme, mit begleitung des pianoforte. Componirt von Max Reger: op. 35, no. 1. Dein auge. München, Jos. Aibl verlag. 2459 | — Mazurk. 2473 |
| — no. 2. Der himmel hat eine thräne geweint. 2460 | — Gangar. Danse norvégienne. 2474 |
| — no. 3. Traum durch die dämmergrün. 2461 | Copyright by Augener & co., London. 1899, nos. 82234-82236, Dec. 20; 2 copies each rec'd Dec. 20, 1899. |
| — no. 4. Flieder. 2462 | Puppenball (Ein). A doll's ball. Short humorous pieces for the piano, by Arnold Krug: op. 92. no. 1. Ein baby. Walzer. London, Augener & co. 2475 |
| — no. 5. Du liebes auge. 2463 | — no. 2. Ein matrose. Polka. 2476 |
| — no. 6. Wenn lichter mondenschein. 2464 | — no. 3. Eine bäuerin. Ländler. 2477 |
| Copyright by Jos. Aibl verlag, München, Germany. 1899, nos. 77739-77744, Nov. 29; 2 copies each rec'd Nov. 29, 1899. | — no. 4. Dermohr. Walzer. 2478 |
| André (Johann), Offenbach am Main, Germany. | — no. 5. Bajozzo. Polka. 2479 |
| Edelweiss. Characterstück für pianoforte, von W. Aletter. Offenbach am Main, Johann André. 2465 | — no. 6. Der soldat. Walzer. 2480 |
| Pierrot. Carnevals-polka für pianoforte, von W. Aletter. Offenbach am Main, Johann André. 2466 | — no. 7. Die zerbrochene puppe. Intermezzo. 2481 |
| Schwedisches wiegenlied. Für pianoforte, von W. Aletter. Offenbach am Main, Johann André. 2467 | — no. 8. Eine aus Italien. Tarentella. 2482 |
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- Albumblatt. Album leaf. For piano, by Schumann, aus op. 99. Arranged by Heinrich Germer. London, Bosworth & co. 2505
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Organ school. A treatise on organ
playing, with special reference to the
liturgical services of the Catholic

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Coppentrath (A.) (H. Pawelek), Ratisbon, Germany—Continued.

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223. Leipzig, Aug. Cranz. 2549

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225. Leipzig, Aug. Cranz. 2550

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Davies (H. Walford), Great Britain.

God created man for incorruption.
Anthem, set to music by H. Walford
Davies. London, Novello & co.,
limited. 2551

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Day & co., Barnsley, England.

Glencoe. Grand march for the piano-
forte by A. Abbey. Barnsley, Day &
co. 2552

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Deichmann (N. J.), Chicago.

Gamle Norge; harmoniseret og sat i
musik af Kristian Nilsson; arrangeret
for violin, mandolin, sang med guitar
akk., blandet kor, piano eller orgel.
2553

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cago. 1899, no. 76531, Nov. 23; 2 copies
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Doerr (Geo.), Peoria, Ill.

King Corn exposition. March and
two-step for piano. Composed by Geo.
Doerr. 2554

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Elson (L. C.), U. S.

Viene meco. Come with me. English words by Louis C. Elson; music by F. Campana. 2555

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Enoch & sons, London, England.

Absent-minded (The) beggar. Arranged for cornet solo with brass band accompaniment by Arthur Sullivan. London, Enoch & sons. 2556

— March arranged for military band by J. Ord Hume. London, Boosey & co. 2557

— March arranged for brass band. 2558

— Arranged for cornet solo with military band accompaniment. 2559

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Immortality. Immortalité. English version by R. H. Elkin; music by C. Chaminade. no. 1 in D. London, Enoch & sons. 2560

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Exton (Geo. T.), Los Angeles, Cal.

Lovers true. Words and music by Foster Price. 2561

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Fischer (J.) & bro., New York.

Passacaglia. By Gaston M. Dethier, for the organ. 2562

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Fogg & Barker, Cincinnati.

Lift the banner skyward. Words and music by Edw. S. Fogg. 2563

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Forberg, Rob. Leipzig, Germany.

Fahndung (Die). Aus Gaudeamus von J. V. von Scheffel. Für männerchor, componirt von Herman Hutter. op. 23. Leipzig, Rob. Forberg. 2564

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Titles—Continued.

Francis, Day & Hunter, London, England.

Ain't it marvelous? Written by Albert E. Ellis. Composed by Thos. M. F. O'Dell. London, Francis, Day & Hunter. 2565

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Alice in wonderland. Written and composed by George Harvard. London, Francis, Day & Hunter. 2566

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Baby (The) soldier; or, If I had a wee little gun, gun, gun. Written and composed by Joseph Tabrar. London, Francis, Day & Hunter. 2567

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Ha, ha, ha! he, he, he! Song written by Gilbert Wells. London, Francis, Day & Hunter. 2568

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Has anybody seen our cat? Written and composed by T. W. Connor. London, Francis, Day & Hunter. 2569

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Love should be ev'rywhere. Written and composed by Richard Duncombe. London, Francis, Day & Hunter. 2570

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Mammy when I'm a man. Written and composed by Geo. Stevens. London, Francis, Day & Hunter. 2571

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My chum still. Written and composed by D. J. McCarthy. London, Francis, Day & Hunter. 2572

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Story of a tin-tack. Written by C. G. Cotes; composed by Maurice Scott. London, Francis, Day & Hunter. 2573

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MUSICAL COMPOSITIONS—CONTINUED.

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Think of the wives and children. Written and composed by T.W. Connor. London, Francis, Day & Hunter. 2574

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Tom Bowling's family. Song, written by J.W. Sewell. London, Francis, Day & Hunter. 2575

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Triple (A) conspiracy. Written and composed by Gordon Stamford. London, Francis, Day & Hunter. 2576

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Fürstner (Adolph), Berlin.

En courant. Für klavier von B. Godard: op. 53, no. 1. Erleichterte ausgabe von R. Turbié. Berlin, Adolph Fürstner. 2577

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Pas des fleurs. Grande valse, für klavier von L. Delibes. Erleichterte ausgabe von R. Turbié. Berlin, Adolph Fürstner. 2578

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Gordon (Hamilton S.), New York.

Alchemist (The). Written and composed by Jno. E. Webster. 2580

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Does she ever think of me. Words by John Ernest McCann; music by Ludomir Thomas. 2581

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Gould & co., London.

For all eternity. By Angelo Mascheroni. Arranged for the organ with

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Gould & co., London.

pedal obligato by Alfred Redhead. London, Gould & co. 2582

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Gray (Wm. B.), New York.

Sermon (The) Deacon Vandewater preached. Words and music by Wm. B. Gray. 2583

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Hackelton (M. W.), U. S.

Maudie and the blue-bird. Words and music by Mrs. M. W. Hackelton. 2584

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Belle (The) of Pittsburg. March, two-step for piano solo, by R. W. Hall. 2585

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Harrington (De Forest), Sioux Falls, S. Dak.

Still queen of my heart. Words and music by D. F. Harrington. 2586

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Garland (The). Song in F. Words by Derrick Woodville; music by Giuseppe Villa. 2587

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If dolly was alive. Words and music by John H. Gutterson. 2588

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Impromptu, for piano, by W. C. E. Seeboeck. 2589

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Love's message. Waltz for piano, by Donald Grey. 2590

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Parting. Song composed by W. C. E. Seeboeck. 2591

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Hatch music co., Philadelphia.

Who knows? Bolero. Words by George Whyte; music by Giuseppe Villa. Song in E, with violin obligato. 2592

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Heinrichshofen's verlag, Magdeburg, Germany.

Buren-marsch. Componirt von Franz von Blon: op. 22; ausgabe für pianoforte. Magdeburg, Heinrichshofen's verlag. 2593

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Marche hongroise; by H. A. Wollenhaupt. Arranged by Th. Herbert for piano duett. 2594

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Hoffman (Richard), U. S.

Tarantelle. For piano, by Richard Hoffman. 2595

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Hofmeister (Fr.), Leipzig, Germany.

Mystic. Song for 1 voice, with accompaniment of piano. Words by Alice F. Schmoll, from the Italian by Ada Negri; music by P. A. Tirindelli. Trieste, Carlo Schmidt. 2596

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Holden (Albert J.), U. S.

Nearer my God to Thee. Recitative and aria, for soprano solo and organ, by Albert J. Holden. 2597

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Holgate (Arthur L.), Los Angeles, Cal.

Sweetheart, I love but thee. Words and music by Arthur L. Holgate. 2598

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Hopper (L. M.), Santa Rosa, Cal.

Santa Rosa. March and two-step, by Lu. McArthur, for piano. 2599

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Titles—Continued.

Hug (Gebrüder) & co., Leipzig, Germany.

Ade! Gedicht von R. Herzog. Für männerhör, von L. Koemmenich: op. 31. Leipzig, Gebrüder Hug & co. 2600

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Eine tageweise. Gedicht von O. Kernstock. Für männerhör, von L. Koemmenich: op. 30. Leipzig, Gebrüder Hug & co. 2601

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Jaberg (Geo.) music co., Cincinnati, Ohio.

Admiral Dewey's reception. March and two-step, for piano, by E. Raymond Howe. 2603

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Because I'm only four. Words and music by Chas. L. Lewis. 2604

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Castilian echoes. Gavotte for piano, by W. H. Berry. 2605

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Children of love. Waltzes for piano, by H. E. Stickle. 2606

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Cotton pickers' jubilee. For piano, by A. A. Knoch. 2607

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Down in old Kentucky. Words and music by Wm. Henry Craig. 2608

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Dying (The) soldier's message. Music by Evan Lewis; words by Thomas Williams. 2609

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Words by H. Bonar; music by Frank
T. Russell. 2610

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I see a high-toned colored man. Words
and music by Minnie Russell Brown. 2611

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Just as the twilight died. Written
by E. Carl Litsey; composed by Sam
C. H. Johnston. 2612

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Medley of the cake walk. Two-step
and cake walk for piano, by E. F.
Brackett. 2613

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Memories. Waltz for piano, by Ar-
thur Harvey. 2614

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Merry coaching party. Galop for
piano, by Wilbur. 2615

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My Caroline Jane. Words and music
by Minnie Russell Brown. 2616

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Narcissus. Schottische, for piano,
by Hogue. 2617

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National (The) flower, golden rod.
Waltz, for piano, by W. H. Berry. 2618

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Oregon (The). March, for piano, by
M. C. James. 2619

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Jaberg (Geo.) music co., Cincinnati, Ohio.

Peace jubilee. Lancers, for orches-
tra, by E. N. Hopewell. 2620

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Peerless polka. For piano, by John
Staynor. 2621

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Plantation frolic. For orchestra, by
O. G. Kantner. 2622

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Pride of our country. March, for
piano, by Henry Stafford. 2623

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Richwood method for the organ.
Compiled by Geo. Richwood. 2624

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Queen of pearls. Waltz for piano,
by Frank Howard. 2627

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Song medley. Mandolin solo. Ar-
ranged by Chas. L. Lewis. 2628

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Sparkling sunbeams. March and
two-step for piano, by Hopewell. 2629

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Telegraph galop. Banjo solo, by L.
E. Wetzel. 2630

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March and two-step for piano, by C. J.
Hickernell. 2631

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Woodlawn waltz. For piano, by
James E. Sterling. 2632

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Kearns (James Joseph), Dubois, Pa.

Rival belles. March and two-step
for piano, by Jas. J. Kearns. 2633

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Kinkel (F.), U. S.

Florie's first waltz. For piano, by
Florie Kinkel. 2634

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Kinkel (Karl), U. S.

Thoughts of home. Tyrolienne. For
piano, by C. Kinkel. 2635

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Knapp (Charles A.), Newark, N. J.

Happy soul, thy days are ended.
Words by Charles Wesley; music by
Charles A. Knapp. 2636

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Laughlin (Mary Quinlan), Buffalo, N. Y.

While you are gone. Sentimental
ballad. Words and music by Mary
Quinlan Laughlin. 2637

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Lawlor (Chas. Bennett) and Davies (Wm.
Cabill), New York.

You're the best little girl of them all.
Words and music by Charles B. Law-
lor and William Cabill Davies: ar-
ranged by Harry Heald. 2638

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and Wm. Cahill Davies, New York.
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Lewis (Mrs. Bertha F.), Ennis, Tex.

Actor's (The) story. For orchestra,
by Bertha F. Lewis. 2639

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Lowry (M. R.), Cincinnati.

Are you watching? Words by Maud
Bussell; music by Robert Lowry. 2640

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As seemeth best to thee. Words by
Anna Nilson Simmons; music by Rob-
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Be willing. Words by J. Neely
Rhoads; music by Robert Lowry. 2642

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Bending before Thee. Words by John
Coleridge; music by Robert Lowry. 2643

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Enough for me. Words by F. R.
Harergal; music by Robert Lowry. 2644

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Fear not. Words by F. T. G.; music
by Robert Lowry. 2645

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He will hear thee. Words by Mrs. Lisa
A. Fletcher; music by Robert Lowry. 2646

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In Galilee. Words by T. C. Har-
baugh; music by Robert Lowry. 2647

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In God's hand. Words by Geo. H.
Hansell; music by Robert Lowry. 2648

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Jesus with us. Words by John M.
Moore; music by Robert Lowry. 2649

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Lowry (M. R.), Cincinnati.

Just over there. Words by Mrs. Annie S. Hawks; music by Robert Lowry. 2650

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Lift up your heads. Words by J. Montgomery; music by Robert Lowry. 2652

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Not forsaken. Words by Robert M. Offord; music by Robert Lowry. 2653

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Only wait. Words by A. B. Simpson; music by Robert Lowry. 2654

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Sing praise to God. Words by Frances E. Cox, jr. 2656

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Sometimes it seems so dark. Words by George Fisher; music by Robert Lowry. 2657

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'Tis well. Words and music by Robert Lowry. 2659

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Lowry (M. R.), Cincinnati.

Toil and rest. Words by Mrs. Annie S. Hawks; music by Robert Lowry. 2660

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Trust and wait. Words by Fairlee Thornton; music by Robert Lowry. 2661

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Trusting all to Thee. Words by Anna Nelson Simmons. 2662

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Drei männerchöre. Komponirt von Wilh. Sturm: op. 110, no. 1. Wandrers abschied. Stuttgart, Luckhardt's musik-verlag (J. Feuchtinger). 2663

— no. 2. Fröhliches wandern. 2664

— no. 3. Elfenlocken im wald. 2665

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Lyte (E. Oram), Millersville, Pa.

Song (The) hour for institutes and schools. By E. Oram Lyte. 2666

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Mack (Mrs. E.), U. S.

Cinderella. Waltz for piano, by E. Mack. 2667

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Thousand and one night. Waltz, for piano, by E. Mack. 2668

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Main (Hubert P.), U. S.

Though but a dream, too soon to fade. Words by Mrs. Julia N. Goldsmith; music by Hubert P. Main. 2669

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MUSICAL COMPOSITIONS—CONTINUED.

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Ada mazurka. For band, by A. W. Kneff. 2670
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- Iowa battleship. March and two-step, for band, by Lee Thomas. 2671
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Soldiers (The) march. By Mrs. Margaret Masterson, for piano. 2672
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Secret (A) confession. Song, with violin obligato; composed by J. C. Merthe: op. 6, no. 3. 2673
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Freeburg grand march. Composed for piano by Wm. T. Meyer. 2674
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In after years. Words by Arthur Trevelyan; music by Manuel Klein. 2675
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- My little Harlem girl. Song composed by Ed. S. Jolly. 2678
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- Mills (F. A.), New York.
World (The) moves on as before. Words and music by W. C. Kreusch. 2680
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Thursday. Arranged for male voices by C. F. Shattuck; words by F. E. Weatherley; music by J. L. Molloy. 2681
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- Morevna (Una), London.
My thoughts are all of thee. Written and composed by Una Morevna. London, Boosey & co. 2682
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- Victoria. Written and composed by Una Morevna. London, Boosey & co. 2683
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- Morley (W.) & co., London.
Children's (The) home. Song by F. H. Cowen. Arranged for mandolin and piano by Alban Booth. London, W. Morley & co. 2684
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"What right have you to judge her." Words and music by Chas. E. Baer; arranged by Fred. W. Bunte. 2685
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- Murphy (Jennie A.), Milwaukee, Wis.
Camille waltzes. For orchestra; by Jennie A. Murphy; arranged by Joseph Clauder. 2686
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- Naus (Th.) (Léon Naus), Aachen, Ger.
Zwei lieder. Im volkston für vierstimmigen männerchor. Componirt von H. Mai: op. 48. no. 1. Treuer tod. Aachen, Th. Naus 2687
— no. 2. Blau veilchen. 2688
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MUSICAL COMPOSITIONS--CONTINUED.

Titles--Continued.

Near (Elizabeth Hoyt), Burnt Hills, N. Y.
My Ned and I. Words by G. Beekman Near; music by Elizabeth Hoyt Near. 2689

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Novello & co., ltd., London.

Overture to the song of Hiawatha. Composed by S. Coleridge-Taylor: op. 30, no. 3. For violino primo. London, Novello & co., ltd. 2690
— For violino secondo. 2691
— For viola. 2692
— For violoncello. 2693
— For basso. 2694

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Postlude, in G minor. For organ, by F. E. Gladstone. London, Novello & co., ltd. 2695

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Paine (F. M.), U. S.

Alone. Words by Edward J. Farrington; music by Francis M. Paine. 2696

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My mother's dear old face. Words by Edward Farrington; music by Francis M. Paine. 2697

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Paull (Edward T.), New York.

Ben Hur chariot race. Descriptive song. Poem by H. A. Freeman; music by E. T. Paull. 2698

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Warmin' (A) up in Dixie. Words and music by E. T. Paull. 2699

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Pepper (J. W.), Philadelphia.

Cake (The) winner. March, by Robert Cone, for brass and reed band. 2700

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Titles--Continued.

Pepper (J. W.), Philadelphia.

Coontown carnival. Characteristic march, by Louis Myll, for brass and reed band. 2701

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Cupid's dream. Waltzes by Warner Crosby, for orchestra. 2702

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I've waited, honey, waited long for you. Polka, two-step. Arranged for orchestra by F. Beyer. 2703

— For reed and brass band. 2704

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Rosie Carey. Waltz, for brass and reed band; arranged by F. Beyer. 2705

— Waltz, for full orchestra, arranged by F. Beyer. 2706

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Vampire (The). March, by Warner Crosby, for brass and reed band. 2707

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Van Cortlandt march, by Sause. Two-step, arranged by H. F. Smith; full orchestra. 2708

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Pierrepont music pub. co., Detroit, Mich.

Segrid. Valse brilliant, for piano, by Fernando de Anguera. 2709

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Magnificat and Nunc dimittis, in G. Composed by George William Warren. 2710

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When the cows come over the hills. Song, composed by C. H. Tebbs. 2711

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After the charge. Concert galop, by H. Engelmann: op. 368. Four hands, piano. 2712

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Album of miscellaneous piano compositions, composed by Edvard Grieg. 2713

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Always gay. Gavotte, by O. M. Schoebel, for piano. 2714

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Darktown (A) frolic. For piano, by W. F. Sudds. 2716

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Good night, my love. Words by Edwin Waugh; music by J. M. Field. 2717

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Rustic chat chat. Le babil rustique. For piano, by W. F. Sudds: op. 240. 2718

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Second gavotte. Piano solo, by J. Pasternack: op. 15, no. 3. 2719

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Words (The) that made you mine. Words and music by R. M. Stults. 2720

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Anie. Words and music by Chas. A. Burke and Sidney Horner. 2721

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Titles—Continued.

Recker (Robert) & co., New York.

Everything at Reilly's must be done in Irish style. Words by John W. West; music by W. W. West. 2722

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Reynolds (A. J.), Plaquemine, La.

My mother's picture on the wall. Words by A. J. Reynolds; music by L. L. Comes. 2723

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Ricordi (G.) & c., Milano, Italy.

Ave Maria. Avec accompagnement de piano ou harpe, violoncelle et orgue; musique par Jane Vieu. no. 1. Soprano ou ténor. Paris, G. Ricordi & c. 2724

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Chanson du matin. Pour violon ou violoncelle et piano ou harpe (ad lib.). Par Jane Vieu. Paris, G. Ricordi & c. 2725

— Pour piano. 2726

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Marquis Bergers. Passepied pour piano, by Jane Vieu. Paris, G. Ricordi & c. 2727

— Violon et piano. 2728

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Tosca. Melodramma in tre atti, di V. Sardou, L. Illica, G. Giacosa; musica di G. Puccini; riduzione per canto E pianoforte di Carlo Carignani. Milano, G. Ricordi & c. 2729

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Rosewig (A. H.), U. S.

Ave verum. In God's own house, pronounce his name. Duet, composed by A. H. Rosewig. 2730

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Come, Holy Spirit. Veni Creator. Quartette, with English and Latin words. Arranged from Gounod by A. H. Rosewig. 2731

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MUSICAL COMPOSITIONS—CONTINUED.

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Rossiter (Will), Chicago.

Hot (A) old time in rag town. Cake walk, for piano, by Chas. B. Brown; arranged by Lewis Reiterman. 2732

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Saylor (C. E.), U. S.

Chicago fire bells. Nocturno, for piano, composed by Clara E. Saylor. 2733

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Scheer (Charles), St. Louis.

American (The) beauty. Waltzes, for piano, by Chas. Scheer. 2734

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Schimmel (M.), Berlin, Germany.

Frühlings-jubel. Spring-rejoicing. Vortragsstück für klavier, componirt von Paul Kaiser: op. 12. Berlin, M. Schimmel. 2735

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Schirmer (G.), New York.

Aquarelles. For piano, by C. Gurlitt. Edited and fingered by Louis Oesterle. 2736

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Arise, shine, for thy light has come. Christmas anthem. Music by T. W. Stephenson; edited by H. W. Nicholl. 2737

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Blessed is he that considereth the poor and needy. Anthem. Music by Langdon Colborne; edited by H. W. Nicholl. 2738

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Cavalier's (A) song. Baritone. Words by William Motherwell; music by Frances Allitsen. 2739

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Come, Thon Holy Spirit. Anthem. Music by John Francis Barnett; edited by H. W. Nicholl. 2740

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Schirmer (G.), New York.

Dame (La) blanche. Fantaisie for violin, with piano accompaniment, by J. B. Singelee. Edited and fingered by Henry Schradieck. 2741

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Domino (Le) noir. Fantaisie for violin, with piano accompaniment, by J. B. Singelee. Edited and fingered by Henry Schradieck. 2742

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From olden times. Aus alter zeit. By Gustav Lange: op. 139, no. 9. Edited and fingered by Louis Oesterle. 2743

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Huguenots (Les). Opera by G. Meyerbeer. Selections for the pianoforte, arranged by Max Spicker. 2744

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I will sing unto the Lord. Anthem. Music by A. H. Mann; edited by H. W. Nicholl. 2745

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If ye love Me, keep My commandments. Anthem. Music by W. J. Westbrook; edited by H. W. Nicholl. 2746

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In heavenly love abiding. Hymn-anthem for mixed voices and organ. Music by George A. Burdette. 2747

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Let Thy merciful ears. Anthem. Music by Alfred R. Gaul; edited by H. W. Nicholl. 2748

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March of the dwarfs. Zug der zwerge. For piano, by Edvard Grieg; edited and fingered by Louis Oesterle. 2749

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O Lord who hast taught us. Anthem.
Music by W. Metcalfe; edited by H. W.
Nicholl. 2750

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Oh! most merciful. Anthem for
Lent. Music by J. F. Bridge; edited
by H. W. Nicholl. 2751

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Quiétude. Romance sans paroles.
For piano, by Louis Gregh; edited and
fingered by Louis Oesterle. 2752

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Song (A) of dawn. Soprano or tenor.
Words by Ellis Walton; music by
Frances Allitsen. 2753

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Suffer little children. Anthem.
Music by William Metcalfe; edited by
H. W. Nicholl. 2754

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There is a green hill. Anthem.
Music by Fred. H. Burstall; edited by
H. W. Nicholl. 2755

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Whether we die, or we live. Words
by George Meredith; music by Frances
Allitsen. 2756

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1899, no. 82795, Dec. 22; 2 copies rec'd
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Schott's (B.) söhne, Mayence, Germany.

Five poems. Translated into Eng-
lish by A. C. Buntin; the music by
Richard Wagner. no. 5. Dreams.
Träume. Lower edition. Mayence,
B. Schott's söhne. 2757

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ence, Germany. 1899, no. 77760, Nov.
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Schroeder (J. H.), New York.

Come into the silent night. Song.
Composed by Edwin J. Decevee; op.
37. 2758

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Schroeder (J. H.), New York.

Gently, Lord, oh, gently lead us.
Sacred duet. Composed by E. J.
Decevee; op. 38. 2759

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One sweetly solemn thought. Quar-
tette. Composed by Edwin J. Dece-
vee; op. 43. 2760

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There, little girl, don't cry. Song
for soprano. Composed by Edwin J.
Decevee; op. 36. 2761

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Wonderland (The) cradle song.
Words by J. G. Holland; music by E.
J. Decevee; op. 21. 2762

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York. 1899, no. 82389, Dec. 20; 2 copies
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Schuberth (Edward) & co., New York.

Smugglers (The) of Badayez. Comic
opera in 3 acts. Libretto by Frederic
Ranken; music by Giack Minkowski.
Vocal score. 2763

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2 copies rec'd Dec. 20, 1899.

Schweers & Haake, Bremen, Germany.

Liebesträume. Concert waltz für
pianoforte, componirt von Ewald
Schulz. Bremen, Schweers & Haake.
2764

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Scott, Foresman & co., Chicago.

Selected songs. Arranged for male
voices, by C. E. R. Mueller. 2765

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Songs for the year. In 2 parts. Part
2. Spring and summer. 2766

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Chicago. 1899, no. 82805, Dec. 22; 2
copies rec'd Dec. 21, 1899.

Senff (Bartholf), Leipzig.

Gavotte-caprice. Humoreske für
clavier von Otto Neitzel. Leipzig.
Bartholf Senff. 2767

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Setchell (G. W.), Boston.

I like the place so much I hate to leave. Coon song. Words by W. E. Browning; music by Bernard Franklin. 2768

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Shapiro, Bernstein & Von Tilzer, New York.

I'd leave my happy home for you. Schottische, for piano, by Harry Von Tilzer. 2769

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My little Sally Green, my dusky queen. Words by Will A. Heelan; music by Harry Von Tilzer. 2770

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Sheard (Charles) & co., London.

America looking on. Words by Albert Hall; music by J. E. Ridsdale. London, Charles Sheard & co. 2771

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Union (The) jack of old England. Written and composed by Charles Williams. London, Charles Sheard & co. 2772

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Showalter (A. J.), U. S.

All for Jesus. Words by E. E. Hewett; music by Finley Lyon. 2773

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Believer's (The) standing. Words by G. C. Needham; music by Keff Smith. 2774

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Let us labor for the Master. Words by L. E. Green; music by A. J. Showalter. 2775

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Salvation's chimes. Words and music by Menzie Cumming. 2776

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Titles—Continued.

Siegel's (C. F. W.) musikalienhandlung (R. Linnemann), Leipzig, Germany.

Im Maien. Gedicht von Julius Gersdorff. Konzertstück für gemischten chor und tenorsolo mit klavierbegleitung. Komponiert von Gustav Baldamus: op. 60. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). 2777

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- Tunison (Henry Cuthbert), Jacksonville,
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- Watson (J. J.), U. S.
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- Western malleable & grey iron mfg. co.,
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- William (J. B.) co., Glastonbury, Conn.
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- Williamson (S. B.) & co., U. S.
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- Wood (B. F.) music co., Boston.
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- Wood-Allen pub. co., Ann Arbor, Mich.
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- Worst (Edward F.), Lockport, Ill.
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- Zion's congregation, Baltimore, Md.
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(Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department, Library of Congress.)

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Allen, Grant.

The typewriter girl. New York, Street & Smith [1900] x, 5-248 pp. 12°. (Arrow library, no. 101) 850

Copyright by Street & Smith, New York. 1900, class A, no. 620, Jan. 6; 2 copies rec'd Jan. 6, 1900.

... American digest; a complete digest of all reported American cases from the earliest times to 1896. (Century ed.) v. 14. St. Paul, West pub. co., 1899. 4°. 851

Contents.

v. 14. Covenant, action of—Criminal law.

Copyright by West pub. co., St. Paul. 1899, no. 83487, Dec. 26; 2 copies rec'd Jan. 9, 1900.

American institute of instruction.

Annual meeting . . . Boston, American institute of instruction, 1899. 12°. 852

Contents.

69th meeting, Bar Harbor, Me., July 6-10, 1899.

Copyright by Edwin H. Whitehill, Bridgewater, Mass. 1899, no. 77161, Nov. 27; 2 copies rec'd Jan. 15, 1900.

The Ames mercantile agency.

[Reference book for Spokane, Wash. 1900] Spokane, Wash., The Ames mercantile agency [1899] nar. 8°. 853

Copyright by Ames mercantile agency, Portland, Oreg. 1899, no. 71528, Nov. 2; 2 copies rec'd Nov. 10, 1899.

Andersen, Hans Christian.

Fairy tales . . . New York, G. H. McKibbin, 1899. 192 pp. illus. 16°. 854

Copyright by Gilbert H. McKibbin, New York. 1899, no. 77725, Nov. 29; 2 copies rec'd Jan. 27, 1900.

Authors—Continued.

Annual and analytical cyclopædia of practical medicine; by C. E. de M. Sajous . . . and one hundred associate editors, assisted by corresponding editors, collaborators, and correspondents . . . v. 5. Philadelphia, New York [etc.] The F. A. Davis co., 1900 [1899] illus. 4°. 855

Contents.

v. 5. Methyl-blue to Rabies.

Copyright by F. A. Davis co., Philadelphia. 1899, no. 81669, Dec. 18; 2 copies rec'd Jan. 2, 1900.

The annual national directory of organized building trades and reliable contractors; issued by the Labor compendium, official organ of the National building trades council of America. 1899. v. 4. St. Louis. [1899] 8°. 856

Copyright by Herman William Steinbiss, St. Louis. 1899, no. 73964, Nov. 13; 2 copies rec'd Dec. 21, 1899.

Ardel, Henri.

'Twas to be; or, "Everything happens" . . . translated from the French by F. T. Furey. Philadelphia, H. L. Kilner & co. [1899] 300 pp. 12°. 857

Copyright by H. L. Kilner & co., Philadelphia. 1899, no. 69703, Oct. 26; 2 copies rec'd Dec. 12, 1899.

Bateman, Newton, and Selby, Paul eds.

Historical encyclopedia of Illinois . . . Chicago & New York, Munsell pub. co., 1900 [1899] 608 pp. pl. port. map. 4°. 858

Copyright by Wm. W. Munsell, Chicago. 1899, no. 73865, Nov. 13; 2 copies rec'd Jan. 24, 1900.

Bell, Louis.

Electric power transmission; a practical treatise for practical men. 2d ed., rev. & enl. New York, Electrical world and engineer, 1899. 3 p. l., 505 pp. illus. pl. 8°. 859

Copyright by Electrical world and engineer, New York. 1900, class A, no. 409, Jan. 4; 2 copies rec'd Dec. 8, 1899.

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Berger, C. L. & sons.

Hand-book and illustrated catalogue of the engineers' and surveyors' instruments of precision made by C. L. Berger & sons . . . [Boston, 1900] illus. 8°. 860

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Black, Charles C[larke]

Law and practice in accident cases . . . Newark, N. J., Soney & Sage, 1900. xciv, 748 pp. 8°. 861

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Bliss, John, & co.

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Bloomer, William L[owe]

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Boogher, William F.

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The mathematics of labor. Chicago, C. H. Kerr & co., 1899. 45 pp. 12°. 867

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Brooks, John A. *rept.*

Michigan *Supreme court*. Michigan reports . . . v. 117. 1899.

Bullinger, Edwin W.

. . . The mercantile agency special edition of Bullinger's postal and shippers guide for the United States and Canada . . . Edition of January, 1900 . . . New York, E. W. Bullinger, 1900. 4°. 868

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Bullinger, Edwin W.

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Bullinger, 1900. 4°. 875

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Bullinger, 1900. 4°. 876

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[Bunce, Charles T.] comp.

The real Kruger and the Transvaal; the Britons' side, the Boers' side, the historical facts. Compiled from various sources. New York, Street & Smith [1900] 1 p. l., vi, 11-218 pp. illus. pl. port. 12°. (Historical series, no. 12.) 877

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Bunce, C. T. A brief history of the Transvaal republic. p. 149.

Du Plessis, C. N. T. The Transvaal Boer speaking for himself . . . translated by R. Acton. p. 81.

McKenzie, F. A. Paul Kruger: his life story. p. 11.

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Bunyan, John.

The pilgrim's progress . . . New York, G. H. McKibbin, 1899. 192 pp. illus. 16°. 878

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Burgess, Gelett.

Chant-royal of California. San Francisco, The Channing auxiliary [1899] 8 l. obl. 12°. 879

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Burton, Ernest De Witt.

A handbook of the life of the apostle Paul; an outline for class room and private study. 2d ed. Chicago, The American institute of sacred literature, 1900 [1899] 100 pp. map. 8°. 880

Copyright by Ernest De Witt Burton, Chicago. 1899, no. 77248, Nov. 27; 2 copies rec'd Jan. 10, 1900.

Business men's reports, from January 10th, 1900, to July 10th, 1900, for Williamsport, Montoursville, Muncy, Hughesville, Newberry, Jersey Shore,

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Lock Haven, Flemington and Mill Hall, giving the names of delinquents, with the amounts and character of each bill. . . . 1st ed. v. 1. [Williamsport, Pa.] Pinckney & Dietz, 1900. 8°. 881

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Candee, Helen Churchill.

How women may earn a living. New York & London, The Macmillan co., 1900. ix, 342 pp. 12°. 882

Copyright by The Macmillan co., New York. 1900, class A, no. 1637, Jan. 18; 2 copies rec'd Jan. 18, 1900.

Carroll, Lewis pseud.

See [Dodgson, Charles Lutwidge]

Carter, Nicholas pseud.

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[Cartier, O.]

Manual of Saint Anthony of Padua. Containing the life of this great saint; also several prayers in relation to the devotion in his honor [anon.] Boston, House of the angel guardian [1899] 82 pp. illus. 24°. 883

Copyright by Brothers of charity (House of the angel guardian), Boston. 1899, no. 49393, July 31; 2 copies rec'd Jan. 9, 1900.

— Manuel de Saint Antoine de Padoue.

Contenant un abrégé de sa vie et quelques piéres concernant la dévotion en son honneur, tels que litanies, chapelet, cantiques, etc. [anon.] Boston, Maison de l'ange gardien [1899] 95 pp. illus. 24°. 884

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Castle, H[arriet] D.

Castle's school entertainments, no. 3, comprising recitations, dialogues, concert recitations, drills, charades, etc. . . . Chicago, A. Flanagan [1899] 205 pp. 12°. (The teacher's helper, v. 6, no. 4.) 885

Copyright by A. Flanagan, Chicago. 1899, no. 78154, Dec. 1; 2 copies rec'd Nov. 29, 1899.

The Century company.

In excelsis; for school and chapel. New York, The Century co. [1900] xiii, [292] pp. sq. 8°. 886

With music.

Copyright by Century co., New York. 1900, class A, no. 509, Jan. 5; 2 copies rec'd Jan. 5, 1900.

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The Chattanooga daily times almanac, 1900. Chattanooga, Tenn., 1900. 12°. (Library of the Times extras, no. 1, series 1.) 887

Copyright by Robt. O. Law, Hammond, Ind. 1900, class A, no. 1332, Jan. 15; 2 copies rec'd Jan. 15, 1900.

Childe, Cromwell *comp.*

Pocket history of the commanders of the American army. New York, Bonnell, Silver & co. [1899] 95 pp. illus. 48°. 888

Copyright by Bonnell, Silver & co., New York. 1899, no. 42654, June 30; 2 copies rec'd Jan. 17, 1900.

Chittenden directory co.'s 1900-1 Fort Scott city directory . . . (v.5). [St. Louis, Mo.] The Chittenden directory co., 1900. 8°. 889

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Clapp, John Bouvé, and Edgett, Edwin Francis.

Players of the present. Part 1. New York, The Dunlap society, 1899. iv. port. 8°. (Dunlap society. Publications. New series. no. 9.) 890

Edition of 265 copies.

Copyright by John Bouvé Clapp and Edwin Francis Edgett, U. S. 1899, no. 79665, Dec. 8; 2 copies rec'd Dec. 27, 1899.

Clemens, Samuel L[anghorne]

Roughing it, by Mark Twain [psend.] . . . illustrated by eminent artists. Hartford, Conn., The American pub. co., 1899. 591 pp. illus. pl. 8°. 891

Copyright by Samuel Langhorne Clemens, Hartford, Conn. 1899, no. 78782, Nov. 16; 2 copies rec'd Dec. 6, 1899.

Cochran J[ames] M[adison]

Church government. [Bonham, Texas] 1900. 61 pp. 8°. 892

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Cockcroft, James, and Mack, William, and Nash, Howard P. *eds.*

Encyclopædia of forms and precedents for pleading and practice, at common law, in equity, and under the various codes and practice acts. v. 10. Northport, N. Y., J. D. Cockcroft, 1899. 8°. 893

Copyright by James D. Cockcroft, Northport, N. Y. 1900, class A, no. 304, Jan. 3; 2 copies rec'd Jan. 3, 1900.

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Collins, Joseph.

The treatment of diseases of the nervous system; a manual for practitioners . . . New York, W. Wood & co., 1900. xiv, 602 pp. illus. 8°. 894

Copyright by William Wood & co., New York. 1900, class A, no. 306, Jan. 3; 2 copies rec'd Jan. 19, 1900.

[Collins, William Francis]

Laurel winners; portraits and silhouettes of modern composers [anon] Cincinnati [etc.] & Leipsic, The J. Church co. [1900] 242 pp. illus. 16°. 895

Copyright by John Church co., Cincinnati. 1900, class A, no. 1329, Jan. 15; 2 copies rec'd Jan. 15, 1900.

[Coryell, John Russell]

The man who vanished; or, Bob Ferret's complicated case. By Nicholas Carter [psend] New York, Street & Smith [1900] 250 pp. 12°. (Magnet detective library, no. 114.) 896

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Craig, Gordon.

Henry Irving. Ellen Terry. A book of portraits. [Chicago, H. S. Stone & co., 1899] 20 l. illus. fol. 897

Copyright by Herbert S. Stone & co., Chicago. 1899, no. 82998, Dec. 23; 2 copies rec'd Dec. 23, 1899.

Crawford, F[rançis] Marion.

In the palace of the king; a love story of old Madrid. New York & London, The Macmillan co., 1900. 2 p. l., 367 pp. 12°. 898

Copyright by The Macmillan co., New York. 1900, class A, no. 1161, Jan. 13; 2 copies rec'd Jan. 13, 1900.

Cumming, Robert C[ushing] and Gilbert, Frank B. and Woodward, Henry L. *comps.*

The annotated corporation laws of all the states; containing all the legislation of 1899 generally applicable to stock corporations . . . First supplement . . . v. 4. Albany, J. B. Lyon co., 1899. 4°. 899

Copyright by J. B. Lyon co., Albany. 1899, no. 82331, Dec. 20; 2 copies rec'd Dec. 21, 1899.

Davis, A[chilles] Edward.

The refraction of the eye; including a complete treatise on ophthalmometry; a clinical text-book for students and practitioners . . . New York &

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5; 2 copies rec'd Jan. 5, 1900.

Davis, J[ohn] C[handler] Bancroft.
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United States Supreme court. United
States reports. v. 175, pt. 1. 1899.

Deakin, Edwin.

The twenty-one missions of Cali-
fornia; reproductions from paintings.
Berkeley, 1899. 4 p.l., 21 pl., 1 l. obl.
8°. 901

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ley, Cal. 1899, no. 73324, Nov. 10; 2
copies rec'd Dec. 7, 1899.

[Dodgson, Charles Lutwidge]

Through the looking-glass, and what
Alice found there; by Lewis Carroll
[pseud.] . . . New York, G. H. Mc-
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Copyright by Cyrus Kehr, Knoxville,
Tenn. 1900, class A, no. 759, Jan. 8; 2
copies rec'd Jan. 8, 1900.
- Klopsch (Louis), New York.
Talmage (Rev. T. DeWitt). Wonders
of the eye. 1436
Copyright by Louis Klopsch, New
York. 1900, class A, no. 760, Jan. 8; 2
copies rec'd Jan. 8, 1900.
- Lewis (C. B.), Brooklyn, N. Y.
M Quad's company of continuous per-
formers. Dec. 24, 1899. 1437
Copyright by C. B. Lewis, Brooklyn,
N. Y. 1899, no. 81404, Dec. 15; 2 copies
rec'd Dec. 22, 1899.
- Lippincott (J. B.) co., Philadelphia.
Paine (Albert Bigelow). The bread
line. 1438
Copyright by J. B. Lippincott co.,
Philadelphia. 1899, no. 83794, Dec. 27;
2 copies rec'd Dec. 27, 1899.
- Littlejohn (E. G.), Galveston, Tex.
Littlejohn (E. G.) Texas history
stories. Cabeza De Vaca. 1439
Copyright by E. G. Littlejohn, Gal-
veston, Tex. 1899, no. 69118, Oct. 24; 2
copies rec'd Dec. 28, 1899.
- Moore (Arabella Elizabeth), Philadelphia.
Moore (A. E.). The dance, ancient
and modern. 10 figures of the cotil-
lon, ballets lesson. 1440
Copyright by Arabella Elizabeth
Moore, Philadelphia. 1899, no. 73336,
Nov. 10; 2 copies rec'd Dec. 23, 1899.

Titles—Continued.

- New York journal and advertiser, New
York.
Alvarez, our new tenor, who is to
sing De Reske's rôles. 1441
Copyright by New York journal and
advertiser, New York. 1899, no. 83612,
Dec. 26; 2 copies rec'd Dec. 26, 1899.
- Finis to the life work of Dwight L.
Moody. 1442
Copyright by New York journal and
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Dec. 26; 2 copies rec'd Dec. 26, 1899.
- How the Vanderbilts give a dinner
party. 1443
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Dec. 26; 2 copies rec'd Dec. 26, 1899.
- Money (The) king of America. 1444
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- More décolleté than ever. 1445
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- My two months as a prisoner. 1446
Copyright by New York journal and
advertiser, New York. 1899, no. 83609,
Dec. 26; 2 copies rec'd Dec. 26, 1899.
- Mystery (The) of the jolly girl stow-
away on the transport "Para." 1447
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Dec. 26; 2 copies rec'd Dec. 26, 1899.
- New (The) Greek statue skirt. 1448
Copyright by New York journal and
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Dec. 26; 2 copies rec'd Dec. 26, 1899.
- Opera's approaching dissolution. 1449
Copyright by New York journal and
advertiser, New York. 1900, class A,
no. 824, Jan. 8; 2 copies rec'd Jan. 8,
1900.
- Our Sulu island citizens. 1450
Copyright by New York journal and
advertiser, New York. 1899, no. 83607,
Dec. 26; 2 copies rec'd Dec. 26, 1899.
- Review (A) of the week. 1451
Copyright by New York journal and
advertiser, New York. 1900, class A,
no. 825, Jan. 8; 2 copies rec'd Jan. 8,
1900.

Titles—Continued.

New York journal and advertiser, New York.

Slow (The) revenge of a millionaire, whose daughter eloped. 1452

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Some curious lessons from the Transvaal. 1453

Copyright by New York journal and advertiser, New York. 1900, class A, no. 826, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Popular philosophy syndicate, New York.

Bacon (Irving Roger). Ghosts. 1454

Copyright by Popular philosophy syndicate, New York. 1900, class A, no. 1315, Jan. 15; 2 copies rec'd Jan. 15, 1900.

Press publishing company, New York.

Libbey (Laura Jean). Are parents responsible for their children's future. 1455

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— Christmas tree and mistletoe bough. 1456

Copyright by Press publishing co., New York. 1899, no. 82363, Dec. 20; 2 copies rec'd Dec. 23, 1899.

— The girl who has been jilted. 1457

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— The girl who is vain and proud. 1458

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— The girl whose face is her fortune. 1459

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— Girls who must begin to think of earning their own living. 1460

Copyright by Press publishing co., New York. 1900, class A, no. 1399, Jan. 15; 2 copies rec'd Jan. 15, 1900.

— Marrying without love. 1461

Copyright by Press publishing co., New York. 1900, class A, nos. 1399, 1400, Jan. 15; 2 copies each rec'd Jan. 15, 1900.

— Merry Christmas to evening world readers. 1462

Copyright by Press publishing co., New York. 1899, no. 82362, Dec. 20; 2 copies rec'd Dec. 26, 1899.

Titles—Continued.

Press publishing company, New York.

Libbey (Laura Jean)—Continued.

— Should husbands accept money from their wives. 1463

Copyright by Press publishing co., New York. 1900, class A, no. 1401, Jan. 15; 2 copies rec'd Jan. 15, 1900.

— Why men dread the holidays. 1464

Copyright by Press publishing co., New York. 1899, no. 82067, Dec. 19; 2 copies rec'd Dec. 19, 1899.

— A woman's reputation and a man's. 1465

Copyright by Press pub. co., New York. 1900, class A, no. 613, Jan. 5; 2 copies rec'd Jan. 5, 1900.

Prince (A) of the east side. chap 1. 1466

Copyright by Press pub. co., New York. 1899, no. 84131, Dec. 28; 2 copies rec'd Dec. 28, 1899.

Rudd (Jane Stuart Porter), Norwich, Conn.

Christmas (The) song and story. [In Home journal, Dec. 27, 1899.] 1467

Copyright by Jane Stuart Porter Rudd, Norwich, Conn. 1899, no. 81385, Dec. 15; 2 copies rec'd Dec. 29, 1899.

Sims (Geo. R.), London.

Sims (Geo. R.) All the winners. [Chicago record, Dec. 24, 1899.] 1468

Copyright by Geo. R. Sims, London. 1899, no. 65410, Oct. 9; 2 copies rec'd Dec. 26, 1899.

Trigg (J. S.), Rockford, Iowa.

Trigg, (J. S.) Farm, orchard, and garden. Jan. 8, 1900. 1469

— Jan. 15, 1900. 1470

Copyright by J. S. Trigg, Rockford, Iowa. 1900, class A, nos. 881, 882, Jan. 9; 2 copies each rec'd Jan. 9, 1900.

Wetherell (Caroline), U. S.

Wetherell (C.) The Rubbernecks try to form a rubber trust. 1471

Copyright by Caroline Wetherell, U. S. 1900, class A, no. 880, Jan. 9; 2 copies rec'd Jan. 9, 1900.

Wiley (D. A.), Baltimore, Md.

Wiley (D. W.) Where Conan Doyle lives and works. 1472

Copyright by D. A. Wiley, Baltimore, Md. 1899, no. 81403, Dec. 15; 2 copies rec'd Dec. 22, 1899.

Worst (Edward F.), Lockport, Ill.

Construction work. Its relation to number, literature, history, and nature work. In the School weekly, v. 5, no. 2. 1473

Copyright by Edward F. Worst, Lockport, Ill. 1900, class A, no. 1351, Jan. 15; 2 copies rec'd Jan. 15, 1900.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Benedict Arnold; a romantic play in four acts, by William O'Brien. 106

Copyright by William L. O'Brien, Minneapolis, Minn. 1899, no. 83424, Dec. 26; 2 typewritten copies rec'd Dec. 26, 1899.

Bold (A) soldier boy; a farcical comedy in 3 acts, by H. A. Du Souchet. 107

Copyright by H. A. Du Souchet, Brooklyn. 1899, no. 82293, Dec. 20; 2 typewritten copies rec'd Dec. 20, 1899.

College capers; an American comedy in 4 acts, by Frederic Walter Norcross. 108

Copyright by Frederic Walter Norcross, Philadelphia. 1899, no. 76058, Nov. 21; 2 typewritten copies rec'd Dec. 27, 1899.

Gentleman (A) from Pike's Peak; a comedy drama in 4 acts, by Percy Plunkett. 109

Copyright by Percy Plunkett, New York. 1899, no. 71933, Nov. 3; 2 typewritten copies rec'd Dec. 27, 1899.

Last (The) day of our Ladye; a play in 3 acts (female characters), by Rev. W. Pailler. 110

Copyright by Roxbury pub. co., New York. 1899, no. 83154, Dec. 23; 2 copies rec'd Dec. 20, 1899.

Titles—Continued.

Mrs. Dovecote's début; a musical comedietta. 111

Copyright by Philander C. Johnson, Washington, D. C. 1900, class A, no. 1427, Jan. 15; 2 typewritten copies rec'd Jan. 15, 1900.

Old maid's convention, by M. Josie Nelson. 112

Copyright by M. Josie Nelson, Union City, Ind. 1900, class A, no. 1428, Jan. 15; 2 copies rec'd Jan. 15, 1900.

Prinz Orlofsky; operette in 3 akten. Text von Leon. Treptow; musik von C. A. Raida. 113

Copyright by International pub. institute, C. Profit, München, Germany. 1899, no. 83044, Dec. 23; 2 copies rec'd Dec. 23, 1899.

Veteran (The) firemen of Squashend; one-act comedy, by James Richard Coudrin. 114

Copyright by James Richard Coudrin, West Newton. 1899, no. 71929, Nov. 3; 2 typewritten copies rec'd Dec. 26, 1899.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C pathfinder and dial once a week. v. 39, no. 8. Feb. 19-25, 1900. 1654

Copyright by New England railway pub. co., Boston. 1899, no. 80341, Dec. 11; 2 copies rec'd Feb. 19, 1900.

Abendblatt der New Yorker staats-zeitung [daily], folio, New York. v. 66, no. 43. Monday, Feb. 19, 1900. 1655

— v. 66, no. 44. Tuesday, Feb. 20, 1900. 1656

— v. 66, no. 45. Wednesday, Feb. 21, 1900. 1657

— v. 66, no. 47. Friday, Feb. 23, 1900. 1658

— v. 66, no. 48. Saturday, Feb. 24, 1900. 1659

Copyright by New Yorker staats-zeitung, New York. 1900, class B, nos. 1542-1546, Jan. 2; 2 copies each rec'd Feb. 20-26, 1900.

Titles—Continued.

Advance (The) [weekly], quarto, Chicago. v. 39, no. 1788. Feb. 15, 1900. 1660

Copyright by Advance publishing company, Chicago. 1900, class B, no. 1981, Jan. 2; 2 copies rec'd Feb. 19, 1900.

Amateur pointer for amateur photographers. v. 2, no. 2. Feb., 1900. 1661

Copyright by E. & H. T. Anthony & co., New York. 1900, class B, no. 2547, Jan. 2; 2 copies rec'd Feb. 17, 1900.

American agriculturist [weekly], quarto, New York. v. 65, no. 8. Feb. 24, 1900. 1662

Copyright by Orange Judd company, New York. 1900, class B, no. 1924, Jan. 2; 2 copies rec'd Feb. 23, 1900.

Titles—Continued.

American (The) architect and building news [weekly], 1. quarto, Boston. v. 67, no. 1260. Feb. 17, 1900. 1663

Copyright by American architect and building news company, Boston. 1900, class B, no. 675, Jan. 2; 2 copies rec'd Feb. 19, 1900.

American (The) florist [weekly], quarto, Chicago and New York. v. 25, no. 607, Jan. 20, 1900. 1664

Copyright by American florist company, Chicago. 1900, class B, no. 3112, Jan. 5; 2 copies rec'd Jan. 22, 1900.

— v. 15, no. 608. Jan. 27, 1900. 1665

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— v. 15, no. 609. Feb. 3, 1900. 1666

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— v. 15, no. 611. Feb. 17, 1900. 1667

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American girl. v. 1, no. 4. June, 1899. 1668

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American investments. v. 11, no. 2. Feb., 1900. 1669

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American magazine. v. 4, no. 2. Jan., 1900. 1670

Copyright by R. D. Boniface co., New York. 1900, class B, no. 2807, Jan. 4; 2 copies rec'd Jan. 4, 1900.

American monthly illustrated review of reviews. v. 21, no. 120. Jan., 1900. 1671

Copyright by Review of reviews co., New York. 1900, class B, no. 3184, Jan. 5; 2 copies rec'd Jan. 15, 1900.

— v. 21, no. 121. Feb., 1900. 1672

Copyright by Review of reviews co., New York. 1900, class B, no. 3185, Jan. 5; 2 copies rec'd Jan. 29, 1900.

Anthony's photographic bulletin. v. 31, no. 1. Jan., 1900. 1673

Copyright by E. & H. T. Anthony & co., New York. 1900, class B, no. 2596, Jan. 2; 2 copies rec'd Jan. 6, 1900.

Titles—Continued.

Architects' and builders' magazine. Feb., 1900. v. 1, no. 5. 1674

Copyright by William T. Comstock, New York. 1899, no. 66329, Oct. 12; 2 copies rec'd Feb. 9, 1900.

Architectural review. v. 7, no. 2. Feb., 1900. 1675

Copyright by Bates & Guild co., Boston, Mass. 1900, class B, no. 3021, Jan. 4; 2 copies rec'd Feb. 19, 1900.

Argosy. v. 32, no. 3. Feb., 1900. 1676

Copyright by Frank A. Munsey, New York. 1900, class B, no. 3402, Jan. 6; 2 copies rec'd Jan. 22, 1900.

Atlantic monthly. Feb., 1900. 1677

Copyright by Houghton, Mifflin & co., Boston. 1900, class B, no. 3667, Jan. 8; 2 copies rec'd Jan. 22, 1900.

— Mar., 1900. 1678

Copyright by Houghton, Mifflin & co., Boston. 1900, class B, no. 3668, Jan. 8; 2 copies rec'd Feb. 23, 1900.

Atlantic reporter [weekly], 8° [St. Paul]. v. 44, no. 20. Jan. 10, 1900. 1679

Copyright by West publishing co., St. Paul, Minn. 1900, class B, no. 3694, Jan. 8; 2 copies rec'd Jan. 22, 1900.

Badger. v. 2, no. 12. Jan., 1900. 1680

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Bankers' magazine. 54th yr. Jan., 1900. 1681

Copyright by Bradford Rhodes, New York. 1900, class B, no. 2808, Jan. 4; 2 copies rec'd Jan. 18, 1900.

Boston (The) daily globe, folio, Boston. v. 57, no. 3. Wednesday, Jan. 3, 1900. 1682

— v. 57, no. 4. Thursday, Jan. 4, 1900. 1683

— v. 57, no. 5. Friday, Jan. 5, 1900. 1684

— v. 57, no. 6. Saturday, Jan. 6, 1900. 1685

— v. 57, no. 7. Sunday, Jan. 7, 1900. 1686

— v. 57, no. 8. Monday, Jan. 8, 1900. 1687

— v. 57, no. 9. Tuesday, Jan. 9, 1900. 1688

— v. 57, no. 10. Wednesday, Jan. 10, 1900. 1689

— v. 57, no. 11. Thursday, Jan. 11, 1900. 1690

— v. 57, no. 12. Friday, Jan. 12, 1900. 1691

— v. 57, no. 13. Saturday, Jan. 13, 1900. 1692

PERIODICALS—CONTINUED.

Titles—Continued.

Boston (The) daily globe—Continued.

- v. 57, no. 14. Sunday, Jan. 14, 1900. 1693
 — v. 57, no. 15. Monday, Jan. 15, 1900. 1694
 — v. 57, no. 16. Tuesday, Jan. 16, 1900. 1695
 — v. 57, no. 17. Wednesday, Jan. 17, 1900. 1696
 — v. 57, no. 18. Thursday, Jan. 18, 1900. 1697
 — v. 57, no. 19. Friday, Jan. 19, 1900. 1698
 — v. 57, no. 20. Saturday, Jan. 20, 1900. 1699
 — v. 57, no. 21. Sunday, Jan. 21, 1900. 1700
 — v. 57, no. 22. Monday, Jan. 22, 1900. 1701
 — v. 57, no. 23. Tuesday, Jan. 23, 1900. 1702
 — v. 57, no. 24. Wednesday, Jan. 24, 1900. 1703
 — v. 57, no. 25. Thursday, Jan. 25, 1900. 1704
 — v. 57, no. 26. Friday, Jan. 26, 1900. 1705
 — v. 57, no. 27. Saturday, Jan. 27, 1900. 1706
 — v. 57, no. 28. Sunday, Jan. 28, 1900. 1707
 — v. 57, no. 29. Monday, Jan. 29, 1900. 1708
 — v. 57, no. 30. Tuesday, Jan. 30, 1900. 1709
 — v. 57, no. 31. Wednesday, Jan. 31, 1900. 1710
 — v. 57, no. 32. Thursday, Feb. 1, 1900. 1711
 — v. 57, no. 33. Friday, Feb. 2, 1900. 1712
 — v. 57, no. 34. Saturday, Feb. 3, 1900. 1713
 — v. 57, no. 35. Sunday, Feb. 4, 1900. 1714
 — v. 57, no. 36. Monday, Feb. 5, 1900. 1715
 — v. 57, no. 37. Tuesday, Feb. 6, 1900. 1716
 — v. 57, no. 38. Wednesday, Feb. 7, 1900. 1717
 — v. 57, no. 39. Thursday, Feb. 8, 1900. 1718
 — v. 57, no. 40. Friday, Feb. 9, 1900. 1719
 — v. 57, no. 41. Saturday, Feb. 10, 1900. 1720
 — v. 57, no. 42. Sunday, Feb. 11, 1900. 1721
 — v. 57, no. 43. Monday, Feb. 12, 1900. 1722
 — v. 57, no. 44. Tuesday, Feb. 13, 1900. 1723
 — v. 57, no. 45. Wednesday, Feb. 14, 1900. 1724

Titles—Continued.

Boston (The) daily globe—Continued.

- v. 57, no. 46. Thursday, Feb. 15, 1900. 1725
 — v. 57, no. 47. Friday, Feb. 16, 1900. 1726
 — v. 57, no. 48. Saturday, Feb. 17, 1900. 1727
 — v. 57, no. 49. Sunday, Feb. 18, 1900. 1728
 — v. 57, no. 50. Monday, Feb. 19, 1900. 1729
 — v. 57, no. 51. Tuesday, Feb. 20, 1900. 1730
 — v. 57, no. 52. Wednesday, Feb. 21, 1900. 1731
 — v. 57, no. 53. Thursday, Feb. 22, 1900. 1732
 — v. 57, no. 54. Friday, Feb. 23, 1900. 1733
 — v. 57, no. 55. Saturday, Feb. 24, 1900. 1734

Copyright by The Globe newspaper co., Boston. 1900, class B, nos. 3208-3260, Jan. 5; 2 copies each rec'd Jan. 5 to Feb. 26, 1900.

Bradstreet's [weekly], quarto, New York. v. 28, no. 1126. Jan. 27, 1900. 1735

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— v. 28, no. 1129. Feb. 17, 1900. 1736

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— v. 28, no. 1130. Feb. 24, 1900. 1737

Copyright by The Bradstreet co., New York. 1900, class B, no. 2830, Jan. 4; 2 copies rec'd Feb. 24, 1900.

Brush and pencil. vol. 5, no. 4. Jan., 1900. 1738

Copyright by Arts & crafts pub. co., Chicago. 1899, no. 83955, Dec. 6; 2 copies rec'd Jan. 5, 1900.

Catholic news [weekly], folio, New York. v. 14, no. 11. Wednesday, Jan. 10, 1900. 1739

Copyright by The Catholic news pub. co., New York. 1900, class B, no. 2131, Jan. 2; 2 copies rec'd Jan. 11, 1900.

— v. 14, no. 17. Wednesday, Feb. 21, 1900. 1740

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Catholic news, New York edition. v. 14, no. 17. Saturday, Feb. 17, 1900. 1741

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Choir journal, 8°, Boston. no. 25. Jan. 5, 1900. 1742

Copyright by B. F. Wood music co., Boston. 1900, class B, no. 3690, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Christian (The) endeavor world [weekly], 1. quarto, [Boston]. v. 14, no. 21. Feb. 22, 1900. 1743

Copyright by The Golden rule co., Boston. 1900, class B, no. 2085, Jan. 2; 2 copies rec'd Feb. 20, 1900.

Christian herald and signs of our times [weekly], quarto [New York]. v. 23, no. 8, Feb. 21, 1900. 1744

Copyright by Louis Klopsch, New York. 1900, class B, no. 728, Jan. 2; 2 copies rec'd Feb. 20, 1900.

Christian science journal. v. 17, no. 10. Jan., 1900. 1745

Copyright by Mary Baker G. Eddy, Concord, N. H. 1900, class B, no. 3683, Jan. 8; 2 copies rec'd Jan. 6, 1900.

Christian science sentinel [weekly], quarto, Boston. v. 2, no. 18. Jan. 4, 1900. 1746

Copyright by Mary Baker G. Eddy, Concord, N. H. 1900, class B, no. 3707, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Church economist. v. 5, no. 1. Jan., 1900. 1747

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Citator. v. 1, no. 3. Jan., 1900. Ohio edition. 1748

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Collier's weekly. Feb. 17, 1900. v. 24, no. 20. 1749

Copyright by Peter Fenelon Collier, New York. 1899, no. 64861, Oct. 6; 2 copies rec'd Feb. 19, 1900.

Commercial (The) and financial chronicle [weekly], quarto, New York. v. 70, no. 1809. Feb. 24, 1900. 1750

Copyright by William B. Dana company, New York. 1900, class B, no. 52, Jan. 2; 2 copies rec'd Feb. 24, 1900.

Titles—Continued.

Cordage trade journal. v. 19, no. 12. Dec. 21, 1899. whole no. 228. 1751

Copyright by Chas. H. Delano, New York. 1899, no. 83088, Dec. 23; 2 copies rec'd Dec. 26, 1899.

— v. 20, no. 1. Jan. 4, 1900. Whole no. 229. 1752

Copyright by Chas. H. Delano, New York. 1900, class B, no. 3375, Jan. 6; 2 copies rec'd Jan. 8, 1900.

Cycling gazette and motor vehicle [weekly], quarto, Cleveland. v. 9, no. 6; old series, v. 14, no. 2. Jan. 4, 1900. 1753

Copyright by Emil Grossman & brother, Cleveland, Ohio. 1899, no. 81046, Dec. 14; 2 copies rec'd Jan. 6, 1900.

— v. 9, no. 11; old series, v. 14, no. 7. Feb. 8, 1900. 1754

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— v. 9, no. 13; old series, v. 14, no. 9. Feb. 22, 1900. 1756

Copyright by Emil Grossman & brother, Cleveland, Ohio. 1899, no. 81053, Dec. 14; 2 copies rec'd Feb. 24, 1900.

Dickerman's United States treasury counterfeit detector. v. 17, no. 1. Jan., 1900. 1757

Copyright by John Haller, New York. 1900, class B, no. 2728, Jan. 3; 2 copies rec'd Jan. 4, 1900.

Dry goods economist [weekly], 1. quarto, New York. v. 54, no. 2900. Feb. 17, 1900. 1758

Copyright by The textile publishing company, New York. 1900, class B, no. 2988, Jan. 4; 2 copies rec'd Feb. 19, 1900.

Eclectic medical journal. v. 60, no. 1. Jan., 1900. 1759

Copyright by Scudder bros. co., Cincinnati, Ohio. 1900, class B, no. 2630, Jan. 2; 2 copies rec'd Dec. 26, 1899.

Electrical engineering and telephone magazine, illustrated. v. 14, no. 99. Dec., 1899. 1760

Copyright by Electrical engineering pub. co., Chicago. 1899, no. 81498, Dec. 16; 2 copies rec'd Dec. 21, 1899.

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Titles—Continued.

- Electrical world and engineer [weekly],
quarto, New York. v. 35, no. 1. Jan. 6,
1900. 1761
Copyright by Electrical world and
engineer, New York. 1900, class B, no.
2509, Jan. 2; 2 copies rec'd Jan. 8, 1900.
- Emerson college magazine. v. 8, no. 4.
Feb., 1900. 1762
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Boston. 1899, no. 75483, Nov. 18; 2
copies rec'd Feb. 23, 1900.
- Engineer. v. 36, no. 491. Nov., 1899.
1763
Copyright by Engineer pub. co.,
Cleveland, Ohio. 1899, no. 77401, Nov.
27; 2 copies rec'd Dec. 14, 1899.
- Etude. v. 18, no. 1. Jan., 1900. 1764
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delphia. 1900, class B, no. 3752, Jan. 9;
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- v. 18, no. 2. Feb., 1900. 1765
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delphia. 1900, class B, no. 3753, Jan. 9;
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- Evening (The) telegram [daily], folio,
New York. Monday, Feb. 19, 1900.
1766
— Tuesday, Feb. 20, 1900. 1767
— Wednesday, Feb. 21, 1900. 1768
— Thursday, Feb. 22, 1900. 1769
— Friday, Feb. 23, 1900. 1770
— Saturday, Feb. 24, 1900. 1771
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14; 2 copies each rec'd Feb. 20-26, 1900.
- Examiner. v. 78, no. 1. Jan. 4, 1900.
1772
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- v. 78, no. 3. Jan. 18, 1900. 1773
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- v. 78, no. 4. Jan. 25, 1900. 1774
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New York (The) herald [daily], folio, New York. Whole no. 23190. Sunday, Feb. 18, 1900. 1861

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 — Whole no. 23192. Tuesday, Feb. 20, 1900. 1863
 — Whole no. 23193. Wednesday, Feb. 21, 1900. 1864
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— Thursday, Jan. 18, 1900. 1878

— Friday, Jan. 19, 1900. 1879

— Saturday, Jan. 20, 1900. 1880

— Sunday, Jan. 21, 1900. 1881

— Monday, Jan. 22, 1900. 1882

— Tuesday, Jan. 23, 1900. 1883

— Wednesday, Jan. 24, 1900. 1884

— Thursday, Jan. 25, 1900. 1885

— Friday, Jan. 26, 1900. 1886

— Saturday, Jan. 27, 1900. 1887

— Sunday, Jan. 28, 1900. 1888

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 — Tuesday, Jan. 30, 1900. 1890
 — Wednesday, Jan. 31, 1900. 1891
 — Thursday, Feb. 1, 1900. 1892
 — Friday, Feb. 2, 1900. 1893
 — Saturday, Feb. 3, 1900. 1894
 — Sunday, Feb. 4, 1900. 1895
 — Monday, Feb. 5, 1900. 1896
 — Tuesday, Feb. 6, 1900. 1897
 — Wednesday, Feb. 7, 1900. 1898
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1919
— v. 142, no. 51. Tuesday, Feb. 20, 1900.
1920
— v. 142, no. 52. Wednesday, Feb. 21,
1900. 1921
— v. 142, no. 53. Thursday, Feb. 22,
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19, 1900.
- St. Louis republic, Sunday magazine
[weekly], folio, St. Louis. Feb. 18,
1900. 1939
Copyright by Publishers, George
Knapp & co., St. Louis, Mo. 1900, class
B, no. 2704, Jan. 2; 2 copies rec'd Feb.
19, 1900.
- Saturday (The) evening post [weekly],
1. quarto, Philadelphia. v. 172, no. 28.
Jan. 6, 1900. 1940
Copyright by Curtis pub. co., Phila-
delphia. 1900, class B, no. 3141, Jan. 5;
2 copies rec'd Dec. 29, 1899.

PERIODICALS—CONTINUED.

Titles—Continued.

- Saturday night [weekly], folio, Philadelphia. v. 37, no. 22. Jan. 13, 1900. 1941
 — v. 37, no. 23. Jan. 20, 1900. 1942
 Copyright by James Elverson, Philadelphia. 1900, class B, nos. 81, 5, Jan. 2; 2 copies each rec'd Jan. 4, 1900.
- v. 37, no. 24. Jan. 27, 1900. 1943
 Copyright by James Elverson, Philadelphia. 1900, class B, no. 3679, Jan. 8; 2 copies rec'd Jan. 4, 1900.
- School and home. v. 17, no. 6. Jan. 15, 1900. 1944
 Copyright by Wm. L. Thomas, St. Louis, Mo. 1900, class B, no. 3408, Jan. 6; 2 copies rec'd Jan. 17, 1900.
- v. 17, no. 7. Feb. 15, 1900. 1945
 Copyright by Wm. L. Thomas, St. Louis, Mo. 1900, class B, no. 3409, Jan. 6; 2 copies rec'd Feb. 19, 1900.
- Science and industry. v. 5, no. 1. Feb., 1900. 1946
 Copyright by Colliery engineer co., Scranton, Pa. 1900, class B, no. 3684, Jan. 8; 2 copies rec'd Jan. 24, 1900.
- Scientific American [weekly], 1. quarto, New York. Feb. 24, 1900. 1947
 Copyright by Munn & co., New York. 1900, class B, no. 572, Jan. 2; 2 copies rec'd Feb. 23, 1900.
- Scientific American, 1. quarto, New York. Building edition. Feb., 1900. 1948
 Copyright by Munn & co., New York. 1900, class B, no. 554, Jan. 2; 2 copies rec'd Feb. 1, 1900.
- Scientific American supplement [weekly], 1. quarto, New York. Feb. 24, 1900. 1949
 Copyright by Munn & co., New York. 1900, class B, no. 624, Jan. 2; 2 copies rec'd Feb. 23, 1900.
- Sister republics. v. 1, no. 5. Jan., 1900. 1950
 Copyright by Brody & Shields, Denver, Colo. 1900, class B, no. 3807, Jan. 9; 2 copies rec'd Feb. 13, 1900.
- Sonntagsblatt der New Yorker staatszeitung [weekly], folio, New York. v. 52, no. 7. Feb. 18, 1900. 1951
 Copyright by New Yorker staatszeitung, New York. 1900, class B, no. 1814, Jan. 2; 2 copies rec'd Feb. 19, 1900.
- Southeastern reporter [weekly], 8° [St. Paul]. v. 34, no. 14. Jan. 9, 1900. 1952
 Copyright by West pub. co., St. Paul, Minn. 1900, class B, no. 3700, Jan. 8; 2 copies rec'd Jan. 19, 1900.

Titles—Continued.

- Southern reporter [weekly], 8° [St. Paul]. v. 26, no. 28. Jan. 10, 1900. 1953
 Copyright by West pub. co., St. Paul, Minn. 1900, class B, no. 3701, Jan. 8; 2 copies rec'd Jan. 19, 1900.
- Southwestern reporter [weekly], 8° [St. Paul]. v. 54, no. 2. Jan. 8, 1900. 1954
 Copyright by West pub. co., St. Paul, Minn. 1900, class B, no. 3702, Jan. 8; 2 copies rec'd Jan. 16, 1900.
- Springfield weekly guide. v. 8, no. 18. Jan. 1, 1900. 1955
 Copyright by Walter D. Phelps, Springfield, Mass. 1900, class B, no. 1988, Jan. 2; 2 copies rec'd Feb. 10, 1900.
- v. 8, no. 19. Jan. 8, 1900. 1956
 Copyright by Walter D. Phelps, Springfield, Mass. 1900, class B, no. 1989, Jan. 2; 2 copies rec'd Jan. 8, 1900.
- Standard. Feb. 10, 1900. no. 546. 1957
 Copyright by Daily telegraph co., New York. 1899, no. 55573, Aug. 30; 2 copies rec'd Feb. 1, 1900.
- March 3, 1900. no. 549. 1958
 Copyright by Daily telegraph co., New York. 1899, no. 55576, Aug. 30; 2 copies rec'd Feb. 21, 1900.
- Star. Jan., 1900. 1959
 Copyright by Star pub. co., Oak Park, Ill. 1900, class B, no. 3542, Jan. 6; 2 copies rec'd Feb. 14, 1900.
- Street & Smith's New York weekly, folio, New York. v. 55, no. 14. Jan. 20, 1900. 1960
 Copyright by Street & Smith, New York. 1900, class B, no. 1125, Jan. 2; 2 copies rec'd Jan. 5, 1900.
- v. 55, no. 15. Jan. 27, 1900. 1961
 Copyright by Street & Smith, New York. 1900, class B, no. 3745, Jan. 8; 2 copies rec'd Jan. 12, 1900.
- Street railway journal. v. 16, no. 1. Jan. 6, 1900. 1962
 Copyright by Street railway pub. co., New York. 1900, class B, no. 3516, Jan. 6; 2 copies rec'd Jan. 5, 1900.
- v. 16, no. 5. Feb. 3, 1900. 1963
 Copyright by Street railway pub. co., New York. 1900, class B, no. 3520, Jan. 6; 2 copies rec'd Feb. 5, 1900.
- Success. Jan., 1900. 1964
 Copyright by Success company, New York. 1900, class B, no. 3819, Jan. 10; 2 copies rec'd Jan. 10, 1900.

Titles—Continued.

- Sun (The) [daily], folio, New York.
v. 67, no. 171. Sunday, Feb. 18, 1900. 1965
— v. 67, no. 172. Monday, Feb. 19, 1900. 1966
— v. 67, no. 173. Tuesday, Feb. 20, 1900. 1967
— v. 67, no. 174. Wednesday, Feb. 21, 1900. 1968
— v. 67, no. 175. Thursday, Feb. 22, 1900. 1969
— v. 67, no. 176. Friday, Feb. 23, 1900. 1970
— v. 67, no. 177. Saturday, Feb. 24, 1900. 1971

Copyright by The Sun printing and publishing co., New York. 1900, class B, nos. 237-243, Jan. 2; 2 copies each rec'd Feb. 19-24, 1900.

- Sunday magazine. Jan. 7, 1900. 1972
Copyright by Ervin Wardman, New York. 1900, class B, no. 2657, Jan. 2; 2 copies rec'd Jan. 8, 1900.

- Sunday post. Feb. 18, 1900. 1973
Copyright by Post pub. co., Boston. 1900, class B, no. 2614, Jan. 2; 2 copies rec'd Feb. 19, 1900.

- Supreme court reporter [weekly], 8^o [St. Paul]. v. 20, no. 4. Jan. 1, 1900. 1974
Copyright by West publishing co., St. Paul, Minn. 1900, class B, no. 184, Jan. 2; 2 copies rec'd Jan. 9, 1900.

- Svenska Amerikanska posten [weekly], folio, Minneapolis. no. 781. Feb. 20, 1900. 1975

Copyright by Swan J. Turnblad, Minneapolis, Minn. 1900, class B, no. 130, Jan. 2; 2 copies rec'd Feb. 23, 1900.

- Table talk. v. 15, no. 2. Feb., 1900. 1976
Copyright by Table talk pub. co., Philadelphia, Pa. 1900, class B, no. 2642, Jan. 2; 2 copies rec'd Feb. 5, 1900.

- Town topics [weekly], quarto, New York. v. 43, no. 1. Jan. 4, 1900. 1977

Copyright by Town topics publishing co., New York. 1900, class B, no. 3323, Jan. 5; 2 copies rec'd Jan. 5, 1900.

- v. 43, no. 3. Jan. 18, 1900. 1978

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- v. 43, no. 4. Jan. 25, 1900. 1979

Copyright by Town topics publishing company, New York. 1900, class B, no. 3326, Jan. 5; 2 copies rec'd Jan. 26, 1900.

Titles—Continued.

- Town topics—Continued.
— v. 43, no. 5. Feb. 1, 1900. 1980

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- v. 43, no. 6. Feb. 8, 1900. 1981

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- v. 43, no. 7. Feb. 15, 1900. 1982

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- v. 43, no. 8. Feb. 22, 1900. 1983

Copyright by Town topics publishing company, New York. 1900, class B, no. 3330, Jan. 5; 2 copies rec'd Feb. 23, 1900.

- Travelers' ready reference guide. Jan., 1900. 1984

Copyright by Knickerbocker guide co., New York. 1900, class B, no. 3145, Jan. 5; 2 copies rec'd Jan. 6, 1900.

- Feb., 1900. 1985

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- Types. no. 5. 1986

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- no. 6. 1987

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- no. 7. 1988

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- no. 8. 1989

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- Universal brotherhood path. v. 14, no. 10. Jan., 1900. 1990

Copyright by Theosophical pub. co., New York. 1900, class B, no. 3808, Jan. 9; 2 copies rec'd Jan. 10, 1900.

- v. 14, no. 11. Feb., 1900. 1991

Copyright by Theosophical pub. co., New York. 1900, class B, no. 3809, Jan. 9; 2 copies rec'd Jan. 30, 1900.

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Titles—Continued.

Western electrician [weekly], quarto,
Chicago. v. 26, no. 8. Feb. 24, 1900.
1992

Copyright by Electrician publishing
company, Chicago. 1900, class B, no.
819, Jan. 2; 2 copies rec'd Feb. 24, 1900.

Western pig iron association. no. 301.
Jan. 15, 1900. 1993
— no. 302. Feb. 15, 1900. 1994

Copyright by Western pig iron asso-
ciation, Pittsburg. 1900, class B, nos.
3048, 3049, Jan. 4; 2 copies each rec'd
Feb. 20, 1900.

Wochenblatt der New Yorker staats-zei-
tung [weekly], folio, New York. v. 66,
no. 8. Feb. 24, 1900. 1995

Copyright by New Yorker staats-
zeitung, New York. 1900, class B, no.
1867, Jan. 2; 2 copies rec'd Feb. 23, 1900.

Word and works. v. 25, no. 1. Jan., 1900.
1996

Copyright by Word and works pub.
co., St. Louis, Mo. 1899, no. 82937, Dec.
22; 2 copies rec'd Dec. 30, 1899.

Yale alumni weekly. v. 9, no. 14. Jan.
3, 1900. 1997

Copyright by Yale alumni weekly,
New Haven, Conn. 1900, class B, no.
3595, Jan. 6; 2 copies rec'd Jan. 6, 1900.

— v. 9, no. 15. Jan. 10, 1900. 1998

Copyright by Yale alumni weekly,
New Haven, Conn. 1900, class B, no.
3596, Jan. 6; 2 copies rec'd Jan. 12, 1900.

— v. 9, no. 16. Jan. 17, 1900. 1999

Copyright by Yale alumni weekly,
New Haven, Conn. 1900, class B, no.
3597, Jan. 6; 2 copies rec'd Jan. 19, 1900.

Titles—Continued.

Yale alumni weekly—Continued.

— v. 9, no. 17. Jan. 24, 1900. 2000

Copyright by Yale alumni weekly,
New Haven, Conn. 1900, class B, no.
3598, Jan. 6; 2 copies rec'd Jan. 26, 1900.

— v. 9, no. 18. Jan. 31, 1900. 2001

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New Haven, Conn. 1900, class B, no.
3599, Jan. 6; 2 copies rec'd Feb. 2, 1900.

— v. 9, no. 19. Feb. 7, 1900. 2002

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New Haven, Conn. 1900, class B, no.
3600, Jan. 6; 2 copies rec'd Feb. 9, 1900.

— v. 9, no. 20. Feb. 14, 1900. 2003

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New Haven, Conn. 1900, class B, no.
3601, Jan. 6; 2 copies rec'd Feb. 16, 1900.

— v. 9, no. 21. Feb. 21, 1900. 2004

Copyright by Yale alumni weekly,
New Haven, Conn. 1900, class B, no.
3602, Jan. 6; 2 copies rec'd Feb. 23, 1900.

Young people's weekly, 1. quarto, Elgin.
v. 14, no. 2. Jan. 14, 1900. 2005

Copyright by David C. Cook pub-
lishing co., Elgin, Ill. 1900, class B, no.
2283, Jan. 2; 2 copies rec'd Jan. 13,
1900.

— v. 14, no. 7. Feb. 18, 1900. 2006

Copyright by David C. Cook pub-
lishing company, Elgin, Ill. 1900,
class B, no. 2288, Jan. 2; 2 copies rec'd
Feb. 12, 1900.

— v. 14, no. 8. Feb. 25, 1900. 2007

Copyright by David C. Cook pub-
lishing company, Elgin, Ill. 1900, class
B, no. 2289, Jan. 2; 2 copies rec'd Feb.
19, 1900.

IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

Titles.

Allen (Wiley B.), Portland, Oreg.
Our emblem flower; or, Wild grape
of Oregon. Words by Ena M. White;
music by Gertrude Adams. 2838

Copyright by Wiley B. Allen, Port-
land, Oreg. 1899, no. 83097, Dec. 23; 2
copies rec'd Dec. 23, 1899.

André (Johann), Offenbach a. Main, Ger-
many.

Geburtstagslied. Gedicht von H.
Lübecke, ständchen für männerchor,
komponirt von Carl Kern: op. 31.
Offenbach a. Main, Johann André. 2839

Copyright by Johann André, Offen-
bach a. Main, Germany. 1899, no.
83043, Dec. 23; 2 copies rec'd Dec. 23,
1899.

Birkeland (K. B.), Minneapolis.

Fredsbasunen. Salmer og sauge til
brug i menigheden ved siden af salme-
bogen. Firstemmig udsat for orgel,
eller blandet kor. 2840

Copyright by K. B. Birkeland, Minne-
apolis. 1899, no. 75708, Nov. 20; 2 cop-
ies rec'd Dec. 22, 1899.

Bosworth & co., Leipzig, Germany.

Echoes. Nachklänge. 5 tonstücke,
für das pianoforte, von Cornelius Gur-
litt: op. 225. no. 1. Capriccietto.
Leipzig, Bosworth & co. 2841

— no. 2. Serenata. 2842

— no. 3. Scherzo. 2843

— no. 4. Intermezzo. 2844

— no. 5. Impromptu. 2845

Copyright by Bosworth & co., Leip-
zig. 1899, nos. 82799-82803, Dec. 22; 2
copies each rec'd Dec. 15, 1899.

Für kaiser und reich. Marsch für
pianoforte, componirt von Rich Sper-
ger. Leipzig, Bosworth & co. 2846

Copyright by Bosworth & co., Leip-
zig. 1899, no. 84328, Dec. 29; 2 copies
rec'd Dec. 26, 1899.

Für könig und vaterland. The dear
old flag. Marsch für pianoforte, von
Leon Jessel: op. 31. Leipzig, Bos-
worth & co. 2847

Copyright by Bosworth & co., Leip-
zig. 1899, no. 82798, Dec. 22; 2 copies
rec'd Dec. 15, 1899.

Mélancolie. Transcription für piano-
forte, von E. Napravnik. Neu revidirt
und mit fingersatz versehen von H. Ger-
mer. 2848

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zig. 1899, no. 82797, Dec. 22; 2 copies
rec'd Dec. 15, 1899.

Titles—Continued.

Bosworth & co., Leipzig, Germany.

Nacht und morgen. Componirt von
Angelo Mascheroni. Leipzig, Bos-
worth & co. 2849

Copyright by Bosworth & co., Leip-
zig, Germany. 1899, no. 84926, Dec. 20;
2 copies rec'd Dec. 26, 1899.

Poemelyrique. Romance, for orches-
tra, by J. Harold Henry. Leipzig,
Bosworth & co. 2850

Copyright by Bosworth & co., Leip-
zig, Germany. 1899, no. 84925, Dec. 30;
2 copies rec'd Dec. 26, 1899.

Serenade. Für pianoforte, von B.
Lasson. Neu revidirt und mit finger-
satz versehen von H. Germer. Leip-
zig, Bosworth & co. 2851

Copyright by Bosworth & co., Leip-
zig. 1899, no. 82796, Dec. 22; 2 copies
rec'd Dec. 15, 1899.

Slumber song. Schlummerlied. Pi-
ano solo, by W. H. Squire. Leipzig,
Bosworth & co. 2852

Copyright by Bosworth & co., Leip-
zig. 1899, no. 84329, Dec. 29; 2 copies
rec'd Dec. 26, 1899.

Bote (Ed.) & Bock (G.), Berlin, Germany.

Elf kleine charakterstudien. Für
klavier, componirt von Wilhelm Ber-
ger: op. 78. Heft. 1, nos. 1-5. Ber-
lin, Ed. Bote & G. Bock. 2853-2857

— Heft. 2, nos. 6-11. 2858-2863

Copyright by Ed. Bote & G. Bock,
Berlin, Germany. 1899, nos. 83000-
83010, Dec. 23; 2 copies each rec'd Dec.
23, 1899.

Fünf lieder und gesänge. Für eine
mittlere singstimme mit klavierbeglei-
tung; componirt von Max Stange: op.
79, no. 1. Leid und lied. Berlin, Ed.
Bote & G. Bock. 2864

— no. 2. Kindergebet. 2865

— no. 3. Schlüsselein. 2866

— no. 4. Am brünnele. 2867

— no. 5. Wach' auf! 2868

Copyright by Ed. Bote & G. Bock,
Berlin, Germany. 1900, class C, nos.
413-417, Jan. 5; 2 copies each rec'd Dec.
23, 1899.

Nubia. Oper in drei aufzügen (nach
einer novelle von Richard Voss) von
Max Kalbeck; musik von Georg Hen-
schel: op. 58. Vollständiger klavier-
auszug mit text. Berlin, Ed. Bote &
G. Bock. 2869

Copyright by Ed. Bote & G. Bock,
Berlin, Germany. 1899, no. 83024, Dec.
23; 2 copies rec'd Dec. 23, 1899.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Boyden (Emily M.), Chicago.

Americus. Words by Samuel F. Smith; music by Emily M. (Blakeslee) Boyden. 2870

Copyright by Emily M. Boyden, Chicago. 1899, no. 80388, Dec. 11; 2 copies rec'd Dec. 26, 1899.

Auntie Em's American Lullaby. no. 6. Words and music by Mrs. Emily M. Blakeslee Boyden. 2871

Copyright by Mrs. Emily M. Blakeslee Boyden, Chicago. 1899, no. 83171, Dec. 23; 2 copies rec'd Dec. 26, 1899.

England's greeting to America. Words from the "London cronicle;" music by Mrs. Emily M. Blakeslee Boyden. 2872

Copyright by Emily M. Boyden, Chicago. 1899, no. 77464, Nov. 27; 2 copies rec'd Dec. 26, 1899.

Goldfinch (The). Words by Jean Ingelow, arranged; music by Emily M. (Blakeslee) Boyden. 2873

Copyright by Emily M. Boyden, Chicago. 1899, no. 80389, Dec. 11; 2 copies rec'd Dec. 26, 1899.

Indian (An) summer day. Words by Frank L. Stanton; music by Mrs. Emily M. Blakeslee Boyden. 2874

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On the dawn of that bright morning. Words and music by Emily M. Boyden. 2875

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Wheat and clover. Music by Mrs. Emily M. Blakeslee Boyden. 2876

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When the cows come home. Words by Elizabeth D. Preston; music by Emily M. Boyden. 2877

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Brady (James), Atlantic City, N. J.

Christmas chimes. Anthem. Words by James Brady; music by Thomas Francis Driscoll. 2878

Copyright by James Brady, Atlantic City, N. J. 1899, no. 35375, May 26; 2 copies rec'd Dec. 26, 1899.

Titles—Continued.

Brainard's (S.) sons company, Chicago.

Carnation waltz. Piano solo by M. L. Thomas. 2879

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Danse moresque. Piano solo, by Clinton Leigh. 2880

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In absence. Words by Robert Burns; music by D. Grossmayer. 2881

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In the shadow of your eyes. Words by Arthur Marvell; music by D. Grossmayer. 2882

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Lady dearest. Serenade composed by L. Barton Teare. 2883

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Queen of my heart. Waltz, for piano, by Geo. Schleiffarth. 2884

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Seven songs. Composed by D. Grossmayer. 2885

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Slumber song. Words by Anna B. Bense; music by D. Grossmayer. 2886

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Spring (A) roundelay. Song composed by D. Grossmayer. 2887

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'Tis but a rose. Song composed by D. Grossmayer. 2888

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There's something in the English after all. Words by Bertrand Shadwell; music by Lewis Owen. 2889

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Brainard's (S.) sons company, Chicago.

Who told? Words from the German; music by D. Grossmayer. 2890

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You. Words by Louise B. Tyler; music by D. Grossmayer. 2891

Copyright by S. Brainard's sons co., Chicago. 1899, no. 83673, Dec. 26; 2 copies rec'd Dec. 26, 1899.

Brown (George Walter), Austin, Tex.

'Varsity march and two-step, by G. W. Brown, for piano. 2892

Copyright by Geo. Walter Brown, Austin, Tex. 1899, no. 75691, Nov. 20; 2 copies rec'd Dec. 22, 1899.

Burns (John Marian), Waynesburg, Pa.

Waynesburg (The) college. March and two-step, for piano, by H. A. Burns. 2893

Copyright by John Marian Burns, Waynesburg, Pa. 1899, no. 70283, Oct. 28; 2 copies rec'd Dec. 15, 1899.

Capra (Marcello), Turin, Italy.

Aria, con variazioni. Estratta dalla sonata in do, di G. B. Martini. Riduzione per organo di M. Enrico Bossi. Torino, Marcello Capra. 2894

Copyright by Marcello Capra, Turin, Italy. 1899, no. 83039, Dec. 23; 2 copies rec'd Dec. 23, 1899.

O sacrum convivium. Mottetto a quattro, voci virili, di Don Lorenzo Perosi. Torino, Marcello Capra. 2895

Copyright by Marcello Capra, Turin, Italy. 1899, no. 83038, Dec. 23; 2 copies rec'd Dec. 23, 1899.

Tota pulchra. Mottetto per coro a 4 voci miste. Soprani, contralti, tenori e bassi, di Don Lorenzo Perosi. Torino, Marcello Capra. 2896

Copyright by Marcello Capra, Turin, Italy. 1899, no. 83040, Dec. 23; 2 copies rec'd Dec. 23, 1899.

Chappell & co., London, England.

Heavenward. Song with organ accompaniment (ad lib.). Words by Clifton Bingham; music by Monk Gould. no. 2 in E flat. London, Chappell & co., ltd. 2897

Copyright by Chappell & co., London. 1899, no. 83046, Dec. 23; 2 copies rec'd Dec. 23, 1899.

Runaway (A) girl. Music by Lionel Monckton and Ivan Caryll. Arranged for mandoline and piano, with second mandoline and guitar parts (ad lib.),

Titles—Continued.

Chappell & co., London, England.

Runaway (A) girl—Continued. by Nicola Podesta. London, Chappell & co., ltd. 2898

Copyright by Chappell & co., London. 1899, no. 83045, Dec. 23; 2 copies rec'd Dec. 23, 1899.

Three child's songs. Words by Ellis Walton; music by Cécile Hartog. no. 2, high voice. London, Chappell & co., ltd. 2899

Copyright by Chappell & co., London. 1899, no. 83047, Dec. 23; 2 copies rec'd Dec. 23, 1899.

Church (John) company, Cincinnati, Ohio.

Good (The) samaritan. Song for low voice with violin and organ. Words by James Montgomery; music by G. W. Chadwick. 2900

Copyright by John Church co., Cincinnati. 1900, class C, no. 93, Jan. 2; 2 copies rec'd Dec. 20, 1899.

Man (The) behind the gun. March, for orchestra, by Sousa. 2901

Copyright by John Church co., Cincinnati. 1899, no. 83674, Dec. 26; 2 copies rec'd Dec. 26, 1899.

Curwen (J.) & sons, ltd., London.

Princess Vespida. Children's operetta. Words by Ernest Woodhead; music by Herbert Stather. London, J. Curwen & sons, ltd. 2902

Copyright by J. Curwen & sons, ltd., London. 1899, no. 80663, Dec. 13; 2 copies rec'd Dec. 23, 1899.

Dalbey music co., Des Moines, Iowa.

Koon (The) king. March, cake walk, by C. W. Dalbey, for piano. 2903

Copyright by Dalbey music co., Des Moines, Iowa. 1899, no. 83170, Dec. 23; 2 copies rec'd Dec. 23, 1899.

Dancy (C. E.), Dallas, Tex.

If you but knew. For high voice. Words by Annie R. Johnson; music by C. E. Dancy. 2904

Copyright by C. E. Dancy, Dallas, Tex. 1899, no. 83649, Dec. 26; 2 copies rec'd Dec. 26, 1899.

Ditson (Oliver) co., Boston.

Darby and Joan. Women's voices. Words by F. E. Weatherly; music by J. L. Molloy; arranged by Frank J. Smith. 2905

Copyright by Oliver Ditson co., Boston. 1899, no. 83244, Dec. 23; 2 copies rec'd Dec. 23, 1899.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Ditson (Oliver) co., Boston.
Te Deum, in D. Music by George Francis Bauer. 2906

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Bridal party. Composed by D. O. Evans for piano. 2908

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Close your eyes in sweetest sleep. Lullaby. Words and music by M. B. Streeter. 2909

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Titles—Continued.

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Hainauer (Julius), Breslau, Germany.

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— no. 6. Das wattrennen der schlittschuhläufer. 2929

— no. 7. Das fest der heinzel-männchen. 2930

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Sous le ciel étoilé. Nocturne pour piano, par Paul Rougnon: op. 172. Paris, Heugel & cie. 2949

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Mammy's little baby coon. Composed by Pearl Vinall. 2952

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She has only changed her name. Words and music by Claude E. Range. 2980

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Sleepy song. Composed by Katherine Roche. 3012

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Lead, kindly light. Transcription
for organ, by A. West. 3024

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March in G. For organ, by H. Smart.
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win. 3025

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Dunham. 3926

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Missionary hymn. Arranged and va-
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Offertory. For organ, by Th. Salome;
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Moore. 3028

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Offertory in E flat. For organ, by
E. Batiste: op. 36, no. 2; registered by
Chas. D. Irwin. 3029

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Onward, Christian soldiers. Tran-
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Prayer in F. For organ, by A. Guil-
mant: op. 16, no. 2; registered by Chas.
D. Irwin. 3031

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Prelude and fugue. For organ, by
J. S. Bach; registered by Chas. D. Ir-
win. 3032

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Coral caves. By Sydney Ryan. Piano
duet, arranged by D. C. Addison. 3033

Copyright by Sidney Ryan, U. S.
1900, class C, no. 449, Jan. 5; 2 copies
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Titles—Continued.

Schick (Johann), New York.

Girl I loved in sunny Tennessee.
Composed by H. Braisted and S. Car-
ter; arranged for zither by R. Lux. 3034

Copyright by Johann Schick, New
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Just as the sun went down. Com-
posed by Lyn Udall; arranged for
zither by R. Lux. 3035

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Just one girl. Composed by Lyn
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Moth (The) and the flame. Com-
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Witt; arranged for zither by R. Lux. 3037

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She was happy till she met you.
Composed by Chas. Graham and M. R.
Rosenfeld; arranged for zither by R.
Lux. 3038

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Schirmer (G.), New York.

Pater noster. Composed by Henry
Holden Huss, per sei voci a cappella. 3039

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Suite for piano, four hands. By Louis
V. Saar: op. 27; the same arranged for
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orchestra. Parts. 3040

— Score. 3041

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1899, nos. 85238, 85237, Dec. 30; 2 cop-
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Wings of a dove. Chorus for eight
voices. Words by Henry Van Dyke;
music by Howard Brockway: op. 24,
no. 1. 3042

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Titles—Continued.

Schlam (Hugo V.), New York.

Tell me, do you love me as of old?
Words by Carroll Fleming; music by
George A. Nichols. 3043Copyright by Hugo V. Schlam, New
York. 1900, class C, no. 55, Jan. 2; 2
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begleitung, von Jan Brandts Buys: op.
15; klavierstimme mit begleitungs-
eines 2^{ten} klaviers. Berlin, Schle-
singer'sche buch- und musikhandlung
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und musikhandlung (Rob. Lineau),
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Schmidt (Arthur P.), Boston, Mass.

Sunrise. Words by Lillie Evelyn
Moller; music by John W. Metcalf.
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Schott's (B.) söhne, Mayence, Germany.

Five poems translated into English
by A. C. Buntin. Music by Richard
Wagner. no. 1. The angel. Der en-
gel. Original for soprano. Mayence.
B. Schott's söhne. 3046

— no. 2. Cease. Stehe still! 3047

— no. 3. In the bothouse. Im
treibhaus. 3048

— no. 4. Pains. Schmerzen. 3049

— no. 5. Dreams. Träume. 3050

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söhne. 3051Copyright by B. Schott's söhne, May-
ence, Germany. 1899, no. 83022, Dec. 23;
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ence, Germany. 1899, no. 83021, Dec. 23;
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Schuberth (Edward) & co., New York.

Smugglers (The) of Badayez. Comic
opera in 3 acts Libretto by Frederic
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Gems for pianoforte arranged by Chas.
Kraushaar. 3053Copyright by Edward Schuberth &
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orchestra. By J. F. Clark. 3054Copyright by G. W. Setchell, Boston.
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Shaeffer (Arling), Chicago.

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for mandolin, by Max Weber. 3056Copyright by Arling Shaeffer, Chi-
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Sheard (Charles) & co., London, England.

They're the sort of girls that I like!
Written and composed by Walter P.
Keen. London, Charles Sheard &
co. 3057Copyright by Charles Sheard & co.,
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Smythe (Alice R.), Chicago.

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Robt. W. Heck. 3058Copyright by Alice R. Smythe, Chi-
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Sprankle (Walter S.), Indianapolis, Ind.

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Schmoll. 3059Copyright by Walter S. Sprankle,
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Stewart & Bauer, Philadelphia.

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M. & G. club; or 2 mandolins and
guitar. By Richard L. Weaver. Edi-
tion for banjeurine (solo banjo). 3060Copyright by Stewart & Bauer, Phil-
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— XII. 3062

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- Romance in A flat. For piano, by
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- Visions in D flat. For piano, by J. F.
 Seville. 3068
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- Tretbar (Charles F.), New York.
 Badinage. Morceau de salon, pour
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 King's (The) praises. A collection
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 Brown. 3070
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 tian endeavor, Boston. 1899, no. 75869,
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 Angel's lullaby. For mixed voices.
 Words by W. H. J. Thompson; music
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 Stearns. 3073
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 and music by A. P. Wilson. 3075
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 Nebr. 1899, no. 78944, Dec. 4; 2 copies
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- Witmark (M.) & sons, New York.
 Dear old soul. Introducing: "Don't
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 Arranged for orchestra by W. H.
 Mackie. 2 nos. 3076
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- Fortune (The) teller. Music by Vic-
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 guitar solo by T. P. Trinkauss. 3078
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- Gayest Manhattan. March and two-
 step. Music by J. W. Bratton; ar-
 ranged for guitar solo by T. P. Trink-
 auss. 3079
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- I'm 'fraid dis snap is mos' too good to
 last. Coon song. Words by Frank J.
 Sloane; music by A. B. Sloane. 3080
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- Jolly (The) musketeer. Music by
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 solo by T. P. Trinkauss. 3081
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- She's sleeping near the California
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Singing (The) girl. Music by Victor Herbert. Lancers, arranged by F. W. Meacham, for piano. 3083
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You ain't changed a bit from what you used to be. Written and composed by Horwitz and Bowers. Arranged by C. F. Shattuck for male voices. 3084
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Moon (The) baby. Song for medium voices. Composed by Edith Dalton. 3085
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Vesper (The) prayer. Sacred song in F. Words by Chas. Emerson Cook; music by Frank H. Brackett. 3086
— in E flat. 3087
— in C. 3088
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Baby, where you stay so long? Words by Kathryn Ahrens; music by Harriet Turner. 3089
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Mam's little gal bes' go to sleep. Written and composed by Harriet Turner. 3090
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Titles—Continued.

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My sweetheart Dinah, the belle of South Carolina. Words and music by Kathryn Ahrens. 3092
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Sea (A) of dreams. Caprice for piano. Composed by Fredc. Gagel. 3093
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- Wright (Wm. C.), Perry, Iowa.
Choice flowerets of melody. For piano or organ. Arranged, composed, and fingered by Wm. C. Wright. First set. 3094
— second set. 3095
— third set. 3096
Copyright by Wm. C. Wright, Perry, Iowa. 1899, nos. 67200-67202, Oct. 16; 2 copies each rec'd Dec. 26, 1899.
- Zimmermann (Jul. Heinr.), Leipzig.
Phantasie (Die) insel. Phantastisches ballet in 1 akt, von A. N. Schaefer: op. 49. Suite für clavier 4 händig. Leipzig, Jul. Heinr. Zimmermann. 3097
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Copyright by George H. Walker & co., Boston. 1899, no. 84237, Dec. 28; 2 copies rec'd Dec. 28, 1899.
- Concord, N. H. 50 feet to an inch. 252
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Massena, N. Y. Oct., 1899. 259 Copyright by Sanborn-Perris map company, ltd., New York. 1899, no. 77068, Nov. 25; 2 copies rec'd Nov. 25, 1899.	United States and possessions (Map of the). 265
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Arts and crafts publishing co., Chicago. Evening (The) chant. 522 Copyright by Arts and crafts publishing co., Chicago. 1900, class D, no. 922, Jan. 12; 2 copies rec'd Jan. 12, 1900.	Avil (John D.), Philadelphia. He drew several sheets of white paper from his pocket, brandished them in triumph, and laid them on his wife's lap. 526
Avil (John D.), Philadelphia. "Ah! Susanne, is that you?" 523 Copyright by John D. Avil, Philadelphia. 1900, class D, no. 920, Jan. 12; 2 copies rec'd Jan. 12, 1900.	Copyright by John D. Avil, Philadelphia. 1900, class D, no. 917, Jan. 12; 2 copies rec'd Jan. 12, 1900.
Balzac (Honoré de). 524 Copyright by John D. Avil, Philadelphia. 1900, class D, no. 914, Jan. 12; 2 copies rec'd Jan. 12, 1900.	He sat down to a table, and, beside the dead body of his love, he composed the ten rollicking songs to fit popular airs. 527
Few (A) tears rose to Hortense's eyes, and Lisbeth drank them with her eyes as a cat laps milk. 525 Copyright by John D. Avil, Philadelphia. 1900, class D, no. 916, Jan. 12; 2 copies rec'd Jan. 12, 1900.	Copyright by John D. Avil, Philadelphia. 1900, class D, no. 915, Jan. 12; 2 copies rec'd Jan. 12, 1900. "I stay here!" 528 Copyright by John D. Avil, Philadelphia. 1900, class D, no. 921, Jan. 12; 2 copies rec'd Jan. 12, 1900.

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I want Pauline to love me! 529
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- Lemulquinier. 530
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Reed, Thomas B. (Portrait etching of). 531
Copyright by Charles Barmore, U. S. 1899, no. 76980, Nov. 25; 2 copies rec'd Nov. 25, 1899.
- Boussod (Jean), Manzi, Joyant & co., Paris and New York.
France (La) convie les nations à la grande fête de la paix. 532
Copyright by Jean Boussod, Manzi, Joyant & co., Paris and New York. 1899, no. 82003, Dec. 19; 2 copies rec'd Dec. 19, 1899.
- Bowles (J. H.), New York.
Judges and lawyers, New Orleans, 1900. 533
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Burpee's willow-leaf bush lima bean. 534
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Anxious hearts; original etching by Herbert Dicksee. 535
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Modern racking. 536
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- Gray (T. K.), Portland, Oreg.
Ah Sin calendar. 537
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- Hand cart, no. 8. 541
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- Hominy mill, no. 1. 542
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- "New Belmont" lawn seat. 544
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- "Three star" corn sheller. 545
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- Hollyer, (Samuel) New York.
Old church at Sulgrave. Interior. 546
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- Old (The) Washington manor house. 547
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- Stedman (Edmund Clarence) 548
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- Sulgrave church. 549
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 "Suppose you sit down, light a cigar,
 and think it over." 550
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 15; 2 copies rec'd Jan. 15, 1900.
- Judge company, New York.
 And then it rose. 551
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 1899, no. 75583, Nov. 18; 2 copies rec'd
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- Easily accounted for. 552
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- Good times. 553
 Copyright by Judge co., New York.
 1900, class D, no. 881, Jan. 11; 2 copies
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- Great (A) joke. 554
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 1899, no. 75582, Nov. 18; 2 copies rec'd
 Nov. 18, 1899.
- Had to come to his medicine. 555
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 1900, class D, no. 878, Jan. 11; 2 copies
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- Chicago record, Chicago.
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- Childs (John Lewis), Floral Park, N. Y.
See Books 2.
- Chittenden directory co., St. Louis, Mo.
Chittenden directory co.'s 1900-1 Fort Scott city directory. (Books 1.)
- Church (John) co., Cincinnati.
[Collins, William Francis]. Laurel winners. (Books 1.)
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- Clapp (John Bonvé) and Edgett (Edwin Francis), U. S.
Clapp (J. B.) and Edgett (E. F.) Players of the present. (Books 1.)
- Clemens (Samuel Langhorne), Hartford, Conn.
Clemens (Samuel Langhorne). Roughing it. (Books 1.)
- Cochran (James Madison), Gober, Tex.
Cochran (J. M.) Church government. (Books 1.)
- Cockcroft (James D.), Northport, N. Y.
Cockcroft (James) and Mack (William) and Nash (Howard P). Encyclopædia of forms and precedents. (Books 1.)
- Coin pub. co., Chicago.
Harvey (William Hope). Coin on money, trusts, and imperialism. (Books 1.)
- Collier (P. F.) & son, New York.
See Books 3.
- Colliery engineer co., Scranton, Pa.
International correspondenceschools, Scranton, Pa. The elements of electrical engineering. (Books 1.)
— Elements of lettering. (Books 1.)
— Elements of lettering and sign painting. (Books 1.)
— A treatise on refrigerating and ice making machinery. (Books 1.)
See Books 2.
- Coudrin (James Richard), West Newton, Mass.
Veteran (The) firemen of Squashend. (Dramatic compositions.)
- Courier litho. co., Buffalo, N. Y.
See Chromos and lithographs.
- Cress (John D.), Chicago.
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- Cunningham (George William), Chicago.
See Books 2.
- Curtis pub. co., Philadelphia.
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- Curwen (J.) & sons, ltd., London.
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- Cushing (W.) & co., Foxcroft, Me.
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- Dalbey music co., Des Moines, Iowa.
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- Dana (Celia F.), New York.
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- Dancy (C. E.), Dallas, Tex.
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- Danker (F. H.), Cambridge, Mass.
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- Darling (Charles Howard), Aurora, Ill.
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- Davis (F. A.) co., Philadelphia.
Annual and analytical cyclopaedia of practical medicine. (Books 1.)
- Dayton malleable iron co., Dayton, Ohio.
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- Deakin (Edwin), Berkeley, Cal.
Deakin (Edwin). The twenty-one missions of California. (Books 1.)
See Fine arts.
- Detroit photographic co., Detroit, Mich.
See Photographs.
- Deylen (Henry von), Brooklyn.
See Books 2.
- Dillingham (G. W.) co., New York.
Warder (Geo. Woodward). Invisible light; or, The electric theory of creation. (Books 1.)
- Ditson (Oliver) co., Boston.
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- Dodd, Mead & co., New York.
Tennyson (Alfred). Rifle clubs. (Books 1.)
- Douhat (Robert William), Morgantown, W. Va. See Books 2.
- Drumheller (Charles), St. Louis, Mo.
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- Dupont (Aimé), New York.
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- Du Souchet (H. A.), Brooklyn.
Bold (A) soldier boy. (Dramatic compositions.)
- Eaton (Seymour), Philadelphia.
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- Educational gazette pub. co., Rochester, N. Y. See Books 3.
- Electrical world and engineer, New York.
Bell (Lewis). Electric power transmission. (Books 1.)
- Emergency telephone call co., New York.
Emergency telephone call company of America. The emergency red book. (Books 1.)
- Engel (Mrs. H. L.), Chicago.
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- Evans (D. O), Youngstown, Ohio.
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- Evening post pub. co., New York.
Evening post, New York. The Evening post record of real estate sales in greater New York. (Books 1.)

- Fairlamb (J. Remington), New York.
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- Feist & Frankenthaler, New York.
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- Fenno (R. F.) & co. New York.
 Poe (Edgar Allen). The murders in the Rue Morgue, and a tale of the ragged mountains. (Books 1.)
- Fillmore brothers, Cincinnati, Ohio.
 Hartshough (Palmer) & Fillmore (James H.) Fillmore's Sunday school songs. (Books 1.)
- Finch (Lucine), Chicago.
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- Fine art society, ltd., London.
See Engravings, cuts, and prints.
- Fischer (Henry W.), New York.
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- Fitzgerald (T. F.), Trenton, N. J.
 New Jersey legislature. Manual. (Books 1.)
- Flanagan (A.), Chicago.
 Castle (Harriet D.) Castle's school entertainments. no. 3. (Books 1.)
- Forbes litho. mfg. co., Boston.
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- Forsyth bros., London.
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- Fowler (Frank Chester), Modus, Conn.
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- Francis, Day & Hunter, London, England.
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- Franklin pub. co., New York.
 [Monteith, Johns.] Natural history readings. (Books 1.)
- Gardner (John), Springfield, Mo.
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- Gaze (Henry) & sons, New York.
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- German press and plate co., Cleveland, Ohio. *See Books 3.*
- Gessford & Van Brunt, New York.
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- Ginn & co., Boston.
 Renard (Mme. Georges). Trois contes de Noël. (Books 1.)
- Golden gate mfg. co., New York.
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- Gordon (Hamilton S.), New York.
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- Grand chapter order of the Eastern Star of New York. *See Books 2.*
- Gray (T. K.), Portland, Oreg.
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- Greever (Walton H.), Bluefield, W. Va.
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- Greist (W. W.), secretary of the commonwealth, for the state of Pennsylvania. Pennsylvania supreme court reports. (Books 1.)
- Gude (O. J.) co., New York.
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- Guerin (F. W.), St. Louis.
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- Gunter (A. C.), New York.
 Savage (Richard Henry). The shield of his honor. (Books 1.)
- Gustin (E. W.) & co., New York.
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- Gutman (F. O.), Cleveland, Ohio.
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- Hachette & cie, Paris.
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- Hainauer (Julius), Breslau, Germany.
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- Hallock (G. B. F.), Rochester, N. Y.
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- Ham (Arthur T.), Chattanooga, Tenn.
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- Hamblin (Herbert E.), New York.
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- Hamelle (G.), Paris.
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- Hamilton (Guy C.), Birmingham, Ala.
 Hamilton (G. C.) Hamilton's export cable code for cotton seed products. (Books 1.)
- Hanfstaengl (Franz), Munich, Germany.
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- Hansen & Hurley, Lawrence, Mass.
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- Harms (T. B.) & co., New York.
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- Harper (Charles W.), Columbus, Ohio.
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- Harper (Francis P.), New York.
 [Huieiland, Otto.] Historical index to the manuals of the corporation of the city of New York. (Books 1.)
- Harraden (L. A.), Jackson, Mich.
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- Harris (Robt.) & bro., Reidsville, N. C.
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- Hathaway (Jno. G.), Chillicothe, Ohio.
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- Haughey (J. Q. A.), Battle Creek, Mich.
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- Hazen (Allen), New York.
 Hazen (A.) The filtration of public water-supplies. (Books 1.)
- Heath (D. C.) & co., Boston.
 Lamartine (Alphonse de). Scènes de la révolution française, from the "Histoire des Girondins." (Books 1.)
- Heath (Mary Isaline), Wilmington, Del.
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- Heckel (G. B.), Philadelphia.
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- Heinrichshofen's verlag, Magdeburg, Germany.
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- Hendrickson (H.), St. Louis.
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- Hetschel (Richard), San Francisco, Cal.
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- Heugel & cie., Paris, France.
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- Hinds & Noble, New York.
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- Hite (John C.), Lancaster, Ohio.
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- Hobson & co., New York.
See Engravings, cuts, and prints.
- Hoffman (John V.), Baltimore.
 Hoffman (J. V.), Bookkeeping as it is practiced in large business houses. (Books 1.)
- Hollyer (Samuel), New York.
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- Holt (Henry) & co., New York.
 Dudeney (Mrs. Henry). Folly corner. (Books 1.)
- Holtzlander (Ella), Balsam, N. C.
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- Hooke (Charles W.), U. S.
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- Hoskin (Albert A.), U. S.
 Hoskin (A. A.) The city problem. (Books 1.)
- Houston (D.) & co., New York.
 Houston (David) & co. Copper manual. (Books 1.)
- Hughes (George S.), Utica, N. Y.
 Little Falls directory. 1899-1900. (Books 1.)
- Hughes & son, Bangor, Me.
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- Hurd & Everts co., Boston.
 History of the Catholic church in the New England states. (Books 1.)
- Hurst (George H.), Salford, England.
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- Hutcheson (Frank), Chicago.
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- Hyutt (Edgar S.), Plainfield, N. J.
 Seeger & Guernsey's cyclopædia of the manufactures and products of the United States. (Books 1.)
- Independent, New York.
See Books 3.
- Inspirator co., Chester, Pa.
See Books 2.
- Insurance press, New York.
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- International publishing institute, C. Prôfit, München, Germany.
 Prinz Orlofsky. (Dramatic compositions.)
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- Ireland (H. J.), Philadelphia.
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- Jackson (Robert P.), Chicago.
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- Jahn (Carl G.), Columbus, O.
 Ohio circuit court. Reports of cases. (Books 1.)
See Books 2.
- Jenkins (William R.), New York.
 Fontaine (Camille), Doce cuentos escogidos. (Books 1.)
- Jennings (J. H.), Providence, R. I.
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- Johns (Isaac Newton), Sunbury, Pa.
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- Johnson (Philander C.), Washington, D. C.
 Mrs. Dovecote's début. (Dramatic compositions.)
- Johnson (T. & J. W.) & co., Philadelphia.
 Ingham (John Hall). The law of animals. (Books 1.)
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- Johnston (R. W.), Pittsburg, Pa.
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- Jones (Sidney), London.
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- Jones (Walter), Roscommon, Mich.
 Jones (W. L.) Truths and alleged errors of the Bible. (Books 1.)
- Jones (W. B.), Buffalo, N. Y.
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- Jordan (John R.), New York.
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- Journal printing co., Jamestown, N. Y.
 Journal's (The) directory of Jamestown, Falconer, Lakewood, and Celeron. 1899-1900. (Books 1.)
- Judge co., New York.
See Engravings, cuts, and prints.
- Kansas City star co., Kansas City, Mo.
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- Kaufman (Bessie), New Orleans.
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- Kay & brother, Philadelphia.
 Pennsylvania courts. Weekly notes of cases. (Books 1.)
- Kehr (Cyrus), Knoxville, Tenn.
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- Keppler & Schwarzmman, New York.
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- Kern (A. F.) & co., Chicago.
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- Keuffel & Esser co., New York.
See Books 2.
- Kilburn (B. W.), Littleton, N. H.
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- Kilner (H. L.) & co., Philadelphia.
 Ardel (Henri). 'Twas to be; or, Everything happens. (Books 1.)
- Kingsley (S. Jennie), Stapleton, N. Y.
 Kingsley (S. J.) Poets of the nineteenth century. (Books 1.)
- Klopsch (Louis), New York.
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- Koch (Frederick) & co., New York.
See Books 2.
- Koerner & Hayes, Buffalo, N. Y.
See Chromos and lithographs.
- Kuppenheimer & co., Chicago.
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- Laning printing co., Norwalk, Ohio.
 Ohio. Courts of record reports. v. 5. (Books 1.)
- Latenser (Carl), Atchison, Kans.
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- Law (Robt. O.), Hammond, Ind.
 Chattanooga (The) daily times almanac, 1900. (Books 1.)
 Minneapolis journal almanac. 1900. (Books 1.)
- Lawyers' co-operative publishing co., Rochester, N. Y.
 Lawyers (The) reports annotated. (Books 1.)

- Le Claire (Louis A., jr.), & co., Davenport, Iowa. *See* Books 2.
- Leduc (Alphonse), Paris, France.
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- Lee (William H.), Chicago.
Moody (Dwight Lyman). Moody's great sermons. (Books 1.)
- Leffingwell (Will), Philadelphia.
Leffingwell (Will). Nine-hour-a-day wage calculator. (Books 1.)
- Leon (Vincent), Brooklyn.
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- Lewis (C. B.), Brooklyn.
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- Life pub. co., New York.
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- Linderholm (C. J.), Worcester, Mass.
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- Lippincott (J. B.) co., Philadelphia.
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- Littlejohn (E. G.), Galveston, Tex.
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- Livermore (Rosaltha, née Rosaltha Bailey), Silver Creek, N. Y.
See Books 2.
- Livermore & Knight co., Providence, R. I. *See* Chromos and lithographs.
- Longley (Chalmers Payson), Washington, D. C.
Longley (C. P.) Longley's choice collection of beautiful songs for public meetings and the home. (Books 1.)
- Lorenz, (E. S.), Dayton, Ohio.
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- Lounsbury (Fred. C.), Plainfield, N. J.
See Engravings, cuts, and prints.
- Lucas (Arthur), London.
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- Lunham and Moore, New York.
Lunham and Moore. Private telegraphic code. (Books 1.)
- Lyon (J. B.) company, Albany, N. Y.
Cumming, Robert Cushing, and Gilbert, Frank B., and Woodward, Henry L. The annotated corporation laws of all the States. (Books 1.)
- McClurg (A. C.) & co., Chicago.
[Dodsworth, Jessie Eloise Prentice] Moments with art. (Books 1.)
- MacDonald (Fleta May), Chicago.
MacDonald (F. M.) A practical guide on the diseases, care, and treatment of the Angora cat. (Books 1.)
- McDonough (John T.), secretary of the state of New York, in trust for the benefit of the people of the said state.
New York. Courts of record. Cases decided. (Books 1.)
- McKibbin (Gilbert H.), New York.
Anderson (Hans Christian). Fairy tales. (Books 1.)
Bunyan (John). The pilgrim's progress. (Books 1.)
Dodgson (Charles Lutwidge) Through the looking-glass. (Books 1.)
Grimm (Jakob Ludwig Karl, and Wilhelm Karl). Fairy tales. (Books 1.)
- McKibbin (Gilbert H.), New York.
Wood (John George). Illustrated natural history. (Books 1.)
- Macmillan (The) co., New York.
Candee (Helen Churchill). How women may earn a living. (Books 1.)
Crawford (Francis Marion). In the palace of the king. (Books 1.)
Davis (Achilles Edward). The refraction of the eye. (Books 1.)
Irving (Washington). "The Alhambra." (Books 1.)
Macdougall (Daniel Trembly). The nature and work of plants. (Books 1.)
Scott (Sir Walter). Marmion: a tale of Flodden field. (Books 1.)
Stonham (Charles). A manual of surgery. (Books 1.)
Swift (Lindsay). Brook Farm. (Books 1.)
Wilson (Lucy Langdon Williams). Picture study in elementary schools. (Books 1.)
- Magan (Percy T.), Battle Creek, Mich.
Magan (Percy T.) Imperialism versus the Bible, the Constitution, and the Declaration of independence. (Books 1.)
- Maloney directory co., Atlanta, Ga.
Maloney's Marshall-Tyler-Longview city directory. 1899-1900. (Books 1.)
- Mandel (John A), New York.
Hammarsten (Olof). A text-book of physiological chemistry. (Books 1.)
- Margeson (Chas. A.), Hornellsville, N. Y.
Margeson (Charles A.) Experiences of gold hunters in Alaska. (Books 1.)
- Martindale (J. B.), New York.
Martindale (J. B.) Martindale's American law directory. (Books 1.)
- Maryland telephone and telegraph co., Baltimore, Md.
Maryland telephone and telegraph company, of Baltimore city. Baltimore telephone directory. (Books 1.)
- Massachusetts college of scientific healing, Lynn, Mass. *See* Books 2.
- Master builders' ass'n, Boston.
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- Matthews-Northrup co., Buffalo.
Cuba. (Maps and charts.)
- Meem (J. C.), Brooklyn, N. Y.
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- Mellin's food co., Boston.
Mellin's food company, Boston. The home modification of cow's milk. (Books 1.)
- Menzel (R. M.), New Haven, Conn.
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- Metropolitan job print, New York.
See Chromos and lithographs.
- Michigan (state of), by Justus S. Stearns, Lansing, Mich.
Michigan supreme court reports. (Books 1.)

- Mickel (Eugene P.), Madison, Fla.
Mickel (E. P.) The Bible answer catechism. (Books 1.)
- Middleton (F. H.), Philadelphia.
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- Milliken brothers, New York.
Milliken brothers, New York. Catalogue . . . [of] useful information and tables relative to iron, steel, etc. (Books 1.)
- Mincks (F. W.), Portland, Ind.
Mincks (F. W.) The national bureau of American literature. (Books 1.)
- Mitthauer (John), New York.
Mitthauer (John). Musicians' business directory and guide. (Books 1.)
- Moore (Arabella Elizabeth), Philadelphia. See Books 3.
- Moore (H. C.), Telluride, Colo.
See Photographs.
- Moorhouse (Lee), Pendleton, Oreg.
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- Morrow (Robert G.), Portland, Oreg.
Oregon supreme court. Reports of cases decided. (Books 1.)
- Morton (John P.) & co., Louisville, Ky.
See Books 2.
- Mugan (Marion Durand), St. Louis, Mo.
[Mugan, Marion Durand]. Graded lessons in English grammar, composition and letter writing. (Books 1.)
- Munro (Norman L.), New York.
See Books 2.
- Munsell (Wm. W.), Chicago.
Bateman (Newton) and Selby (Paul). Historical ency. of Illinois. (Books 1.)
- Murdock (L. F.), Seattle, Wash.
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- Murphy (John) co., Baltimore.
Viger (Georges Ernest). First year's Latin grammar. (Books 1.)
- National pub. co., Boston.
Superior (The) group. Minnesota and Wisconsin. (Maps and charts.)
- Nelson (M. Josie), Union City, Ind.
Old maid's convention. (Dramatic compositions.)
- Nelson (O. N.), Minneapolis, Minn.
Nelson (O. N.) History of the Scandinavians and successful Scandinavians in the United States. (Books 1.)
- Nettleton (A. B.), Chicago.
Nettleton (A. B.) Trusts or competition? (Books 1.)
- New England cotton manufacturers' ass'n, Boston.
New England cotton manufacturers' association. Transactions. (Books 1.)
- New home sewing machine co., New York.
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- News pub. co., Passaic, N. J.
Pape, William J., and Scott, William W. The News' history of Passaic. 1899. (Books 1.)
- New York institute of science, Rochester, N. Y. See Books 2.
- New York journal and advertiser, New York. See Books 3.
- Nichols (Jas. L.), Trenton, Mo.
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- Nicoll (Charles H.), Jersey City, N. J.
Haven & Stout, New York. Private telegraphic code. (Books 1.)
- Noble (Louis B.), Goshen, Ind.
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- Norcross (Frederic Walter), Philadelphia.
College capers. (Dramatic compositions.)
- Novello & co., limited, London, England.
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- O'Brien (William L.), Minneapolis, Minn.
Benedict Arnold. (Dramatic compositions.)
- O'Connell (Stephen J.), U. S.
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- Ormsby (Frank E.), Chicago.
Ormsby (F. E.) Ormsby's simple system of the planets and the zodiac, for beginners. (Books 1.)
- Orpheus co., London.
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- Ostermoor & co., New York.
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- Packard (S. S.), New York.
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- Pan-American exposition co., Buffalo, N. Y. See Photographs.
- Parkinson co., New York.
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- Parloa (Maria), New York.
Parloa (M.) The original Appledore cook book. (Books 1.)
- Partridge (Sam C.), San Francisco.
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- Partridge (William Henry), Wellesley, Mass. See Photographs.
- Pasteur (Amelia S.), United States.
Pasteur, Amelia S. Society's ready reference. (Books 1.)
- Peabody (Lorenzo J.), Boston.
Peabody (L. J.) Road to independence and wealth. (Books 1.)
- Pease (C. H.), Canaan, Conn.
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- Pelham hod elevating co., New York.
See Engravings, cuts, and prints.
- Pennington (Jeanne G.), New York.
Pennington (Jeanne G.) Don't worry nuggets. (Books 1.)
- Pepper (J. W.), Philadelphia.
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- Phillips (Isaac Newton), Bloomington, Ill.
Illinois supreme court. Illinois official reporter. (Books 1.)
- Pinckney & Dietz, Elmira, N. Y.
Business men's reports from Jan. 10, 1900, to July 10, 1900, for Williamsport, Montoursville, Muncy, etc. (Books 1.)
- Pinkerton (Lottie Marie), Chicago.
See Fine arts.
- Plant (Paschal J.) & Moran (Allen C.), Washington, D. C.
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- Plunkett (Percy), New York.
Gentleman (A) from Pikes Peak.
(Dramatic compositions.)
- Pond (Wm. A.) & co., New York.
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- Popular philosophy syndicate, New York.
See Books 3.
- Pott (James) co., New York.
Oberly (Henry Harrison). Lessons
on the prayer book catechism. (Books
1.)
- Potter (Millicent Peirce), North Adams,
Mass.
Potter (Millicent Peirce). Tales of
the round table. (Books 1.)
- Powers (W. F.) & co., New York.
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- Prang (R.), Boston.
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- Pratt (Waldo Selden), Hartford, Conn.
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- Press pub. co., New York.
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- Presser (Theodore), Philadelphia.
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- Procter & Gamble co., Cincinnati.
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- Providence lithograph co., Providence,
R. I. See Fine arts.
- Purdy (J. E.) & co., Boston.
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- Putnam (Daniel), Ypsilanti, Mich.
Putnam (Daniel). A history of the
Michigan state normal school.
(Books 1.)
- Record publishing company, New Haven,
Conn.
Financial year book of Connecticut,
1899. (Books 1.)
- Renaud drug co., Chicago.
See Books 2.
- Rentschler (F.), Ann Arbor, Mich.
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- Revell (Fleming H.) co., Chicago.
Hillis (Newell Dwight). Right liv-
ing as a fine art. (Books 1.)
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- Richards (J. G.) co., Cleveland, Ohio.
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- Ricordi (G.) & c., Milano, Italy.
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- Robinson (J. Watts), Brookline, Mass.
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- Roche (Katherine), Boston.
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- Root (Frank K.) & co., Chicago.
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- Rossiter (Will), Chicago.
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- Rowell (J. H.), Chicago.
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- Roxbury pub. co., New York.
Last (The) day of our Ladye. (Dra-
matic compositions.)
- Rudd (Jane Stuart Porter), Norwich,
Conn. See Books 3.
- Ryan (Sidney), U. S.
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- Sampson, Murdock & co., Boston.
Fall river directory, 1900. (Books 1.)
Greater (The) Boston business di-
rectory and register. (Books 1.)
- Sanborn-Perris map company, ltd., New
York.
Concord, N. H. (Maps and charts.)
Corning, Cal. (Maps and charts.)
Crockett, including Port Costa-Selby,
Valona, and Rodeo, Cal. (Maps and
charts.)
Dresden, Tenn. (Maps and charts.)
Havre de Grace, Md. (Maps and
charts.)
Lawrenceburg, Tenn. (Maps and
charts.)
Massena, N. Y. (Maps and charts.)
Napoleon, Ohio. (Maps and charts.)
Nickerson, Kans. (Maps and charts.)
Providence, R. I. (Maps and charts.)
- Schell, William G., Moundsville, W. Va.
Schell, William Gallis. The better
Testament; or, The two Testaments
compared. (Books 1.)
- Schick (Johann), New York.
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- Schirmer (G.), New York.
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- Schlam (Hugo V.), New York.
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- Schlesinger'sche buch- und musik-hand-
lung (Rob. Lineau), Berlin.
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- Schmidt (Arthur P.), Boston, Mass.
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- Schmidt (Orlando P.), Cincinnati, Ohio.
Schmidt (Orlando P.) A self-verif-
ying chronological history of ancient
Egypt. (See Books 1.)
- Schott's (B.) söhne, Mayence, Germany.
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- Schreck (Victor G.), Savannah, Ga.
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- Schuberth (Edward) & co., New York.
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- Scientific publishing co., New York.
Kemp (James Furman). The ore de-
posits of the United States and Canada.
(Books 1.)
- Scott (C. D.), Chicago.
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- Scott, Foresman & co., Chicago.
Thurston (Henry Winfred). Eco-
nomics and industrial history. (Books
1.)
- Scribner's (Charles) sons, New York.
Stockton (Frank Richard). Ardis
Claverden. (Books 1.)
— The great war syndicate, etc.
(Books 1.)

Seiter & Kappes, New York.

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Seiz (Theo.), New York.

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Senter (E. G.), Dallas, Texas.

Texas year-book for the year 1900.
(Books 1.)

Setchell (G. W.), Boston.

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Shaeffer (Arling), Chicago.

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Sharp & Alleman co., Philadelphia.

Sharp & Alleman co.'s lawyers and
bankers' directory for 1900. January
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Sheard (Charles) & co., London.

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Sheldon (J. D.) & co., New York.

Sheldon's jobbing and manufactur-
ing trades. (Books 1.)

Shepard (Frank), Chicago.

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Shepperson (Alfred B.), New York.

Shepperson (Alfred B.). Cotton.
facts. (Books 1.)

Sims (Geo. R.), London.

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Singley (B. Lloyd), Vallonia, Pa.

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Sisterhood of St. Mary, New York.

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knowledge. (Books 1.)

Sjoberg (A. L.), Union Hill, N. J.

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Annual national directory of organ-
ized building trades and reliable con-
tractors, etc. (Book 1.)

Sterling (Walter Strong), Ithaca, N. Y.

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Stewart (Joseph), Washington, D. C.

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Freemasons. United States. A. a. Scottish rite Supreme council. Northern jurisdiction. Proceedings. (Books 1.)
- Swartwout, (William Merrill), Troy, N. Y.
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- Tousey (Frank), New York.
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- Tretbar (Charles F.), New York.
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- Trigg (J. S.), Rockford, Iowa.
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- Turnblad (Swan J.), Minneapolis, Minn.
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- Ullman mfg. co., New York.
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- Walker (George H.) & co., Boston, Mass. Boston, 1899. (Maps and charts.)
Melrose, showing ward boundaries as established by the board of selectmen. (Maps and charts.)
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- Weineck (Oscar), New York.
Weineck (Oscar). Third German reader for the New York public schools. (Books 1.)
- Wells & Richardson co., Burlington, Vt.
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- West publishing co., St. Paul, Minn.
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- Wilcox (Mrs. Charlotte G.), Boston.
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- Wild (Joseph) & co., New York.
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- Willey (D. A.), Baltimore.
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- Williams (Dick Burks), Washington.
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- Williams (Espy W. H.), New Orleans, La.
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- Williamson (H. G.) Cincinnati.
Williamson (H. G.) Old hollyhocks, and other poems and recitations. (Books 1.)
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- Wilson (Martha A.) Florence, Colo.
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- Witmark (M.) & sons, New York.
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- Wood (B. F.) music co., Boston.
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- Wood (William) & co., New York.
Collins (Joseph). The treatment of diseases of the nervous system. (Books 1.)
- Woods (E. M.), St. Louis.
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 Dry goods trade directory of the
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Wright (Melville), Akron, Ohio.

Wright (M.) Portraits and facsimile
 autographs of the presidents of the
 United States of America. (Books 1.)

Wright (Wm. C.), Perry, Iowa.

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Young (E. A.), Des Moines, Iowa.

Nordenson (A. V.) As one out of
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Young (R. Y.), New York.

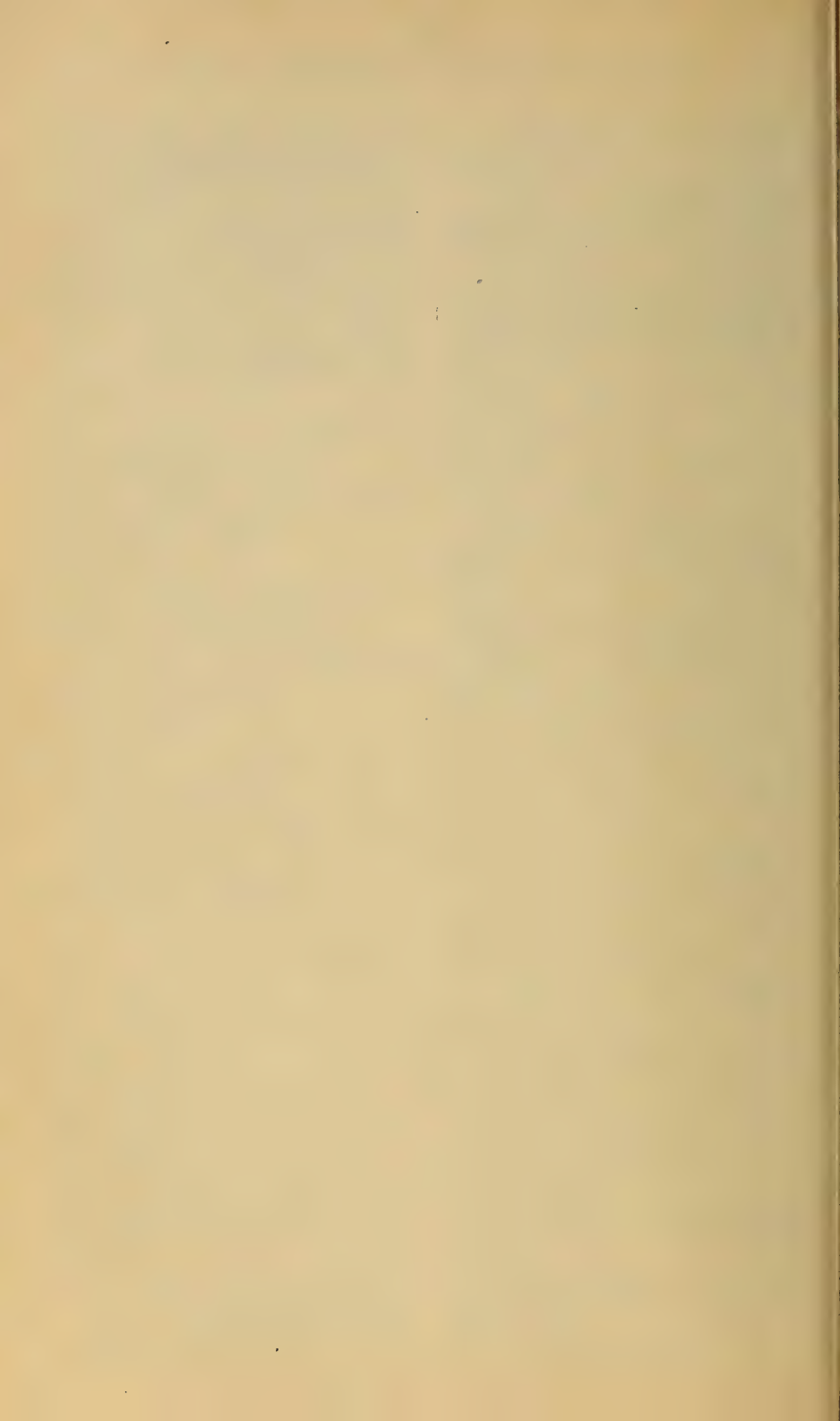
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 many.

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Allen, Edmund Turney.

The science of higher prisms. Chicago, G. K. Hazlitt & co., 1900 [1899] 113 pp. illus. 12°. 1068

Copyright by Edmund Turney Allen, Chicago. 1899, no. 75652, Nov. 20; 2 copies rec'd Jan. 22, 1900.

Bartlett, James Vernon.

The apostolic age; its life, doctrine, worship and polity. New York, C. Scribner's sons, 1899. 5 p.l., xlv pp., 1 l., 542 pp. map. 12°. (Ten epochs of church history. v. 1) 1069

Copyright by Charles Scribner's sons, New York. 1899, no. 83961, Dec. 28; 2 copies rec'd Dec. 30, 1899.

Bible. *N. T. Mark. English.*

The modern American Bible; Mark. The books of the Bible in modern American form and phrase, with introduction and notes by F. S. Ballentine. New York, The Lowell co., 1899. vi, 123 pp. 16°. 1070

Copyright by Frank Schell Ballentine, Scranton, Pa. 1899, no. 58443, Sept. 12; 2 copies rec'd Jan. 18, 1900.

Bible. *N. T. Matthew. English.*

The modern American Bible; S. Matthew, S. Peter, S. Jude, S. James. The books of the Bible in modern American form and phrase, with notes and introduction by F. S. Ballentine. New York, The Lowell co., 1899. 1 p.l., 298 pp. 16°. 1071

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Brooks, Noah.

Henry Knox, a soldier of the revolution; major-general in the continental army, Washington's chief of artillery, first secretary of war under the constitution, founder of the Society of the Cincinnati. 1750-1806. New York & London, G. P. Putnam's sons, 1900. 2 p.l., xv, 286 pp. pl. port. facsim. 12°. (American men of energy) 1072

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Bruncken, Ernest.

North American forests and forestry; their relations to the national life of the American people. New York & London, G. P. Putnam's sons, 1900 [1899] vi pp., 1 l., 265 pp. 8°. 1073

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Byrum, E[noch] E[dwin]

The Great physician and His power to heal. Moundsville, W. Va., Gospel trumpet pub. co., 1899. 112 pp. 12°. (Divine healing series) 1074

Copyright by Enoch Edwin Byrum, Moundsville, W. Va. 1899, no. 77561, Nov. 28; 2 copies rec'd Jan. 25, 1900.

Carman, Bliss.

A winter holiday [poems] Boston, Small, Maynard & co., 1899. 4 p.l., 43 pp. 16°. 1075

Copyright by Small, Maynard & co., Boston. 1899, no. 78010, Dec. 1; 2 copies rec'd Dec. 7, 1899.

Carnahan, Louise.

Little Doctor Victoria; a southern story for boys and girls. San Francisco, Carnahan pub. co., 1899. 282 pp. pl. 12°. 1076

Copyright by Carnahan pub. co., U. S. 1899, no. 74774, Nov. 16; 2 copies rec'd Dec. 7, 1899.

Clemens, Samuel L[anghorne]

The writings of Mark Twain [pseud.] Autograph ed. [v. 15] Hartford, Conn., American pub. co., 1899. illus. pl. 8°. 1077

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Collins, Laura G.

Egypt [a poem, illustrated by J. A. Knapp] Cincinnati, The R. Clarke co., 1900. 19 l. illus. 3 pl. 8°. 1078

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Del Mar, Alexander.

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[Lawton, Charles Bracy]

Lest you forget; some thoughts of
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Lazarus, Josephine.

Madame Dreyfus; an appreciation.
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Le Conte, Joseph.

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McKim, W. Duncan.

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Series 2. Hornbeam, chestnut, willows, oaks, buttonwood, etc.

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Series 3. Catalpa, maples, yellowwood, alanthus, locust, walnut etc.

Series 4. Hickories, ashes, horse-chestnut, pine, fir, spruce, etc.

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Georgian; a pattern of spoons, forks, and all other pieces of table flat ware is partly shown in this book, in which is also given an account of the chief events of the war of the revolution . . . to which are added . . . pictures of places and things . . . exemplifying the colonial, or . . . Georgian style of architecture, from which the design of this pattern is derived . . . Newburyport, Mass., & Chicago, The Towle mfg. co., 1899. 2 p. l., 63, [1] pp. illus. 8°. 1142

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January. 752

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 Hornung, (E. W.) Buried alive. A tale. 1585
 Copyright by E. W. Hornung, London. 1899, no. 19086, Mar. 14; 2 copies rec'd Dec. 30, 1899.
- Hyne (C. J. Cutcliffe), London, England.
 Hyne (C. J. Cutcliffe). The kid. 1586
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- Inspirator company, Princeton, N. J.
 Powerful (A) voice. 1587
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 Jarrold (Ernest). "Wait till the clouds roll by." 1588
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- Kansas City star co., Kansas City, Mo.
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- Kellar (A. R.), Washington, D. C.
 Wheeler (Joseph). General Wheeler on the Philippines. 1594
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- Kilmer (G. L.), U. S.
 Britain's braves. 1595
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- Lawton was a lion. 1598
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 Talmage (T. DeWitt). Wonders of the hand. 1599
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- Long (Lily A.), St. Paul, Minn.
 Long (Lily A.) How Christmas days are made. [Saint Paul Pioneer, Dec. 24, 1899.] 1600
 Copyright by Lily A. Long, St. Paul, Minn. 1899, no. 82654, Dec. 21; 2 copies rec'd Dec. 29, 1899.
- Lydston (G. Frank), Chicago.
 Hoist by his own petard. 1601
 Copyright by G. Frank Lydston, Chicago. 1900, class A, no. 1663, Jan. 18; 2 copies rec'd Jan. 18, 1900.
- McCardell (Roy L.), New York.
 McCardell (R. L.) The New York skyscrapers, chap. 7, 8, 9. 1602
 Copyright by Roy L. McCardell, New York. 1900, class A, no. 2298, Jan. 25; 2 copies rec'd Jan. 25, 1900.
- Martin, (John H.), Providence, R. I.
 Reasons for the high tides in bay of Fundy. 1603
 Copyright by John H. Martin, Providence, R. I. 1900, class A, no. 1552, Jan. 17; 2 copies rec'd Jan. 17, 1900.
- Meade (Mrs. L. T.), London, Eng.
 Meade (Mrs. L. T.) Red Roses. [Sunday Inter Ocean, Dec. 31, 1899.] 1604
 Copyright by Mrs. L. T. Meade, London. 1899, no. 60815, Sept. 22; 2 copies rec'd Jan. 2, 1900.
- Meyers (Robert C. V.), United States.
 Meyers (Robert C. V.) Leonie. 1605
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- National press agency, ltd., New York.
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 Russell (Clark). Christmas day at sea. 1610
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- National press agency, ltd., New York.
 Winter (John Strange). A guest at Christmas. 1611
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- Nesbit (E.), U. S.
 Nesbit (E.) The millionairess. 1612
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- Overton (Gwendolen), U. S.
 Overton (Gwendolen). Short-a-doing. 1613
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- Perry (James R.), U. S.
 Perry (James Raymond). The musee mystery. 1614
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- Philips (Melville), U. S.
 Philips (Melville). On the limited. 1615
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- Press pub. co., New York.
 Libbey (Laura Jean). Do women expect too much from marriage? 1616
 — A few reasons why men do not marry. 1617
 — Girls who look seriously upon slight attentions from male friends. 1618
 Copyright by Press pub. co., New York. 1900, class A, nos. 2300, 2301, 2299, Jan. 25; 2 copies each rec'd Jan. 25, 1900.
- Stearns (D. M.), U. S.
 Sunday (The) school. Lesson 1.
 Apr. 1. 1619
 — Lesson 2. Apr. 8. 1620
 — Lesson 3. Apr. 15. 1621
 — Lesson 4. Jan. 28. 1622
 — Lesson 5. Feb. 4. 1623
 — Lesson 6. Feb. 11. 1624
 — Lesson 7. Feb. 18. 1625
 — Lesson 8. Feb. 25. 1626
 — Lesson 9. Mar. 4. 1627
 — Lesson 10. Mar. 11. 1628
 — Lesson 11. Mar. 18. 1629
 — Lesson 12. Mar. 25. 1630
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BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

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- Stern (Jos. W.) & co., New York.
Musical practice. In Musical review,
Jan., 1900. v. 1, no. 1. 1631
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New York. 1900, class A, no. 2182, Jan.
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Sweetser (Kate D.) An April fool. 1632
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1900, class A, no. 187, Jan. 2; 2 copies
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- Trade journal association, Detroit.
Cozzens (Fred H.) Penelope. A
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23, 1899.] 1633
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tion, Detroit. 1899, no. 83085, Dec. 23;
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Trigg (J. S.) Farm, orchard, and
garden. nos. 1, 2. 1634, 1635
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Iowa. 1900, class A, nos. 1479, 1480, Jan.
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filled prophecy. 1636
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worth, U. S. 1900, class A, no. 186, Jan.
2; 2 copies rec'd Jan. 2, 1900.
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Robber (The) and the rubbernecks. 1637
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- Rubbernecks (The) call on Dewey. 1638
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- Rubbernecks (The) try to help the
English. 1639
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Titles.

- As it happens. 115
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- Boss (The) of the ward. By George Ade. 116
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- Bunch (A) of mistakes: a comedy sketch,
by John Fowler and Murry Woods. 117
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York. 1900, class A, no. 1194, Jan. 13;
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- Cupid's arrows: a 1-act play, by D. B.
Wallace. 118
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1116, Jan. 12; 2 typewritten copies
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- Curious (A) voyage. 119
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Wm. C. Schrode, Philadelphia. 1899,
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- Dorthy. By Thomas G. Springer. 120
Copyright by Thomas G. Springer,
Sacramento. 1900, class A, no. 1196,
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- Formidable (A) rival: a dramatic sketch
in 3 scenes, by J. Eugene Hall. 121
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New York. 1900, class A, no. 330, Jan.
3; 2 typewritten copies rec'd Jan. 3,
1900.
- Fun in a boarding school; or, A school
girl's romance, in 3 acts, by Charles P.
Brown. 122
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New York. 1899, no. 84355, Dec. 29; 2
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- Gypsy (A) courtship. By Daly & Doyle. 123
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Silent (The) witness; a drama in 4 acts, by Whiting Allen. 129

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Studying to be a playwright, by Louise Raymond. 130

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Uncle Rube; an original drama in four acts, by Charles Townsend. 131

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Voodoo (The) charm, by George Totten Smith and Robt. A. Keiser. 132

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III. PERIODICALS.

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A B C pathfinder and dial once a week. v. 39, no. 9. Feb. 26-Mar. 4, 1900. 2008

Copyright by New England railway pub. co., Boston, 1899, no. 80342, Dec. 11; 2 copies rec'd Feb. 26, 1900.

Abendblatt der New Yorker staats-zeitung [daily], folio, New York. v. 66, no. 49. Monday, Feb. 26, 1900. 2009

— v. 66, no. 50. Tuesday, Feb. 27, 1900. 2010

— v. 66, no. 51. Wednesday, Feb. 28, 1900. 2011

— v. 66, no. 52. Thursday, Mar. 1, 1900. 2012

— v. 66, no. 53. Friday, Mar. 2, 1900. 2013

— v. 66, no. 54. Saturday, Mar. 3, 1900. 2014

Copyright by New Yorker staats-zeitung, New York. 1900, class B, nos. 1547-1552, Jan. 2; 2 copies each rec'd Feb. 27 to Mar. 5, 1900.

Advance (The) [weekly], quarto, Chicago. v. 39, no. 1789. Feb. 22, 1900. 2015

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Titles—Continued.

Advertising experience. Jan., 1900. 2016

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— Feb., 1900. 2017

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American agriculturist [weekly], quarto, New York. v. 65, no. 9, Mar. 3, 1900. 2018

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American (The) architect and building news [weekly], l. quarto, Boston. v. 67, no. 1261. Feb. 24, 1900. 2019

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American electrician. v. 12, no. 3. Mar., 1900. 2020

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- American (The) florist [weekly], quarto, Chicago and New York. v. 15, no. 612. Feb. 24, 1900. 2021
Copyright by American florist co., Chicago. 1900, class B, no. 3117, Jan. 5; 2 copies rec'd Feb. 26, 1900.
- American journal of obstetrics. v. 41, no. 2. Feb., 1900. 2022
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- American monthly illustrated review of reviews. v. 21, no. 122. Mar., 1900. 2023
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- American queen. v. 10, no. 2. Feb., 1900. 2024
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- v. 10, no. 3. Mar., 1900. 2025
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- Appletons' popular science monthly. v. 56, no. 4. Feb., 1900. 2026
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- v. 56, no. 5. Mar., 1909. 2027
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- Archives of pediatrics. v. 17, no. 2. Feb., 1900. 2028
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- Biblical world. vol. 15, no. 3. Mar., 1900. 2031
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- Birds and all nature. v. 7, no. 2. Feb., 1900. 2032
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- Boston cooking school magazine. v. 4, no. 4. Dec. and Jan., 1899–1900. 2033
Copyright by Boston cooking school magazine, Boston. 1899, no. 62162, Sept. 25; 2 copies rec'd Jan. 4, 1900.
- Boston (The) daily globe, folio, Boston. v. 57, no. 56. Sunday, Feb. 25, 1900. 2034
— v. 57, no. 57. Monday, Feb. 26, 1900. 2035
— v. 57, no. 58. Tuesday, Feb. 27, 1900. 2036
— v. 57, no. 59. Wednesday, Feb. 28, 1900. 2037
— v. 57, no. 60. Thursday, Mar. 1, 1900. 2038
— v. 57, no. 61. Friday, Mar. 2, 1900. 2039
— v. 57, no. 62. Saturday, Mar. 3, 1900. 2040
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- Botanical gazette, v. 29, no. 2. Feb., 1900. 2041
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- Brush and pencil. v. 5, no. 5. Feb., 1900. 2042
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- Buffalo medical journal. March, 1900. v. 39, no. 8. 2043
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- Butterick metropolitan fashions. v. 46, no. 2. Feb., 1900. 2044
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- Calendar of monthly intentions. v. 17, no. 1. Jan., 1900. 2045
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— Mar., 1900. 2049

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Carpet and upholstery trade review. Jan. 15, 1900. 2050

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Carriage monthly. v. 35, no. 10. Jan., 1900. 2051

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— v. 35, no. 11. Feb., 1900. 2052

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Cassier's magazine. Mar., 1900. 2053

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Catholic news [weekly], folio, New York. v. 14, no. 18. Wednesday, Feb. 28, 1900. 2054

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Catholic news [weekly], folio, New York edition. v. 14, no. 18. Saturday, Feb. 24, 1900. 2055

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Choir journal. no. 23. Dec. 5, 1899. 2060

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— no. 24. Dec. 20, 1899. 2061

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Christian(The) endeavor world [weekly], 1. quarto [Boston]. v. 14, no. 14. Jan. 4, 1900. 2062

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— v. 14, no. 22. Mar. 1, 1900. 2063

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Christian herald and signs of our times [weekly], quarto [New York]. v. 23, no. 9. Feb. 28, 1900. 2064

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Christian science sentinel [weekly], quarto, Boston. v. 2, no. 19. Jan. 11, 1900. 2065

Copyright by Mary Baker G. Eddy, Concord, N. H. 1900, class B, no. 4608, Jan. 15; 2 copies rec'd Jan. 15, 1900.

Collier's weekly. Feb. 24, 1899. v. 24, no. 21. 2066

Copyright by Peter Fenelon Collier, New York. 1899, no. 64862, Oct. 6; 2 copies rec'd Feb. 26, 1900.

Commercial (The) advertiser illustrated supplement [weekly], 1. quarto, New York. Jan. 13, 1900. 2067

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Costume (Le) royal. v. 4, no. 7. Apr., 1900. 2068

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Criterion (The) [weekly], quarto, New York. Jan. 20, 1900. 2069

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Delineator. v. 55, no. 2. Feb., 1900. 2070

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Dietetic and Hygienic gazette. v. 16, no. 2. Feb., 1900. 2071

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Eclectic medical journal. v. 60, no. 3. Mar., 1900. 2073

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Edgewood music and home journal. v. 1, no. 4. Jan., 1900. 2074

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Electrical review [weekly], l. quarto, New York. v. 36, no. 1. Jan. 3, 1900. 2075

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— v. 36, no. 2. Jan. 10, 1900. 2076

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— v. 36, no. 3. Jan. 17, 1900. 2077

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— v. 36, no. 7. Feb. 14, 1900. 2081

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— v. 36, no. 8. Feb. 21, 1900. 2082

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 Feb. 25, 1900. 2226
 — v. 142, no. 57. Monday, Feb. 26, 1900.
 2227
 — v. 142, no. 58. Tuesday, Feb. 27, 1900.
 2228
 — v. 142, no. 59. Wednesday, Feb. 28,
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 — v. 142, no. 60. Thursday, Mar. 1,
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- Sun (The) [daily], folio, New York. v. 67, no. 178. Sunday, Feb. 25, 1900. 2261
— v. 67, no. 179. Monday, Feb. 26, 1900. 2262
— v. 67, no. 180. Tuesday, Feb. 27, 1900. 2263
— v. 67, no. 181. Wednesday, Feb. 28, 1900. 2264
— v. 67, no. 182. Thursday, Mar. 1, 1900. 2265
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66, no. 9. Mar. 3, 1900. 2287

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 — no. 3. Vivace assai. 3104
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singstimme mit klavier begleitung;
componirt von Max. Stange: op. 78.
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Titles—Continued.

Church (John) co., Cincinnati, Ohio.

Return. Song for medium voice. Words by Ed. Teschemacher; music by F. Paolo Tosti. 3152

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Coleman (Harry), Philadelphia.

Murzella. Three-step, for orchestra, by Gardie Simons. 3153

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Coward (R. S.), Waco, Tex.

Awake! He cometh. Words by J. Van Tassell; music by Rev. N. Neff Smith. 3154

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Come to the Saviour now. Words by Harriet E. Jones; music by R. S. Coward. 3155

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Do as Jesus did. Words by Rev. F. L. Snyder; music by Howard E. Smith. 3156

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Go tell Jesus. Words by Mrs. A. D. Honeycut; music by R. S. Coward. 3157

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Which road will you choose? Words by Jennie Wilson; music by R. S. Coward. 3158

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Cramer (J. B.) & co., ltd., London.

Clorinda. Song. Words by R. H. Elkin; music by Florence Aylward; no. 2, in F. London, J. B. Cramer & co., ltd. 3159

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Cramer (J. B.) & co., ltd., London.

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Story (The) of a life. Words by Clifton Bingham; music by Edith Cooke. no. 1 in B flat. London, J. B. Cramer & co., ltd. 3161
— no. 2 in C. 3162

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Crist (D. W.), Moultrie, Ohio.

Aurora grand march. For piano or cabinet organ, by D. W. Crist. 3163

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Cuban march. For piano or cabinet organ, by D. W. Crist. 3164

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Ruth's favorite waltz. For the piano or cabinet organ, by D. W. Crist. 3165

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That's happy policeman Mike. Words and music by Louis B. Noble. 3166

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Under the lindens. For piano, four hands, by D. W. Crist. 3167

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Modern (The) mandolin method, by G. B. Marchisio. 3169

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Dehnhoff (K.), New York.

Little (A) story. For piano, by Theodor Oesten. Revised and fingered by Max Rolle. 3170

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Demets (E.), Paris.

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— Pour orchestra. 3175

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Old (The) homestead. March and two-step, for piano, by J. C. De Yong. 3176

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My dear old home way south before the war. Words by June; music by Isaac Doles. 3177

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Fantaisie caractéristique. Pour violoncelle et piano, par Cesare Casella. Paris, Enoch & cie. 3178

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Six feuillets d'album. Pour le piano par C. Chaminade: op. 98. no. 1. Promenade Paris, Enoch & cie. 3179

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— no. 3. Élégie. 3181

— no. 4. Valse arabesque. 3182

— no. 5. Chanson russe. 3183

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Titles—Continued.

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— no. 2. Nuit d'orient. 3186

— no. 3. Songe d'enfant. 3187

— no. 4. Le rouet. 3188

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— no. 6. Danse d'Almée. 3190

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I will; be thou clean. Words and music by J. G. Excell. 3193

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Woman (The) of Canaan. Words and music by J. G. Excell. 3194

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Wouldst thou know? Words and music by J. G. Excell. 3195

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Titles—Continued.

Farrington (A. C.), London.

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Angel's voice. For violin and piano, by Louis Kron: op. 105. Revised and fingered by Gustav Saenger. 3204

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Capriccioso. By Henry Lambert, for
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Moses-Tobani. 3212

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— For piano. 3215

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P. Laurendeau. 3216

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Flaxy's promenade. By E. H. Frey,
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Flying (The) Dutchman. Selection
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118. 3222

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Hearts and flowers. Cœurs et fleurs.
By Theo. Moses-Tobani: op. 245, for
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— Solo for cornet and piano. 3225

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I'm glad I met you, Mary. Medley
waltz; arranged for orchestra by H.
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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

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I'm happy when I'm by ma baby's side. Medley waltz; arranged for orchestra by H. Alberti. 3227

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Ist denn kein stuhl da fuer meine Hulda? Mazurka; arranged for orchestra by H. Alberti. 3229

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Leave your razors at the door. Medley schottische, arranged for orchestra by L. O. de Witt. 3232

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Little mischief. Caprice, by Chas. Armand, for piano. 3233

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Longing for home. Heimweh. For violin and piano, by A. Jungman: op. 117; revised and fingered by Gustav Saenger. 3234

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Longing for thee. By E. H. Frey, for mandolin and guitar. 3235

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Titles—Continued.

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Lotus (The) club. March, by E. H. Frey, for piano, guitar, and 2 mandolins. 3236

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Mazurka from ballet "Coppélia." By L. Delibes, for piano. 3239
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My gal's mad at me. Medley polka, two-step; introducing "No one knew O'Grady;" arranged for orchestra, by Carl Engel. 3241

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My Mary dear. Medley waltz; arranged for orchestra, by H. Alberti. 3242

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Off and on. Medley overture, by L. O. de Witt, for orchestra. 3244

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Titles—Continued.

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Patrol of the Boers. Advancing, passing, retreating. Introducing the national hymn of the Boers, by G. Schleiffarth, for zither. 3247

— arranged for 2 mandolins, by Theo. Moses-Tobani. 3248

— arranged for orchestra. 3249

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Schoen Elsbeth. Medley polka, introducing "Ach lieber schaffner." Arranged for orchestra, by H. Alberti. 3254

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She always loved you, mother. Introducing "When I return we'll be wed." Medley waltz. Arranged for orchestra by L. O. de Witt. 3255

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Sparkletts. Intermezzo. By Theo. Moses-Tobani: op. 380. For orchestra. 3257

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Spider (The) and the fly. Intermezzo for orchestra, by Chas. Armand. 3258

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Two little orphans. Waltz. Arranged for orchestra, by Carl Engel. 3260

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"Utopia." Medley lancers, arranged for orchestra by H. Alberti. 3262

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Vision. Traumbild. For piano, by Franz von Blon: op. 63. 3263

— arranged for orchestra, by Theo. Moses-Tobani. 3264

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Wenn die blaetter leise rauschen. Medley waltz, introducing "Ach koe-unt ich noch einmal so lieben." Arranged for orchestra by H. Alberti. 3265

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Titles—Continued.

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When the band plays in the park.
Medley march. Arranged for orchestra
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— for piano, six hands. 3273

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Ganss. 3275Copyright by J. Fischer & bro., New
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Fischer. 3276Copyright by J. Fischer & bro., New
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Knäbel: op. 5, no. 1. 3277Copyright by J. Fischer & bro., New
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— For piano, four hands. 3283

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hands, by V. Hammerel. 3284Copyright by J. Fischer & bro., New
York. 1899, no. 83863, Dec. 27; 2 copies
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Composed by E. M. Dethier. Edited
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— Chorus for 4 male voices. 3286

— Grand chorus. Composed by
Victor Hammerel. 3287Copyright by J. Fischer & bro., New
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hands, by J. Wiegand. 3289Copyright by J. Fischer & bro., New
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by A. M. Knäbel: op. 5, no. 3. 3290Copyright by J. Fischer & bro., New
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MUSICAL COMPOSITIONS—CONTINUED.

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Fischer (J.) & brother, New York.

Vespers, no. 1. For soprano, alto, tenor, and bass. Composed by W. Mattfeld. 3291

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Flanner (Joseph), Milwaukee.

Dancing (The) girl. Two-step for orchestra, by Walter Clauder. 3292

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Mandalay (The) two-step. For orchestra, by Henry Trevannion. 3293

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Fordyce (Eleanor), London.

Shamrock (The). Waltz by Eleanor Fordyce for piano. London, Music pub. ass'n. 3294

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Francis, Day & Hunter, London.

Bore (The) o' Bef'nal green. Words by W. E. Imeson; music by Fred Eplett. London, Francis, Day & Hunter. 3295

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He gave his life for England. Words by Harry Hunter; music by John Francis. London, Francis, Day & Hunter. 3296

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Hush, hush, hush! (Dolly song.) Words by Harry Adams; music by Denham Harrison. London, Francis, Day & Hunter. 3297

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Molly McGee. Words and music by Arthur Linton. London, Francis, Day & Hunter. 3299

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Titles—Continued.

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Old love mem'ries. Words by George Thorn; music by L. Ralph. London, Francis, Day & Hunter. 3300

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One of the soldiers. Words and music by Joseph Tabrar. London, Francis, Day & Hunter. 3301

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Gibbons (Austin), Clinton, Mass.

Blarney castle. Galop, for pianoforte, by A. Gibbons. 3304

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By the sea. Am meer. By F. Schuberbert, for band. 3305

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for band. 3309

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Zampa. Overture. By Herold, for
band. 3310

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Words and music by W. H. Whyte.
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mandolins and guitar, by Chas. Hen-
lein. 3312

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music by Brennen and Story. 3317

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D. Murdock. Two-step, arranged for
two mandolins and guitar, by Chas.
Henlein. 3318

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Titles—Continued.

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Forgotten. Ballad for soprano or
tenor. Words by Addie D. Rollston;
music by Robt. W. Edwards. 3319

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boy. Words and music by Emil Ebann.
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Barkhouse. Arranged for two mando-
lins and guitar by Chas. Henlein. 3321

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My old Kentucky home. With vari-
ations for piano. By Pauline B. Story.
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O'Reilly; music by I. M. Wilkens: op.
50. 3324

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Words and music by Brennen and
Story. 3325

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Liza. Words by Mark Bennett; music
by Albert L. Rich. 3326

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Way back in Indiana. Ballad, by
Brennen & Story. 3327

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What will the answer be? Words
and music by Brennen & Story. 3328

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Wm. J. Brann, for piano. 3329

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Roustabout. Song and dance. Words
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hurst. 3336

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She's the only lady friend I know.
Written and composed by Theo. H.
Northrup. 3331

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Coquetterie. Entr'acte for piano, by
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son. 3332

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Flying (The) dutchman. By Richard
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March, by W. H. Myddleton, for piano
solo. London, Hawkes & son. 3334

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Lardelli, for piano solo. London,
Hawkes & son. 3335

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Will-o-the wisp. Piccolo solo and
piano by Frank Brockett. London,
Hawkes & son. 3336

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Held (Charles W.), Brooklyn.

Warm (A) proposition. Cake-walk,
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H. Rosenfeld for piano. 3337

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Brooklyn. 1899, no. 77811, Nov. 29; 2
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Titles—Continued.

Heugel & cie., Paris.

Amours bénis. Poésie de André
Alexandre; musique de J. Massenet.
Edition B, pour chant, piano, et violon-
celle. Paris, Heugel et cie. 3338

— Edition C. Pour piano seul.
3339

— Edition D. Pour violoncelle et
piano. 3340

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Hofmeister (Friedrich), Leipzig, Ger-
many.

Concert étude. Für die violine auf
der G seite von Hurbert Ries, mit
begleitung des pianoforte von Jacob
Dont. Herausgegeben von Carl
Nowtny. Leipzig, Friedrich Hof-
meister. 3341

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Bury her picture with me. Words
by N. C. Heisler; music by Thurland
Chattaway. 3342

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Good-bye for all eternity. Words
and music by Paul Dresser. 3343

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Edwards. 3345

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other. Words by Arthur Gillespie;
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I loves yer, 'cause you'se my picka-
ninnies. Words by Raymond A.
Browne; music by Theo. F. Morse. 3347

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Words by Arthur J. Lamb; music by
Bernard Adler. 3348

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piano. 3350

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Little (The) Amazon. Schottische
militaire, by Eduard Holst, for piano.
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Lotta. Valse, by Wm. Furst, for
piano. 3352

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Love, I am dreaming of you. Words
and music by J. E. Allen. 3353

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Love's paradise. Waltz, by Fred
Spencer, for piano. 3354

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Myrtle gavotte. By Ben M. Jerome,
for piano. 3355

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Palmetto patrol. By Eduard Holst,
for piano. 3356

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Pepita. Mexican dance, by Theo. F.
Morse, for piano. 3357

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Prayer (The) we said together, you
and I. Words and music by E. J.
Boyle. 3358

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Put de rollers under 'em. Words
and music by J. R. Hubbell. 3359

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She's a daughter of the sunny south.
Words by Will D. Cobb; music by Gus
Edwards. 3360

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Sousa (The) girl. March song.
Words by Matt C. Woodward; music
by Ben M. Jerome. 3361

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That's all right, I'll get it fixed.
Words and music by H. J. Breen and
T. Mayo Geary. 3362

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That's always the way with a woman.
Words by Raymond A. Browne; music
by Theo. F. Morse. 3363

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That's when I think of you. Words
by Raymond A. Browne; music by
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United country. March and two-
step, by Geo. H. Hayes, for piano. 3365

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Violet gavotte. By Jackson Gon-
raud, for piano. 3366

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What's the use of hangin' 'round if
you ain't got the price. Words and
music by George Evans. 3367

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Victor Huber zither method. pt. 3. 3368
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Männerchöre, componirt von Theodor Podbertsky, op. 116, no. 1. Wilkinger. Leipzig, Gebrüder Hug & co. 3369
— no. 2. Zur jahrhundertwende. 3370
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- Hughes (F. E.), Grand Rapids, Mich.
Juvenile two-step, by L. Rhea Hughes, for piano. 3371
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Mystic charms. Waltz, for 2 banjos, by Wm. A. Huntley. 3372
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- Jacobs (Walter), Boston.
Album leaf. By Heinrich Stiehl. Arranged by Walter Jacobs, for mandolin. 3373
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- Baby polka. By Pirani. Arranged by Walter Jacobs, for 2 banjos. 3374
— For mandolin orchestra. 3375
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- Concert waltz, "Luella," for 2 banjos. Composed by A. J. Weidt. 3376
— For mandolin orchestra. 3377
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- Montclair. Galop by A. J. Weidt, for guitar solo. 3378
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- My old Kentucky home. Song composed by Stephen C. Foster; arranged by Walter Jacobs, for guitar accompaniment. 3379
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Unges (De) sangbog. Tekst og musik. Udgiven af E. Jensen. 3381
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- Joubert (C.) & cie., Paris.
Beatitudes (The). Oratorio. Words by Lady Colomb; translated into English by C. M. Bradley; music by César Franck. Score and piano. Paris, C. Joubert & cie. 3382
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Jesus has come to me. Words by J. E. Emerick; music by Curtis S. Kauffman. 3383
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Berceuse in C. For organ, by Ralph Kinder. 3384
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- Kleinsmith & Davis, Detroit, Mich.
Wheel of fortune. March and two-step for piano, by J. W. Kleinsmith. 3385
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Campanella (La). Morceau de concert, by Franz Liszt, for piano. 3386
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Four in hand. Galop, by Carl Sidus, for piano. 3389

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Intermezzo. By Louis Conrath, for duet for 2 pianos. 3390

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Queen of the ball. Gavotte for piano, by Eugenio Pirani; edited by Charles Kunkel. 3391

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Restless brook. Composed by Joseph Haydn; edited by Hans von Bülow. 3392

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Sextette from "Lucia di lammermoor," by Donizetti. Composed by Franz Liszt. For piano; edited by Charles Kunkel. 3393

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There was a time I loved but you. Words and music by Graves Thompson. 3394

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Thy gentle voice. (Song without words.) By Carl Sidus, for piano. 3395

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Lincoln music company, Dubuque, Iowa.

Bystander (The). March and two step, for piano, by Ed. Lincoln. 3396

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Lodwick (John B.), Youngstown, Ohio.

"Mae arnaf eisiau'r Iesu." "I need Thee, blessed Jesus." Music by Henry Houseley. 3397

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Titles—Continued.

Lohr (Theodor), New York.

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Picture (A) no artist can paint. Song by J. F. Helf; arranged for zither accompaniment by George Lechler. 3399

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Lowry (Mrs. Mary Runyon), Plainfield, N. J.

Come, rest awhile. Words and music by Robert Lowry. 3400

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Now, in this hour of prayer. Words and music by Robert Lowry. 3401

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Song (A) of sleep. Words by Lord Henry Somerset; music by Robert Lowry. 3402

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Amour. Gavotte for piano, by Stefano di Stefano. 3403

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Ange (L') gardien. The guardian angel. Words by Wm. Tasten; music by Celeste D. Heckscher. 3404

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Aspetto, aspetto! I wait for thee. English version by E. Buek; music by A. Seismit-Doda. 3405

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Bluette. Gavotte for piano, by Stefano di Stefano. 3406

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

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 Caprice hongroise. For the piano,
 by Andrew H. Mangold. 3407
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 Christmas carols. Composed by
 F. R. Gilbert. 3408
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 Cupid's smiles. Words by Grissom;
 music by T. Allen Cleaver. 3409
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 Dew (The). Words by Thomas J.
 Selby; music by Kate Percy Douglas.
 3410
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 Discontent. Music by L. F. Gotts-
 chalk. 3411
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 Dissatisfied (The) frog. Words by
 D. E. Kiser; music by Kate Percy Dou-
 glas. Arranged by Sumner Salter. 3412
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 Farewell. Words by Celia Thaxter;
 music by Frederick Caldecott Slee. 3413
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 Gavotte antique. For piano, by Al-
 bert Mildeberg. 3414
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 Grant we beseech Thee. Anthem.
 Music by S. T. Andrews. 3415
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 Greek warsong. Griechisches Kriegs-
 lied. Für männerchor, componirt von
 John Lund, op. 20. 3416
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 How much I love you. Music by
 Manuel Klein. 3417
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Titles—Continued.

- Luckhardt & Belder, New York.
 I heard the voice of Jesus say, Die
 stimme Jesu. Words by H. Bonar;
 music by Bruno Oscar Klein. 3418
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 I kiss you good-night and good-day.
 Music by L. F. Gottschalk. 3419
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 I will give you rest. Words by
 William Henry Gardner; music by
 Philip Greely. 3420
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 Jesus, the very thought of Thee. Sa-
 cred song, composed by Moritz E.
 Schwarz. 3421
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 John Anderson, my Jo'. Poem by
 Robert Burns; music by Harvey Worth-
 ington Loomis: op. 32, no. 9. 3422
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 Joy of life. Words by Charlotte
 Perkins Stetson; music by Kate Percy
 Douglas. Part song for male voices.
 3423
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 Jubilate amen. Words by Th. Moore;
 adapted by H. Spielter; music by Jo-
 hannes Gelbke. 3424
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 Just as I am, without one plea. So
 wie ich bin. Words by C. Elliott; mu-
 sic by Bruno Oscar Klein. 3425
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 Majestic waltz. For 2 mandolins
 and guitar, by Joseph Renda. 3426
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 Mighty (The) God hath spoken. So-
 prano or tenor solo. Music by Henry
 Lincoln Case. 3427
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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

- Luckhardt & Belder, New York.
 Minor (The) chord. Words by L. S.;
 music by George J. Mager. 3428
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- Moth (The) in the night. In F.
 Song, composed by Sally Frothingham
 Akers. 3429
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- Mother song. Berceuse. Words by
 Harriet Prescott Spofford; music by
 William Edward Mulligan. 3430
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- Nearer my God to Thee. Näher mein
 Gott zu Dir. Words by E. Buck; mu-
 sic by Bruno Oscar Klein. 3431
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- Night (A) song. Words by Hardy;
 music by Albert Mildenberg. 3432
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- O come all ye faithful. Adeste
 fideles. Music arranged by Ferdinand
 Q. Dulcken. 3433
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- Prayer. Sacred song, for alto, com-
 posed by Fred E. Eggert. 3434
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- Roses (The) bloom. Gesang in der
 mondnacht. English version by E.
 Buck. Music by Gustav Hinrichs. 3435
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- Schärfenstein (Der). Ballade für
 männerchor, clavier-auszug. Compo-
 nirt von Carl Figné. 3436
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- Scheiden. Words by F. M. Weber;
 music by D. Melamet. 3437
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Titles—Continued.

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 Serenade. Words by E. B.; music
 by Albert Mildenberg. 3438
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- Six Christmas carols. Words by
 Harry A. Woodworth; music by Bertha
 Metzler. 3439
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- Snowflake's mission. Song, composed
 by Kate Percy Douglas. 3440
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- So dear a dream. Words by John H.
 Dick; music by Albert Mildenberg. 3441
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- Soldier's (A) life. Words by Ferd.
 C. Gottschalk; music by L. F. Gott-
 schalk. 3442
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- Songs (The) of youth. Jugendklang.
 English version by E. Buck; music by
 Richard Wolf. 3443
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- Sylvan slumbers. Verses by Grace
 Mitchell; music by Harvey Worthing-
 ton Loomis: op. 17, no. 5. 3444
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- Thousand (A) thoughts. Song, com-
 posed by Albert Mildenberg. 3445
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- Valse coquette. For piano, by An-
 drew H. Mangold. 3446
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- Valsette. For piano, by Theo. A.
 Boeck. 3447
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Luckhardt & Belder, New York.
Villanelle. Song, composed by L. F. Gottschalk. 3448

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Was it wrong? Ich glaub' lieber schatz. English version by E. Bueck; music by H. Spielter. 3449

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Luckhardt's musik-verlag (J. Feuchtinger), Stuttgart, Germany.

Soldatenleben. Ein cyklus von sieben gesängen für männerchor, nach worten verschiedener dichter mit verbindender declamation von Otto Del Monte. Componirt von Gustav Baldamus: op. 57. Stuttgart, Luckhardt's musik-verlag. 3450

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Para los angeles. For the angels. Schottisch para piano, por Abundio Martinez. 3451

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Siglo (El) veinte. The twentieth century. Polka para piano, por Abundio Martinez. 3452

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McGinnis (Joseph Denniston) Wilkinsburg, Pa.

Seal's (The) lullaby. Words by Rudyard Kipling. Composed by Joseph Denniston McGinnis. 3453

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Nall (Ollie Foster), U. S.

Queen of the valley waltz. Composed by Ollie Foster Nall, for piano. 3454

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Revelry. March and two-step. Composed by Ollie Foster Nall, for piano. 3455

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Titles—Continued.

News of the world, ltd., London.

All Scotch. Written and composed by Charles Osborne. London, News of the world, ltd. 3456

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Novello & co., ltd., London, England.

Ballad (A) when at sea. Four-part song for men's voices. Words by Charles Sackville; music by A. Herbert Brewer. London, Novello & co., ltd. 3457

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Contrasts. The gavotte, A. D. 1700 and 1900. For orchestra, composed by Edward Elgar: op. 10, no. 3. Full score. London, Novello & co., ltd. 3458

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Mazurka. For orchestra, composed by Edward Elgar: op. 10, no. 1. Full score. London, Novello & co., ltd. 3459

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Serenade mauresque. For orchestra, composed by Edward Elgar: op. 10, no. 2. Full score. London, Novello & co., ltd. 3460

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Song (A) of rest. Four-part song, with piano accompaniment. Words anonymous; music by H. Walford Davies. London, Novello & co., ltd. 3461

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Toast (A). Four-part song for men's voices. Words by H. Godwin Chance; music by A. Herbert Brewer. London, Novello & co., ltd. 3462

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Variations on an original theme. For orchestra. Composed by Edward Elgar: op. 36. London, Novello & co., ltd. 3463

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MUSICAL COMPOSITIONS—CONTINUED.

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O'Connell (Stephen J.), Fall River, Mass.
Old (The) veteran. March and two-step, by Stephen J. O'Connell, for piano. 3464

Copyright by Stephen J. O'Connell, Fall River, Mass. 1899, no. 65274, Oct. 7; 2 copies rec'd Dec. 29, 1899.

Oppenheimer bros., London.

Love's persuasion. Vorschlag. Composed by Oscar Morley. English version by Katie L. Earp. Leipzig, H. Oppenheimer. 3465

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Parks (J. A.) co., York, Nebr.

Ashamed of Jesus. Anthem, from the "intermezzo" from Cavalleria Rusticana. Words by Joseph Grigg; arranged and harmonized by J. A. Parks. 3466

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Patey & Willis, London.

Great is our Lord. Anthem, composed by Arthur Page. 3467

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John Bull and Jonathan. Words by Clifton Bingham; music by H. Trotère. no. 2, in D. 3468

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Patzcker (George), Chicago.

Lullaby. Words and music by George Patzcker. 3469

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There was a time. Words and music by George Patzcker. 3470

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Pepper (J. W.), Philadelphia, Pa.

Belle (The) Seville. Gavotte. Composed by A. Czibulka; arranged by Maurice Akst, for orchestra. 3471

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Chef de bataillon. March, by Richard Stahl, for orchestra. 3472

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Titles—Continued.

Pepper (J. W.), Philadelphia, Pa.

Edelweiss. Gavotte, by Richard Tourbie; arranged by William F. Kretschmer, for orchestra. 3473

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Festal joys. March, by James M. Fulton, for orchestra. 3474

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Jolly (The) smugglers. Two-step, for piano, by Riter Fitzgerald. 3475

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Love's proposal waltzes. By Franz von Blon; arranged by Maurice Akst, for orchestra. 3476

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Secret (Le). By Leonard Gautier; arranged by Wm. F. Kretschmer, for orchestra. 3477

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Soldier's blood. March, by Franz von Blon; arranged by Wm. F. Kretschmer, for brass and reed band. 3478

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Soldier's (A) dream. For brass and reed band; Walter B. Rogers. 3479

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Surprise (The). By Maurice Akst; arranged for brass and reed band, by Wm. F. Kretschmer. 3480

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Vanity fair. March, by Arthur Pryor, for orchestra. 3481

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Polly (K. L.) and Oles (G. W.), Canon City, Colo.

Memories. For piano. Composed by G. W. Oles: op. 3. 3482

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- Pownall (Kathryne), U. S.
Duquesne garden. Waltz, composed
by Kathryne Pownall, for piano. 3483
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- Pratt (R. G.), Worcester, Mass.
Back to the barracks. March, for
one or two banjos, by Robert Gage
Pratt. 3484
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Mass. 1899, no. 84991, Dec. 30; 2 cop-
ies rec'd Dec. 30, 1899.
- Recker (Robert) & co., New York.
Tangled web. Waltzes, for piano, by
Edward George. 3485
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copies rec'd Dec. 30, 1899.
- Richardson (J. Ward), Bridgeton, N. J.
Bridgeton evening news march and
two-step. Composed for piano by Chas.
Jerome Wilson. 3486
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Bridgeton, N. J. 1899, no. 84367, Dec.
29; 2 copies rec'd Dec. 29, 1899.
- Ricordi (G.) & c., Milano, Italy.
Danaë. Suite de valse, pour orches-
tre, par George Auvray: op. 111. Paris,
G. Ricordi & c. 3487
Copyright by G. Ricordi & c., Milano,
Italy. 1899, no. 84014, Dec. 28; 2 cop-
ies rec'd Dec. 28, 1899.
- Parigi. Album di danze, per piano-
forte, di E. Beucci. Milano, G. Ri-
cordi & c. 3488
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Italy. 1899, no. 84013, Dec. 28; 2 cop-
ies rec'd Dec. 28, 1899.
- Walk over. Pour orchestre, par
George Auvray: op. 109. Paris, G.
Ricordi & c. 3489
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Italy. 1899, no. 84015, Dec. 28; 2 cop-
ies rec'd Dec. 28, 1899.
- Rogers & Eastman, Cleveland.
Land (The) of dreams. Child's song
in F, for soprano. Words by Margaret
Darrell; music by Edward Campion. 3490
— In D for alto. 3491
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- Rouhier (Louis), Paris.
175 exercices pour le violon par
Emile Schvartez. Paris, Louis Rou-
hier. 3492
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1899, no. 84294, Dec. 29; 2 copies rec'd
Dec. 29, 1899.

Titles—Continued.

- Rowley (Charles E.), Toledo.
Heavenly (The) chorus. Words by
Rev. G. L. Miller; music by Rev. J. W.
Hill, sr. 3493
Copyright by Charles E. Rowley,
Toledo, Ohio. 1899, no. 82946, Dec. 22;
2 copies rec'd Dec. 22, 1899.
- Jesus came to save. Words and mu-
sic by C. E. Rowley. 3494
Copyright by Charles E. Rowley,
Toledo, Ohio. 1899, no. 82947, Dec. 22;
2 copies rec'd Dec. 22, 1899.
- Let the Holy Ghost come in. Words
by R. F. Reynolds; music by C. E. Row-
ley. 3495
Copyright by Charles E. Rowley,
Toledo, Ohio. 1899, no. 82948, Dec. 22;
2 copies rec'd Dec. 22, 1899.
- On the narrow way. Words by Rev.
L. L. Pickett; music and chorus by
C. E. Rowley. 3496
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- Trust him for his mercy. Words and
music by C. E. Rowley. 3497
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Toledo, Ohio. 1899, no. 82951, Dec. 22;
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- Watch and pray. Words and music
by Ellen Black Wheeler. 3498
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Toledo, Ohio. 1899, no. 82949, Dec. 22;
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- Saalfeld (Richard A.), New York.
My daddy's old overcoat is not in the
sale. Words by Chas. Graham; music
by Howard Graham. 3499
Copyright by Richard A. Saalfeld,
New York. 1899, no. 83693, Dec. 26; 2
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- There'll be no wedding here to-day.
Words by John W. Dunston; music by
Percy Y. Clarke. 3500
Copyright by Richard A. Saalfeld,
New York. 1899, no. 83691, Dec. 26; 2
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- Up guards and at 'em. March and
two-step. For piano, by Richard A.
Saalfeld. 3501
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New York. 1899, no. 83694, Dec. 26; 2
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- Sarli (Domenic A.), St. Louis.
Hot air-rag. Cake walk and two-
step, by Domenic Sarli, for piano. 3502
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Louis. 1899, no. 84974, Dec. 30; 2 copies
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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Schirmer (G.), New York.

Amo, amas. Chorus for men's voices.
Words by John O'Keefe; music by
Sydney Thomson. 3503

Copyright by G. Schirmer, New York.
1899, no. 83852, Dec. 27; 2 copies rec'd
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Hymn of gratitude. Motet for mixed
voices and organ, by Joseph Haydn;
words adapted and music edited by
Dudley Buck. 3504

Copyright by G. Schirmer, New York.
1899, no. 83855, Dec. 27; 2 copies rec'd
Dec. 27, 1899.

O knight, if thou a lady hast. For
chorus of women's voices. Words by
Gertrude Hall; music by George C.
Gow. 3505

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1899, no. 83853, Dec. 27; 2 copies rec'd
Dec. 27, 1899.

Rose (The) is such a lady. For
chorus of women's voices. Words by
Gertrude Hall; music by George C.
Gow. 3506

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1899, no. 83854, Dec. 27; 2 copies rec'd
Dec. 27, 1899.

Saviour, again to Thy dear name.
Anthem for two sopranos and alto.
Words by J. Ellerton; music by Kate
Llewellyn; edited by H. W. Nicholl. 3507

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1899, no. 83856, Dec. 27; 2 copies rec'd
Dec. 27, 1899.

Tantum ergo. For mixed voices and
organ. Music by Fr. Verdussen; edited
by Eduardo Marzo. 3508

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There's not a damsel in ye town.
Choral ballad for mixed voices. Words
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Sydney Thomson. 3509

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Two festival hymns in anthem form.
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Adapted and edited by Dudley Buck. 3510

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Sauer. Mayence, B. Schott's söhne. 3512

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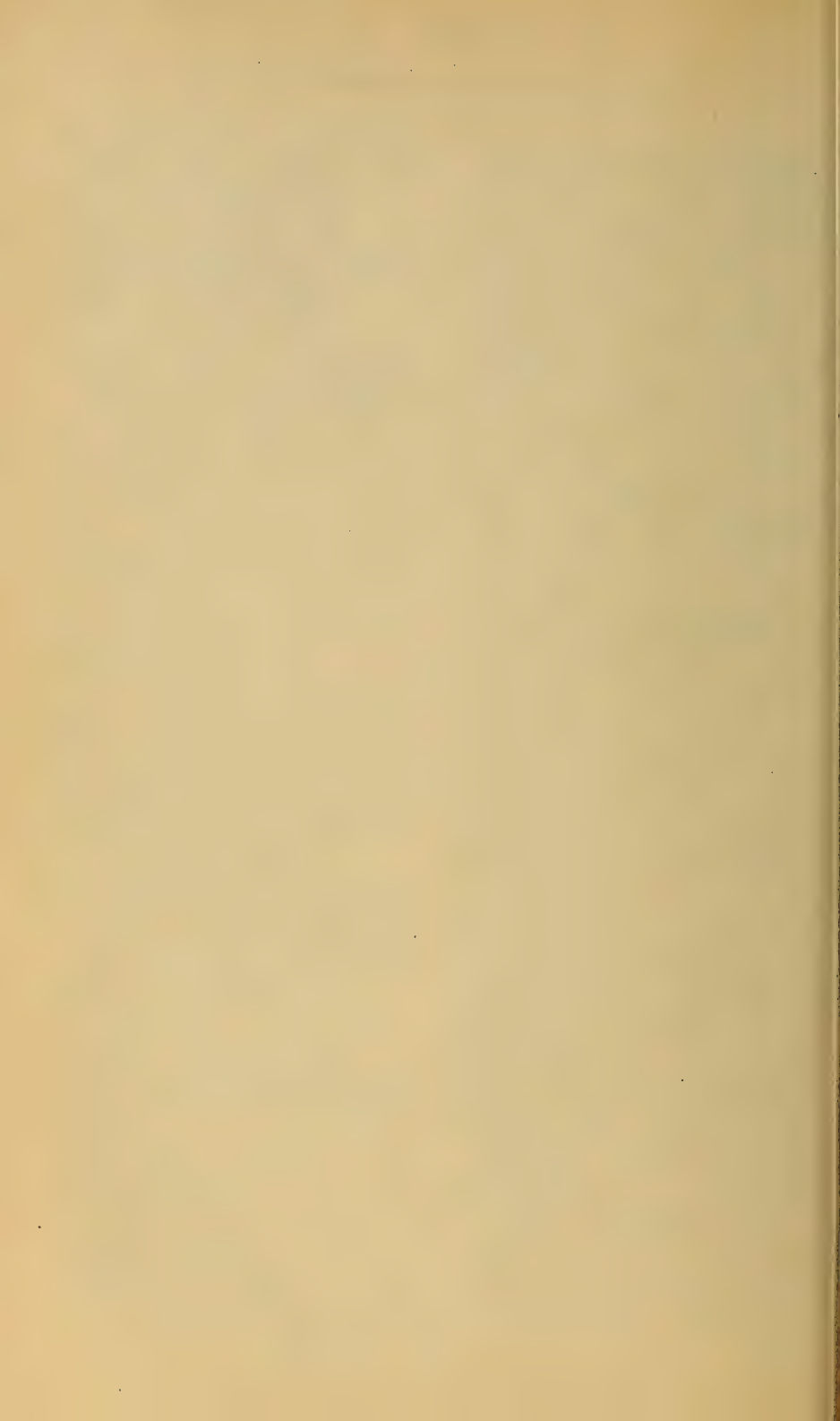
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 1899, no. 78616, Dec. 2; 2 copies rec'd
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- Troublesome (A) mascot. Dewey
 parade, N. Y. City. 2431
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- Young (R. Y.), New York.
 4th cavalry troop near Pasay, P. I. 2432
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IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by proprietors and titles.)

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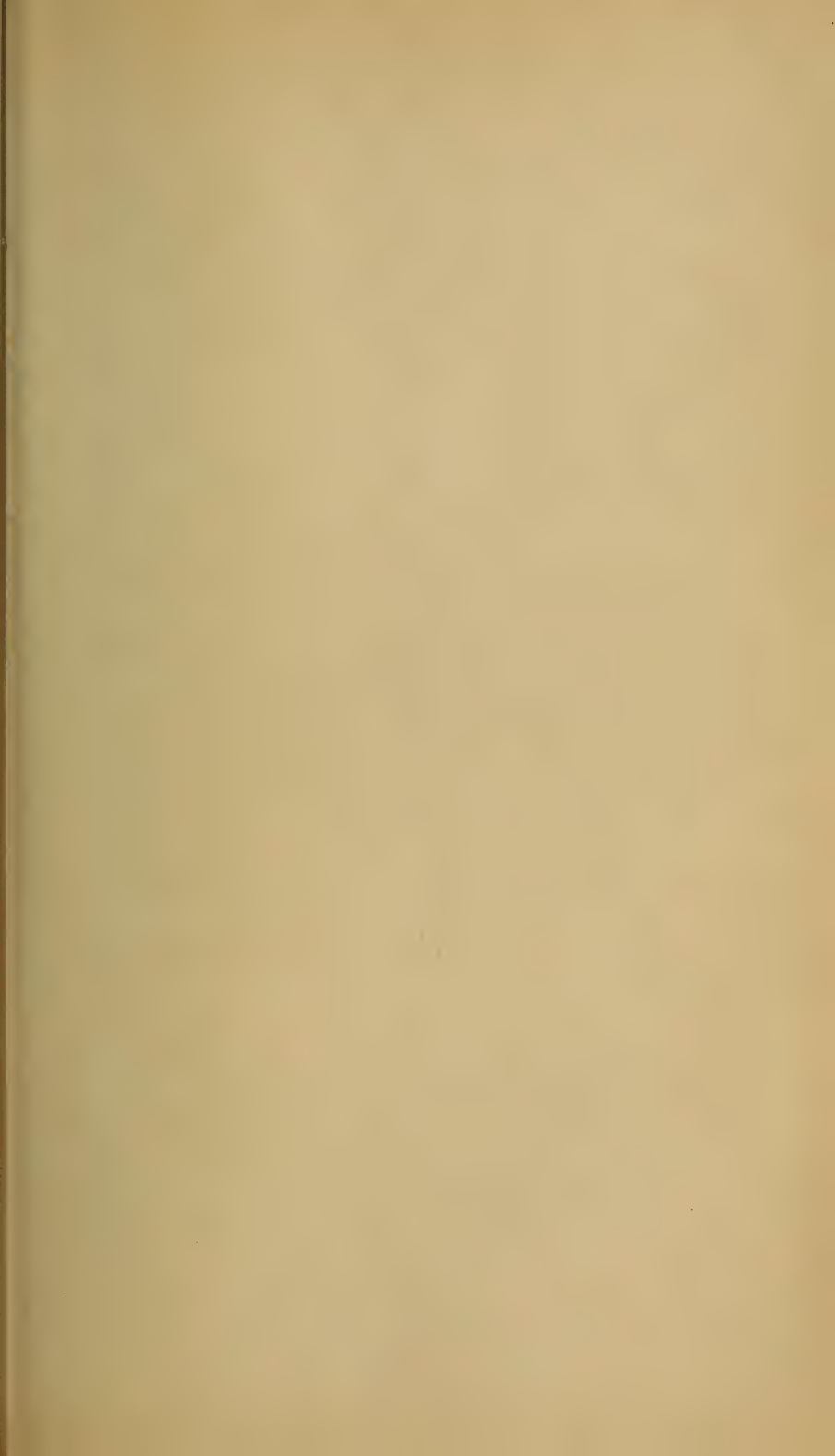
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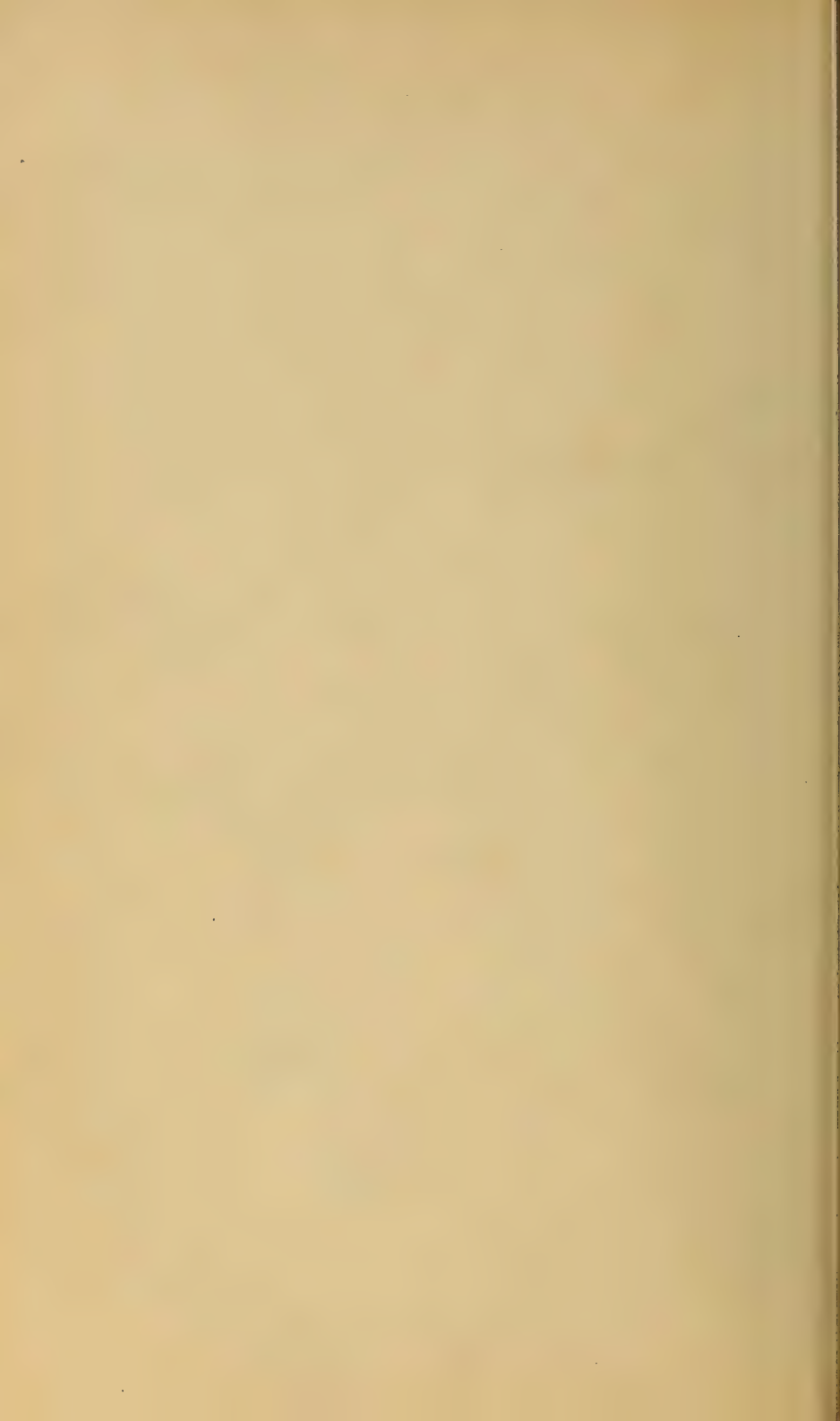
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- Oppenheimer bros., London.
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- Osgoodby (M.), New York.
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- Overton (Gewndolen), U. S.
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- Paige (J. N.), Troy, N. Y.
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- Palmer (Florence U.), Churchville, N. Y.
Palmer (F. U.) One year of Sunday school lessons for young children. (Books 1.)
- Parker (Robert Gish), Chicago.
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- Parks (J. A.) co., York, Nebr.
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- Paryski, Antoni A., Toledo, Ohio.
Paryski, Antoni A. Książka Polsko-Angielska. (Books 1.)
- Patey & Willis, London.
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- Patzcker (George), Chicago.
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- Pease (Verne S.), Chicago.
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- Peck (William T.), Providence, R. I.
Ovidius Naso, Publius. The First and second books of Ovid's metamorphoses. (Books 1.)
- Pepper (J. W.), Philadelphia.
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- Perry (James R.), U. S.
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- Pettibone directory co., St. Paul, Minn.
Marshalltown city directory. 1900. (Books 1.)
- Philips (Melville), U. S.
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- Pittsburg transformer co., Pittsburg.
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- Polly (K. L.) & Oles (G. W.), Canon City, Colo.
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- Pounsford stationery co., Cincinnati.
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- Pownall (Kathryne), U. S.
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- President and fellows of Harvard college, Cambridge, Mass.
Lapsley (Gaillard Thomas). The county Palatine of Durham. (Books 1.)
- Press pub. co., New York.
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- Price (Ira Maurice), Morgan Park, Ill.
Price (I. M.) The monuments and the Old Testament. Books 1.)
- Putnam's (G. P.) sons, New York.
Brooks (Noah). Henry Knox. (Books 1.)
Myers (George L.), Aboard the American Duchess. (Books 1.)
Stearns (Frank Preston). The midsummer of Italian art. (Books 1.)
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- Raymond (Louise), Boston.
Studying to be a playwright. (Dramatic compositions.)
- Recker (Robert) & co., New York.
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- Rice (M. P.), Washington.
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- Richardson (J. Ward), Bridgeton, N. J.
See Musical compositions.
- Ricordi (G.) & c., Milano, Italy.
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- Riehl (Frank C.), Alton, Ill.
Riehl (F. C.) Runes of the red race. (Books 1.)
- Rison (U. G.), Milo, Ohio.
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- Robinson (Charles Mulford) Rochester, N. Y.
Robinson (Charles Mulford). Third ward traits. (Books 1.)
- Rogers & Eastman, Cleveland, Ohio.
See Musical compositions.
- Rouhier (Louis), Paris.
See Musical compositions.
- Rowley (Charles E.) Toledo, Ohio.
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- Rushworth (William A.), Buffalo.
Rushworth (W. A.) The sheep. (Books 1.)
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- Sampson, Murdock & co., Providence, R. I.
Woonsocket (The) directory. 1900. (Books 1.)
- Sanborn-Perris map co., ltd., New York.
Highland, Cal. (Maps and charts.)
- Sarli (Domenic A.), St. Louis.
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- Sarony (Otto), New York.
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- Scales (Richmond P.), Chicago.
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- Schirmer (G.), New York.
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- Schott's (B.) söhne, Mayence, Germany.
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- Schreyvogel (Charles), Hoboken, N. J.
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- Schrode (John G. & Wm. C.), Philadelphia.
Curious (A) voyage. (Drama.)
- Schuberth (Edward) & co., New York.
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- Scribner's (Charles) sons, New York.
Bartlet (James Vernon). The apostolic age. (Books 1.)
- Searles (Irving A.), Peoria, Ill.
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- Seiter & Kappes, New York.
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- Sheard (Charles) & co., London, England.
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- Shedd (John A.), New York.
[Shedd, J. A.] Rambles in Rock ridge. (Books 1.)
- Shepard (Frank), Chicago.
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- Short story pub. co., Boston.
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- Showalter (J. Henry) co., Nashville, Tenn.
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- Simon (Carl), Berlin, Germany.
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- Sjoberg (A. L.), Union Hill, N. J.
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- Small, Maynard & co., Boston.
Carman (Bliss). A winter holiday. (Books 1.)
Gray (Thomas). Letters of Thomas Gray. (Books 1.)
Rosenfeld (Morris). Songs from the ghetto. (Books 1.)
- Social register ass'n, New York.
See Books 2.
- Sprague (Lila Frost), Grand Rapids, Mich.
Sprague (L. F.) A bunch of immortelles and other poems. (Books 1.)
- Springer (Thomas G.), Sacramento, Cal.
Dorothy. (Dramatic compositions.)
- State pharmaceutical examining board of Pennsylvania, Philadelphia.
See Books 2.
- Stearns (D. M.), U. S.
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- Stedman (Laura), South Bend, Ind.
[Lawton, Charles Bracy.] Lest you forget. (Books 1.)
- Sterling co., ltd., New Orleans.
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- Stern (Jos. W.) & co., New York.
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- Stokes (Frederick A.) co., New York.
Wells (Herbert George). Love and Mr. Lewisham. (Books 1.)
- Stowe (Julia L.), Perot (A. S.), and Nelms (Rosalie C.), Baltimore.
[Stowe, J. M., and Nelms, R. C.] Our turn (Books 1.)
- Street & Smith, New York.
Warden (Gertrude). Her faithful knight. (Books 1.)
- Street & Smith, New York.
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- Strobridge lithographing co., Cincinnati.
See Chromos and lithographs.
- Swanson music co., Council Bluffs, Iowa.
See Musical compositions.
- Sweetser (Kate D.), U. S.
See Books 3.
- Taber-Prang art co., Springfield, Mass.
Mathews (Ferdinand Schuyler). Wayside trees. (Books 1.)
- Tanner, (Albert C.), New York.
See Books 2.

- Taylor (Edward Robeson), San Francisco.
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Taylor (G. W.), Whitesboro, Tex.
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Taylor (J. F.) & co., New York.
Kingsley (Charles). Hypatia; or, New foes with an old face. (Books 1.)
Thompson (C. W.) & co., Boston.
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Thorburn (J. M.) & Co., New York.
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Thwaites (Reuben Gold), Madison, Wis.
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—The story of Madison. (Books 1.)
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Towle mfg. company, Newburyport, Mass.
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Trade journal ass'n, Detroit, Mich.
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Trigg (J. S.), Rockford, Iowa.
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United correspondence schools, New York. *See* Books 2.
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United States playing card co., Cincinnati. *See* Books 2.
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Vail brothers, Philadelphia.
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[Van der Hoogt, C. W.] A century of injustice. (Books 1.)
Vredenburg & co., Rochester, N. Y.
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Wall, Nichols & co., ltd., Chicago.
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Wallace (Donald B.), Washington, D. C.
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Wasson (C. L.), Decatur, Ill.
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Weldon (Alfred), Chicago.
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Welsh (Rees) & co., Philadelphia.
Moise (Albert Luria), and Matlack (Samuel Dreher). Index and table of acts to Pepper and Lewis's digest of decisions and encyclopædia of Pennsylvania law. 1754-1898. (Books 1.)
Warren co., Akron, Ohio.
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Wetherell (Caroline), U. S.
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White (Henry), Washington, D. C.
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Williams & Walker, New York.
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Willis (Edward J.), Richmond, Va.
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Windsor music co., Chicago.
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Wisdom (William J.), Chicago.
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Witmark (M.) & sons, New York.
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Witzmann (E.) & co., Memphis, Tenn.
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Woll (F. W.), Madison, Wis.
Woll (F. W.) A handbook for farmers and dairymen. (Books 1.)
Wood (B. F.) music co., Boston.
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Woodward (Willis) & co., New York.
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- III. Periodicals.
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(Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

Aldrich, George I., and Forbes, Alexander.

The progressive course in reading. Second book; stories, verses, nature studies. New York, Philadelphia [etc.] Butler, Sheldon & co. [1899] 176 pp. illus. 12°. 1153

Copyright by Butler, Sheldon & co., Philadelphia. 1899, no. 74403, Nov. 14; 2 copies rec'd Jan. 29, 1900.

Alexander, Mrs. *pseud.*

See [Hector, Annie French]

The American church almanac and year book for 1900. v. 70. New York, J. Pott & co., 1899. 12°. 1154

Copyright by James Pott & co., New York. 1899, no. 81312, Dec. 15; 2 copies rec'd Dec. 16, 1899.

Answers of the ages. 1900.

See [Wellford, Clarence, *comp.*]

Arabian nights' entertainments.

Stories from the Arabian nights; selected by A. Singleton. New York, D. Appleton & co., 1900. 1 p. l., xxi, [1], 248 pp. illus. pl. 12°. (Appleton's home reading books. Division 4. Literature) 1155

Copyright by D. Appleton & co., New York. 1900, class A, no. 1900, Jan. 22; 2 copies rec'd Jan. 29, 1900.

Beebe, George W.

Beebe's Tide tables and complete river guide for New York, Brooklyn, and New Jersey. New York, J. Polhemus printing co., 1900. 106 pp. illus. maps. 16°. 1156

Copyright by George W. Beebe, Brooklyn. 1900, class A, no. 114, Jan. 2; 2 copies rec'd Jan. 30, 1900.

Bevier, [Louis, jr.]

Supplementary exercises to accompany Bevier's French grammar. New York, H. Holt & co., 1900. 1 p. l., 30 pp. 12°. 1157

Copyright by Henry Holt & co., New York. 1900, class A, no. 2146, Jan. 24; 2 copies rec'd Jan. 25, 1900.

Authors—Continued.

Bolton, Frederick E[lmer]

The secondary school system of Germany. New York, D. Appleton & co., 1900. xix, 398 pp. 12°. (International education series. v. 47) 1158

Copyright by D. Appleton & co., New York. 1900, class A, no. 1901, Jan. 22; 2 copies rec'd Feb. 5, 1900.

[Bryan, William S. *ed.*]

Our islands and their people as seen with camera and pencil [introduced by J. Wheeler, with special descriptive matter and narratives by J. de Olivares . . . Photographs by W. B. Townsend . . .] Parts 5-6. St. Louis, New York [etc.] N. D. Thompson pub. co. [1900] 2 pts. illus. pl. fol. 1159, 1160

Copyright by N. D. Thompson pub. co., St. Louis. 1900, class A, no. 2139-40, Jan. 24; 2 copies rec'd Jan. 25, 1900.

Buel, James W[illiam] *ed.*

The great operas; the romantic legends upon which the masters of songs have founded their famous lyrical compositions; introduced by G. Verdi . . . (The Verdi ed.) Section 7. London [etc.] Philadelphia, The Société universelle lyrique [1899] illus. pl. fol. 1161

Limited edition of 50 copies.

Contents.

- Sec. 7. Bellini, V. I Puritani. p. 325-334.
 Delibes, L. A sketch of L. Delibes. p. 554.
 — Lakme. p. 345-353.
 Rubinstein, A. G. A sketch of A. G. Rubinstein. p. 324.
 — Nero. p. 315-323.
 Saint-Saens, C. A sketch of C. Saint-Saens. p. 364.
 — Samson and Delilah. p. 355-363.
 Wagner, R. The master-singers of Nuremberg. p. 335-344.

Copyright by James William Buel, Philadelphia. 1900, class A, no. 1895, Jan. 22; 2 copies rec'd Jan. 19, 1900.

Campbell, Alexander, milk company.

Raising the standard. A story of effort and achievement. With an introduction by A. Campbell. Brook-

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lyn, N. Y., A. Campbell milk co., 1899.
40 pp. illus. 8°. 1162

Copyright by Alexander Campbell,
Brooklyn, N. Y. 1899, no. 81470, Dec.
16; 2 copies rec'd Dec. 16, 1899.

Carey, M[ichael] F[leming]

The barnstormer's companion; being
a little book of ballads designed for
recitation. Albany, N. Y., The Knick-
erbocker music co. [1899] 64 pp.
16°. 1163

Copyright by Michael F. Carey,
Albany, N. Y. 1899, no. 81667, Dec. 18;
2 copies rec'd Dec. 18, 1899.

Carter, Nicholas. *pseud.*

See [Coryell, John Russell]

Chicago correspondence school of music.
Prospectus. Chicago [1900] 54
pp. port. 12°. 1164

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ence school of music, Chicago. 1900,
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[Clemens, Samuel Langhorne]

The writings of Mark Twain [*pseud.*]
Autograph ed. [v. 17-18] Hartford,
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Contents.

v. 17-18. Personal recollections of Joan of
Arc, by the sieur Louis de Conte [*pseud.*] . . .
freely translated out of the ancient French
. . . by J. F. Alden.

Copyright by Harper & bros., New
York. 1899, nos. 33966, 33967, May 20;
2 copies each rec'd Feb. 8, 1900.

Cobb, Sylvanus. *jr.*

The council of ten. New York,
Street & Smith [1900] 1 p. l., 202 pp.
12°. (Columbia library, v. 2, no. 24) 1167

Copyright by Street & Smith, New
York. 1900, class A, no. 2696, Jan. 29; 2
copies rec'd Jan. 31, 1900.

Cochem, Martin von.

The four last things: death, judg-
ment, hell, heaven. New York, Cin-
cinnati [etc.] Benziger bros., 1900.
223 pp. 16°. 1168

Copyright by Benziger bros., New
York. 1900, class A, no. 2082, Jan. 23;
2 copies rec'd Jan. 23, 1900.

Compton, Charles A[ndrew]

Consistency of the normal metes
and bounds of our republic. A jewel
from which the people should be loathe
to part. Charlestown, W. Va., Spirit
of Jefferson print, 1899. 41 pp. 8°. 1169

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Dailey, W. Va. 1899, no. 78515, Dec. 2;
2 copies rec'd Jan. 4, 1900.

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Wisconsin. *Supreme court.* Wiscon-
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Conte, Louis de. *pseud.*

See [Clemens, Samuel Langhorne]
Cooke, Maud C.

20th century hand-book of etiquette;
or, Key to social and business success . . .
Philadelphia, National-pub. co. [1899]
524 pp. illus. pl. 8°. 1170

Copyright by R. L. Nelson, Philadel-
phia. 1899, no. 79492, Dec. 7; 2 copies
rec'd Feb. 3, 1900.

Copeland, Edith S[tetson]

Outline study of architecture and
ornament. Arranged for the pupils of
the State normal school, Westfield,
Mass. Boston, Wright & Potter print-
ing co., 1900. 53 pp. 8°. 1171

Copyright by Edith S. Copeland,
Westfield, Mass. 1899, no. 83827, Dec.
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[Coryell, John Russell]

The stolen race-horse. The five ker-
nels of corn. Nick Carter's one cent
fee. Three complete stories of the ex-
ploits of Nicholas Carter . . . [*pseud.*]
New York, Street & Smith [1899] 241
pp. 12°. (Magnet detective library.
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Copyright by Street & Smith, New
York. 1899, no. 80064, Dec. 9; 2 copies
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The county seat and metropolis of Walsh
county, North Dakota. City of Grafton
illustrated . . . 1900.

See Dudley, W[illiam] L.

Cox, Thomas E[dward] *comp.*

Biblical treasury of the catechism.
Compiled and arranged by . . . T. E.
Cox. New York, W. H. Young & co.,
1900 [1899] 415 pp. 12°. 1173

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cago. 1899, no. 72676, Nov. 7; 2 copies
rec'd Feb. 5, 1900.

Crocker, B[ertha] M.

Terence. New York, F. M. Buckles
& co.; London, Chatto & Windus, 1900.
320 pp. 12°. 1174

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New York. 1899, no. 81637, Dec. 18; 2
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Delannoy, Burford.

The garden court mystery. New
York, Street & Smith [1899] 196 pp.
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Dr. Martin Luther i ord og billede for gamle og unge . . . Autoriseret oversættelse efter originalens 18 de oplag ved . . . G. Sverdrup. Minneapolis, Minn. [Folkebladet pub. co.] 1900 [1899] 185 pp., 2 l. illus. 12°. 1176

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Dudley, W[illiam] L.

The county seat and metropolis of Walsh county, North Dakota. City of Grafton illustrated . . . Grand Forks, N. D., W. L. Dudley, 1900. 86 pp., 1 l. illus. sq. 8°. 1177

Copyright by William L. Dudley, Grand Forks, N. Dak. 1900, class A, no. 2381, Jan. 26; 2 copies rec'd Jan. 26, 1900.

Egan, Gilbert.

Illustrations of Boston building laws. Boston, 1899. 15 pl. obl. fol. 1178

Copyright by Gilbert Egan, Boston. 1899, no. 60369, Sept. 20; 2 copies rec'd Jan. 2, 1900.

Eliot, George, *pseud.* [i. e. Marian Evans, afterwards Cross]

Silas Marner; edited with introduction and notes by R. Jones . . . and J. R. Colby . . . New York, D. Appleton & co., 1900. 3 p.l. 309 pp. port. 12°. (Twentieth century text-books) 1179

Copyright by D. Appleton & co., New York. 1900, class A, no. 2317, Jan. 26; 2 copies rec'd Feb. 2, 1900.

Felker, Allie M. *comp.*

Toyon; a book of holiday recitations for the children of the school, the home, and the church. San Francisco, The Whitaker & Ray co., 1899. 208 pp. 12°. 1180

Copyright by Allie M. Felker, Honolulu, H. I. 1899, no. 85330, Dec. 18; 2 copies rec'd Dec. 14, 1899.

Fisher, George Egbert, and Schwatt, Isaac J[oa]chim]

Rudiments of algebra. Philadelphia, Fisher & Schwatt, 1899. vii, 183 pp. 12°. 1181

Copyright by George Egbert Fisher and Isaac J. Schwatt, Philadelphia. 1899, no. 54442, Aug. 26; 2 copies rec'd Jan. 10, 1900.

Fisher, Horace N[ewton]

Principles of colonial government adapted to the present needs of Cuba and Porto Rico, and of the Philippines.

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Boston, L. C. Page & co., 1899. 56 pp. 8°. 1182

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Fowler, Ellen Thorneycroft.

Concerning Isabel Carnaby. New York, Street & Smith [1900] 232 pp. 12°. (Arrow library, no. 105) 1183

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Furrows through Brook Farm. 1899.

See [Mullan, William.]

Gathmann, Henry.

American soaps. A complete treatise on the manufacture of soap, with special reference to American conditions and practice. 2d ed., containing many practical additions and suggestions . . . New York, H. Gathmann, 1899. 10 pp., 1 l., 17-461 pp. illus. pl. 4°. 1184

Copyright by Henry Gathmann, New York. 1900, class A, no. 1904, Jan. 22; 2 copies rec'd Dec. 6, 1899.

Goode, John Paul.

A hand-book to accompany the Rand-McNally physical wall maps; with introduction by T. C. Chamberlin. Chicago & New York, Rand, McNally & co. [1900] 70 pp. 12°. 1185

Copyright by Rand, McNally & co., Chicago. 1900, class A, no. 1713, Jan. 19; 2 copies rec'd Jan. 29, 1900.

Greenwood, Isaac J.

Greenwood; colonial and revolutionary services. 1695-1783. Boston, D. Clapp & son, 1899. [11] pp. obl. 12°. 1186

Record of ancestral services of the Greenwoods.

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Grinnell, William Morton.

The regeneration of the United States; a forecast of its industrial evolution. New York and London, G. P. Putnam's sons, 1899. v, 145 pp. 12°. (Questions of the day. no. 95) 1187

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Catalogue W. Electrical and scientific instruments and apparatus. November 20th, 1899. New York [1899] 8°. 1298

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Handbook of domestic science and household arts for use in elementary schools; a manual for teachers, with a

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tale. 1803
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venture. 1806
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Marriott (J. H. W.) All the world
loves a lover. 1808
Copyright by J. H. Wilson Marriott,
Baltimore. 1899, no. 80561, Dec. 12; 2
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Bryce (James). The year 1900 and
its prospects. 1809
Copyright by L. A. Maynard, New
York. 1900, class A, no. 2449, Jan. 27;
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Meade (L. T.) The wooing of Monica.
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1899, no. 37019, June 5; 2 copies rec'd
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Babe (The) in Bethlehem. [Baptist
missionary magazine Jan. 1900.] 1811
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riam, Sharon, Mass. 1899, no. 81377,
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Moore (F. F.) A whirlwind harvest.
A novel. 1812
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Curiosities. 1816

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My living death on Devil's Island.
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New (A) southern beauty captivates New York society. 1837

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Science's new-year gifts to mankind. 1839

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Scientific (A) study of why we smile. 1840

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Seven (The) oldest people in America. 1841

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Stirring adventures of Lady Sarah Wilson, captured by the Boers. 1842

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Thoroughly (A) amazing triumph of modern surgery. 1844

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Three new tropical islands we are going to buy. 1845

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Norris (Zoe Anderson). The passing of a soul. 1846

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Ladder (The) of life. chap. 8. 1847

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Libbey (Laura Jean). Should wives obey their husbands? 1848

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Dunne (F. P.), Mr. Dooley on the American abroad. 16th installment. Jan. 28, 1900. 1849

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Stead (W. T.) The borderland beyond our ken. 1850

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— Feb. 12. 1858

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— no. 2. 1860

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 Whelpley (J. D.). Conditions in
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 ington, D. C. 1900, class A, nos. 2510,
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- Winter (John Strange), London.
 Winter (J. S.). Heart and sword.
 A novel. 1864
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II. DRAMATIC COMPOSITIONS.

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Titles.

- Betrothed's (The) mother, or, Le fiancé
 sans nom: a comedy drama, in 4 acts,
 by Louis G. Palabot. 133
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 cago. 1899, no. 67041, Oct. 16; 2 type-
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- Drama of life. 135
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 tonna, Minn. 1900, class A, no. 2364,
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- Isabel: a comedy, in 4 acts, by William
 Echard Golden. 136
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 30; 2 copies rec'd Jan. 30, 1900.
- Mrs. Ben Wedd's applicant: a comedy
 sketch, in 1 act, by Harry L. Newton. 137
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 Center, N. Y. 1899, no. 78085, Dec. 1; 2
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- Tosca: melodrama, in 3 atti. V. Sar-
 dou, L. Illica, G. Giacosa. Musica di
 G. Puccini. 138
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 Milan, Italy. 1899, no. 80487, Dec. 12; 2
 copies rec'd Dec. 12, 1899.

III. PERIODICALS.

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- A B C pathfinder and dial once a week.
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 11; 2 copies rec'd Mar. 5, 1900.
- A B C pathfinder railway guide. Old
 ser. 723, new ser. 315. Mar., 1900. 2295
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 11; 2 copies rec'd Mar. 5, 1900.
- Abendblatt der N. Y. staats-zeitung
 [daily], folio, New York. v. 66, no. 55.
 Monday, Mar. 5, 1900. 2296
 — v. 66, no. 56. Tuesday, Mar. 6, 1900.
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 — v. 66, no. 57. Wednesday, Mar. 7,
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- Abendblatt der N. Y. staats-zeitung.—
 Continued.
 — v. 66, no. 58. Thursday, Mar. 8, 1900.
 2299
 — v. 66, no. 59. Friday, Mar. 9, 1900.
 2300
 — 66. v, no. 60. Saturday, Mar. 10, 1900.
 2301
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 zeitung, New York. 1900, class B, nos.
 1553-1558, Jan. 2; 2 copies each rec'd
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 cago. v. 39, no. 1790. Mar. 1, 1900.
 2302
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 1983, Jan. 2; 2 copies rec'd Mar. 5, 1900.

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Ainslee's magazine. Feb., 1900. 2303
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All opinions of the United States supreme court advance sheets. Oct. term, 1899. no. 4. Jan. 1, 1900. 2304

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Amateur sportsman. v. 22, no. 5. March, 1900. 2305

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American agriculturist [weekly], quarto, New York. v. 65, no. 10. Mar. 10, 1900. 2306

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American (The) architect and building news [weekly], 1. quarto, Boston. v. 67, no. 1262. Mar. 3, 1900. 2307

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American ecclesiastical review. v. 22, no. 2. Feb., 1900. 2308

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— v. 22, no. 3. Mar., 1900. 2309

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American (The) florist [weekly], quarto, Chicago and New York. v. 15, no. 613. Mar. 3, 1900. 2311

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American investments. v. 11, no. 3. Mar., 1900. 2312

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— Proceedings. v. 26, no. 1. Jan., 1900. 2314

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Architects' and builders' magazine. March, 1900. v. 1, no. 6. 2318

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Architecture. v. 1, no. 2. Feb., 1900. 2319

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Archives of pediatrics. v. 17, no. 1. Jan., 1900. 2320

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— v. 17, no. 3. Mar., 1900. 2321

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1900. 2327
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- v. 3, no. 5. Sept. 1, 1899. 2329
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2333
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- v. 57, no. 64. Monday, Mar. 5, 1900. 2339
- v. 57, no. 65. Tuesday, Mar. 6, 1900. 2340
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- v. 57, no. 67. Thursday, Mar. 8, 1900. 2342
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- v. 57, no. 69. Saturday, Mar. 10, 1900. 2344
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- v. 3, no. 5. Mar., 1900. 2347
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- Bradstreet's [weekly], quarto, New York.
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- Broadway magazine. v. 4, Mar., 1900. 2349
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- Brush and pencil. vol. 5, no. 6. Mar.,
1900. 2350
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- Philadelphia (The) inquirer [daily], folio, Philadelphia. v. 142, no. 63. Sunday, Mar. 4, 1900. 2689
- v. 142, no. 64. Monday, Mar. 5, 1900. 2690
- v. 142, no. 65. Tuesday, Mar. 6, 1900. 2691
- v. 142, no. 66. Wednesday, Mar. 7, 1900. 2692
- v. 142, no. 67. Thursday, Mar. 8, 1900. 2693
- v. 142, no. 68. Friday, Mar. 9, 1900. 2694
- v. 142, no. 69. Saturday, Mar. 10, 1900. 2695
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- Standard. March 17, 1900. no. 551. 2739
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— v. 67, no. 186. Monday, Mar. 5, 1900. 2746
— v. 67, no. 187. Tuesday, Mar. 6, 1900. 2747
— v. 67, no. 188. Wednesday, Mar. 7, 1900. 2748
— v. 67, no. 189. Thursday, Mar. 8, 1900. 2749
— v. 67, no. 190. Friday, Mar. 9, 1900. 2750
— v. 67, no. 191. Saturday, Mar. 10, 1900. 2751
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(Arranged alphabetically by proprietors and titles.)

Titles.

Abbott (Josie F.), Baltimore, Md.

Spirit of our nation. March, two-
step, for piano, by Josie F. Abbott. 3617

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more, Md. 1899, no. 85343, Dec. 13; 2
copies rec'd Jan. 13, 1900.

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Reger: op. 33. München, Jos. Aibl
verlag. 3618

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chen, Germany. 1900, class C, no. 347,
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Ajax (Ivor), Centre, Utah.

Lucy Depew. Written and composed
by Ivor Ajax. 3619

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Utah. 1900, class C, no. 54, Jan. 2; 2
copies rec'd Jan. 2, 1900.

Ascher (Emil), Schott (Alexander), &
Bowsky (Herman), New York.

Lucy Ducey. Waltz. Composed for
orchestra, by Emil Ascher. 3620

Copyright by Emil Ascher, Alexan-
der Schott, & Herman Bowsky, New
York. 1900, class C, no. 740, Jan. 5; 2
copies rec'd Jan. 5, 1900.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Ascher (Emil), Schott (Alexander), & Bowsky (Herman), New York

Wake up, ma baby. Cake-walk and two-step. Composed for orchestra, by Emil Ascher. 3621

Copyright by Emil Ascher, Alexander Schott, & Herman Bowsky, New York. 1900, class C, no. 739, Jan. 5; 2 copies rec'd Jan. 5, 1900.

Ashdown (Edwin), London, England.

Robbie the piper. no. 1, in B flat. Words by J. Vigay; music by J. Percy. London, Edwin Ashdown. 3622

Copyright by Edwin Ashdown, London. 1899, no. 83784, Dec. 27; 2 copies rec'd Jan. 2, 1900.

Ashdown (Percy), New York.

For love of her. Poem by Ethel M. Kelley; music by Angelo M. Read. 3623

Copyright by Percy Ashdown, New York. 1899, no. 84494, Dec. 29; 2 copies rec'd Jan. 2, 1900.

If love were not. Poem by Florence Earle Coates; music by Angelo M. Read. 3624

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You. Poem anonymous; music by Angelo M. Read. 3625

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Barton (W. H.), Victoria, B. C.

When next we meet. Words by Clifton Bingham; music by W. H. Barton. Victoria, M. W. Waitt & co. 3626

Copyright by W. H. Barton, Victoria, B. C. 1899, no. 84373, Dec. 29; 2 copies rec'd Dec. 29, 1899.

Basler (H. R.), Pittsburg, Pa.

After the 'possum hunt. March, two step, cake-walk, for piano by Horace R. Basler. 3627

Copyright by H. R. Basler, Pittsburg, Pa. 1900, class C, no. 90, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Beedle (Karl R.), Keene, N. H.

I los' ma heart to a sojer man. Words and music by Edwin Bagley. 3628

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Bellois (J. F.), Philadelphia.

American wheelmen's march. Two-step, for piano, by T. H. Ervin. 3629

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Titles—Continued.

Bellois (J. F.), Philadelphia.

Cosmopolitan march. By A. W. Newman. For 2 mandolins and guitar. Arranged by Ed. C. Fisher. 3630

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Court of honor. Two-step march, for piano by H. Wannemacher. 3631

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Darkey's (The) home, sweet home. Schottische, for orchestra; arranged by A. Luck. 3632

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Darkey's paradise. Two-step march, by A. W. Newman. For two mandolins and guitar; arranged by Ed. C. Fisher. 3633

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Darkey's (The) rendezvous. March and two-step, for piano, by Edw. Strobel. 3634

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Major Fairfax. March, by Simon Hassler. For 2 mandolins and guitar; arranged by Ed. C. Fisher. 3635

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Medal of honor. March, by J. O. Casey; arranged for 2 mandolins and guitar by Ed. C. Fisher. 3636

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Mystic (The) shiner's patrol, by Selmar Meyer. For 2 mandolins and guitar; arranged by Ed. C. Fisher. 3637

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On the pier. March, by H. Engelmann. For 2 mandolins and guitar; arranged by Ed. C. Fisher. 3638

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

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Pleasant thoughts. Schottische, for piano, by H. Engelmann. 3639
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- Stanley post. March, by J. O. Casey. For 2 mandolins and guitar; arranged by Ed. C. Fisher. 3640
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- Berliner (Leo E.), New York.
Some day the truth you'll know. Words by Geo. Cooper; music by Leo E. Berliner. 3641
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- Bernheim (B. M.), Louisville, Ky.
Lacrosse. Two-step, by B. M. Bernheim; arranged by L. H. Fisher. 3642
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- Bloom (Sol), Chicago.
I wish I was in Dixie land to-night. Words and music by Raymond A. Browne; arranged by Williams H. Penn. 3643
Copyright by Sol Bloom, Chicago. 1900, class C, no. 388, Jan. 4; 2 copies rec'd Jan. 4, 1900.
- Boosey & co., London, England.
Admirals all. Song no. 1, in B flat. Words by Henry Newbolt; music by Stephen Adams. London, Boosey & co. 3644
Copyright by Boosey & co., London. 1900, class C, no. 16, Jan. 2; 2 copies rec'd Jan. 2, 1900.
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- Bote (Ed.) & Bock (G.), Berlin, Germany.
Im zauber der frühlingnacht. Walzer von Léon Jessel: op. 51. Für klavier zu 2 händen. Berlin, Ed. Bote & G. Bock. 3646
Copyright by Ed. Bote & G. Bock, Berlin, Germany. 1900, class C, no. 429, Jan. 5; 2 copies rec'd Jan. 5, 1900.
- Zwei männerchöre. Componirt von Edwin Schultz: op. 231. no. 1. Frauenlob. Berlin, Ed. Bote & G. Bock. 3647

Titles—Continued.

- Bote (Ed.) & Bock (G.), Berlin, Germany.
Im zauber der frühlingnacht—C't'd. — no. 2. Die soldatenbraut. 3648
Copyright by Ed. Bote & G. Bock, Berlin, Germany. 1900, class C, nos. 418, 419, Jan. 5; 2 copies each rec'd Jan. 5, 1900.
- Bowers (Thos. M.) music co., Houston, Tex.
Girl (The) I left in Georgia long ago. Words and music by Thomas M. Bowers; arranged by Aldridge B. Kidd. 3649
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- Brainard's (S.) sons company, Chicago.
Bowery (The) spielers. Two-step, composed for piano, by W. H. Krell. 3650
Copyright by S. Brainard's sons co., Chicago. 1900, class C, no. 169, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Brauer (Adolph), Dresden, Germany.
In die ferne. Gedicht von Hermann Kiehne. Lied für eine singstimme gesetzt nach Minna Brinkmann: op. 1. Für hohe stimme in Ges dur. Dresden, Adolph Brauer. 3651
Copyright by Adolph Brauer, Dresden, Germany. 1900, class C, no. 683, Jan. 11; 2 copies rec'd Jan. 11, 1900.
- Breitkopf & Härtel, Leipzig, Germany.
Drei fantaisiestücke für harmonium, klavier, und violoncell, von Ferd. Hummel: op. 67, no. 1. Leipzig, Breitkopf & Härtel. 3652
Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 432, Jan. 5; 2 copies rec'd Jan. 5, 1900.
- Es zog durch meine träume. Für harmonium, cello, und eine singstimme, componirt von Rich. Francke: op. 54. Leipzig, Breitkopf & Härtel. 3653
Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 433, Jan. 5; 2 copies rec'd Jan. 5, 1900.
- Four songs for soprano, with piano accompaniment, by Harry Patterson Hopkins: op. 10. no. 1. Dreaming. Words by Kenneth Bruce. Leipzig, Breitkopf & Härtel. 3654
— no. 2. What pity is akin to. Words by Hattie Whitney. 3655
— no. 3. The nightingale. Words by Louis M. Grèce. 3656
— no. 4. Thorns. Words by Louis M. Grèce. 3657
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Titles—Continued.

Breitkopf & Härtel, Leipzig, Germany.

Ich sah dich. I saw thee. Lied, für
sopran oder mezzo-sopran, componirt
von Rich. Francke: op. 55. Leipzig,
Breitkopf & Härtel. 3658

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Leipzig, Germany. 1900, class C, no.
431, Jan. 5; 2 copies rec'd Jan. 5, 1900.

Meerfahrt. A boat ride. English
version by Olga Louise Sturm; music
by Arthur Stubbe: op. 18. Leipzig,
Breitkopf & Härtel. 3659

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Leipzig, Germany. 1900, class C, no.
686, Jan. 11; 2 copies rec'd Jan. 11, 1900.

Trauermarsch, von Rich. Francke:
op. 37. Für harmonium. Leipzig,
Breitkopf & Härtel. 3660

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434, Jan. 5; 2 copies rec'd Jan. 5, 1900.

Trois (Les) mains. Tonstück von
Jean Philippe Rameau; akademische
neuausgabe von Heinrich Germer.
Leipzig, Breitkopf & Härtel. 3661

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Leipzig, Germany. 1900, class C, no.
349, Jan. 3; 2 copies rec'd Jan. 3, 1900.

Versunkene (Die) glocke. Musik-
drama in 5 aufzügen nach der marchen-
dichtung Gerhart Hauptmann's von
Heinrich Zoellner: op. 80, no. 4. Rau-
tendeleins leid; vorspiel zum 5 akt.
Partitur. Leipzig, Breitkopf & Här-
tel. 3662

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Leipzig, Germany. 1900, class C, no.
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Cupid and Mars. Andante and waltz
for band, by J. R. Feagans. 3663

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Egmont. Serenade for band, by E.
L. Frock. 3664

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Our nation's heroes. Lancers for
band, by J. R. Feagans. 3665

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delphia. 1899, no. 84510, Dec. 29; 2
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Bryant (Willard), Detroit, Mich.

Nethersole waltzes. For piano, by
Chauncey Haines. 3666

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troit, Mich. 1900, class C, no. 350, Jan.
3; 2 copies rec'd Jan. 3, 1900.

Titles—Continued.

Carisch & Jänichen, Milan, Italy.

Ciribiribin. Valzer per pianoforte,
di Gius. Galimberti. Leipzig, Car-
isch & Jänichen. 3667

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Milan, Italy. 1900, class C, no. 687,
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Gentlemen be seated. Words and
music by Ned Harvest. 3668

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U. S. 1900, class C, no. 463, Jan. 6; 2
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Century company, New York.

Land where the banners wave.
"Freedom." Words by O. W. Holmes;
music by S. P. Warren. 3669

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York. 1900, class C, no. 443, Jan. 5; 2
copies rec'd Jan. 5, 1900.

There's a song in the air. "Holland."
Words by J. G. Holland; music by Theo-
dore F. Seward. 3670

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New York. 1900, class C, no. 444, Jan.
5; 2 copies rec'd Jan. 5, 1900.

Century music co., Cincinnati, Ohio.

Daisy Dee. Words and music by
F. H. Dukesmith; arranged by A. J.
Boex. 3671

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Cincinnati, Ohio. 1900, class C, no. 689,
Jan. 11; 2 copies rec'd Jan. 11, 1900.

Chappell & co., London.

Love's litany. Words by Gunby
Hadath; music by Charles Deacon.
London, Chappell & co., ltd. 3672

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don. 1900, class C, no. 744, Jan. 12; 2
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Rose (The) of Persia; or, the story-
teller and the slave. Written by Basil
Hood; composed by Arthur Sullivan.
Vocal score. London, Chappell &
co., ltd. 3673

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don. 1900, class C, no. 615; Jan. 9;
2 copies rec'd Jan. 9, 1900.

— Selections. "Neath my lat-
tice." 3674

— — "I care not if the cup I
hold." 3675

— — "Our tale is told." 3676

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don. 1900, class C, nos. 616-618, Jan.
9; 2 copies each rec'd Jan. 9, 1900.

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Colgan (Margaret Ellen), Good Hope, Ill.
 Path (The) beside the lane. Words
 and music by Margaret Ellen Colgan.
 3677

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 Good Hope, Ill. 1898, no. 77500, Dec. 31;
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Cundy music co., Boston.

Don Quixote. Overture for orches-
 tra, by R. Gruenwald. 3678

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 ton. 1899, no. 84481, Dec. 29; 2 copies
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Dalbey music co., Des Moines, Iowa.

Koon (The) king. March, cake-walk
 for orchestra, by Dalbey. 2679

— for band. 3680

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 Moines, Iowa. 1900, class C, nos. 523-
 524, Jan. 6; 2 copies each rec'd Jan. 6,
 1900.

Dale (Benj. B.), Philadelphia.

Blue bird. Waltz for band, by Benj.
 B. Dale. 3681

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 phia. 1900, class C, no. 461, Jan. 6; 2
 copies rec'd Jan. 9, 1900.

Junior cadets. March for band, by
 Benj. B. Dale. 3682

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Northern star. March for band, by
 H. Emmel. 3683

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Prosperity. Overture for band, by
 W. F. Bailey. 3684

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Dalton (J. Edward A.), Boston.

She's your mother just the same.
 Words and music by J. Edward A.
 Dalton. 3685

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 Boston. 1900, class C, no. 731, Jan. 11;
 2 copies rec'd Jan. 10, 1900.

Daniels (John), Linton, Ind.

Does she love me? Words and music
 by John Daniels. 3686

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 Ind. 1899, no. 84378, Dec. 29; 2 copies
 rec'd Dec. 29, 1899.

Titles—Continued.

De Land (K.), New York.

Day dreams. Waltz for piano, by K.
 De Land. 3687

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 1899, no. 80394, Dec. 11; 2 copies rec'd
 Jan. 8, 1900.

De Stefano (G.), Philadelphia.

Valse "La stella d'Italia." Com-
 posed by G. De Stefano, for piano.
 3688

—, for 1st and 2d mandolin, man-
 dola, and guitar. 3689

—, Arranged for orchestra, by B.
 Milano. 3690

Copyright by G. De Stefano, Philadel-
 phia. 1900, class C, nos. 621, 622, 620,
 Jan. 9; 2 copies each rec'd Jan. 9, 1900.

Ditson (Oliver) company, Boston, Mass.

Adagio. Sonate pathétique. By L.
 van Beethoven. Edited and fingered
 for violin and piano by Gustav Strube.
 3691

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 copies rec'd Jan. 2, 1900.

Andante cantabile. From the string
 quartet, by P. Tschaiikowsky: op. 11.
 For violin and piano. Arranged by
 Fr. Hermann; edited and figured by
 Gustav Strube. 3692

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Asra (Der). The Asra; words by H.
 Heine; music by H. K. Hadley: op. 20,
 no. 4. 3693

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At the dance. For piano, by A. E.
 Warren. 3694

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Badinage. For piano. By Charles
 Fonteyn Manney: op. 4, no. 4. 3695

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Behold the King of glory pass.
 Words by James Montgomery; music
 by Geo. B. Nevin. 3696

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MUSICAL COMPOSITIONS—CONTINUED.

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Canzonetta in B flat. By Benjamin Godard. For violin and piano; edited and fingered by Gustav Strube. 3697

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Carolina (La). Gavotte for guitar solo, by Pasquale Priola. 3698

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Chanson polonaise. Mazurka; for violin and piano, by H. Wieniawski. Edited and fingered by Gustav Strube. 3699

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Ching-a-ring-a-ring. Words by F. E. Weatherly; music by J. L. Molloy. Arranged for women's voices, by Frank J. Smith. 3700

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Crossing the bar. Words by Alfred Tennyson; music by George B. Nevin. 3701

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Cyprione. Morceau de salon. For piano, by J. C. Macy. 3702

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Delsartean polka. For orchestra, by C. W. Bennett. 3703

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Dialogue without words. For piano, by Carl A. Preyer; op. 36. no. 1. 3704

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Dirge from "Cymbeline." Words by Wm. Shakespeare; music by J. H. Howenstein. 3705

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Dixie. Fantasia for banjo and piano, by Geo. L. Lansing. 3706

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Eunice. Waltz for 2 banjos, by A. H. Plante. 3707

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Eureka march. For two guitars, by A. H. Plante. 3708

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Evening twilight. Abendstimmung. For piano, by J. Adam Hugo. 3709

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Fantasia of American airs. Banjos and guitar, by Walter Vreeland. 3710

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Festival jubilate in D. Composed by James Rogers. 3711

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Fugue in G minor. For piano, by J. Rheinberger. Edited and fingered by William H. Sherwood. 3712

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God is love. Anthem. Words by J. Bowring; music by William Reed. 3713

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Good-bye. Words and music by Charles S. Burnham. 3714

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Happy memories. Souvenirs heureux. Morceau de salon for piano solo, by Henri Leroy. 3715

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How do I love thee? Sonnet from the Portuguese, no. 43. Words by E. B. Browning; music by H. K. Hadley; op. 20, no. 3. 3716

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Titles—Continued.

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I plucked a quill from Cupid's wing.
Words by Aubrey Boucicault; music
by H. K. Hadley: op. 20, no. 5. 3717

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Ich liebe dich. I love thee. For
piano, by Edvard Grieg; fingered by
John Orth. 3718

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I'm kneeling at the threshold. Com-
posed by Wm. Lester Bates: op. 6. 3719

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Knight of the castle. For piano, by
A. E. Warren. 3720

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Larghetto. From sonata in D. For
violin and piano, by G. F. Händel.
Edited and fingered for violin and piano
by Gustav Strube. 3721

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Laura. Schottisch for two guitars,
by A. H. Plante. 3722

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Love's missing bow. Song with 'cello
obligato. Words by Anna Warner;
music by Mary Knight Wood. 3723

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Mischief polka. For piano solo, by
Charles Atwood. 3724
— For 4 hands. 3725

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2 copies each rec'd Jan. 2, 1900.

My love's an arbutus. Women's
voices. Words by A. P. Graves; music
by C. Villiers Stanford. Arranged by
Frank J. Smith. 3726

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Naiad (The) queen. Overture for
band, by T. H. Rollinson. 3727

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Titles—Continued.

Ditson (Oliver) company, Boston, Mass.

Nevermore alone. Sonnet from the
Portuguese, no. 6. Words by E. B.
Browning; music by H. K. Hadley: op.
20, no. 2. 3728

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Nightingale's (The) trill. Composed
by Wilhelm Ganz; arranged by Frank
J. Smith, for women's voices. 3729

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O God, who hast prepared. Anthem,
composed by William Reed. 3730

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ies rec'd Jan. 2, 1900.

O light, that breaks from yonder
tomb! Anthem for Easter, with violin
and organ accompaniment. Words by
George Cooper; music by Louis R.
Dressler. 3731

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ies rec'd Jan. 2, 1900.

O that thou hadst hearkened! Wom-
en's voices. Composed by Arthur Sul-
livan; arranged by Frank J. Smith.
3732

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Off to camp. For piano, by A. E.
Warren. 3733

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Old (The) Virginia plantation. Cake
walk and two-step, for piano, by Maud
Clair Duryee. 3734

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On land or sea. Words by C. H. Gold-
thwaite; music by Mary Knight Wood.
3735

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On the trail. For 2 mandolins and
guitar, by A. H. Plante. 3736

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Ditson (Oliver) company, Boston, Mass.
Pur dicesti. Aria for violin and piano, by Antonio Lotti; edited and fingered by Gustav Strube. 3737

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Remembrance. Words by Henry Wadsworth Longfellow; music by Carl Busch. 3738

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Rock (The) beside the sea. Words by Mrs. Hemans; music by Carl Busch. 3739

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Rose softly blooming. Romance, by Louis Spohr. Transcribed for violin and piano by Guido Papini; edited and fingered by Gustav Strube. 3740

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Second mass in F. Composed by P. A. Schaecker for mixed voices. 3741

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Soft the dews of evening fall. Words by Mary Virginia Terhune; music by Adolf Frey. 3742

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Springtime. For piano, by Frederick Brandeis. 3743

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Story (The) of Calvary. Cantata. Words by S. H. Rhodes; music by P. A. Schaecker. 3744

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Sweet memories. Valse lente for band, by R. Gruenwald: op. 273. 3745

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Sweet Saviour, bless us ere we go. Words by John Newton; music by W. E. Brown. 3746

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Swiss mazurka. Guitar solo, by Geo. Barker. 3747

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Tannhäuser. By R. Wagner. March and chorus; arranged for violin and piano by Ferdinand Hillweck; edited and fingered by Gustav Strube. 3748

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Tantum ergo. no. 1 in F. Composed by C. P. Morrison. 3749

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Te Deum in C. Composed by Walter Goold. 3750

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Tender blossom. For piano, by A. E. Warren. 3751

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This country of ours. March, for piano, by W. F. Sudds. 3752

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 266, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Toccata. For piano, by Carl A. Preyer: op. 36, no. 2. 3753

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 251, Jan. 2; 2 copies rec'd Jan. 2, 1900.

True (A) love song. Words by Theodore C. Williams; music by Adolf Frey. 3754

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 241, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Valse. For piano, by Génari Karganoff; fingered by John Orth. 3755

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 235, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Valse aragonaise. For piano, by Francis Thomé; fingered by John Orth. 3756

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Ditson (Oliver) company, Boston, Mass.
Wedding song. Trauungslid. English version by Isabella G. Parker; music by Paul Klengel. 3757

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 240, Jan. 2; 2 copies rec'd Jan. 2, 1900.

You'll love me yet. Song from "Pippa passes." Words by Robert Browning; music by H. K. Hadley: op. 20, no. 1. 3758

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 773, Jan. 12; 2 copies rec'd Jan. 11, 1900.

Dupont (Paul), Paris, France.

Juif (Le) polonais. Paroles de Henri Cain et P. B. Gheusi; musique de Camille Erlanger. Partition, chant et piano. Paris, Paul Dupont. 3759

Copyright by Paul Dupont, Paris, France. 1900, class C, no. 537, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Eberbach (Henry), Washington, D. C.

Washington girls. Two-step, by O. J. De Moll, for piano. 3760

Copyright by Henry Eberbach, Washington, D. C. 1900, class C, no. 518, Jan. 6; 2 copies rec'd Jan. 6, 1900.

Enoch & sons, London, England.

Absent-minded (The) beggar. March for full orchestra, composed by Arthur Sullivan. London, Enoch & sons. 3761

Copyright by Enoch & sons, London. 1900, class C, no. 17, Jan. 2; 2 copies rec'd Jan. 2, 1900.

In Cupid's garden. Song no. 1, in B flat. Words by R. H. Elkin; music by A. L. 3762

Copyright by Enoch & sons, London. 1900, class C, no. 342, Jan. 3; 2 copies rec'd Jan. 3, 1900.

Vision (The) holy. Words by Henry Vaughan; music by Paul Rodney. no. 1 in C. London, Enoch & sons. 3763

Copyright by Enoch & sons, London. 1900, class C, no. 619, Jan. 9; 2 copies rec'd Jan. 10, 1900.

Eulenburg (Ernst), Leipzig, Germany.

Concert, A moll. Für bratsche, mit pianoforte-begleitung, von Hans Sitt: op. 68. Leipzig, Ernst Eulenburg. 3764

Copyright by Ernst Eulenburg, Leipzig. 1900, class C, no. 346, Jan. 3; 2 copies rec'd Jan. 3, 1900.

Titles—Continued.

Eulenburg (Ernst), Leipzig, Germany.

Neue praktisch-theoretische methode zur gründlichen erlernung des violinspiels, verfasst von Reinhold Jockisch: op. 10. Erster theil (1 lage). Leipzig, Ernst Eulenburg. 3765

Copyright by Ernst Eulenburg, Leipzig, Germany. 1900, class C, no. 348, Jan. 3; 2 copies rec'd Jan. 3, 1900.

Faulhaber (Charles R.), Buffalo, N. Y.

Sea crags. A ballad for piano, by Charles R. Faulhaber; arranged by H. G. Peters. 3766

Copyright by Charles R. Faulhaber, Buffalo, N. Y. 1899, no. 37079, June 5; 2 copies rec'd Jan. 12, 1900.

Feist & Frankenthaler, New York.

My money never gives out. Words and music by Irving Jones. 3767

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Sweet Norine. Song, composed by Gussie L. Davis. 3768

Copyright by Feist & Frankenthaler, New York. 1900, class C, no. 104, Jan. 2; 2 copies rec'd Jan. 2, 1900.

You'll have to transfer. Song, composed by Abe Holzmänn. 3769

Copyright by Feist and Frankenthaler, New York. 1900, class C, no. 105, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Fillmore brothers, Cincinnati, Ohio.

Fill us with thy Spirit. Words by Lorena Peppard; music by J. H. F. 3770

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 589, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Fly your banners. Words by P. H.; music by J. H. F. 3771

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 605, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Gates (The) of Jerusalem. Words by Rev. Wm. Apple; music by Chas. H. Gabriel. 3772

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 603, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Greatful (The) song of praise. Words by P. H.; music by J. H. F. 3773

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Hail the ever blessed Saviour. Words by P. H.; music by J. H. F. 3774

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 595, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Titles—Continued.

Fillmore brothers, Cincinnati, Ohio.

I love to scatter sunshine. Words by James Rowe; music by Chas. H. Gabriel. 3775

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 597, Jan. 8; 2 copies rec'd Jan. 8, 1900.

I shall awake. Words by P. H.; music by J. H. F. 3776

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In the name of God. Words by P. H.; music by J. H. F. 3777

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 604, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Jesus is calling to-day. Words by P. H.; music by J. H. F. 3778

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 601, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Jesus, my Saviour King. Words by P. H.; music by J. H. F. 3779

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 591, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Jesus, the high and the holy. Words by P. H.; music by J. H. F. 3780

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 594, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Love (The) of God is there. Words by P. H.; music by J. H. F. 3781

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 593, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Never alone. Words arranged by P. H.; music arranged by J. H. F. 3782

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 596, Jan. 8; 2 copies rec'd Jan. 8, 1900.

O holy day! Words by P. H.; music by J. H. F. 3783

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Praise the great Creator. Words by P. H.; music by J. H. F. 3784

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 586, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Praise ye the Lord. Words by P. H.; music by Arthur S. Sullivan. 3785

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 585, Jan. 28; copies rec'd Jan. 8, 1900.

Titles—Continued.

Fillmore brothers, Cincinnati, Ohio.

Shining (The) hills of God. Words by P. H.; music by J. H. F. 3786

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 602, Jan. 8; 2 copies rec'd Jan. 8, 1900.

'Tis the sacred day. Words by P. H.; music by J. H. F. 3787

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 588, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Trust thou in God. Words by P. H.; music by J. H. F. 3788

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 592, Jan. 8; 2 copies rec'd Jan. 8, 1900.

We'll be there. Words by P. H.; music by J. H. F. 3789

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 600, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Words, deeds, songs. Words by C. M. F.; music by Charles M. Fillmore. 3790

Copyright by Fillmore bros., Cincinnati, Ohio. 1900, class C, no. 598, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Fischer (Carl), New York.

Auf der Alm. Fantasia, for violin; arranged by Gustav Saenger: op. 86. no. 6. 3791

Copyright by Carl Fischer, New York. 1900, class C, no. 139, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Blue (The) bells of Scotland. Fantasia, for violin; arranged by Gustav Saenger: op. 86. no. 20. 3792

Copyright by Carl Fischer, New York. 1900, class C, no. 132, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Boys, carry me 'long. Fantasia, for violin; arranged by Gustav Saenger: op. 86. no. 21. 3793

Copyright by Carl Fischer, New York. 1900, class C, no. 125, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Carnival (The) of Venice. Fantasia, for violin; arranged by Gustav Saenger: op. 86. no. 4. 3794

Copyright by Carl Fischer, New York. 1900, class C, no. 137, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Cheer, boys, cheer. Fantasia, for violin; arranged by Gustav Saenger: op. 86. no. 5. 3795

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Fischer (Carl), New York.

Come, ye disconsolate. Fantasia, for violin; arranged by Gustav Saenger: op. 86, no. 3. 3796

Copyright by Carl Fischer, New York. 1900, class C, no. 136, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Flee as a bird. Fantasia, for violin; arranged by Gustav Saenger: op. 86, no. 12. 3797

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Hail to the chief. Fantasia, for violin; arranged by Gustav Saenger: op. 86, no. 13. 3798

Copyright by Carl Fischer, New York. 1900, class C, no. 141, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Her bright smile haunts me still. Fantasia for violin. Arranged by Gustav Saenger: op. 87, no. 22. 3799

Copyright by Carl Fischer, New York. 1900, class C, no. 126, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Kerry (The) dance. Old Irish song. Fantasia for violin, by Gustav Saenger: op. 86, no. 16. 3800

Copyright by Carl Fischer, New York. 1900, class C, no. 144, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Killarney. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 2. 3801

Copyright by Carl Fischer, New York. 1900, class C, no. 135, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Lass (The) of Richmond Hill. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 18. 3802

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Lilly Dale. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 7. 3803

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Massa's in de cold ground. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 17. 3804

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Titles—Continued.

Fischer (Carl), New York.

Melinda May. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 9. 3805

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Oh! Peter, go ring dem bells. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 15. 3806

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Old hundred. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 24. 3807

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Our flag is there. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 1. 3808

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Poor old slave. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 23. 3809

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Rock'd in the cradle of the deep. Fantasia for violin, by Gustav Saenger: op. 86, no. 10. 3810

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See the conquering hero comes. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 19. 3811

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Sweet hour of prayer. Fantasia for violin, by Gustav Saenger: op. 86, no. 11. 3812

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Watch (The) on the Rhine. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 14. 3813

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Fischer (Carl), New York.

Wohlauf noch getrunken. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 8. 3814

Copyright by Carl Fischer, New York. 1900, class C, no. 145, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Forberg (Rob.), Leipzig, Germany.

Zwei grössere gesänge. Für eine tiefere singstimme, componirt von Richard Strauss: op. 44, no. 1. Notturno, mit violin und pianoforte begleitung von O. Singer. Leipzig, Rob. Forberg. 3815

Copyright by Rob. Forberg, Leipzig, Germany. 1900, class C, no. 428, Jan. 5; 2 copies rec'd Jan. 5, 1900.

Froelich (Gideon), New York.

Praise ye the Lord. Anthem, composed by G. Froelich. 3816

Copyright by Gideon Froelich, New York. 1900, class C, no. 629, Jan. 9; 2 copies rec'd Jan. 9, 1900.

Fürstner (Adolph), Berlin, Germany.

Bajazzo. Von R. Leoncavallo. Lied des Bajazzo, für klavier, von Richard Tourbié. Heft 2, no. 7. Berlin, Adolph Fürstner. 3817

— Heft 1, no. 5. Menuet und gavotte. 3818

— no. 6. Serenade. 3819

Copyright by Adolph Fürstner, Berlin, Germany. 1900, class C, nos. 682, 680, 681, Jan. 11; 2 copies each rec'd Jan. 11, 1900.

3 lieder für eine singstimme, mit klavierbegleitung, von Arnold. Mendelssohn, no. 1. Sommerbild. Berlin, Adolf Fürstner. 3820

— no. 2. Maidag. 3821

— no. 3. Der getreue Eckart. 3822

Copyright by Adolph Fürstner, Berlin, Germany. 1900, class C, nos. 343-345, Jan. 3; 2 copies each rec'd Jan. 3, 1899.

Gilmour (H. L.), Wenonah, N. J.

Seeking lost jewels. Words by Mrs. Mary B. Wingate; music by H. L. Gilmour. 3823

Copyright by H. L. Gilmour, Wenonah, N. J. 1900, class C, no. 639, Jan. 9; 2 copies rec'd Jan. 13, 1900.

Ginn & co., Boston, Mass.

Join in pleasure. Vocal gavotte from "Erminie." Words adapted; music arranged from Ed. Jakobowski. 3824

Copyright by Ginn & co., Boston, Mass. 1900, class C, no. 438, Jan. 5; 2 copies rec'd Jan. 5, 1900.

Titles—Continued.

Ginn & Co., Boston, Mass.

Coda. no. 257. Two selections.

1. Six o'clock in the bay. Music arranged from Adams, by G. A. Veazie.

2. Fays and elves. Music arranged from Flotow, by E. F. Rimbault. 3825

Copyright by Ginn & co., Boston, Mass. 1900, class C, no. 436, Jan. 5; 2 copies rec'd Jan. 5, 1900.

— no. 256. Two selections.

1. The old guard. Music arranged from Paul Rodney, by G. A. Veazie.

2. We'll go gleanin'. Music by Franz Abt. 3826

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Wedding chorus from "Erminie." Words adapted by Maria R. Baker; music arranged from Ed. Jakobowski, by G. A. Veazie. 3827

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Goggan (Thos.) & bro., Galveston, Tex.

Charms of youth. Valse for piano, by Ignacio Rodriguez. 3828

Copyright by Thos. Goggan & bro., Galveston, Tex. 1900, class C, no. 40, Jan. 2; 2 copies rec'd Jan. 2, 1900.

I loves you, 'deed I do. Words and music by Sid. L. Perrin. 3829

Copyright by Thos. Goggan & bro., Galveston, Tex. 1900, class C, no. 641, Jan. 9; 2 copies rec'd Jan. 9, 1900.

Life, I know not what thou art. Words by Anna L. Barbauld; music by Katharine E. Hickey. 3830

Copyright by Thos. Goggan & bro., Galveston, Tex. 1900, class C, no. 308, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Loraine waltz. For piano, by Mrs. Louis Mayer. 3831

Copyright by Thos. Goggan & bro., Galveston, Tex. 1900, class C, no. 309, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Oh, come to me, dear. Words by Capt. W. H. Hardy; music by Ida Walker. 3832

Copyright by Thos. Goggan & bro., Galveston, Tex. 1900, class C, no. 306, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Recollections of Maria. Recuerdos a Maria. Mazurka, for piano, by Ignacio Rodriguez. 3833

Copyright by Thos. Goggan & bro., Galveston, Tex. 1900, class C, no. 41, Jan. 2; 2 copies rec'd Jan. 2, 1900.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

- Goggan (Thos.) & bro., Galveston, Tex.
There is no song in my sad, sad heart.
Words by Capt. W. H. Hardy; music
by Ida Walker. 3834
Copyright by Thos. Goggan & bro.,
Galveston, Tex. 1900, class C, no. 307,
Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Graul (Harry), Detroit, Mich.
Captain (The) general. March, for
orchestra, by E. R. Schremser. 3835
— Two-step or march, piano solo.
3836
Copyright by Harry Graul, Detroit,
Mich. 1900, class C, nos. 677, 676, Jan.
10; 2 copies each rec'd Jan. 10, 1900.
- Groscurth (W.), Berlin, Germany.
Drei klavierstücke von Karl Gleitz:
op. 29, no. 1. Polonaise. Berlin, W.
Groscurth. 3837
— no. 2. Intermezzo. 3838
— no. 3. Capriccio. 3839
Copyright by W. Groscurth, Berlin,
Germany. 1900, class C, nos. 420-422,
Jan. 5; 2 copies each rec'd Jan. 5, 1900.
- Guckert music pub. co., Bucyrus, Ohio.
Dreaming of the old home. Words
and music by F. Jess Newton. 3840
Copyright by Guckert music pub. co.,
Bucyrus, Ohio. 1899, no. 84370, Dec. 29;
2 copies rec'd Dec. 29, 1899.
- Haddon (Mrs. H. B.), Birmingham, Ala.
When the mists have cleared away.
Variations for piano, by Mrs. H. B.
Haddon. 3841
Copyright by Mrs. H. B. Haddon, Bir-
mingham, Ala. 1899, no. 84380, Dec. 29;
2 copies rec'd Dec. 29, 1899.
- Hainauer (Julius), Breslau, Germany.
Vorsatz. Lied, von Eduard Lassen:
op. 48, no. 4. Für pianoforte frei über-
tragen von Fritz Spindler: op. 414.
Breslau, Julius Hainauer. 3842
Copyright by Julius Hainauer, Bres-
lau, Germany. 1900, class C, no. 425,
Jan. 5; 2 copies rec'd Jan. 5, 1900.
- Harding (Roger), New York.
I'll love you forever and ever. Words
and music by Roger Harding. 3843
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York. 1900, class C, no. 531, Jan. 6; 2
copies rec'd Jan. 5, 1900.
- Harms (T. B.) & co., New York.
For dear old England's sake. Words
and music by Arthur Trevelyan. 3844
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York. 1900, class C, no. 679, Jan. 10; 2
copies rec'd Jan. 9, 1900.

Titles—Continued.

- Hashagen (Fred. W.), St. Louis.
Why don't you loosen up. Words
and music by Fred. W. Hashagen. 3845
Copyright by Fred. W. Hashagen, St.
Louis. 1899, no. 80966, Dec. 14; 2 copies
rec'd Jan. 10, 1900.
- Hatch music company, Philadelphia.
Autumn leaves. For piano, by M.
Schyralski. Revised and fingered by
Thos. A. Becket. 3846
Copyright by Hatch music co., Phila-
delphia. 1899, no. 82127, Dec. 19; 2
copies rec'd Jan. 11, 1900.
- In the heart of old Virginia. Words
by Wm. Henry Gardner; music by
George Lowell Tracy. 3847
Copyright by Hatch music co., Phila-
delphia. 1899, no. 80377, Dec. 11; 2
copies rec'd Jan. 13, 1900.
- Kiss and make up. Words by Chas.
Noel Douglas; music by Richard Stahl.
3848
Copyright by Hatch music co., Phila-
delphia. 1899, no. 84660, Dec. 29; 2
copies rec'd Jan. 13, 1900.
- Vladimir. Polish dance for piano,
by M. Schyralski. 3849
Copyright by Hatch music co., Phila-
delphia. 1899, no. 82126, Dec. 19; 2
copies rec'd Jan. 11, 1900.
- Whisper love's sweet promise once
again. Words by Wm. H. Gardner;
music by Walter A. Phillips. 3850
Copyright by Hatch music co., Phila-
delphia. 1899, no. 84661, Dec. 29; 2
copies rec'd Jan. 13, 1900.
- Zither (The) player of Annenthal.
Idyl for the piano, by H. Engelman:
op. 401. 3851
Copyright by Hatch music co., Phila-
delphia. 1899, no. 84662, Dec. 29; 2
copies rec'd Jan. 9, 1900.
- Henry (O. E.), Farmdale, Ohio.
Two little playmates; or, The broken
hearts at home. Words and music by
O. E. Henry. 3852
Copyright by O. E. Henry, Farmdale,
Ohio. 1900, class C, no. 626, Jan. 9; 2
copies rec'd Jan. 9, 1900.
- Heugel & cie., Paris, France.
Mieux que jolie. Poésie de Ch.
Quinel; musique de Estéban Marti.
Paris, Heugel & cie. 3853
Copyright by Heugel & cie., Paris,
France. 1900, class C, no. 534, Jan. 8;
2 copies rec'd Jan. 8, 1900.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Hengel & cie., Paris, France.

Sérénade du retour. Poésie de Mary-Belly; musique de Estéban Marti. Paris, Heugel & cie. 3854

Copyright by Heugel & cie., Paris, France. 1900, class C, no. 533, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Vers les chemins. Poésie de Henri Labarre; musique de Estéban Marti. Paris, Heugel & cie. 3855

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Vos doigts. Poésie de Mary-Belly; musique de Estéban Marti. Paris, Heugel & cie. 3856

Copyright by Heugel & cie., Paris, France. 1900, class C, no. 536, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Himmelman (Chas.) & co., Chicago.

My Chicago girl. Words and music by W. L. Needham. 3857

Copyright by Chas. Himmelman & co., Chicago. 1900, class C, no. 114, Jan. 2; 2 copies rec'd Jan. 2, 1900.

North Carolina moonshine. Cake-walk, for piano, by W. L. Needham. 3858

Copyright by Chas. Himmelman & co., Chicago. 1900, class C, no. 115, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Hoffmann (Ira O.), Cleveland, Ohio.

Only one mother. Music by Ira O. Hoffmann. 3859

Copyright by Ira O. Hoffman, Cleveland, Ohio. 1900, class C, no. 584, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Home music co., Logansport, Ind.

I will extol Thee. Anthem. Words and music by Louis D. Eichhorn. 3860

Copyright by Home music co., Logansport, Ind. 1900, class C, no. 383, Jan. 4; 2 copies rec'd Jan. 5, 1900.

Howard (Lon) pub. co., Detroit.

Serenaders' (The) ragtime ball. March, for piano, by Harry Hart. 3861

Copyright by Lou Howard pub. co., Detroit. 1899, no. 84379, Dec. 29; 2 copies rec'd Dec. 29, 1899.

International music co., New York.

Hope on. Words and music by Richard Field and Manuel Klein. 3862

Copyright by International music co., New York. 1900, class C, no. 657, Jan. 10; 2 copies rec'd Jan. 5, 1900.

Titles—Continued.

International music co., New York.

Little (The) girl who loves you down in Maine. Words by Andrew B. Sterling; music by Howard & Emerson. 3863

Copyright by International music co., New York. 1900, class C, no. 658, Jan. 10; 2 copies rec'd Jan. 5, 1900.

Jenkins (David), Aberystwyth, England.

Cyfraith gwirionedd. The law of righteousness. Words from holy writ; music by David Jenkins. 3864

Copyright by David Jenkins, Aberystwyth, Eng. 1900, class C, no. 368, Jan. 4; 2 copies rec'd Jan. 4, 1900.

Darkness and light. Gwyl a gwawl. English words by Wordsworth; music by Bryceson Treharne. Aberystwyth, D. Jenkins. 3865

Copyright by David Jenkins, Aberystwyth, England. 1900, class C, no. 367, Jan. 4; 2 copies rec'd Jan. 4, 1900.

Jennings (J. H.), Providence, R. I.

Hustler (The). Galop for mandolins, guitar, banjos, and piano, by J. H. Jennings. 3866

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Jones (Sidney), London.

San Toy. A Chinese musical comedy. Composed by Sidney Jones. Arranged for the piano by Arthur E. Dyson. London, Keith, Prowse & co. 3867

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K. C. music pub. co., North Adams, Mass.

Sweet Peggy. Words by Henry E. Chesebrough; music by Ernest H. Kittedge. 3868

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Kapinsky (Sarah), New York.

Don't say the cruel words. Words and music by Sarah Kapinsky. 3869

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Titles—Continued.

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Brausch Haschonoh. Traditional melody. Arranged by Rev. Joachim Kurantmann, for voice and piano. 3871

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Dreyfus. March, two-step, for piano, by H. A. Russotto. 3872

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Jewish (The) King Lear. Arranged by H. A. Russotto, for piano. 3873

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Keith (Cloyd Elias), Peoria, Ill.

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Kessel (George), Stillwater, Minn.

Früh morgens, da die sonn' aufgeht. Ere yet the dawn has filled the skies. Für gemischten chor, componirt von Geo. Kessel. 3877

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Kistner (Fr.), Leipzig, Germany.

Norwegische tänze. Für violine und pianoforte, frei bearbeitet von Emil Kreuz: op. 48. Leipzig, Fr. Kistner. 3878

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Titles—Continued.

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Knowles (Isaac H.), Philadelphia.

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Leuckart (F. E. C.), Leipzig, Germany.

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Lorenz (E. S.), Dayton, Ohio.

Seek ye the Lord. Sentence or response for soprano and quartet. Music by Bradford Campbell. 3882

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In der rosenlaube am Rhein. Musik von August Bungert: op. 49. Stuttgart, Luckhardt's musik-verlag. 3883

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Zwei männerchöre. Componirt von Emil Burgstaller: op. 71. no. 1. Abendstimmung. Stuttgart, Luckhardt's musik-verlag. no. 2. Mein kind, die wilde rose blüht. 3884, 3885

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Macmillan (The) company, New York.

Century's (A) penultimate. Words by Arthur C. Jones; music by Charles Wood. 3886

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Flora's queen. Words by J. F. R. Stainer; music by John Stainer. 3887

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Titles—Continued.

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Words by the Earl of Crewe; music
by J. Frederick Bridge. 3888

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Hark! the world is full of Thy praise.
Words by Robert Bridges; music by
H. Walford Davies. 3889

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hart. 3890

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Arthur C. Benson; music by C. V. Stan-
ford. 3891

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Seaboard (The) are her mantle's
hem. Words by John Davidson; music
by George C. Martin. 3892

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Thousand (A) years, by sea and land.
Words by Henry Newbolt; music by C.
H. Lloyd. 3893

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To her beneath whose steadfast star.
Words by Frederic W. H. Myers; music
by Edward Elgar. 3894

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Who can dwell with greatness.
Words by Austin Dobson; music by
Hubert Perry. 3895

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With still increasing blessings.
Words by Marquis of Lorne; music by
Arthur Somervell. 3896

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Titles—Continued.

McMillin (H. E.), Cleveland, Ohio.

Belle of Illinois. March and two-
step; by Chas. W. Dale. Arranged
for brass and reed band, by Chas. W.
Dale. 2897

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land, Ohio. 1900, class C, no. 393, Jan.
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Romanza encore. By Warren Beebe.
Arranged for orchestra by F. H. Losey.
3898

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land, Ohio. 1900, class C, no. 392, Jan.
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McWade (John E.), Chicago.

Sing me a sweet low song of night.
Music by John E. McWade; arranged
by Helena Bingham. 3899

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cago. 1900, class C, no. 652, Jan. 10;
2 copies rec'd Jan. 10, 1900.

Mallams (Mrs. Mamie), U. S.

I love you as of old; or, Their dying
sentiment. Words and music by Ma-
mie Mallams; music arranged by
Prof. Slaughter. 3900

Copyright by Mrs. Mamie Mallams,
U. S. 1900, class C, no. 650, Jan. 10; 2
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Mansfield (Dudley), San Francisco, Cal.

Echo (The) waltz. For the guitar,
by D. Mansfield: op. 129. 3901

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cisco, Cal. 1900, class C, no. 440, Jan.
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Fontineta (La). For mandolin and
guitar, by D. Mansfield: op. 130. 3902

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cisco, Cal. 1900, class C, no. 439, Jan.
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Marsh (Florence), Detroit, Mich.

Drum (The) major. Piano solo, by
Florence Marsh. 3903

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troit, Mich. 1900, class C, no. 772, Jan.
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Mason (W. L.), New York.

Babe (A) lay in a manger. Words
and music by W. L. Mason. 3904

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Jesus hear thy little children. Words
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Farnsworth. 3905

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Mason (W. L.), New York.

Prince (The) of peace to earth has come. Words and music by W. L. Mason. 3906

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What is that joyous strain? Words by Margaret Ford; music by H. A. Farnsworth. 3907

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Why, Most Highest, art thou lying? Words translated from the Latin; music by W. L. Mason. 3908

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Hymn, litany, tantum ergo. Series 3, no. 1. Composed by G. Cagliero. 3909

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Hearts and flowers. By T. M. Tobani. no. 583. 3911

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Post (Die) in walde. By H. Schaffer. no. 608. 3914

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Aurea waltz. By O. R. Kraft for guitar solo. 3915

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Titles—Continued.

Meyer (Fred C.), Philadelphia.

Pleasant reveries. Waltz, by Fred C. Meyer, for guitar solo. 3916

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Meyer (Theo. D.), Baton Rouge, La.

Take me back to Louisiana, dear. Words and music by Theodore D. Meyer. 3917

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Mills (F. A.), New York.

Air de ballet. For piano, by W. C. E. Seeboeck. 3918

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Laugh and be jolly. Words by Alfred Sharp; music by Aug. W. Juncker. 3919

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Rag-time intermezzo. By Maxwell Silver, for piano. 3920

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Remember always that I love you. Words and music by George Pelzer. 3921

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Sail ho! Low voice. Words by A. J. Lamb; music by H. W. Petrie. 3922

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Vanished hopes. Words by W. C. Kreusch; music by Sigfrid Stenhammar. 3923

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March of the Maccabees. For organ, by J. W. Lerman. 3925

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Voluntary no. 30. For organ, by Frank C. Harrington. 3927

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Air de ballet. Composed by Percy Pitt, for violino solo. London, Novello & co., ltd. 3932

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— for violino secondo. 3934

— for viola. 3935

— for violoncello. 3936

— for basso. 3937

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Variations, composed by Edward

Elgar: op. 36. For violino primo. 3939

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— for violino secondo. 3941

— for viola. 3942

— for violoncello. 3943

— for basso. 3943

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Palmer (Edmund Dana), Hyde Park, Mass.

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Palmer (H. R.), New York.

Holy Trinity. "Father, hear us." Words and music by H. R. Palmer. 3946

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Pearce (C. W.), London.

God save the queen, and Rule Britannia. By C. W. Pearce. Grand fantasia for band, arranged by J. Ord Hume. 3947

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Rag (A) time picnic march. By Emile Zeise, for brass and reed band. 3948

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Salute the colors. March by Warner Crosby, for brass and reed band. 3949

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O, Divine Redeemer! Words by Alfred Phillips; music by Ch. Gounod. Transcribed for piano by P. Czysnski. London, Phillips & Oliver. 3950

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Sonatina in C. For piano, by F. W.
Davenport. London, Phillips &
Oliver. 3951

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melody by Tom. H. King. London,
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McBreen's heifer. Written and com-
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Pigott & co. 3954

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Pond (Wm. A.) & co., New York.
If only thou art true. Song with
piano accompaniment. Words by
George Barlow; music by Samuel S.
Aronson. Soprano or tenor in D. 3955

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New York. 1900, class C, no. 699, Jan.
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Our God of ages. Words by Fanny
J. Crosby; music by W. A. Post. 3956

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638, Jan. 9; 2 copies rec'd Jan. 9, 1900.

Powell (R. Jay), Logansport, Ind.
My heart's in Indiana when the sun
goes down. Words and music by R.
Jay Powell. 3957

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Powell (W. H.), Lexington, Ky.
Qui vive march. Composed for the
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3958

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On the lake. Auf der see. For
piano by Franz Behr, op. 471, no. 5. 3959

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Adam; musique de S. B. Schlesinger.
Paris, A. Quinzard. 3960

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Paris, France. 1900, class C, no. 532,
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Very first piano lessons by Th. Keil.
Op. 117. 3961

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New York. 1900, class C, no. 304, Jan.
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Rice (Edward E.), New York.
Dear old Broadway. Words by J. C.
Goodwin; music by E. E. Rice. 3962
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Ries & Erler, Berlin, Germany.
Vier clavierstücke. Componirt von
Fr. Fuhrmeister. Op. 3. No. 2. Inter-
mezzo. Berlin, Ries & Erler. 3963
— no. 3. Melodie. 3964
— no. 4. Capriccio. 3965
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Sultan's (The) cake-walk. Composed
by C. F. Pleininger for piano. 3966
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Root (Frederic W.), Chicago.
Analytical studies in voice culture,
by F. W. Root: op. 20, no. 2. Conso-
nants. 3967

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cago. 1900, class C, no. 791, Jan. 13; 2
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Rosenberger (Wm. A.), Baltimore, Md.
Druid outing club. Two-step, by
W. A. Rosenberger. For piano. 3968
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Baltimore, Md. 1900, class C, no. 780,
Jan. 13; 2 copies rec'd Jan. 13, 1900.

Rosenfeld (Monroe H.), Brooklyn.
I'll be an old man's darling, not a
young man's slave. Words and music
by Monroe H. Rosenfeld. 3969
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Brooklyn. 1899, no. 81903, Dec. 18; 2
copies rec'd Jan. 5, 1900.

Rueffer (E.), New York.
Mother, know'st thou what I have
dreamt? Weisst du, muatterl, was I
träumt hab'? English version by A.
Hirt. Arranged by E. Rueffer. For
zither. 3970

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Titles—Continued.

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Up to date. *Lanciers for mandolin*,
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2, 1900.Visions of the past. *Serenade*. For
zither, by E. Rueffer. 3972Copyright by E. Rueffer, New York.
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Saalfeld (Richard A.), New York.

Girl (The) behind the man behind
the gun. Composed by Manuel Klein.
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New York. 1899, no. 83695, Dec. 26; 2
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Mo.20th-century waltz. For the piano-
forte, by Maggie Hambaugh Sandoe.
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Sandoe, Deepwater, Mo. 1900, class C,
no. 466, Jan. 6; 2 copies rec'd Jan. 6,
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Sankey (Ira D.), Brooklyn, N. Y.

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music by Ira D. Sankey. 3975Copyright by Ira D. Sankey, Brook-
lyn, N. Y. 1900, class C, no. 450, Jan. 5;
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Schehl (John A.), Cincinnati, Ohio.

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arranged for mixed voices, by John A.
Schehl. 3976Copyright by John A. Schehl, Cin-
cinnati, Ohio. 1899, no. 84374, Dec. 29;
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Schirmer (G., jr.), Boston.

Autumn (The) sea. English version
by Th. Baker. For male voices. Com-
posed by Wilhelm Gericke. 3977Copyright by G. Schirmer, jr., Bos-
ton. 1900, class C, no. 156, Jan. 2; 2
copies rec'd Jan. 2, 1900.Calm on the listening ear of night.
Words by E. H. Sears; music by George
A. Burdett. 3978Copyright by G. Schirmer, jr., Bos-
ton. 1900, class C, no. 160, Jan. 2; 2
copies rec'd Jan. 2, 1900.Deus misereatur, in A flat. For mixed
chorus and alto solo. Music by Percy
Goetschins. 3979Copyright by G. Schirmer, jr., Bos-
ton. 1900, class C, no. 152, Jan. 2; 2
copies rec'd Jan. 2, 1900.

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Titles—Continued.

Schirmer (G., jr.), Boston.

Evening song. For the pianoforte,
by B. L. Whelpley: op. 3. 3980Copyright by G. Schirmer, jr., Bos-
ton. 1900, class C, no. 164, Jan. 2; 2
copies rec'd Jan. 2, 1900.Give ear to my words, O Lord. An-
them for mixed quartet or chorus.
Composed by Percy Goetschins. 3981Copyright by G. Schirmer, jr., Bos-
ton. 1900, class C, no. 150, Jan. 2; 2
copies rec'd Jan. 2, 1900.Jubilate Deo, in G. For mixed
chorus and bass solo. Music by Percy
Goetschins. 3982Copyright by G. Schirmer, jr., Bos-
ton. 1900, class C, no. 151, Jan. 2; 2
copies rec'd Jan. 2, 1900.Lord (The) is my shepherd. No. 2, in
B flat. Mixed voices. Music by Percy
Goetschins. 3983Copyright by G. Schirmer, jr., Bos-
ton. 1900, class C, no. 154, Jan. 2; 2
copies rec'd Jan. 2, 1900.Madrigal. "O, love has its charms."
English version by George L. Osgood;
music by C. Saint-Saëns. Tenor solo
and chorus of men's voices. 3984Copyright by G. Schirmer, jr., Bos-
ton. 1900, class C, no. 158, Jan. 2; 2
copies rec'd Jan. 2, 1900.Minuet. For the piano forte, by
William Clifford Heilman. 3985Copyright by G. Schirmer, jr., Bos-
ton. 1900, class C, no. 162, Jan. 2; 2
copies rec'd Jan. 2, 1900.Narcissus. For piano, by Ethelbert
Nevin: op. 13, no. 4. 3986Copyright by G. Schirmer, New York.
1900, class C, no. 52, Jan. 2; 2 copies
rec'd Jan. 2, 1900.Romance. For the organ, by Helen
Hood: op. 19. 3987Copyright by G. Schirmer, jr., Bos-
ton. 1900, class C, no. 165, Jan. 2; 2
copies rec'd Jan. 2, 1900.Secret love. For male voices. Eng-
lish version, by George L. Osgood; mu-
sic by G. Wohlgemuth. 3988Copyright by G. Schirmer, jr., Bos-
ton. 1900, class C, no. 157, Jan. 2; 2
copies rec'd Jan. 2, 1900.Serenade. For the pianoforte, by J.
Albert Jeffery. 3989Copyright by G. Schirmer, jr., Bos-
ton. 1900, class C, no. 163, Jan. 2; 2
copies rec'd Jan. 2, 1900.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Schirmer (G., jr.), Boston.

Suite. For the pianoforte, by F. S. Converse: op. 2. 3990

Copyright by G. Schirmer, jr., Boston. 1900, class C, no. 161, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Te Deum, in D. For mixed chorus and tenor solo; composed by Percy Goetschins. 3991

Copyright by G. Schirmer, jr., Boston. 1900, class C, no. 153, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Teach me Thy way, O Lord. For tenor solo and mixed chorus; music by Percy Goetschins. 3992

Copyright by G. Schirmer, jr., Boston. 1900, class C, no. 155, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Troubadour's serenade. Male voices. English version by George L. Osgood; music by Rudolf Wagner. 3993

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While shepherds watched. Anthem, composed by F. N. Shackley. 3994

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Schmidt (Arthur P.), Boston.

Adieu. Words by Dante Gabriel Rossetti; composed by Clara Kathleen Rogers. 3995

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Because of thee. Words by Celia Thaxter; music by Clayton Johns. 3996

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Browning's songs. Set to music by Clara Kathleen Rogers: op. 32, second series. no. 1. My star. 3997

— no. 2. Appearances. 3998

— no. 3. A woman's last word. 3999

— no. 4. Good to forgive. 4000

— no. 5. One way of love. 4001

— no. 6. Love. 4002

Copyright by Arthur P. Schmidt, Boston. 1900, class C, nos. 96-101, Jan. 2; 2 copies each rec'd Jan. 2, 1900.

Carmencita. Bolero. Pour piano, par Alfred Burg: op. 39, no. 1. 4003

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Titles—Continued.

Schmidt (Arthur P.), Boston.

Cavatina in G. For violin and pianoforte, by Frank Lynes: op. 30. 4004

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Chant des ondes. Song of the waves. Pour piano, par Alfred Burg: op. 39, no. 4. 4005

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Cinderella's wedding march. Composed by Frank Lynes: op. 28, no. 1, for piano. 4006

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Cock Robin's funeral march. Composed by Frank Lynes: op. 28, no. 6, for piano. 4007

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Curly Lock's waltz. Composed by Frank Lynes: op. 28, no. 4, for piano. 4008

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Dancing (The) bear. Song. Composed by Frank Lynes: op. 28, no. 3, for piano. 4009

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Darby and Joan. Composed by Frank Lynes: op. 28, no. 5, for piano. 4010

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Despair. Verzweiflung. Song, composed by Clayton Johns. 4011

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Fleur du souvenir. Flower of remembrance. Pour piano; par Alfred Burg: op. 39, no. 2. 4012

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Jack and Jill polka. Composed by Frank Lynes: op. 28, no. 8, for piano. 4013

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Schmidt (Arthur P.), Boston.

Little Bo-Peep's slumbersong. Composed by Frank Lynes: op. 28, no. 2, for piano. 4014

Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 706, Jan. 11; 2 copies rec'd Jan. 10, 1900.

Love (A) song. Words by Austin Dobson; music by Clayton Johns. 4015

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Love's revelation. Song. Composed by Clayton Johns. 4016

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No lotus-flower on Ganges borne. Words by Arlo Bates; music by Clayton Johns. 4017

Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 769, Jan. 12; 2 copies rec'd Jan. 12, 1900.

O love divine. Song in A flat, for soprano or tenor. Words by Oliver Wendell Holmes; music by G. W. Marston. 4018

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Oh, once I loved a bonnie lass. Words by Robert Burns; music by Clayton Johns. 4019

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Plainte d'un captif. The captive's lament. Pour piano, par Alfred Burg: op. 39, no. 3. 4020

Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 718, Jan. 11; 2 copies rec'd Jan. 10, 1900.

River (The) of love. Die liebe. English version by Frederick W. Bancroft; music by Clayton Johns. 4021

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Second tarantella. Composed by Frank Lynes: op. 29, no. 1, for piano. 4022

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Titles—Continued.

Schmidt (Arthur P.), Boston.

See-saw, Margery Daw. Composed by Frank Lynes: op. 28, no. 7, for piano. 4023

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Shoogu-shoo. Song for alto or baritone in D. Words by Winthrop Packard; music by Paul Ambrose. 4024
— for soprano or tenor. 4025

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Song of four seasons. Words by Austin Dobson; music by Clayton Johns. 4026

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Star (The) of twilight. Song, composed by Clayton Johns. 4027

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Sudden light. Words by Dante Gabriel Rossetti; composed by Clara Kathleen Rogers. 4028

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When morning's first and hallowed ray. Duet for soprano and alto; composed by G. W. Marston. 4029

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Whispering zephyrs. Etude; composed by Frank Lynes: op. 29, no. 2, for piano. 4030

Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 714, Jan. 11; 2 copies rec'd Jan. 10, 1900.

3 Browning songs. Set to music by Mrs. H. H. A. Beach: op. 44; high voice. no. 1. The year's at the spring. 4031
— no. 2. Ah, love, but a day. 4032
— no. 3. I send my heart up to thee. 4033

Copyright by Arthur P. Schmidt, Boston. 1900, class C, nos. 797-799, Jan. 13; 2 copies each rec'd Jan. 13, 1900.

Titles—Continued.

- Schmidt (Arthur P.), Boston.
 9 leichte clavierstücke. Componirt
 von Arnoldo Sartorio: op. 381, no. 2.
 Beim blumenpflücken. Gathering
 wildflowers. 4034
 — no. 3. Mittags-ruhe. Noonday
 rest. 4035
 — no. 5. Soldaten-spiel. Playing
 soldiers. 4036
 — no. 6. Picknick im walde. Pic-
 nic in the woods. 4037
 — no. 7. Fröhliches wandern.
 Merry rambling. 4038
 — no. 8. Bei der heu-ernte. Hay-
 making. 4039
 — no. 9. Spiel in der scheune.
 Frolic in the barn. 4040

Copyright by Arthur P. Schmidt,
 Boston. 1900, class C, nos. 9–15, Jan.
 2; 2 copies each rec'd Jan. 2, 1900.

- Schmitt (Paul A.), Minneapolis, Minn.
 Span (The) o' life. Words by Wil-
 liam McLennan; music by Caroline
 Huntington Gale. 4041

Copyright by Paul A. Schmitt, Min-
 neapolis. 1900, class C, no. 56, Jan. 2;
 2 copies rec'd Jan. 2, 1900.

- Schuberth (Edward) & co., New York.
 Pleasure of dance. Tanz-vergnügen.
 For piano, by Philipp Scharwenka:
 op. 68, no. 1. Critically revised by
 Heinrich Germer. 4042

Copyright by Edward Schuberth &
 co., New York. 1900, class C, no. 457,
 Jan. 6; 2 copies rec'd Jan. 6, 1900.

- Rounders (The). By L. Englander.
 March for military band. Arranged
 by Chas. Kraushaar. 4043

Copyright by Edward Schuberth &
 co., New York. 1900, class C, no. 469,
 Jan. 6; 2 copies rec'd Jan. 6, 1900.

- Smugglers (The) of Badayez. Li-
 bretto by F. Ranken; music by G.
 Minkowski. Lancers. Arranged for
 piano by Chas. Kraushaar. 4044

Copyright by Edward Schuberth &
 co., New York. 1900, class C, no. 655,
 Jan. 10; 2 copies rec'd Jan. 10, 1900.

- Waltzes. Arranged for piano.
 4045

Copyright by Edward Schuberth &
 co., New York. 1900, class C, no. 468,
 Jan. 6; 2 copies rec'd Jan. 6, 1900.

- Shaeffer (Arling), Chicago, Ill.
 Wedding day gavotte. For mando-
 lin, by Max Weber. 4046

Copyright by Arling Shaeffer, Chi-
 cago, Ill. 1900, class C, no. 519, Jan. 6;
 2 copies rec'd Jan. 6, 1900.

Titles—Continued.

- Shapiro, Bernstein & Von Tilzer, New
 York.

Ben Hur waltzes. Composed by
 Charles Hoffman; arranged for piano
 by Frank David. 4047

Copyright by Shapiro, Bernstein &
 Von Tilzer, New York. 1900, class C,
 no. 387, Jan. 4; 2 copies rec'd Jan. 4,
 1900.

Bird (A) in a gilded cage. Words
 by Arthur J. Lamb; music by Harry
 Von Tilzer. 4048

Copyright by Shapiro, Bernstein &
 Von Tilzer, New York. 1900, class C,
 no. 51, Jan. 2; 2 copies rec'd Jan. 2,
 1900.

- Shapleigh (Bertram), America.

Regiment (The) passes. Words by
 Robert W. Chambers; music by Ber-
 tram Shapleigh. no. 1 in A flat. Lon-
 don, Edwin Ashdown, ltd. 4049

Copyright by Bertram Shapleigh,
 America. 1899, no. 83164, Dec. 23; 2
 copies rec'd Jan. 2, 1900.

- Shattuck (Henrietta Eva), West Somer-
 ville, Mass.

Minka. Russian dance, for guitar,
 by B. E. Shattuck. 4050

Copyright by Henrietta Eva Shat-
 tuck, West Somerville, Mass. 1900,
 class C, no. 752, Jan. 12; 2 copies rec'd
 Jan. 12, 1900.

- Sheard (Charles) & co., London.

African. Grand characteristic fan-
 tasia, by Theo. Bonheur, for piano.
 London, Charles Sheard & co. 4051

Copyright by Charles Sheard & co.,
 London. 1900, class C, no. 36, Jan. 2; 2
 copies rec'd Jan. 2, 1900.

- Sherman, Clay & co., San Francisco.

At a colored tea party. A march for
 the cake, by Paul Eno, for piano. 4052

Copyright by Sherman, Clay & co.,
 San Francisco. 1900, class C, no. 624,
 Jan. 9; 2 copies rec'd Jan. 9, 1900.

- Showalter (A. J.), Dalton, Ga.

Send out the Bible. Words by E. E.
 Hewitt; music by Finley Lyon. 4053

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 ton, Ga. 1900, class C, no. 686, Jan. 10;
 2 copies rec'd Jan. 10, 1900.

There's a joy in the cup of sorrow.
 Words by Emma A. Giffany; music by
 Adam Geibel. 4054

Copyright by A. J. Showalter, Dal-
 ton, Ga. 1900, class C, no. 664, Jan. 10;
 2 copies rec'd Jan. 10, 1900.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Showalter (A. J.), Dalton, Ga.

They that sow in tears. Music by S. L. Howard. Soprano and alto duet. 4055

Copyright by A. J. Showalter, Dalton, Ga. 1900, class C, no. 665, Jan. 10; 2 copies rec'd Jan. 10, 1900.

'Tis wonderful such love to know. Words by Adlyn; music by A. J. Showalter. 4056

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We shall meet. Words and music by E. F. Stanton. 4057

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Silver, Burdett & co., Boston, Mass.

Broken chords, zigzag. By Kate S. Chittenden, for piano. 4058

Copyright by Silver, Burdett & co., Boston. 1900, class C, no. 647, Jan. 10; 2 copies rec'd Jan. 10, 1900.

We, free-born sons of Wodan. Arranged from Arminius, by F. M. S. King, for mixed voices. 4059

Copyright by Silver, Burdett & co., Boston. 1900, class C, no. 44, Jan. 2; 2 copies rec'd Jan. 2, 1900.

Singenberger (John), St. Francis, Wis.

Te Deum laudamus, and Tantum ergo. For two voices and organ accompaniment, by J. Singenberger. 4060

Copyright by John Singenberger, St. Francis, Wis. 1900, class C, no. 543, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Skoog (A. L.), Minneapolis, Minn.

Blif kavar hos mig. Musik af A. E. André. 4061

Copyright by A. L. Skoog, Minneapolis, Minn. 1900, class C, no. 441, Jan. 5; 2 copies rec'd Jan. 5, 1900.

Ringer (Det) uti tidens klocka. Ord af A. Lydell; music af A. L. Skoog. 4062

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Smith & White co., Cleveland, Ohio.

Simplex school for mandolin. 4063

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Southwell (Geo.), Kansas City, Mo.

Sealy rifles. March, two-step, for band, by E. W. Berry. 4064

Copyright by Geo. Southwell, Kansas City, Mo. 1900, class C, no. 521, Jan. 6; 2 copies rec'd Jan. 6, 1900.

Titles—Continued.

Southwell (Geo.), Kansas City, Mo.

Swell coons parade. March, two-step, and cake walk, by Geo. Southwell. Arranged for band by E. W. Berry. 4065

— for orchestra. 4066

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Spaulding (George L.), New York.

Cackling chickens. Characteristic two-step, composed by F. Oscar Elmore, for piano. 4067

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You're the girl I love. Words and music by A. J. McWatters. 4068

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Starks (B. C.), Winneconne, Wis.

Meet me, Jennie, by the brooklet. Waltz song, composed by B. C. Starks. 4069

Copyright by B. C. Starks, Winneconne, Wis. 1900, class C, no. 746, Jan. 12; 2 copies rec'd Jan. 12, 1900.

Stern (Jos. W.) and co., New York.

As they do in America. Words and music by Dave Reed, jr. 4070

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Dearest (The) little woman in the world. Words and music by Malcolm Williams. 4071

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Ghost (The) of a coon. Words and music by Williams and Walker. Arranged by Wm. H. Tyers. 4072

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I'll love you, baby, long as de world goes 'round. Words and music by Dave Reed, jr. 4073

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Pliny come kiss yo' baby. Words and music by Dave Reed, jr. 4074

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Titles—Continued.

Stern (Jos. W.) and co., New York.

Reveille. March and two-step for piano, by Dave Reed, jr. 4075

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She's such a love of a girl. Words by George Totten Smith; music by Robert Keyser. 4076

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Since she won the thirty thousand prize. Words and music by Wm. Jerome. 4077

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Sleep on, dream on. Words and music by Dave Reed, jr. 4078

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There ain't no coon gwine to keep me down. Words and music by Claypoole brothers. 4079

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Stevens (W. B.), Queen City, Mo.

Much to do. Words and music by W. B. Stevens. 4080

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Now is the time. Words and music by W. B. Stevens. 4081

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Some day. Words and music by W. B. Stevens. 4082

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Stewart & Bauer, Philadelphia.

Exercise 7. By C. F. E. Fiset, for guitar. 4083

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Exercise 9. Excerpt from the fantasia on Norma, for guitar, by Legnani. 4084

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Titles—Continued.

Stewart & Bauer Philadelphia.

System (A) of technique for the guitar. By C. F. Elzear Fiset. Article 4—continued. 4085

Copyright by Stewart & Bauer, Philadelphia. 1899, no. 83200, Dec. 23; 2 copies rec'd Jan. 5, 1900.

Thiebes-Stierlin music co., St. Louis, Mo.

Claribel. Trio for ladies' chorus. Words by Tennyson; music by F. Marion Ralston. 4086

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Mass in F. Composed by Edwin Tilden. 4087

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Thompson (C. W.) & co., Boston.

Harvard camp march. By Henry Heywood Fox. For piano. 4088

Copyright by C. W. Thompson & co., Boston. 1900, class C, no. 671, Jan. 10; 2 copies rec'd Jan. 10, 1900.

Towner (D. B.), Chicago.

God is calling me. Words by Rebecca S. Pollard; music by D. B. Towner. 4089

Copyright by D. B. Towner, Chicago. 1900, class C, no. 660, Jan. 10; 2 copies rec'd Jan. 9, 1900.

Tretbar (Charles F.), New York.

Moment musical. Ein episodischer gedanke. Composed by C. M. von Weber; arranged by Adolphe Henselt for piano. 4090

Copyright by Charles F. Tretbar, New York. 1900, class C, no. 538, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Vandersloot music co., Williamsport, Pa.

After all. Words by G. H. Kerr; music by Howard Webster. 4091

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Old-fashioned (An) girl. Words by George Strayer Maxwell; music by Lee Olean Smith. 4092

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Weber. Fields and Stromberg, New York.

Colonel (The). Words by Harry B. Smith; music by John Stromberg. 4093

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Weber, Fields and Stromberg, New York.
King Gilhooley. Comic song and
chorus. Words by Edgar Smith; mu-
sic by John Stromberg. 4094

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Stromberg, New York. 1900, class C,
no. 445, Jan. 5; 2 copies rec'd Jan. 5,
1900.

White-Smith music publishing company,
Boston.

Abide with me. Anthem. Words
and music by Carl Pflueger. 4095

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publishing company, Boston. 1900,
class C, no. 396, Jan. 4; 2 copies rec'd
Jan. 4, 1900.

Christ the Lord is risen again.
Anthem. Composed by Alonzo Stone.
4096

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pub. co., Boston. 1900, class C, no. 612,
Jan. 8; 2 copies rec'd Jan. 8, 1900.

Dancing flowers. Schottische. By
Edward Holst. For piano; four hands.
4097

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publishing co., Boston. 1900, no. 397,
Jan. 4; 2 copies rec'd Jan. 4, 1900.

He shall give His angels charge.
Anthem. Composed by Alonzo Stone.
4098

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pub. co., Boston. 1900, class C, no. 613,
Jan. 8; 2 copies rec'd Jan. 8, 1900.

Jesus, Thou joy of loving hearts.
Words by Ray Palmer; music arranged
and adapted from Verdi, and partly
composed by Geo. B. Nevin. 4099

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pub. co., Boston. 1900, class C, no. 614,
Jan. 8; 2 copies rec'd Jan. 8, 1900.

My lovely Nancy. Song for tenor
voice. Words by Robert Burns; mu-
sic by Carl Pflueger. 4100

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publishing co., Boston. 1900, class C,
no. 771, Jan. 12; 2 copies rec'd Jan. 12,
1900.

On the gridiron. March, two-step
for pianoforte, by Elsie G. Phelan. 4101

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Hearts are trumps. March or two-
step, by L. W. Young for piano. 4102

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Williams (Joseph), London.

Meadow queen. Pastoral dance for
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Powder and patches. Court dance,
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liams. 4104

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He's safe in the arms of Jesus.
Words by Arthur J. Lamb; music by
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Just once to see her face. Words
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Pride of the pier. By Ford and Bratton; arranged for zither by George Lechler. 4119

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— and the horse shoe.	792
— and the ring.	793
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— donkey.	798
— elephant.	799
— horseshoe.	800
— mugwump.	801
— ring.	802
— tiger.	803
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— and the ring.	806
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— and the elephant.	809
— and the horseshoe.	810
— and the ring.	811
— and the tiger.	812
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— and the elephant.	816
— and the horseshoe.	817
— and the ring.	818
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5847.	819
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 Lilacs. 270
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 — and eighty." 272
 — and fifteen." 273
 — and thirty." 274
 — and thirty-seven." 275
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 Mother's bread. 277
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 — no. 3. 279
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Church, Lady of mercy.	2439	Billings, King & co., Boston.	
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Bennett (H. H.), Kilbourn City, Wis.		American beauties.	852. 2454
Boy's (The) shot brought that one sure.	398. 2440	Copyright by Alfred S. Campbell, Elizabeth, N. J. 1900, class D, no. 472, Jan. 3; 2 copies rec'd Jan. 3, 1900.	
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Jake has just got one and Dee is coming with another.	394. 2441	Copyright by Alfred S. Campbell, N. J. 1900, class D, no. 466, Jan. 3; 2 copies rec'd Jan. 3, 1900.	
Copyright by H. H. Bennett, Kilbourn City, Wis. 1899, no. 79583, Dec. 7; 2 copies rec'd Dec. 11, 1899.		Breakfast with kitty.	856. 2456
John goes for duck and gets something.	no. 1. 2442	Copyright by Alfred S. Campbell, Elizabeth, N. J. 1900, class D, no. 470, Jan. 3; 2 copies rec'd Jan. 3, 1900.	
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One apiece but looking for more.	397. 2445	Copyright by Alfred S. Campbell, Elizabeth, N. J. 1900, class D, no. 491, Jan. 3; 2 copies rec'd Jan. 3, 1900.	
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— no. 2.	2447	Devotion.	868. 2460
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— no. 2.	3449	Copyright by Alfred S. Campbell, Elizabeth, N. J. 1900, class D, no. 479, Jan. 3; 2 copies rec'd Jan. 3, 1900.	
— no. 3.	2450	Flora.	854. 2462
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— Flower beds at Hotel del Monte. 178. 2507

— Hotel del Monte. 177. 2508

— Junipero Serra's monument. 176. 2509

— Live oak at Hotel del Monte. 170. 2510

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— Old mission chapel. 173. 2513

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- Skooq (A. L.), Minneapolis, Minn.
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- Slocum (E. R.), Long Branch, N. J.
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- Smiley (James B.), Chicago.
 Smiley (J. B.) To what are trusts leading? (Books 1.)
- Smith & White co., Cleveland.
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- Southwell (Geo.), Kansas City, Mo.
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- Spaulding (George L.), New York.
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- Stamey (De Keller), Philadelphia.
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- Standard advertising co., Coshocton, Ohio. *See* Photographs.
- Standard fashion co., New York.
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- Stanton (P. L.), Atlanta, Ga.
 Stanton (P. L.) Love and war in Cuba. (Books 1.)
- Starks (B. C.), Winneconne, Wis.
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- Stead (W. T.), London.
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- Stebbins (N. L.), Boston.
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- Sterling co., ltd., New Orleans.
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- Stern (Jos. W.) & co., New York.
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- Stevens (W. B.), Queen City, Mo.
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- Stewart & Bauer, Philadelphia.
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- Stone (Herbert) & co., Chicago.
 Melville (Lewis). The life of William Makepeace Thackeray. (Books 1.)
 [Wellford, Clarence.] Answers of the ages. (Books 1.)
- Street & Smith, New York.
 Cobb, (Sylvanus jr.). The council of ten. (Books 1.)
 [Coryell, John Russell.] The stolen race horse. The five kernels of corn. Nick Carter's one cent fee. (Books 1.)
 Delannoy (Burford). The garden court mystery. (Books 1.)
 Fowler (Ellen Thorneycroft). Concerning Isabel Carnaby. (Books 1.)
 Henty (George Alfred). The curse of Carnes' Hold. (Books 1.)
 McKenzie (Donald J.) The workingman detective; or, A crime against the poor. (Books 1.)
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- Strobridge lithographing co., Cincinnati. *See* Chromos and lithographs.
- Strohmeyer & Wyman, Arlington, N. J.
See Photographs.
- Swift & co., Chicago.
 Swift and company. Private telegraphic code. (Books 1.)
- Tallewanda mineral springs co., College Corner, Ohio.
 Roe (George Mortimer). Pure water. (Books 1.)
- Taylor (S. T.) co., New York.
See Engravings, cuts, and prints.
- Thiebes-Stierlin music company, St. Louis, Mo. *See* Musical compositions.
- Thompson (C. W.) & co., Boston.
See Musical compositions.
- Thompson (N. D.) publishing co., St. Louis, Mo.
 [Bryan, William S.] Our islands and their people. (Books 1.)
- Tingley (Geo. E.), Mystic, Conn.
See Photographs.
- Todd (F. D.), Chicago.
 Leland (Charles Godfrey). Designing and drawing. (Books 1.)
 Leland (Charles Godfrey) and Bolas (Thomas). Dye, stains, inks, lacquers, varnishes, and polishes. (Books 1.)
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- Todd, (Henry H.), New Haven, Conn.
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- Trigg (J. S.), Rockford, La.
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- Trustees of the Presbyterian board of pub. and S. S. work, Philadelphia.
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- Tyroler (James), New York.
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- Underhill (Chas. F.), New York.
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- United soc'y of Christian endeavor, Boston.
Wells (Amos Russell). The endeavor's daily companion for 1900. (Books 1.)
- United States printing co., Cincinnati.
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- Vaile (E. O.), Oak Park, Chicago.
Longfellow (Henry Wadsworth). Evangeline. (Books 1.)
- Van Der Kar (Frank O.), Troy, N. Y.
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- Vandersloot music co., Williamsport, Pa.
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- Venable (William Mayo), Cincinnati.
Venable (William Mayo). The second regiment United States volunteer engineers. (Books 1.)
- Von Blon (John L.), Los Angeles, Cal.
See Photographs.
- Wagstaff (Denman S.), Detroit.
See Books 3.
- Walker (Geo. H.) & co., Boston, Mass.
Boston (Map of) published for Newman the shoeman. (Maps and charts.)
- Walter (E.), Baltimore, Md.
Walter (E). New discoveries in the origin of Christianity. (Books 1.)
- Waterhouse (Alfred James), San Francisco, Cal.
Waterhouse (Alfred James). Some homely little songs. (Books 1.)
- Watson (H. B. Marriott), London.
Watson (Henry Brereton Marriott). The rebel. (Books 1.)
- Watson (James), New York
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- Weber, Fields & Stromberg, New York.
See
- Wellman-Robbins mercantile agency, Oakland, Cal.
Wellman-Robbins mercantile agency. Third annual reference book. (Books 1.)
- Werner school book co., New York.
See Books 2.
- West pub. co., St. Paul.
Northwestern (The) reporter. (Books 1.)
- Westinghouse electric & mfg. co., Pittsburgh. *See* Books 2.
- Wetherell (Caroline), U. S.
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- Whelpley (J. D.), Washington.
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- White & Kemble, New York.
Chicago, Burlington and Quincy railroad. (Maps and charts.)
Long Island railroad. (Maps and charts.)
- White-Smith music pub. co., Boston.
See Musical compositions.
- Whitney-Warner pub. co., Detroit.
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- Wilkins (Mary E.), United States.
Wilkins (Mary E.). The love of Parson Lord. (Books 1.)
- Williams (Joseph), London.
See Musical compositions.
- Williams (R. E. & R. A.) & co., Chicago.
Official directory of the women's clubs of Chicago, 1899-1900. (Books 1.)
- Willig (George) & co., Baltimore.
See Music.
- Willyoung (Elmer G.), New York.
Willyoung (E. G.) Catalogue W. Electrical and scientific instruments and apparatus. (Books 1.)
- Wilson (John H.), Boston.
Blighted hopes of sunlight and shadow. (Dramatic compositions.)
- Windsor music company, Chicago.
See Musical compositions.
- Winkler (Albert), Trenton, N. Y.
See Music.
- Winter (John Strange), London.
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- Witmark (M.) & sons, New York.
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- Wood (B. F.) music co., Boston.
See Music.
- Woodward (Willis) & co., New York.
See Music.
- Wulschner & son, Indianapolis, Ind.
See Music.
- Wyckoff, Seamans & Benedict, New York. *See* Books 2.
- Wyss (A., jr.), Cleveland.
See Music.
- Young (R. Y.), New York.
See Photographs.

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(Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department, Library of Congress.)

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Abhedānanda, *Swāmi*

Vedānta philosophy; lecture by
Swāmi Abhedānanda. The scientific
basis of religion . . . New York, Ve-
dānta society [1899] 16 pp. 12°. 1304

Copyright by Swāmi Abhedānanda,
New York. 1900, class A, no. 1882, Jan.
22; 2 copies rec'd Jan. 22, 1900.

— — — Why is a Hindu a vegetarian
. . . New York, Vedānta society,
1900. 17 pp. 12°. 1305

Copyright by Swāmi Abhedānanda,
New York. 1900, class A, no. 2444, Jan.
27; 2 copies rec'd Jan. 27, 1900.

Alden, [Isabella Macdonald] *Mrs.*
G[eorge] R. Alden.

Missent; or, The story of a letter, by
"Pansy" (Mrs. G. R. Alden) Boston,
Lothrop pub. co., 1900. 175 pp. pl.
12°. 1306

Copyright by Lothrop pub. co., Bos-
ton. 1900, class A, no. 4202, Feb. 15; 2
copies rec'd Feb. 16, 1900.

American bankruptcy reports, annotated
. . . reporting the bankruptcy decisions
and opinions in the United States of
the federal courts, state courts, and
referees in bankruptcy. Edited by
W. M. Collier . . . v. 2. Albany,
M. Bender, 1900. 8°. 1307

Copyright by Matthew Bender, Al-
bany, N. Y. 1899, no. 81374, Dec. 15; 2
copies rec'd Feb. 14, 1900.

American cranberry growers' association.
Proceedings of the . . . annual meet-
ing . . . Trenton, N. J., MacCrel-
ish & Quigley, 1900. 8°. 1308

Contents.

30th meeting, held at Trenton, N. J., Jan-
uary 31, 1900.

Copyright by A. J. Rider, Trenton,
N. J. 1900, class A, no. 2150, Jan. 24; 2
copies rec'd Feb. 10, 1900.

Authors—Continued.

American shoe and leather association.

Book of ratings. 40th issue (Janu-
ary, 1900) . . . Philadelphia, Bos-
ton [etc.] American shoe and leather
assoc. [1900] 8°. 1309

Copyright by American shoe and
leather association, Philadelphia. 1900,
class A, no. 2457, Jan. 27; 2 copies rec'd
Jan. 27, 1900.

The American state reports, containing
the cases of general value and author-
ity subsequent to those contained in
the "American decisions" and the
"American reports," decided in the
courts of last resort of the several
states. Selected, reported, and anno-
tated by A. C. Freeman. v. 70. San
Francisco, Bancroft-Whitney co., 1900.
8°. 1310

Copyright by Bancroft-Whitney co.,
San Francisco. 1900, class A, no. 284,
Jan. 3; 2 copies rec'd Feb. 15, 1900.

The American year-book of medicine and
surgery . . . [1900] collected and ar-
ranged with critical editorial com-
ments . . . under the general editorial
charge of G. M. Gould. Philadelphia,
W. B. Saunders, 1900. 2 v. illus. pl.
4°. 1311, 1312

Formerly issued in 1 volume.

Copyright by W. B. Saunders, Phila-
delphia. 1900, class A, nos. 2323, 2326,
Jan. 26; 2 copies each rec'd Feb. 5, 1900.

Andrews, James P. *rept.*
Connecticut. *Supreme court of errors.*
Connecticut reports . . . v. 171. pt. 3.
1900.

Anshutz, E[dward] P[ollock] *ed.*
New, old, and forgotten remedies.
Papers by many writers. Philadel-
phia, Boericke & Tafel, 1900. vi. 386
pp. 8°. 1313

Copyright by Boericke & Tafel, Phil-
adelphia. 1900, class A, no. 1631, Jan.
18; 2 copies rec'd Feb. 19, 1900.

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Apollo iron and steel company. *Pittsburg. Apollo reference book.* 2d.ed. Pittsburg, Apollo iron and steel co., 1900. 1 p.l., 38 pp. nar. 32°. 1314

Copyright by Apollo iron and steel co., Pittsburg. 1900, class A, no. 3702, Feb. 9; 2 copies rec'd Feb. 19, 1900.

Appleton's cyclopædia of American biography; edited by J. G. Wilson. v. 7. New York, D. Appleton & co., 1900. illus. pl. port. 4°. 1315

Contents.

v. 7. Abbett-Young, and analytical index.

v. 7 contains in one alphabet the supplements appended to the "Rev.ed." 1898-99; with new additions.

Copyright by D. Appleton & co., New York. 1900, class A, no. 1093, Jan. 12; 2 copies rec'd Jan. 27, 1900.

Baker, Theodore. *ed.*

A biographical dictionary of musicians; with portraits from drawings . . . by A. Gribayédoff. New York, G. Schirmer, 1900. vii, 653 pp. illus. 8°. 1316

Copyright by G. Schirmer, New York. 1900, class A, no. 2322, Jan. 26; 2 copies rec'd Jan. 26, 1900.

Baumbach, Rudolf.

Sommernächten; with introduction, notes, and vocabulary by E. Meyer. New York, H. Holt & co., 1900. vi pp., 1 l., 142 pp. 16°. 1317

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Copyright by Henry Holt & co., New York. 1900, class A, no. 4113, Feb. 14; 2 copies rec'd Feb. 15, 1900.

[Beal, Nathan Stone Reed]

Diamond leaves from the lives of the Dimond family. By an old, old bachelor [psend.] Macedon, N. Y., The author, 1872 [1900] 384 pp. 12°. 1318

Copyright by Nathan Stone Reed Beal, Macedon, N. Y. 1900, class A, no. 1556, Jan. 17; 2 copies rec'd Jan. 17, 1900.

[Beattie, Thomas]

A prospectus of the Ohio speech institute; being a treatise on the nature of stammering as the light of the new psychology discovers it, introduced by a short history of the nature of the efforts in the past to remove it . . .

Authors—Continued.

[Beattie, Thomas]—Continued.

Cleveland, Ohio, T. Beattie & H. M. Millman [1899] 61 pp. map. 8°. 1319

Copyright by Thomas Beattie, Cleveland, Ohio. 1900, class A, no. 3178, Feb. 5; 2 copies rec'd Jan. 16, 1900.

Belden, F[ranklin] E[dson] *comp.*

Christ in song; hymnal containing over 700 best hymns and sacred songs new and old . . . Battle Creek, Mich., F. E. Belden, 1900. 413 pp. obl. 24°. 1320

With music.

Copyright by F. E. Belden, Battle Creek, Mich. 1900, class A, no. 2931, Feb. 1; 2 copies rec'd Feb. 1, 1900.

Belknap, P[rescott] H[artford]

The canaléro. The trooper. Poems in reminiscence of Rear-Admiral Walker's Nicaraguan canal expedition in 1898, and of volunteer army life later at Tampa and Montauk, with notes. Boston, T. T. Bouvé & co., 1900. 1 p.l., 117 pp. 12°. 1321

Copyright by Prescott Hartford Belknap, Norwood, Mass. 1900, class A, no. 1156, Jan. 13; 2 copies rec'd Feb. 20, 1900.

Bell telephone company of Missouri.

Telephonic exchange directory . . . no. 114, January, 1900. St. Louis, Bell telephone co. of Missouri, 1900. 8°. 1322

Copyright by Bell telephone co., St. Louis. 1900, class A, no. 3048, Feb. 2; 2 copies rec'd Feb. 2, 1900.

Bender's lawyers' diary and directory for the state of New York. 1900 . . .

Published annually. 9th year. Albany, M. Bender, 1900. 8°. 1323

Copyright by Matthew Bender, Albany, N. Y. 1900, class A, no. 407, Jan. 4; 2 copies rec'd Jan. 22, 1900.

Benton, Kate A. (Mrs. Samuel H. Benton)

Geber; a tale of the reign of Harun al Raschid, khalif of Baghdad. New York, F. A. Stokes co. [1900] v pp., 1 l., 487 pp. 12°. 1324

Copyright by Frederick A. Stokes co., New York. 1900, class A, no. 1160, Jan. 13; 2 copies rec'd Feb. 14, 1900.

Birch, James H., jr., and Northrop, Henry Davenport.

History of the war in South Africa; containing a thrilling account of the great struggle between the British and the Boers . . . together with the wonderful story of the Transvaal . . .

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Davenport—Continued.
Philadelphia, National pub. co. [1899]
vii, 17-434 pp. illus. pl. port. 8°. 1325

Copyright by J. R. Jones, Philadel-
phia. 1899, no. 83072, Dec. 23; 2 copies
rec'd Feb. 27, 1900.

Blatchley, W[illie] S[tanley]
Gleanings from nature. Indianap-
olis, The Nature pub. co., 1899. 348 pp.
illus. pl. 12°. 1326

Copyright by W. S. Blatchley, Indi-
anapolis, Ind. 1899, no. 68690, Oct. 23;
2 copies rec'd Feb. 24, 1900.

Bleekman, George.

The "blue ribbon of the sea." Au-
thentic history of the America's cup
from 1851 to the present day. Pictures
by P. Newton. Letter press by G.
Bleekman. New York, London [etc.],
F. T. Neely. [1899] 260 pp. pl. obl.
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Copyright by F. Tennyson Neely, New
York. 1899, no. 65577, Oct. 9; 2 copies
rec'd Feb. 16, 1900.

Bonsal, Stephen. *ed.*

The golden horseshoe; extracts from
the letters of Captain H. L. Herndon,
of the 21st U. S. infantry, on duty in the
Philippine islands, and Lieutenant
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The ed. states in the pref. that the names of
the writers have been changed, claiming the
letters otherwise to be real.

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Boutwell, George S[ewall]

The crisis of the republic. Boston,
D. Estes & co., 1900. 2 p. l. 215 pp. 8°. 1329

15 papers, chiefly on colonial expansion, the
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Copyright by Dana Estes & co., Bos-
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Brantly, William T[heophilus]. *rept.*

Maryland. *Court of appeals*. Re-
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[Browne, Andrew F.]

A celebrated case. The bishop of
Belleville, Ill., vs. St. Patrick's parish,
East St. Louis, Illinois. Its history and
moral lessons. By Owen Roe [pseud.]

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St. Louis, Mo. [1900] 2 p. l., ii, 7-57
pp. pl. port. 8°. 1330

Copyright by Thomas Hanifan &
Andrew F. Browne, St. Louis. 1899, no.
73011, Nov. 9; 2 copies rec'd Feb. 19,
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The Buffalo society blue book . . . 1900.
New York, Dau pub. co., 1900. 12°. 1331

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York. 1900, class A, no. 1732, Jan. 19;
2 copies rec'd Feb. 12, 1900.

Burton, Alma Burton.

History of the United States. Chi-
cago, Eaton & co., 1899. vii, 7-423 pp.
illus. pl. maps. 8°. (New era series) 1332

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1899, no. 85424, Dec. 27; 2 copies rec'd
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Cambridge directory . . . (1900) no. 49.
Boston, W. A. Greenough & co., 1900.
8°. 1333

Copyright by W. A. Greenough & co.,
Boston. 1900, class A, no. 2175, Jan. 24;
2 copies rec'd Feb. 13, 1900.

Campbell, Robert [and others]

Ruling cases. Arranged, annotated,
and edited by R. Campbell, assisted by
other members of the bar. With
American notes by L. A. Jones. v. 20.
London, Stevens & sons; Boston, The
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London. 1900, class A, no. 358, Jan. 4;
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Chambers, Robert W[illiam]

The cambric mask; a romance. New
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1 l., 328 pp. 12°. 1335

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New York. 1899, no. 65826, Oct. 10; 2
copies rec'd Feb. 10, 1900.

Chicago paper company.

Printers' ready calculator. Time
saving tables. Chicago, Chicago
paper co., 1899. [32 pp.] 24°. 1336

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H. Price]

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cago. 1899, no. 5679, Jan. 14; 2 copies
rec'd Feb. 19, 1900.

Close, Charles W[illiam]

Phrenopathy; or, Rational mind cure.
3d ed. Bangor, Me., C. W. Close, 1900.

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gor, Me. 1900, class A, no. 1099, Jan.
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Cockran, W[illiam] Bourke.

Speeches of W. B. Cockran and W. J.
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ence on trusts, under the auspices of
the civic federation of Chicago, Sep-
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Civic federation of Chicago, 1900. 68
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Colorado. *Court of appeals.*

Reports of the decisions . . . includ-
ing September term, 1898, and part of
January term, 1899. J. A. Gordon, re-
porter. v. 12. New York, The Banks
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Copyright by Elmer F. Beckwith,
sec'y of state, Colorado. 1900, class A,
no. 3005, Feb. 2; 2 copies rec'd Feb. 2,
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A complete course in suggestive thera-
peutics in ten lessons.

See Harlow, W. E., and Tinder, John W.

Connecticut. *Supreme court of errors.*

Connecticut reports . . . v. 72. By
J. P. Andrews. Pt. 3. February, 1900.
New York, The Banks law pub. co.,
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Copyright by Huber Clark, sec'y of
the state of Connecticut. 1900, class
A, no. 3457, Feb. 7; 2 copies rec'd Feb.
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Conway, Katherine E[leanor]

New footsteps in well-trodden ways.
Boston, The Pilot pub. co., 1899. 3 p.
l., 252 pp., 1 l. 12°. 1341

Sketches of travel mainly in Italy.

Copyright by Katherine E. Conway,
Boston. 1899, no. 75318, Nov. 18; 2
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Cormier, Hyacinth M.

Blessed Raymund of Capua, twenty-
third master general of the order of
preachers . . . translated . . . by J.
D. Trant. Boston, Marlier, Callanan
& co.; London [etc.] Art & book co.,
1900. xi, 163 pp. pl. port. 12°. 1342

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Jan. 17; 2 copies rec'd Feb. 27, 1900.

Authors—Continued.

Coulter, John M[erle]

Plants; a text-book of botany. New
York, D. Appleton & co., 1900. 2 v. in
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Each volume has separate title-page and
has been published separately.

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Plant relations; a first book of botany.
Plant structures; a second book of botany.

Copyright by D. Appleton & co.,
New York. 1899, no. 79496, Dec. 7; 2
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Cowdery, Jabez F.

Supplement to A treatise on the law
and practice in justices' courts; as con-
strued by the courts of the states of
California, Colorado, Nevada, Oregon,
Idaho, Montana, Utah, and Washing-
ton, and the territory of Arizona, in
civil and criminal cases. San Fran-
cisco, Bancroft-Whitney co., 1900. 8°. 1344

Copyright by Bancroft-Whitney co.,
San Francisco. 1900, class A, no. 924,
Jan. 10; 2 copies rec'd Jan. 20, 1900.

Crockett, Montgomery A[dams]

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- Tidal wave destroys shipping. 1961
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Cooper (Madison). Chloride of calcium in refrigeration. 1972
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Copyright by Mrs. M. L. Wakeman-Curtis, Fruitvale, Cal. 1899, no. 36604, June 2; 2 copies rec'd Dec. 6, 1899.
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 Trade in live stock. Jan. 8, 1900. 1985
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Dunne (F. P.) Mr. Dooley on the
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18th installment. In Dooley syndicate
lectures. 2010

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Feb. 9; 2 copies rec'd Feb. 9, 1900.

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Sabin (Oliver C.) Lecture no. 3 on
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Cy Warman writes of the Yukon
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Whelpley (J. D.) Conditions in
Cuba. Ninth article. 2016

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II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

- Adam Bede: a play, in 5 acts, by Robert Lewis Weed. Founded on George Eliot's famous novel. [New York, 1900.] 113 pp. 8°. 139
 Copyright by R. L. Weed, New York. 1900, class A, no. 331, Jan. 3; 2 copies rec'd Jan. 3, 1900.
- L'anglais tel qu'on le parle: vaudeville, en 1 acte, by Tristan Benard, Paris, Librairie théâtrale, 1900. 39 pp. 12°. 140
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- Arizona (The) kicker: an original American comedy, in 4 acts, by Henry A. Du Souchet and Chas. T. Vincent. 141
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- Der barenhäuter: in 3 acts . . . by Siegfried Wagner. Authorized English translation by W. A. Ellis. Leipzig, M. Brockhaus, 1899. [227] pp. 12°. 142
 Copyright by M. Brockhaus, Leipzig. 1899, no. 76940, Nov. 25; 2 copies rec'd Nov. 25, 1899.
- Ben Hur (Lew. Wallace's): a play, arranged for the stage by William Young. [New York, Harper & bros.] 1899. 116 pp. 8°. 143
 Copyright by Harper & bros., New York. 1899, no. 71535, Nov. 2; 2 copies rec'd Nov. 22, 1899.
- Darius Green an' his flyin' machine: a comedy-drama, in 4 acts, by David K[nowles] Higgins and [Georgia Waldron] Higgins. [Chicago? 1899.] 61 pp. 4°. 144
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- For all eternity: in 4 acts, by Charles Henri McGurkin. 145
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- Gevatter Tod, ein märchen von der menschheit: drama, in 5 aufzügen, by Eberhard König. Berlin, S. Fischer, 1900. 132 pp. 12°. 146
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- His Parisian model: in 1 act, by Helen H. Gardener. 147
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- Ice (The) man. 148
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- Lucky (A) dog; or, Cupid and co. By Walter Augustine Snow. 149
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- Nathan Hale; a play, in 4 acts by Clyde Fitch, i. e. [William] Clyde. New York, R. H. Russell, 1899. 6 p. l., 100 pp. pl. port. 8°. 150
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- La poire: pièce en 4 actes, by Louis Artus. Paris, Librairie théâtrale, 1900. 2 p. l., 187 pp. 12°. 152
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Les précieuses ridicules: comédie en un acte . . . By [Jean Baptiste Poquelin de] Molière. With a biographical memoir and explanatory notes, by C. Fontaine. New York, W. R. Jenkins [1899], xvi, 60 pp. 12°. (Classiques français, no. 7.) 153

Copyright by William R. Jenkins, New York. 1899, no. 45980, July 15; 2 copies rec'd Jan. 15, 1900.

The reformation of a liar: a comedy, in 3 acts, by Alva George. Erie, Kans. [Sentinel print] 1900. [33] pp. 8°. 154

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Reunited: a vaudeville act, by Will G. Williams. 155

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Scapin's artifices: a comedy, in 3 acts. *Les fourberies de Scapin*, by Molière; trans. by Charles Renauld. 156

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A B C pathfinder shipping and mailing guide. Jan., 1900. 2795

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— v. 66, no. 62. Tuesday, Mar. 13, 1900. 2797

— v. 66, no. 63. Wednesday, Mar. 14, 1900. 2798

— v. 66, no. 64. Thursday, Mar. 15, 1900. 2799

— v. 66, no. 65. Friday, Mar. 16, 1900. 2800

— v. 66, no. 66. Saturday, Mar. 17, 1900. 2801

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— v. 39, no. 1792. Mar. 15, 1900. 2803

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American fertilizer. v. 11, no. 2. Aug., 1899. 2810

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— vol. 11, no. 5. Nov., 1899. 2812

— vol. 11, no. 6. Dec., 1899. 2813

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American (The) florist [weekly], quarto, Chicago and New York. v. 15, no. 614. Mar. 10, 1900. 2815

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Boston (The) daily globe, folio, Boston. v. 57, no. 70. Sunday, Mar. 11, 1900. 2839

— v. 57, no. 71, Monday, Mar. 12, 1900. 2840

— v. 57, no. 72, Tuesday, Mar. 13, 1900. 2841

— v. 57, no. 73, Wednesday, Mar. 14, 1900. 2842

— v. 57, no. 74, Thursday, Mar. 15, 1900. 2843

— v. 57, no. 75, Friday, Mar. 16, 1900. 2844

— v. 57, no. 76, Saturday, Mar. 17, 1900. 2845

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— no. 6315. Friday, Mar. 2, 1900. 3000

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 — no. 6322. Friday, Mar. 9, 1900. 3007
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- New York journal and advertiser. Humorous weekly. Dec. 3, 1899. 3017

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- Feb. 11, 1900. 3022

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- New York (The) medical journal [weekly], quarto [New York]. v. 71, no. 10. Mar. 10, 1900. 3023

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- New York (The) times [daily], folio, New York. Tuesday, Feb. 13, 1900. 3024
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- New York tribune. v. 59, no. 19420. Jan. 16, 1900. 3058
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**New Yorker staats-zeitung [daily], folio,
 New York. v. 66, no. 61. Monday,
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 quarto, Chicago. v. 28, no. 11. Mar.
 17, 1900. 3098**

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**Our productions [weekly], 24°, New
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**Philadelphia (The) inquirer [daily], folio
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Sun (The) [daily], folio, New York.	v. 67, no. 192.	Sunday, Mar. 11, 1900.	3139
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Sunday post.	Mar. 11, 1900.	3147
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Sunday (The) school times [weekly], 1. quarto, Philadelphia.	v. 42, no. 10. Mar. 10, 1900.	3148
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Sunday school world (new series).	v. 40, no. 4.	Apr., 1900.	3150
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3025, Jan. 4; 2 copies rec'd Mar. 13, 1900.

Superintendent and foreman.	v. 14, no. 9.	Mar. 13, 1900.	3151
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Minneapolis, Minn. 1900, class B, no.
133, Jan. 2; 2 copies rec'd Mar. 15, 1900.

Town topics [weekly], quarto, New York.	v. 43, no. 11.	Mar. 15, 1900.	3153
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no. 3333, Jan. 5; 2 copies rec'd Mar. 15,
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— v. 2, no. 2. Jan. 9, 1900. 3155

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Victor telephone journal. v. 1, no. 2. Jan., 1900. 3156

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Western brewer. v. 25, no. 3. Mar. 15, 1900. 3157

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Wochenblatt der New Yorker staats-zeitung [weekly], folio, New York. v. 66, no. 11. Mar. 17, 1900. 3158

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Woman's medical journal. v. 10, no. 3. Mar. 19, 1900. 3159

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World. v. 40, no. 14056. Feb. 13, 1900. 3160

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World almanac and encyclopedias 1900. v. 7, no. 76. Jan., 1900. 3176

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Yale alumni weekly. v. 9, no. 24. Mar. 14, 1900. 3177

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Youth's (The) companion [weekly], 1. quarto, Boston. v. 74, no. 11, Mar. 15, 1900. 3178

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IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

Titles.

Aibl (Jos.) verlag, München, Germany.

Bunte blätter. 9 kleine stücke für klavier zu 2 händen, von Max Reger: op. 36, heft 1, no. 2. Albumblatt. München, Jos. Aibl verlag. 4134

— no. 4. Reigen. 4135

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— Heft 2, no. 6. Elegie. München, Jos. Aibl verlag. 4136

— no. 8. Capriccio. 4137

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Aibl (Jos.) verlag, München, Germany.

Cinq pièces pittoresques pour piano à quatre mains, par Max Reger: op. 34, heft 1, no. 2. Prestissimo. München, Jos. Aibl verlag. 4138

— Heft 2, no. 5. Con moto. 4139

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Armsby (E. G.), U. S.

Star of hope. Words and music by Bird Armsby. 4140

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Ascher (Emil), Schott (Alexander), and Bowsky (Herman), New York.

Wake up ma baby. Words by H. Woods; music by Emil Ascher. 4141

Copyright by Emil Ascher, Alexander Schott, and Herman Bowsky, New York. 1899, no. 74411, Nov. 14; 2 copies rec'd Nov. 18, 1899.

Ashdown (Edwin), London, England.

Glimpse (A) of heaven. Words by Gunby Hadath; music by Joseph H. Adams. 4442

Copyright by Edwin Ashdown, London. 1900, class C, no. 938, Jan. 17; 2 copies rec'd Jan. 18, 1900.

Baker (Charles), Minneapolis, Minn.

Baker's cake-walk quadrille. March, two-step. Figures composed and arranged by Prof. C. Baker; music by Signa Francisco De Auria. 4143

Copyright by Charles Baker, Minneapolis, Minn. 1899, no. 81715, Dec. 18; 2 copies rec'd Jan. 24, 1900.

Barley (A. F.), Baltimore.

Miserere and benedictus. Chant. Composed by A. F. Barley. 4144

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Berliner (Leo. E.), New York.

Lily of the Nile. Waltz, for piano, by Leo. E. Berliner. 4145

Copyright by Leo. E. Berliner, New York. 1900, class C, no. 1223, Jan. 23; 2 copies rec'd Jan. 24, 1900.

Mississippi (The) side-step. Words by Charles A. Wilson; music by Leo. E. Berliner. 4146

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Bloch (Felix), erben, Berlin, Germany.

Sofie von Brabant. Historisch-romantisches. Bühnenspiel in sechs vorgängen. Dichtung von Egbert von Frankenber; musik von Ferdinand Hummel: op. 66. Partitur. Berlin, Felix Bloch, Erben. 4147

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Bloom (Sol), Chicago.

Light of Asia waltzes, for piano, by Leo Friedman. 4148

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Titles—Continued.

Bloom (Sol), Chicago.

March of the Boers to Ladysmith, by William Maris, for piano. 4149

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Ripple (The) dance, by Leo Friedman for piano. 4150

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Bonnell (Otto), Chicago.

Turkey in the straw. A song and dance, composed by Otto Bonnell. 4151

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Boosey & co., London, England.

Monte Cristo. Waltz, arranged for 2 mandolins, guitar, and piano by Vincent Leon. 4152

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Bote (Ed.) & Bock (G.), Berlin, Germany.

Zwei lieder. Für eine singstimme, mit klavierbegleitung, componirt von M. von Wittich: op. 6. no. 1. Ich glaub', lieber schatz. Berlin, Ed. Bote & G. Bock. 4153

— no. 2. Märzensturm. 4154

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Botsford (C. B.) Boston.

My last voyage. Words by C. B. Botsford; music by A. W. Lansing. 4155

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Breitkopf & Härtel, Leipzig, Germany.

Deutsche (Eine) messe. Componirt von Otto Taubmann. Vollständiger klavieranszug mit text. Leipzig, Breitkopf & Härtel. 4156

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Night (The) has a thousand eyes. Song for mezzo voice. Words by F. W. Bourdillon; music by Edwin Litchfield Turnbull: op. 25. 4157

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Titles—Continued.

Breitkopf & Härtel, Leipzig, Germany.
Weihnachts-musik, aus dem weihnachts-oratorium. Componirt von Joh. Seb. Bach. Für harmonium, pianoforte, und choralgesang, 2 violinen und 2 hörner (ad lib.); bearbeitet von Walde-mar-Waegel. Leipzig, Breitkopf & Härtel. 4158

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Brown (Eva P.), Newport, Ky.
Blue dishes and doll rags. Words by Eva P. Brown; music by Julius Bach. 4159

Copyright by Eva P. Brown, Newport, Ky. 1899, no. 76796, Nov. 24; 2 copies rec'd Nov. 24, 1899.

Chappell & co., London, England.
To her black satin shoe. Song no. 2 in F. Words by Oliver Grey; music by Liza Lehmann. London, Chappell & co., ltd. 4160

Copyright by Chappell & co., London. 1900, class C, no. 1216, Jan. 23; 2 copies rec'd Jan. 23, 1900.

Church (John) company, Cincinnati, Ohio.

Greeting to my love. Composed by C. Franke; arranged for orchestra by John B. Meiler. 4161

Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 1290, Jan. 24; 2 copies rec'd Jan. 24, 1900.

Man (The) behind the gun. March from "Chris and the wonderful lamp," by John Philip Sousa, for 2 mandolins and piano. 4162

— for 2 mandolins and guitar. 4163

— for guitar duet. 4164

Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 866-868, Jan. 15; 2 copies rec'd Jan. 15, 1900.

Crawford music co., Chicago.

Those evening bells. Words by Thomas Moore; music by B. J. Bechtel. 4165

Copyright by Crawford music co., Chicago. 1899, no. 85422, Dec. 15; 2 copies rec'd Dec. 15, 1899.

Crawshaw (Alex.), Pawtucket, R. I.

Parisian visit march. For 2 mandolins and guitar, by Alex. Crawshaw. 4166

Copyright by Alex. Crawshaw, Pawtucket, R. I. 1900, class C, no. 1715, Feb. 1; 2 copies rec'd Nov. 1, 1899.

Titles—Continued.

Crippen (J. B.), Limona, Fla.

Will you give up the world? A sacred solo for soprano. Words and music by Ethel Perkins Crippen. 4167

Copyright by J. B. Crippen, Limona, Fla. 1899, no. 77941, Nov. 29; 2 copies rec'd Jan. 15, 1900.

Curwen (J.) & sons, ltd., London.

Butterfly (The). Words by J. W. Kirby; music by W. Woolley. London, J. Curwen & sons, ltd. 4168

Copyright by J. Curwen & sons, ltd., London. 1900, class C, no. 341, Jan. 3; 2 copies rec'd Jan. 15, 1900.

Dalbey music co., Des Moines, Iowa.

Blacks of Freakville. March for orchestra, by Dalbey. 4169

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Heroes of Luzon. March for mandolin orchestra, by Dalbey. 4170

— for military band. 4171

— for orchestra. 4172

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Picaninie capers. March, for orchestra, by Dalbey. 4173

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Day & co., Barnsley, England.

Elands laagte. Grand patriotic march. For piano, by A. Abbey. Barnsley, England, Day & co. 4174

Copyright by Day & co., Barnsley, England. 1900, class C, no. 1168, Jan. 22; 2 copies rec'd Jan. 22, 1900.

Dean (Frank) & co., London, England.

Cordiality. March and two-step. For piano, by Frank Adlam. London, Frank Dean & co. 4175

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Ditson (Oliver) co., Boston.

As Moses lifted up the serpent. Composed by Geo. B. Nevin. 4176

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Badinage. Composed for piano by E. McCalmont Woods. 4177

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Ditson (Oliver) co., Boston.

Be comforted, ye that mourn. Song,
composed by Wm. A. Fisher: op. 12,
no. 1. 4178

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ton. 1900, class C, no. 969, Jan. 17; 2
copies rec'd Jan. 16, 1900.

Benedictus, in B flat, composed by
Adolph Frey. 4179

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ton. 1900, class C, no. 964, Jan. 17; 2
copies rec'd Jan. 16, 1900.

Day (The) of resurrection. Proces-
sional carol, composed by F. H.
Brackett. 4180

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ton. 1900, class C, no. 960, Jan. 17; 2
copies rec'd Jan. 16, 1900.

Hidden pearls. Waltz, composed for
piano, by Geo. Denis. 4181

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ton. 1900, class C, no. 966, Jan. 17; 2
copies rec'd Jan. 16, 1900.

Hungarian rhapsody, for piano, by
H. W. Loomis: op. 53, no. 2. 4182

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ton. 1900, class C, no. 956, Jan. 17; 2
copies rec'd Jan. 16, 1900.

Lord (The) is merciful. Anthem.
Composed by Geo. A. Burdett. 4183

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ton. 1900, class C, no. 962, Jan. 17; 2
copies rec'd Jan. 16, 1900.

Magnificat, in A. Composed by C. F.
Manney: op. 6, no. 1. 4184

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ton. 1900, class C, no. 957, Jan. 17; 2
copies rec'd Jan. 16, 1900.

Message of the lilies. Words by Mar-
garet Deland; music by Carlo Minetti.
4185

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ton. 1900, class C, no. 963, Jan. 17; 2
copies rec'd Jan. 16, 1900.

Night (The) has a thousand eyes.
Words by F. W. Bourdillon; music by
N. Douty. 4186

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ton. 1900, class C, no. 965, Jan. 17; 2
copies rec'd Jan. 16, 1900.

Pie Jesu. Gentle Jesus. Song.
Composed by Jules Jordan. 4187

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ton. 1900, class C, no. 967, Jan. 17; 2
copies rec'd Jan. 16, 1900.

Titles—Continued.

Ditson (Oliver) co., Boston.

Ricordanza. Morceau de concert, for
orchestra, by A. Haig. 4188

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ton. 1900, class C, no. 968, Jan. 17; 2
copies rec'd Jan. 16, 1900.

Sweetly the birds are singing. Words
by Miss E. D. Chapman; music by E. S.
Hosmer. 4189

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ton. 1900, class C, no. 958, Jan. 17; 2
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Venite, in B flat. Composed by Jas.
H. Rogers. 4190

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Wandering (The) knight. Words
and music by Harry Eldridge. 4191

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ton. 1900, class C, no. 970, Jan. 17; 2
copies rec'd Jan. 16, 1900.

English (F. M.), Denver, Colo.

Sweet is true love. Words by Lord
Tennyson; music by F. M. English.
4192

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Colo. 1900, class C, no. 923, Jan. 16; 2
copies rec'd Jan. 16, 1900.

Enoch & cie., Paris, France.

Concerto. Par André Gedalge: op.
16. Pour piano avec accompt. d'orchest-
tre. Paris, Enoch & cie. 4193

Copyright by Enoch & cie. Paris
France. 1899, no. 78012, Dec. 1; 2 cop-
ies rec'd Nov. 24, 1899.

Divertissement sur des chansons
russes, par Henri Rabaud: op. 2.
Transcription pour 2 pianos à 4 mains.
London, Enoch & sons. 4194

Copyright by Enoch & cie. 1899,
no. 78013, Dec. 1; 2 copies rec'd Nov. 24,
1899.

Promise. Les présents. Song no. 1,
in D. French words by Ch. Fuster;
English version by R. H. Elkin; music
by C. Chaminade. London, Enoch
& sons. 4195

Copyright by Enoch & cie., Paris,
France. 1900, class C, no. 1241, Jan. 5;
2 copies rec'd Jan. 5, 1900.

Eulenburg (Ernst), Leipzig, Germany.

Wahrheitsmund (Der). Operette, in
drei akten, von Heinrich Platzbecker.
Lass mich! Polka mazurka. Leip-
zig, Ernst Eulenburg. 4196

— Und wenn's ganz duster ist.
Walzer. 4197

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

- Eulenburg (Ernst), Leipzig, Germany.
 Wahrheitsmund—Continued.
 —Klinelingeling. Polka. 4198
 Copyright by Ernst Eulenburg,
 Leipzig, Germany. 1900, class C, nos.
 886-888, Jan. 16; 2 copies each rec'd
 Jan. 16, 1900.
- Evans (W. A.), Boston.
 Angelus waltzes, by Effie Fulton,
 for piano. 4199
 Copyright by W. A. Evans, Boston.
 1900, class C, no. 949, Jan. 17; 2 copies
 rec'd Jan. 22, 1900.
- Foster (George E.), St. Louis, Mo.
 My pretty Mildrew. Words and
 music by George E. Foster. 4200
 Copyright by George E. Foster, St.
 Louis, Mo. 1900, class C, no. 1195, Jan.
 22; 2 copies rec'd Jan. 22, 1900.
- Gibson (Leon E.), Richford, Vt.
 Vermont (The) march. Two-step,
 for piano, by Leon E. Gibson. 4201
 Copyright by Leon E. Gibson, Rich-
 ford, Vt. 1900, class C, no. 1194, Jan.
 2 copies rec'd Jan. 22, 1900.
- Gordon (Hamilton S.), New York.
 "Dolly, Molly, and Polly." Words
 and music by Will Carleton. 4202
 Copyright by Hamilton S. Gordon,
 New York. 1899, no. 25811, Apr. 12; 2
 copies rec'd Jan. 15, 1900.
- Pearl (The) of the orient. Waltzes,
 composed by Chas. J. Rockwell, for
 piano. 4203
 Copyright by Hamilton S. Gordon,
 New York. 1900, class C, no. 470, Jan.
 6; 2 copies rec'd Jan. 25, 1900.
- Why did you teach me to love you?
 Words by Sydney P. Levy; music by
 Eugene A. Bayley. 4204
 Copyright by Hamilton S. Gordon,
 New York. 1899, no. 5340, Jan. 12; 2
 copies rec'd Jan. 22, 1900.
- Grunewald (L.) co., ltd., New Orleans.
 Angela. Vals, por Miguel Lerdo de
 Tejada y Dario Ramos Ortiz, para
 piano, 2 manos. 4205
 Copyright by L. Grunewald co., ltd.,
 New Orleans. 1900, class C, no. 931,
 Jan. 17; 2 copies rec'd Jan. 15, 1900.
- Berceuse, de l'enfant Jésus, para
 piano por Gustavo E. Campa. 4206
 Copyright by L. Grunewald co., ltd.,
 New Orleans. 1900, class C, no. 935,
 Jan. 17; 2 copies rec'd Jan. 15, 1900.
- En las nubes. In the clouds. Vals,
 para piano, por F. de Lavillette. 4207
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 New Orleans. 1900, class C, no. 932,
 Jan. 17; 2 copies rec'd Jan. 15, 1900.

Titles—Continued.

- Grunewald (L.) co., ltd., New Orleans.
 Fuentes. Paso-doble flamenco, para
 piano, por Rafael Gascon. 4208
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 New Orleans. 1900, class C, no. 934,
 Jan. 17; 2 copies rec'd Jan. 15, 1900.
- Minuto. Paso-doble flamenco, para
 piano, por Luis G. Jorda. 4209
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 New Orleans. 1900, class C, no. 933,
 Jan. 17; 2 copies rec'd Jan. 15, 1900.
- Poema de amor. Vals, para piano,
 por Man. G. Manzanares. 2^a ed. 4210
 Copyright by L. Grunewald co., ltd.,
 New Orleans. 1900, class C, no. 936,
 Jan. 17; 2 copies rec'd Jan. 15, 1900.
- Ramo (Un) de Azahar. Schottisch,
 para piano, por Velino M. Preza. 4211
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 New Orleans. 1900, class C, no. 937,
 Jan. 17; 2 copies rec'd Jan. 15, 1900.
- Haley (Louis Coleman), Madison, Wis.
 Handy Mandy's cake walk. Polka,
 two-step for piano, by Louis C. Haley.
 4212
 Copyright by Louis Coleman Haley,
 Madison, Wis. 1900, class C, no. 292,
 Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Hamelle (J.), Paris, France.
 Chanson de printemps. Melodie
 pour chant et piano. Paroles de Fr.
 Linden; musique de Ch. Davidoff.
 Paris, J. Hamelle. 4213
 Copyright by J. Hamelle, Paris,
 France. 1900, class C, no. 1218, Jan. 23;
 2 copies rec'd Jan. 22, 1900.
- Feuillet d'album. Berceuse, pour
 violon, avec accompagnement de piano
 par Daniel van Goens: op. 27. Paris,
 J. Hamelle. 4214
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 France. 1900, class C, no. 776, Jan. 13:
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- 3^eme mazurka en ut majeur, pour
 violon et piano, par Daniel van Goens:
 op. 31. Paris, J. Hamelle. 4215
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 France. 1900, class C, no. 777, Jan. 13;
 2 copies rec'd Jan. 13, 1900.
- Harms (T. B.) & co., New York.
 Lady (The) with the auburn hair.
 Words and music by Andrew B. Ster-
 ling. 4216
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 York. 1899, no. 85150, Dec. 30; 2 copies
 rec'd Jan. 24, 1900.

Titles—Continued.

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To thee. Entr'acte, by Max Dreyfus, for piano. 4217

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Harris (Chas. K.), Milwaukee.
I used to know her years ago. Words and music by Chas. K. Harris; arranged by Jos. Clauder. 4218

Copyright by Chas. K. Harris, Milwaukee. 1899, no. 79203, Dec. 6; 2 copies rec'd Jan. 15, 1900.

Harrison (Emma), Nevada, Mo.
Self-teaching system of guitar music. By Emma Harrison. 4219

Copyright by Emma Harrison, Nevada, Mo. 1899, no. 63145, Sept. 29; 2 copies rec'd Jan. 22, 1900.

Hicks (Julia), Sandown, England.
Canadian sleigh bells. Valse, by Julia Hicks, for piano. London, Weekes & co. 4220

Copyright by Julia Hicks, Sandown, England. 1900, class C, no. 812, Jan. 15; 2 copies rec'd Jan. 15, 1900.

Hospe (A.), Omaha, Nebr.
Valse Lucile, by E. Van Aistyne, for piano. 4221

Copyright by A. Hospe, Omaha, Nebr. 1900, class C, no. 894, Jan. 13; 2 copies rec'd Jan. 16, 1900.

Howley, Haviland & co., New York.
I shall always love you, dear. Words by Clifton Bingham and J. Cheever Goodwin; music by Wm. Furst. 4222

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Hug (Gebrüder) & co., Leipzig, Germany.
Rosen (Die) von frauenwörth. Gedicht von August Seyfried. Für männerchor und bariton solo, componirt von Carl Attenhofer: op. 106. Partitur. Leipzig, Gebrüder Hug & co. 4223

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Jäger (Julius), Berlin, Ohio.
Hummel hummel marsch. Text und musik von N. Thomas. Berlin, Ohio, Julius Jäger. 4224

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Titles—Continued.

Jennings (Geo. B.) co., Cincinnati, Ohio.
American (The) press. March, composed by Michael Brand, for piano. 4225

Copyright by Geo. B. Jennings co., Cincinnati, Ohio. 1900, class C, no. 570, Jan. 8; 2 copies rec'd Jan. 2, 1900.

Beyond the stars. Sacred solo, with quartette ad lib. Words by Dr. John B. Peaslee; music by John Yoakley. 4226

Copyright by Geo. B. Jennings co., Cincinnati, Ohio. 1900, class C, no. 565, Jan. 8; 2 copies rec'd Nov. 20, 1899.

Haven (The) of rest. Sacred duet for soprano or tenor and alto; music by Harry C. Eldridge. 4227

Copyright by Geo. B. Jennings co., Cincinnati, Ohio. 1900, class C, no. 566, Jan. 8; 2 copies rec'd Nov. 20, 1899.

Old (The) schoolhouse by the brook. Song, composed by Edw. S. Fogg. 4228

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When life was one sweet dream. Words and music by Andrew J. Boex. 4229

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Johnston (George G.), Cincinnati, Ohio.
F. F. V. march, two-step, for orchestra, by W. H. Palmer. 4230

— for band. 4231

— for piano. 4232

Copyright by George G. Johnston, Cincinnati, Ohio. 1900, class C, nos. 446-448, Jan. 5; 2 copies each rec'd Jan. 15, 1900.

Joyce (Katie), Kansas City, Mo.
Smile on me again, sweetheart. Words by Katie Joyce; music by Chas. L. Johnson. 4233

Copyright by Katie Joyce, Kansas City, Mo. 1899, no. 66924, Nov. 15; 2 copies rec'd Nov. 3, 1899.

Jürgenson (P.), Leipzig, Germany.
Eau courante. Etude de vélocité, pour piano, par Ant. Simon. Leipzig, P. Jürgenson. 4234

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Kiesling (Samuel G.), New York.
Homeward (The) march. For piano, by S. G. Kiesling. 4235

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Kistner (Fr.), Leipzig, Germany.

Scherzo aus der symphonie no. 4.
Von N. W. Gade: op. 20. Transcription
für orgel von Fred. G. Shinn. Leip-
zig, Fr. Kistner. 4236

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Germany. 1900, class C, no. 891, Jan.
16; 2 copies rec'd Jan. 16, 1900.

Koehl (August J.), New York.

Wee (A) little drop of the sea. Waltz
song and chorus, written and composed
by A. J. Koehl. 4237

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York. 1900, class C, no. 943, Jan. 17; 2
copies rec'd Jan. 17, 1900.

Lohr (Harvey), Great Britain.

Queen (The) of Sheba; an oratorio.
Words selected by A. C. Manston; mu-
sic composed by Harvey Lohr. Lon-
don, Novello & co., limited. 4238

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Britain. 1900, class C, no. 813, Jan. 15;
2 copies rec'd Jan. 13, 1900.

Luckhardt's musik-verlag (J. Feuchtinger), Stuttgart, Germany.

Es duftet wie heimweh vom dunkeln
geist. Für eine singstimme, componirt
von Aug. Bungert: op. 49. Stuttgart,
Luckhardt's musik-verlag (J. Feuch-
tinger). 4239

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verlag (J. Feuchtinger), Stuttgart,
Germany. 1900, class C, no. 880, Jan. 16;
2 copies rec'd Jan. 16, 1900.

Heut und immerdar. Für gemischten
chor, componirt von Aug. Bungert: op.
49. Stuttgart, Luckhardt's musik-
verlag (J. Feuchtinger). 4240

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Maria! Maria! Für gemischten chor,
componirt von Aug. Bungert: op. 49.
Stuttgart, Luckhardt's musik-verlag
(J. Feuchtinger). 4241

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Germany. 1900, class C, no. 883, Jan. 16;
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Sind manche von uns so müde. Für
gemischten chor, componirt von Aug.
Bungert: op. 49. Stuttgart, Luck-
hardt's musik-verlag (J. Feuchtinger).
4242

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Germany. 1900, class C, no. 882, Jan. 16;
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Titles—Continued.

Luckhardt's musik-verlag (J. Feuchtinger), Stuttgart, Germany.

Weihnachtskerzen. Für gemischten
chor, componirt von Aug. Bungert: op.
49. Stuttgart, Luckhardt's musik-
verlag (J. Feuchtinger). 4243

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Germany. 1900, class C, no. 879, Jan. 16;
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Somnambulistie Sarah. March and
two-step, for violin, by S. R. Henry.
4244

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York. 1900, class C, no. 1207, Jan. 22;
2 copies rec'd Jan. 22, 1900.

MacDonald (A.) & co., Boston.

Dandy dasher. March, two-step, by
A. MacDonald, for piano. 4245

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Boston. 1900, class C, no. 817, Jan. 15;
2 copies rec'd Jan. 15, 1900.

Marshall (Thomas), Philadelphia.

Bergey's 19 regiment march, by T.
Marshall, for band. 4246

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adelphia. 1899, no. 67832, Oct. 19; 1
copy rec'd Nov. 3, 1899; 1 copy rec'd
Feb. 24, 1900.

Moody (Annie C.), Denver, Colo.

Life. Words by J. E. G.; music by
A. C. M. 4247

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ver, Colo. 1900, class C, no. 921, Jan.
16; 2 copies rec'd Jan. 16, 1900.

Morris (Joseph), Philadelphia.

My sweetheart in the sunny south.
For 2 mandolins and guitar; arranged
by H. Fleischhaur. 4248

Copyright by Joseph Morris, Phila-
delphia. 1900, class C, no. 1205, Jan. 22;
2 copies rec'd Jan. 25, 1900.

What right have you to judge her.
For 2 mandolins and guitar; arranged
by H. Fleischhaur. 4249

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delphia. 1900, class C, no. 1206, Jan. 22;
2 copies rec'd Jan. 25, 1900.

Newell (Ralph O.), Venus, Nebr.

Battleship (The) Maine. Song, by
Ralph O. Newell; arranged by Gilbert
Oak. 4250

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Venus, Nebr. 1898, no. 37560, June 18;
2 copies rec'd Sept. 27, 1899.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Newell (Ralph O.), Venus, Nebr.
Dug-out in the ground. Song, by
Ralph O. Newell; arranged by Gilbert
Oak. 4251

Copyright by Ralph O. Newell,
Venus, Nebr. 1898, no. 66197, Nov. 12;
2 copies rec'd Sept. 27, 1899.

Novello & co., ltd., London, England.

Come unto me. Anthem, for solo and
chorus, composed by Henry Hiles.
London, Novello & co., ltd. 4252

Copyright by Novello & co., ltd.,
London. 1900, class C, no. 1191, Jan.
22; 2 copies rec'd Jan. 22, 1900.

Creation's hymn. Four-part song.
English version from the German of
Ch. F. Gellert, by J. Troutbeck; music
composed by L. van Beethoven; ar-
ranged by E. Sachs. London, No-
vello & co., ltd. 4253

Copyright by Novello & co., ltd.,
London. 1900, class C, no. 1189, Jan.
22; 2 copies rec'd Jan. 22, 1900.

Dartside. Trio for female voices.
Words by Charles Kingsley; music by
Alfred Hollins. London, Novello &
co., ltd. 4254

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London. 1900, class C, no. 1192, Jan.
22; 2 copies rec'd Jan. 22, 1900.

Frolic and fun for little folk. Words
and action by Hettie M. Hawkins;
music by Robert W. Hawkins. no. 595.
Jenny Wren's dance. London, No-
vello & co., ltd. 4255

— no. 596. Tom the piper. 4256

— no. 597. Rosemary green. 4257

— no. 598. My lady wind. 4258

— no. 599. The bells. 4259

— no. 600. The magpie on the
pear tree. 4260

— no. 601. The cruel fox. 4261

— no. 602. The old woman tossed
up. 4262

— no. 603. Three ships. 4263

— no. 604. Dame Trot and her cat.
4264

— no. 605. The old woman who
lived in a shoe. 4265

— no. 606. Niddle naddle. 4266

— no. 607. Four and twenty tail-
ors. 4267

— no. 608. Dapple grey. 4268

— no. 609. There was an owl.
4269

— no. 610. Tweedle-dum. 4270

— no. 611. Darby and Joan. 4271

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London. 1900, class C, nos. 1170-1186,
Jan. 22; 2 copies each rec'd Jan. 22,
1900.

Titles—Continued.

Novello & co., ltd., London, England.

If any man sin. Anthem, for mixed
voices, composed by Henry Hiles.
London, Novello & co., ltd. 4272

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London. 1900, class B, no. 1190, Jan.
22; 2 copies rec'd Jan. 22, 1900.

Office (The) for the holy communion.
Set to music in the key of E flat, for
four voices, by Bertram Luard Selby.
London, Novello & co., ltd. 4273

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London. 1900, class C, no. 1188, Jan.
22; 2 copies rec'd Jan. 22, 1900.

Short (A) communion service. For
treble voices, composed by Bertram
Luard Selby. London, Novello &
co., ltd. 4274

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London. 1900, class C, no. 1187, Jan.
22; 2 copies rec'd Jan. 22, 1900.

O'Boyle (John J.), Pittston, Pa.

Red (The), white, and blue and the
stars. Words and music by John J.
O'Boyle. 4275

Copyright by John J. O'Boyle, Pitts-
ton, Pa. 1899, no. 67076, Oct. 16; 2 cop-
ies rec'd Jan. 16, 1900.

Orpheus music co., London.

Festival dance, for one or two mando-
lins and piano accompaniment, by W.
Scott Folkestone. 4276

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London. 1899, no. 77540, Nov. 28; 2
copies rec'd Nov. 24, 1899.

Paine (Francis M.), Boston.

Farewell. Song without words, for
piano, by Francis M. Paine. 4277

Copyright by Francis M. Paine, Bos-
ton. 1900, class C, no. 906, Jan. 16; 2
copies rec'd Jan. 18, 1900.

Sweet Mildred, mine. Words by
Arthur C. Fowler; music by F. M.
Paine. 4278

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ton. 1900, class C, no. 907, Jan. 16; 2
copies rec'd Jan. 18, 1900.

Paterson & sons, Edinburgh, Scotland.

Sweet memories still are mine.
Words and music by Alice Chambers
Bunten. 4279

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Edinburgh, Scotland. 1900, class C,
no. 1169, Jan. 22; 2 copies rec'd Jan. 22,
1900.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Payne (Laura B.), Topeka, Kans.
 You and I. Words by Alice L. Kane;
 music by Laura B. Payne. 4280
 Copyright by Laura B. Payne, Topeka, Kans. 1900, class C, no. 905, Jan. 16; 2 copies rec'd Jan. 16, 1900.

Phillips & Oliver, London.
 Drei tünze, für klavier, von G. Sarakowski. no. 1. Türkischer tanz. London, Phillips & Oliver. 4281
 — no. 2. Dänischer tanz. 4282
 — no. 3. Afrikanischer tanz. 4283
 Copyright by Phillips & Oliver, London. 1900, class C, nos. 805, 803, 804, Jan. 15; 2 copies each rec'd Jan. 15, 1900.

Petite mademoiselle. Waltz, composed by Juan Gomez, for piano. London, Phillips & Oliver. 4284

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Phillips & Page, London.

Lads (The) of the red, white, and blue. Words by T. H. King; music by Fabian Rose. Key of G. London, Phillips & Page. 4285

Copyright by Phillips & Page, London. 1900, class C, no. 808, Jan. 15; 2 copies rec'd Jan. 15, 1900.

Mazurka, for two mandolins and pianoforte, composed by C. W. Fleming. London, Phillips & Page. 4286

Copyright by Phillips & Page, London. 1900, class C, no. 807, Jan. 15; 2 copies rec'd Jan. 15, 1900.

Plant (Paschal J.) and Moran (Allen C.), Washington, D. C.

To meet is sadder than to part. Words by Paschal J. Plant; music by Allen C. Moran. 4287

Copyright by Paschal J. Plant and Allen C. Moran, Washington, D. C. 1900, class C, no. 631, Jan. 9; 2 copies rec'd Jan. 25, 1900.

Zaza. Words by Paschal J. Plant; music by Allen C. Moran. 4288

Copyright by Paschal J. Plant and Allen C. Moran, Washington, D. C. 1900, class C, no. 632, Jan. 9; 2 copies rec'd Jan. 25, 1900.

Portius (Fr.), Leipzig.

Am brunnen im walde. At the spring in the forest. Klavierstück, von Hermann Wenzel: op. 347. Leipzig, Fr. Portius. 4289

Copyright by Fr. Portius, Leipzig. 1900, class C, no. 1252, Jan. 24; 2 copies rec'd Jan. 24, 1900.

Titles—Continued.

Portius (Fr.), Leipzig.

Auf flügeln der liebe. On the wings of love. Salonstück, für klavier, von Otto Fröhlich: op. 26. Leipzig, Fr. Portius. 4290

Copyright by Fr. Portius, Leipzig. 1900, class C, no. 1242, Jan. 24; 2 copies rec'd Jan. 24, 1900.

Erika. Salonstück, für pianoforte, von Hermann von Wenzel: op. 338. Leipzig, Fr. Portius. 4291

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Gebirgsblumen. Flowers of the mountains. Salonstück, für pianoforte, von Hermann Wenzel: op. 344. Leipzig, Fr. Portius. 4292

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Im eichenhain. In the oak forest. Salonstück, für pianoforte, von Carl Gänschals: op. 333. Leipzig, Fr. Portius. 4293

Copyright by Fr. Portius, Leipzig. 1900, class C, no. 1267, Jan. 24; 2 copies rec'd Jan. 24, 1900.

In der sternennacht. A starry night. Salonstück, für klavier, von Otto Fröhlich: op. 29. Leipzig, Fr. Portius. 4294

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Isabella. Tonstück, für klavier, von Hermann Wenzel: op. 335. Leipzig, Fr. Portius. 4295

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Lenz und liebe. Spring and love. Clavierstück, von Hermann Wenzel: op. 342. Leipzig, Fr. Portius. 4296

Copyright by Fr. Portius, Leipzig. 1900, class C, no. 1250, Jan. 24; 2 copies rec'd Jan. 24, 1900.

Liebchen traut. Darling pet. Salonstück, für pianoforte, von Carl Gänschals: op. 334. Leipzig, Fr. Portius. 4297

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Melani. Gavotte, für klavier, von Hermann Wenzel: op. 345. Leipzig, Fr. Portius. 4298

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Portius (Fr.), Leipzig.

Rosen und veilchen. Roses and violets. Salonstück, für klavier, von Otto Frölich: op. 27. Leipzig, Fr. Portius. 4299

Copyright by Fr. Portius, Leipzig. 1900, class C, no. 1243, Jan. 24; 2 copies rec'd Jan. 24, 1900.

Satanella. Mazurka, für pianoforte, von Hermann Wenzel: op. 336. Leipzig, Fr. Portius. 4300

Copyright by Fr. Portius, Leipzig. 1900, class C, no. 1263, Jan. 24; 2 copies rec'd Jan. 24, 1900.

Schön Evchen. Beautiful Eve. Tarentelle, für pianoforte, von Carl Gänschals: op. 335. Leipzig, Fr. Portius. 4301

Copyright by Fr. Portius, Leipzig. 1900, class C, no. 1269, Jan. 24; 2 copies rec'd Jan. 24, 1900.

Schön Resi. Beautiful Resi. Salonstück, für pianoforte, von Carl Gänschals: op. 336. Leipzig, Fr. Portius. 4302

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Schöne Bayerin. Fair Bavarian girl. Salonstück, für klavier, von Otto Frölich: op. 30. Leipzig, Fr. Portius. 4303

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Sommervögel. Birds of summer. Tonstück, für pianoforte, von Carl Gänschals: op. 293. Leipzig, Fr. Portius. 4304

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Wanderegrüsse. Wanderer's greeting. Salonstück, für pianoforte, von Carl Gänschals: op. 338. Leipzig, Fr. Portius. 4305

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Zauberglöckchen. Magic bells. Salonstück, für klavier, von Otto Frölich: op. 28. Leipzig, Fr. Portius. 4306

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Zwei treue augen. Two faithful eyes. Salonstück, für klavier, von Hermann Wenzel: op. 340. Leipzig, Fr. Portius. 4307

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Titles—Continued.

Presser (Theodore), Philadelphia.

Joyful (The) wanderer. For piano. By Bernhard Wolff: op. 173, no. 5. Edited by A. D. Hubbard. 4308

Copyright by Theodore Presser, Philadelphia. 1899, no. 79115, Dec. 5; 2 copies rec'd Dec. 23, 1899.

Prayer of a young girl. Prière de jeune fille. By F. Edw. Bache: op. 26, no. 2, for piano. 4309

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 551, Jan. 8; 2 copies rec'd Jan. 24, 1900.

Song of the soldiers. Chant des soldats. For piano. By Paul Beaumont. 4310

Copyright by Theodore Presser, Philadelphia. 1899, no. 81260, Dec. 14; 2 copies rec'd Jan. 24, 1900.

Rossitter (Will), Chicago.

There's something going to happen mighty soon. Words and music by Chris. Lane; arranged by Lewis Reiternman. 4311

Copyright by Will Rossitter, Chicago. 1899, no. 7722, Jan. 23; 2 copies rec'd Aug. 28, 1899.

Sallust (Mrs. E. A.), U. S.

Charge of the Boers. For piano. By Mrs. E. A. Sallust. 4312

Copyright by Mrs. E. A. Sallust, U. S. 1900, class C, no. 1225, Jan. 23; 2 copies rec'd Jan. 24, 1900.

Schirmer (G.), New York.

Cavalleria rusticana. Opera by P. Mascagni. Selections for the pianoforte arranged by Max Spicker. 4313

Copyright by G. Schirmer, New York. 1900, class C, no. 925, Jan. 16; 2 copies rec'd Jan. 13, 1900.

Gloria Patri. For double chorus. Music by G. B. da Palestrina; edited by Frank Damrosch. 4314

Copyright by G. Schirmer, New York. 1900, class C, no. 926, Jan. 16; 2 copies rec'd Jan. 13, 1900.

Israel in Egypt. Sacred oratorio, composed by G. F. Handel. Vocal score edited by H. W. Nicholl; piano accompaniment arranged by Felix Mendelssohn Bartholdy. 4315

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Mignon. Opera by A. Thomas. Selections for the pianoforte arranged by Max Spicker. 4316

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Schirmer (G.), New York.

O lamb of God. Anthem. Music by Russell King Miller. 4317

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Tu es Petrus. Motet for double chorus. Music by Alessandro Scarlatti; edited by Frank Damrosch. 4318

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"Varna." Words and music by Phil Foley; arranged by Maud A. Hart. 4319

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Sheard (Charles) & co., London, England.

He was a good, kind husband. Written and composed by Murray and Leigh. London, Charles Sheard & co. 4320

Copyright by Charles Sheard & co., London. 1899, no. 84309, Dec. 29; 2 copies rec'd Jan. 22, 1900.

Short (John Latimer), Kansas City, Mo.

Door (The) is open. A solo and chorus. Music by J. L. Short, M. D. 4321

Copyright by John L. Short, Kansas City, Mo. 1900, class C, no. 814, Jan. 15; 2 copies rec'd Jan. 15, 1900.

Silver, Burdett & co., Boston, Mass.

Our Washington's birthday. Song, composed by J. W. Wheeler; arranged by E. B. Birge. 4322

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Tetrads, dominant seventh technics. By Kate S. Chittenden. Piano. 4323

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Simper (Caleb), Barnstaple, England.

To the Lamb eternal. Music by Caleb Simper. no. 5. 4324

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Wonderful love. Music by Caleb Simper. no. 2. 4325

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Titles—Continued.

Skinner (Charles J.), Sioux Falls, S. Dak.

When? Waltz song. Words and music by Jake Skinner; arranged by Geo. W. Marsh. 4326

Copyright by Charles J. Skinner, Sioux Falls, S. Dak. 1899, no. 84363, Dec. 29; 2 copies rec'd Jan. 23, 1900.

Sprung (Otto), U. S.

Our American home march. For piano, by Otto Sprung. 4327

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Stern (Jos. W.) & co., New York.

Song of triumph. Words by Ernest Alberti; music by Albert E. Wier. 4328

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Bubbles. Danse humoresque; composed by Jesse S. Field, for piano. 4329

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Tams (Arthur W.), New York.

Bugaboo (The) man. Words by R. A. Barnet; music by J. E. Nicol. 4330

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Tormann (Bernh.), Münster, Germany.

Frühling (Der) ist da. Lied für eine singstimme mit pianoforte. Gedicht von Fr. Winkel; musik von Richard Kügele. Münster, Bernh. Tormann. 4331

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Fünf lieder, für eine singstimme mit pianoforte, componirt von Aug. Nimpfius. no. 2. Wehmut der liebe. Münster, Bernh. Tormann. 4332

— no. 4, Heimweh. 4333

Copyright by Bernh. Tormann, Münster. 1900, class C, nos. 1259, 1260, Jan. 24; 2 copies each rec'd Jan. 24, 1900.

Ich hab' ein zart feinsliebchen. Lied aus "Gretchen," von Th. Herold. Für eine singstimme mit pianoforte, componirt von E. Brüggemann: op. 3, no. 2. Münster, Bernh. Tormann. 4334

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

ormann (Bernh.), Münster, Germany.

Maienglück. Lied für eine singstimme mit pianoforte. Gedicht von Fr. Winkel; musik von Richard Kügele. Münster, Bernh. Formann, 4335

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Mutter (Die). Ballade, von Carl Ernst Altena, für eine singstimme mit pianoforte, componirt von Josef Feutscher: op. 54, no. 1. Münster, Bernh. Formann. 4336

Copyright by Bernh. Tormann, Münster, Germany. 1900, class C, no. 1261, Jan. 24; 2 copies rec'd Jan. 24, 1900.

Wenn die lichen wieder kommen. Gedicht von A. Silberstein. Für männerchor, componirt von Fr. Eckell: op. 1. Münster, Bernh. Formann. 4337

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Traxler & Seymour, St. Louis.

Forgot to say good bye. Words by Chas. Traxler; music by Chas. Seymour, jr. 4338

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Tuller (Rollin B.), Ann Arbor, Mich.

Mantle (The) of manhood. Words by Rollin B. Tuller; music by Charles F. Noyes. 4339

Copyright by Rollin B. Tuller, Ann Arbor, Mich. 1899, no. 77938, Nov. 29; 2 copies rec'd Jan. 23, 1900.

Waterman (Charles D.), Chillicothe, Ohio.

Robin's (The) call. Waltz, for piano, by Chas. D. Waterman. 4340

Copyright by Charles D. Waterman, Chillicothe, Ohio. 1899, no. 76797, Nov. 24; 2 copies rec'd Nov. 24, 1899.

Wheeler (George Bernard and Daniel Eugene), New York.

It seems like only yesterday. Descriptive ballad. Words and music by Geo. B. and Dan. E. Wheeler. 4341

Copyright by George Bernard Wheeler and Daniel Eugene Wheeler, New York. 1899, no. 76801, Nov. 24; 2 copies rec'd Jan. 23, 1900.

White-Smith music publishing co., Boston.

A la grâce de Dieu. Fantasia, for violin and piano, by S. E. Goldstein. 4342

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Titles—Continued.

White-Smith music publishing co., Boston.

Awake, glad soul. Easter anthem, composed by A. W. Lansing. 4343

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Lambs (The). Waltz-potpourri, for pianoforte, by Edward W. Corliss. 4344

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Lament (The) of Mi-yen. Part-song for ladies' voices. Words by W. H. J. Thompson; music by George Hayes. 4345

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Man (The) behind the gun. March, for piano, by E. W. Corliss. 4346

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Peaceful night. Handel's largo, for male voices, arranged by A. Stone. 4347

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People of the Lord. School chorus for mixed voices. Words by Robert F. Gordon; music by Eben H. Bailey. 4348

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Spinning wheel. Fileuse. Etude de concert for piano, by C. Chaminade: op. 35, no. 3; revised and fingered by Herman P. Chelius. 4349

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Suffer little children. Sacred song for low voice. Music by Charles Dudley Underhill. 4350

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Wilhide (J. Thos.), U. S.

Tithes and offerings. Words by J. Thos. Wilhide; music by Anna C. Reiff. 4351

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Willcocks & co., ltd., London.

Daffodil's (The). Words by T. B. Dilks; music by H. Murray. London, Willcocks & co., ltd. 4352

Copyright by Willcocks & co., ltd., London. 1900, class C, no. 878, Jan. 16; 2 copies rec'd Jan. 16, 1900.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Willig (Geo.) & co., Baltimore.

Lalapaloosa, the winner. March and cake-walk, for piano, by Bernard L. Thillmann. 4353

Copyright by Geo. Willig & co., Baltimore. 1900, class C, no. 1209, Jan. 22; 2 copies rec'd Jan. 22, 1900.

Witmark (M.) & sons, New York.

Ameer (The). By Victor Herbert. Selection, "Cupid will guide." Arranged for 2 mandolins and guitar, by T. P. Trinkaus. 4354

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Barbara Frietchie. Waltzes, composed by Louis M. Teichman, for piano. 4355

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Cyrano de Bergerac. By Victor Herbert. Waltzes, arranged for band, by Otto Langey. 4356

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Florentina caprice, by Geo. J. Trinkaus; arranged for orchestra by Theo. Bendix. 4357

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Forevermore. Introducing "Sweet-hearts still." Waltz, arranged for orchestra, by W. H. Mackie. 4358

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Good night, beloved, good night. Words by Jack Everett Fay; music by James B. Oliver. 4359

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Hurly-burly. Selection. Arranged for orchestra by John Stromberg. 4360

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My dream of paradise. Words by Jack Everett Fay; music by James B. Oliver. 4361

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Titles—Continued.

Whitmark (M.) & sons, New York.

My philippina gal. Introducing "Daddy come and kiss yo little baby." Schottische, arranged for orchestra, by W. H. Mackie. 4362

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Pride of the pier. By Ford & Bratton; arranged for zither by George Kechler. 4363

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Society life. By J. Zimmermann. Arranged for 2 mandolins and guitar by T. P. Trinkaus. 4364

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Surf dance, by Nat D. Mann; arranged for orchestra by Theo. Bendix. 4365

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We dance to-night. By Wm. Bendix. Arranged for 2 mandolins and guitar by T. P. Trinkaus. 4366

Copyright by M. Witmark & sons, New York. 1900, class C, no. 1231, Jan. 23; 2 copies rec'd Jan. 23, 1900.

Witmark (The) minstrel overture and opening chorus. Vocal part by Isidore Witmark. 4367

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Wood (B. F.) music company, Boston.

All ye who weep. Anthem, for mixed voices, composed by Ch. Gounod; arranged by C. W. Greene. 4368

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Bright shines another Sabbath morn. Anthem, for mixed voices, composed by Frank L. Eyer: op. 22, no. 1. 4369

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Hear us, we pray Thee. Response, for mixed voices, composed by Franz Holz. 4370

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Wood (B. F.) music company, Boston.

I can not always trace the way.
Hymn or response, for mixed voices,
composed by Edith Rowena Noyes.

4371

Copyright by B. F. Wood music co.,
Boston. 1900, class C, no. 912, Jan. 16;
2 copies rec'd Jan. 16, 1900.

I will sing of Thy mercies. Anthem,
for mixed voices, composed by L. T.
Sheldon.

4372

Copyright by B. F. Wood music co.,
Boston. 1900, class C, no. 915, Jan. 16;
2 copies rec'd Jan. 16, 1900.

O sing unto the Lord a new song.
Anthem, for mixed voices, composed
by Waldermar Malmene.

4373

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Boston. 1900, class C, no. 913, Jan. 16;
2 copies rec'd Jan. 16, 1900.

Our Father, God. Response, for mixed
voices, composed by Berthold Tours;
arranged by Franz Holz.

4374

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Boston. 1900, class C, no. 911, Jan. 16;
2 copies rec'd Jan. 16, 1900.

Titles—Continued.

Wood (B. F.) music company, Boston.

Shadows (The) of the evening hours.
Anthem, for mixed voices, composed by
Frank L. Eyer: op. 22, no. 2.

4375

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Boston. 1900, class C, no. 909, Jan. 16;
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Welcome happy morning. Easter
anthem, for mixed voices, composed by
Frank H. Brackett.

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Boston. 1900, class C, no. 916, Jan. 16;
2 copies rec'd Jan. 16, 1900.

Wright (J. McN.) & co., Huntingdon,
Tenn.

My piano Sue. Song, composed by
Taylor Puryear.

4377

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Huntingdon, Tenn. 1900, class C, no.
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4378

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- Roebbling construction co., New York.
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- Rood (John R.), Ann Arbor, Mich.
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Vedānta philosophy; lecture by Swāmi Abhedānanda. The motherhood of god . . . New York, Vedānta society [1899] 17 pp. 12°. 1463

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Evolution in economics; an analysis of social problems. De luxe ed. Natick, 1899. xv, 588 pp. illus. 8°. 1466

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Copyright by J. A. Ambler, Natick, Mass. 1899, no. 33256, May 17; 2 copies rec'd Feb. 23, 1900.

Ames, Fisher.
Standard whist for beginners. New York, C. Scribner's sons, 1900. x, 150 pp. 24°. 1467

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An artist historian [John Lord]; an essay . . . with an introduction by C. B. Galbreath. Columbus, O., S. F. Harriman, 1899. 58 pp. port. 16°. 1468

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Senator North. New York & London, J. Lane, 1900. 3 p.l., 367 pp. 12°. 1470

A story of official life in Washington.

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The study and practice of French in school. Key to exercises on syntax [in] part 3. Philadelphia [The Leeds & Biddle co.] 1899. 12°. 1476

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Old Norse stories. New York, Cincinnati [etc.] American book co. [1900] 240 pp. illus. 12°. (Eclectic school readings) 1477

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Puritan preaching in England; a study of past and present. New York, C. Scribner's sons, 1900. 4 p. l., 290 pp. 12°. (The Lyman Beecher lectures on preaching at Yale university. 1899) 1480

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Clover blossoms [poems] Rock Island, Ill., A. D. Martin & co. [1900] 31 pp. 24°. 1482

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Carleton, L[eroy] T.

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Legalized wrong; a comment on the tragedy of Jesus. Chicago, New York [etc.] F. H. Revell co., 1899. 31 pp. 12°. 1486

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Flying (The) Dutchman: Senta's
ballad, by Wagner; pianola arrange-
ment by Lange. Piano 9562. 4381

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Titles—Continued.

Aeolian co., New York.

Kiss (The) waltz. By Strauss. Pia-
nola arrangement. Piano 8853. 4382

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Ashdown (Edwin), London, England.

Dolly's holiday. Words by St. John
Hammond; music by Ewan Dale.
London, Edwin Ashdown. 4383

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Baab (Otto), Springfield, Mass.

Heroes of '98. March and two-step,
for piano, by Otto Baab. 4384

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Mass. 1899, no. 84383, Dec. 29; 2 copies
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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Belden (F. E.), U. S.

God's love. Words by E. W. Denison; music by F. E. Belden. 4385

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Berliner (Leo. E.), New York.

I'm glad to be home again. Words by Howard Graham; music by Charles Graham. 4386

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Bloom (Sol), Chicago.

For further particulars read the papers. Words by Gene Jefferson; music by Bob Irving. 4387

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Bosworth & co., Leipzig, Germany.

Gondoliera. For violin and piano, by W. H. Squire. Leipzig, Bosworth & co. 4388

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Weisst du noch? Männerchor in F, by L. Wallbach: op. 43, no. 4. Arranged by Theo. Hemberger. Leipzig, Bosworth & co. 4389

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Bote (Ed.) & Bock (G.), Berlin, Germany.

Im 20sten jahrhundert. Marsch, für klavier, componirt von Moritz Fall: op. 218. Berlin, Ed. Bote & G. Bock. 4390

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Breitkopf & Härtel, Leipzig, Germany.

Konzert D moll. Für klavier und streichorchester, von J. S. Bach; freie bearbeitung von Ferruccio B. Busoni. Klavierstimme. Leipzig, Breitkopf & Härtel. 4391

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Mazurka in E moll. Für pianoforte von Natalie Janotha: op. 6. Leipzig, Breitkopf & Härtel. 4392

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Titles—Continued.

Breitkopf & Härtel, Leipzig, Germany.

Phantastische symphonie. Für orchester von Hector Berlioz: op. 14, revised by Felix Weingärtner. Leipzig, Breitkopf & Härtel. 4393

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Trauer- und triumph-symphonie. Für orchester von Victor Berlioz: op. 15. Leipzig, Breitkopf & Härtel. 4394

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Burton, (Frederick R.), Yonkers, N. Y.

Legend (The) of Sleepy Hollow. Cantata for mixed chorus, soprano and bass soloists, and orchestra. Words and music by Frederick R. Burton. 4395

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Cammann & Kirwin, St. Louis.

Americanguard. March and two-step, for piano, by Maurice Kirwin. 4396

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Carisch & Jänichen, Leipzig.

Composizioni per organo, por M. Enrico Bossi: op. 118. no. 1. Preludio. Leipzig, Carisch & Jänichen. 4397

— no. 2. Fughetta. 4398

— no. 3. Pastorale. 4399

— no. 4. Angelus. 4400

— no. 5. Toccata di concerto. 4401

— no. 6. Melodia. 4402

— no. 7. Invocazione. 4403

— no. 8. Marcia festiva. 4404

— no. 9. Intermezzo. 4405

— no. 10. Finale. 4406

— por Luigi Bottazzo: op. 120.

no. 1. Preludio. Leipzig, Carisch & Jänichen. 4407

— no. 2. Elevazione. 4408

— no. 3. Allegretto. 4409

— no. 4. Melodia. 4410

— no. 5. Trio. 4411

— no. 6. Fantasia. 4412

— por Oreste Ravanello: op. 50.

no. 1. Preludio. Leipzig, Carisch & Jänichen. 4413

— no. 2. Preghiera. 4414

— no. 3. Musette. 4415

— no. 4. Elegie. 4416

— no. 5. Fughetta. 4417

— no. 6. Christus resurrexit. 4418

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Carisch & Jänichen, Leipzig.
Toonira. Who can tell. Melodia
per canto con accompagnamento di
pianoforte di Antonio Sonzogno.
Leipzig, Carisch & Jänichen. 4419

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Milan, Italy. 1900, class C, no. 1441,
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Chandler (H. F.), Chicago.

I'm the captain of the broom stick
cavalry. Words and music by Carrie
Jacobs-Bond. 4420

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copies rec'd Jan. 25, 1900.

Chappell & co., London, England.

My boy. Words by Mark Ambient;
music by Hermann Löhr. London,
Chappell & co., ltd. 4421

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Rose (The) of Persia. Composed by
Arthur Sullivan. Lancers. Arranged
for piano by Warwick Williams.
London, Chappell & co., ltd. 4422

—Waltz. Arranged by Carl Kie-
fert. 4423

—Pianoforte solo. Arranged from
the full score, by Wilfred Bendall.
London, Chappell & co., ltd. 4424

—Selection for piano. Arranged
by Charles Godfrey, jr. London,
Chappell & co., ltd. 4425

—Joy and sorrow. Madrigal for
mixed voices. 4426

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Small (The) street Arab. Song from
"The Rose of Persia." Words by Basil
Hood; music by Arthur Sullivan.
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Faith. Song for low voice. Words
by Arthur May; music by G. W. Chad-
wick. 4428

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In May-time. Song for high voice.
Words by S. W. Wescott; music by
Dudley Buck. 4429

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cinnati. 1900, class C, no. 84110, Dec.
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Titles—Continued.

Church (John) co., Cincinnati, Ohio.

Vinetta. Air varie for orchestra, by
W. E. Strong. 4430

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cinnati. 1900, class C, no. 1524, Jan.
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Coleman (Emmet G.), Kentuck, Va.

I can not drink to-night, boys.
Words and music by Emmet G. Gole-
man. 4431

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Kentuck, Va. 1899, no. 79981, Dec. 9; 2
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Coleman (Harry), Philadelphia.

Anniversary waltzes. For orchestra,
by F. W. Clement. 4432

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delphia. 1900, class C, no. 1001, Jan.
18; 2 copies rec'd Jan. 18, 1900.

Life at the village forge. Descriptive
fantasia for piano, by Geo. Voelker.
4433

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delphia. 1900, class C, no. 1000, Jan.
18; 2 copies rec'd Jan. 18, 1900.

Cramer (J. B.) & co., ltd., London.

Daughters (The) of England. Words
by Gertrude Jarman; music by Nettie
Swain. London, J. B. Cramer & co.,
ltd. 4434

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ltd., London. 1900, class C, no. 1031,
Jan. 19; 2 copies rec'd Jan. 19, 1900.

Cranz (Aug.), Leipzig.

Smart, very smart. Morceau de
salon par Ernest Gillet, pour piano.
Leipzig, Aug. Cranz. 4435

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1900, class C, no. 1152, Jan. 20; 2 copies
rec'd Jan. 13, 1900.

Dalbey music co., Des Moines, Iowa.

Blacks of Freakville. March, for 2
mandolins and guitar, by C. W. Dalbey.
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Moines, Iowa. 1900, class C, no. 864,
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Koon (The) king. For 2 mandolins
and guitar, by C. W. Dalbey. 4437

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Picaninie capers. For 2 mandolins
and guitar, by C. W. Dalbey. 4438

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Ditson (Oliver) company, Boston.

Alleluia! hearts and voices. Easter anthem. Words by Bishop C. Wordsworth; music by Frederic Field Bullard. 4439

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Andante cantabile. From the "Quartet" op. 11, composed by P. Tchaikowsky. Transcribed for piano, by Ch. Klindworth; edited and fingered by John Orth. 4440

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Au trianon. Valse lente, by Marti; arranged for mandolin, guitar, and piano by A. H. Plante. 4441

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Championship march. By Robert G. Morse. For mandolins, guitar, and piano; arranged by Walter Vreeland. 4442

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Chant sans paroles. For piano, by P. Tchaikowsky: op. 40, no. 6. 4443

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Danse caprice. For piano, by Edward Grieg: op. 28, no. 3. Fingered by John Orth. 4444

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Dizzy dazzler. Cake-walk, two-step, by Archie MacDonald; arranged for mandolins, guitar, and piano by George Barker. 4445

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Echoes from Darktown. Cake-walk and two step for piano, by William Johnson Bay. 4446

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Élégie. For piano, by Serge Yóuffeff. Fingered by John Orth. 4447

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Titles—Continued.

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Glorious things of Thee are spoken. Hymn-anthem. Words by John Newton; music by George A. Burdett. 4448

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I heard the voice of Jesus say. Words by Horatius Bonar; music by H. J. Storer. 4449

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June. Barcarolle for piano, by P. Tchaikowsky: op. 37, no. 6. Fingered by John Orth. 4450

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Listen to the mocking bird. Words and music by Septimus Winner (Alice Hawthorne). New and revised edition. 4451

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Lord's (The) prayer. no. 1. Composed by Wm. Dressler. 4452

— no. 2. 4453

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Lullaby. For piano, by Robert O. Eaton. 4454

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Lullaby (A). For guitar, by Annie Moore. 4455

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Mazurka. For piano, by Anton Strelezki: op. 195, nos. 2, 3; fingered by John Orth. 4456, 4457

— no. 2. For piano, by Felix Borowski; edited and fingered by John Orth. 4458

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Miserere from "Il Trovatore," by G. Verdi. Arranged for mandolin, guitar, and piano, by Marie Montagna. 4459

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

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Murmuring zephyrs. By Adolf Jensen; transcribed for piano by R. Nie-
man; fingered by John Orth. 4460

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Nunc dimittis in A. Composed by
Charles Fonteyn Manney, op. 6, no. 2.
4461

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Santa Lucia. Barcarola. By G.
Braga; arranged for guitar solo by
Carlo Montagna. 4462

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Sérénade. For piano, by Anton
Strelezki, op. 191, no. 4; fingered by
John Orth. 4463

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So when this corruptible. Com-
posed by R. K. Quayle. 4464

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Spring (The) of love. Words by Stop-
ford A. Brooke; music by Nathaniel
Irving Hyatt. 4465

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Thou in the morn my voice shalt
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Robyn. 4466

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stimme mit klavierbegleitung, compon-
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R. Mickisch. 4467

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Berlin, R. Mickisch. 4468

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Fortunio. French words by A. de
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kin; music by A. L. no. 1, in A flat.
4470

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When butterflies return. Words by
Clifton Bingham; music by Landon
Ronald. no. 1, in C. 4471

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Fillmore brothers, Cincinnati, Ohio.

Alive unto God. Anthem. Music by
H. P. Danks. 4472

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Crucifixion (The). Words by Palmer
Hartsough; music by J. H. Fillmore.
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Heaven shall follow. Words by Pal-
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more. 4474

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Now is Christ risen. Anthem. Music
by J. B. Herbert. 4475

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Prince of life. Words by Palmer
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Thou art the King of Glory. Anthem
for male voices; music by J. B. Herbert.
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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

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We come with song. Words by Palmer Hartsough; music by J. H. Fillmore. 4478

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Adoro te devote. Chorus for mixed voices, composed by Gaston M. Dethier. 4479

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Festal march. For organ, by H. J. Storer: op. 6, no. 2. 4480

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Grand chorus. For organ, by H. J. Storer: op. 6, no. 1. 4481

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Jesu, dulcis memoria. For mixed voices. Composed by Carl Greith; organ accompaniment arranged by B. Hamma. 4482

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Lied. For organ, by Gaston M. Dethier. 4483

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Mass in honor of St. Francis Xavier. Composed by Emil Dethier; arranged for mixed voices by Gaston M. Dethier. 4484

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O sanctissima. For mixed voices. Composed by Carl Greith; organ accompaniment arranged by B. Hamma. 4485

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Requiem mass in D minor. For mixed voices and organ. Composed by H. G. Gauss: op. 29. 4486

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Titles—Continued.

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Romance in C. For cello and piano, by Gaston M. Dethier. 4487

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Terra tremuit. Chorus for mixed voices. Composed by Carl Greith; organ accompaniment arranged by B. Hamma. 4488

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Toccata e fuga. For organ, by Polibio Fumagalli: op. 298. 4489

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Flanner (Joseph), Milwaukee, Wis.

Idle fancies. Waltzes for piano, by Jac. L. Schetter. 4490

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'Twas but a dream. Words by Chas. Floyd McClure; music by D. Protheroe. 4491

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Forberg (Rob.), Leipzig, Germany.

Nächtlicher gang. Für eine tiefere singstimme mit pianoforte begleitung. Text von Friedrich Rückert; compo-nirt von Richard Strauss: op. 44. Leipzig, Rob. Forberg. 4492

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Ford (Ella Stayton), Baltimore.

Dear Florence. Words and music by Ella Stayton Ford. 4493

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Starling. Words and music by E. S. Ford. 4494

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Come to me in my dreams. Song in G. Words by Matthew Arnold; music by Lily Rendle. London, Forsyth bros. 4495

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

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Españolita. Words by C. H. Taylor; music by A. Desmond; in A minor. London, Forsyth bros. 4496

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Hymn to night. Invocazione alla notte. Poem by R. P. Gatteschi, translated by A. C. Bunten; music by Claude Trevor; in B flat. London, Forsyth bros. 4497

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Before I get married again. Song. Written and composed by Wincott and Leighton. London, Francis, Day & Hunter. 4498

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British (The) officer. Words by Rev. J. O. Coop; music by Derby West. London, Francis, Day & Hunter. 4499

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Chase me, Charlie! Words by C. G. Cotes; music by Bennett Scott. London, Francis, Day & Hunter. 4500

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Ever and ever. Song; written and composed by Lawrence Barclay. London, Francis, Day & Hunter. 4501

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Friday afternoon. Written and composed by Joseph Tabrar. London, Francis, Day & Hunter. 4502

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Gallant little bugler. Words by Chas. Hilbury; music by Victor Stewart. London, Francis, Day & Hunter. 4503

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Goo-goo-goo; or the Dutchman's baby. Written and composed by Ern Charlton. London, Francis, Day & Hunter. 4504

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Titles—Continued.

Francis, Day & Hunter, London, England.

Hanging 'em out to dry. Written and composed by Wincott & Leighton. London, Francis, Day & Hunter. 4505

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 1544, Jan. 29; 2 copies rec'd Jan. 27, 1900.

Have a game. Written and composed by Frank Leo. London, Francis, Day & Hunter. 4506

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 976, Jan. 18; 2 copies rec'd Jan. 17, 1900.

I do know! Written by J. P. Harrington; composed by Geo. Le Brunn. London, Francis, Day & Hunter. 4507

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 1552, Jan. 29; 2 copies rec'd Jan. 27, 1900.

I put my um-ber-eller up. Written by Fred J. Barnes; composed by Charles Collins. London, Francis, Day & Hunter. 4508

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 1553, Jan. 29; 2 copies rec'd Jan. 27, 1900.

Just one redeeming feature. Song, written by A. Wylie; composed by J. Tabrar. London, Francis, Day & Hunter. 4509

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 981, Jan. 18; 2 copies rec'd Jan. 17, 1900.

Just the same to-day. Song, written and composed by C. W. Murphy. London, Francis, Day & Hunter. 4510

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 980, Jan. 18; 2 copies rec'd Jan. 17, 1900.

Queen (The). Written by W. T. Lytton; music by Denham Harrison. London, Francis, Day & Hunter. 4511

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 1547, Jan. 29; 2 copies rec'd Jan. 27, 1900.

Red (The) and the white and the blue. Written and composed by E. W. Rogers. London, Francis Day & Hunter. 4512

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 982, Jan. 18; 2 copies rec'd Jan. 17, 1900.

There's a tear in a mother's eye. Song, written and composed by Fred W. Redfern. London, Francis Day & Hunter. 4513

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 979, Jan. 18; 2 copies rec'd Jan. 17, 1900.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Francis, Day & Hunter, London, England.

We're off to the war. Song, written and composed by Louis Dacre. London, Francis, Day & Hunter. 4514

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 986, Jan. 18; 2 copies rec'd Jan. 17, 1900.

What a nice little thing. Written and composed by Frank Leo. London, Francis, Day & Hunter. 4515

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 977, Jan. 18; 2 copies rec'd Jan. 17, 1900.

What do you think of the Irish now. Song, by Albert Hall and Harry Castling. London, Francis Day & Hunter. 4516

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 985, Jan. 18; 2 copies rec'd Jan. 17, 1900.

When the boys come home again. Written and composed by E. W. Rogers. London, Francis, Day & Hunter. 4517

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Won't you buy, sir? Song, written by J. P. Harrington; composed by Geo. Le Brunn. London, Francis, Day & Hunter. 4518

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 978, Jan. 18; 2 copies rec'd Jan. 17, 1900.

French (Henry A.), Nashville, Tenn.

Oriental carnival. Grand march by C. Roland Flick, for piano. 4519

Copyright by Henry A. French, Nashville, Tenn. 1900, class C, no. 1564, Jan. 29; 2 copies rec'd Jan. 4, 1900.

Fries (Phil.) Zürich, Switzerland.

Germanenzug. Gedicht von Dr. August Silberstein; componirt von Gottfried Angerer: op. 92. Zürich, Phil. Fries. 4520

Copyright by Phil. Fries, Zürich, Switzerland. 1900, class C, no. 1025, Jan. 19; 2 copies rec'd Jan. 19, 1900.

Grabbe (Lee B.), Davenport, Iowa.

Sweet Maggie McCarthy. Words by Ben Fox; music by Lee B. Grabbe. 4521

Copyright by Lee B. Grabbe, Davenport, Iowa. 1900, class C, no. 1562, Jan. 29; 2 copies rec'd Jan. 20, 1900.

Sweet Marjorie Moore. Words by Charles T. Kindt; music by Lee B. Grabbe. 4522

Copyright by Lee B. Grabbe, Davenport, Iowa. 1900, class C, no. 1561, Jan. 29; 2 copies rec'd Jan. 20, 1900.

Titles—Continued.

Griffin (John), Pittsburg, Pa.

Ave Maria. Sacred quartette for mixed voices, composed by John Griffin. 4523

Copyright by John Griffin, Pittsburg, Pa. 1900, class C, no. 1517, Jan. 27; 2 copies rec'd Jan. 27, 1900.

Veni Creator. Sacred quartette for mixed voices, composed by John Griffin. 4524

Copyright by John Griffin, Pittsburg, Pa. 1900, class C, no. 1518, Jan. 27; 2 copies rec'd Jan. 27, 1900.

Grum (Wm.), Camden, N. J.

Saved, saved, sweetly saved. Words and music by William Grum. 4525

Copyright by Wm. Grum, Camden, N. J. 1900, class C, no. 999, Jan. 18; 2 copies rec'd Jan. 18, 1900.

Guild (E. B.), Topeka, Kans.

Monte Carlo. Grand march by Clarke H. Delmo; arranged for mandolin and guitar by Louis Tocaben. 4526

Copyright by E. B. Guild, Topeka, Kans. 1900, class C, no. 1313, Jan. 25; 2 copies rec'd Jan. 25, 1900.

Serenade badine. By Gabriel Marie; arranged for mandolin and piano by Louis Tocaben. 4527

Copyright by E. B. Guild, Topeka, Kans. 1900, class C, no. 1312, Jan. 25; 2 copies rec'd Jan. 25, 1900.

Harms (T. B.) & co., New York.

Choir (The) celestial. Words and music by Archur Trevelyan. 4528

Copyright by T. B. Harms & co., New York. 1900, class C, no. 1163, Jan. 20; 2 copies rec'd Jan. 20, 1900.

Hatch music co., Philadelphia.

I know not why. Words by William Walden; music by George L. Tracy. 4529

Copyright by Hatch music co., Philadelphia. 1899, no. 84663, Dec. 29; 2 copies rec'd Jan. 18, 1900.

Heinrichshofen's verlag, Magdeburg, Germany.

Friedrich der Grosse und sein offizier. Für männerchor. Gedicht von Paul Baehr; componirt von Heinrich Zoellner: op. 68. Partitur und stimmen. Magdeburg, Heinrichshofen's verlag. 4530

Copyright by Heinrichshofen's verlag, Magdeburg, Germany. 1900, class C, no. 1024, Jan. 19; 2 copies rec'd Jan. 19, 1900.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Heins (Carl), Berlin.

Heimatsraum. Lied für eine singstimme mit begleitung des pianoforte; componirt von Carl Heins: op. 264. Berlin, Carl Heins. 4531

Copyright by Carl Heins, Berlin. 1900, class C, no. 1023, Jan. 19; 2 copies rec'd Jan. 19, 1900.

Heugel & cie., Paris, France.

Éternel (L') cantique. Poésie de Lucien Boyer; musique de Esteban Marti. Paris, Heugel & cie. 4532

Copyright by Heugel & cie., Paris. 1900, class C, no. 1011, Jan. 19; 2 copies rec'd Jan. 19, 1900.

Valse légère. Pour piano par Georges Pfeiffer: op. 146. Paris, Heugel & cie. 4533

Copyright by Heugel & cie., Paris. 1900, class C, no. 1417, Jan. 26; 2 copies rec'd Jan. 26, 1900.

Hille (Gustav), Philadelphia.

Writing book for students of harmony. Edited by Gustav Hille. 4534

Copyright by Gustav Hille, Philadelphia. 1899, no. 85411, Nov. 13; 2 copies rec'd Jan. 25, 1900.

Hodgson (N.) & co., Portland, Oreg.

National airs. Arranged for brass and reed band, by C. E. Bray. 4535

Copyright by N. Hodgson & co., Portland, Oreg. 1900, class C, no. 380, Jan. 4; 2 copies rec'd Jan. 17, 1900.

Howe (Elias) co., Boston.

Miserere. From Il Trovatore; arranged for mandolin orchestra with piano accompaniment by G. L. Lansing. 4536

Copyright by Elias Howe co., Boston. 1900, class C, no. 1003, Jan. 18; 2 copies rec'd Jan. 18, 1900.

Hub music co., Boston.

Darktown (De) brigade. For military band, by A. C. Gardner. 4537

Copyright by Hub music co., Boston. 1900, class C, no. 661, Jan. 10; 2 copies rec'd Jan. 20, 1900.

Hug (Gebrüder) & co., Leipzig, Germany.

6 volkslieder für männerchor, von Louis V. Saar: op. 30, no. 1. Abschied. Leipzig, Gebrüder Hug & co. 4538

— no. 2. Liebe. 4539

— no. 3. Wünsche. 4540

— no. 4. Leichter wanderer. 4541

— no. 5. Schlummerliedchen. 4542

— no. 6. Rheinisches volkslied. 4543

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Titles—Continued.

Hunt (W. P.), Pennsboro, W. Va.

All-fated engine 1356. Words by W. P. Hunt; music arranged by Jas. C. Beckel. 4544

Copyright by W. P. Hunt, Pennsboro, W. Va. 1900, class C, no. 989, Jan. 18; 2 copies rec'd Jan. 18, 1900.

Jenkins's (J. W.) sons music co., Kansas City, Mo.

All in the merry days of old. Words by Malcolm Nicholson; music by H. O. Wheeler. 4545

Copyright by J. W. Jenkins's sons music co. 1900, class C, no. 1526, Jan. 27; 2 copies rec'd Jan. 27, 1900.

When we shall meet again. Words by R. R.; music by Charles L. Johnson. 4546

Copyright by J. W. Jenkins's sons music co., Kansas City, Mo. 1900, class C, no. 1527, Jan. 27; 2 copies rec'd Jan. 27, 1900.

Jenness (Rhea), Saginaw, Mich.

Nu gamma nu. March and two-step for piano solo; composed by Rhea Jenness. 4547

Copyright by Rhea Jenness, Saginaw, Mich. 1900, class C, no. 821, Jan. 15; 2 copies rec'd Jan. 19, 1900.

Jennings (Geo. B.) co., Cincinnati.

Benedicite omnia opera in A major. For quartette and chorus, composed by Sidney C. Durst. 4548

Copyright by Geo. B. Jennings co., Cincinnati. 1900, class C, no. 558, Jan. 8; 2 copies rec'd Dec. 4, 1899.

Bon ton. Schottische for piano, by G. O. Hornberger: op. 64. 4549

Copyright by Geo. B. Jennings co., Cincinnati. 1900, class C, no. 568, Jan. 8; 2 copies rec'd Dec. 7, 1899.

Jennings (J. H.), Providence, R. I.

At a rag-time ball. Cake walk and two-step for two mandolins, guitar, and piano, by J. H. Jennings. 4550

For two banjos. 4551

Copyright by J. H. Jennings, Providence, R. I. 1900, class C, nos. 1009, 1010, Jan. 18; 2 copies each rec'd Jan. 18, 1900.

Young serenaders. March for two banjos, by J. H. Jennings. 4552

— For two mandolins and guitar. 4553

Copyright by J. H. Jennings, Providence, R. I. 1900, class C, nos. 1496, 1497, Jan. 26; 2 copies each rec'd Jan. 26, 1900.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Kellogg (F. E.) and Brown (H. L.), U. S.
When Mary whispered "Yes."
Words by Frank E. Kellogg; music by
H. Lloyd Brown. 4554

Copyright by F. E. Kellogg and H.
L. Brown, U. S. 1899, no. 77481, Nov.
27; 2 copies rec'd Dec. 18, 1899.

Koehler (John), Milwaukee, Wis.
Chassé two-step by J. Koehler; ar-
ranged for piano, with words. 4555

Copyright by John Koehler, Mil-
waukee, Wis. 1900, class C, no. 1036,
Jan. 19; 2 copies rec'd Jan. 19, 1900.

Kursheedt (Edmund B.), East Orange,
N. J.

Oceanic. March militaire for piano,
by E. B. Kursheedt. 4556

Copyright by Edmund B. Kursheedt,
East Orange, N. J. 1899, no. 84075, Dec.
28; 2 copies rec'd Jan. 20, 1900.

Leshner (Will H.), Bedford, Ohio.

Ohio. Song and refrain, by Will
H. Leshner. 4557

Copyright by Will H. Leshner, Bed-
ford, Ohio. 1899, no. 83442, Dec. 26; 2
copies rec'd Jan. 27, 1900.

Lincke (Paul), Berlin.

Im reiche des Indra. Operette von
Leopold Ely and Bolten-Böckers;
musik von Paul Lincke. Klavier-
auszug mit text. Berlin, Paul Lincke.
4558

Copyright by Paul Lincke, Berlin.
1900, class C, no. 1511, Jan. 27; 2 copies
rec'd Jan. 27, 1900.

Lorenz (E. S.), Dayton, Ohio.

Jubilate in D. Anthem; music by
W. L. Blumenschein. 4559

Copyright by E. S. Lorenz, Dayton,
Ohio. 1900, class C, no. 872, Jan. 15; 2
copies rec'd Jan. 13, 1900.

McKinley music co., Chicago.

Beside still waters. Solo for alto or
baritone. Words by Bernard Barton;
music by Frederic Jerome. 4560

Copyright by McKinley music co.,
Chicago. 1900, class C, no. 1040, Jan.
19; 2 copies rec'd Jan. 19, 1900.

Come Holy Spirit. Duet for soprano
or tenor and alto, composed by Frederic
Jerome. 4561

Copyright by McKinley music co.,
Chicago. 1900, class C, no. 1042, Jan.
19; 2 copies rec'd Jan. 19, 1900.

Come unto me. Quartette for mixed
voices, composed by Frederic Jerome.
4562

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Chicago. 1900, class C, no. 1041, Jan.
19; 2 copies rec'd Jan. 19, 1900.

Titles—Continued.

McKinley music co., Chicago.

Shepherd divine, I come. Solo for
soprano or tenor, composed by Frederic
Jerome. 4563

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Chicago. 1900, class C, no. 1045, Jan. 19;
2 copies rec'd Jan. 19, 1900.

Thy will be done. Duet for soprano
and tenor, composed by Frederic
Jerome. 4564

Copyright by McKinley music co.,
Chicago. 1900, class C, no. 1043, Jan.
19; 2 copies rec'd Jan. 19, 1900.

To the haven of Thy breast. Quar-
tette for mixed voices. Words by
Charles Wesley; music by Frederic
Jerome. 4565

Copyright by McKinley music co.,
Chicago. 1900, class C, no. 1044, Jan.
19; 2 copies rec'd Jan. 19, 1900.

Marsh (B. O.), Decorah, Iowa.

Aunt Jemima's birthday. Cake walk
and two-step, by Lee Thomas, for
piano. 4566

Copyright by B. O. Marsh, Decorah,
Iowa. 1900, class C, no. 1068, Jan. 19; 2
copies rec'd Jan. 20, 1900.

Beatrice. March and two-step, by
Lee Thomas, for piano. 4567

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C. C. T. anniversary. March and
two-step, by Lee Thomas, for piano.
4568

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Dance of the Filipinos. Cake walk
and two-step, by Lee Thomas, for
piano. 4569

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Elite. March and two-step, by Lee
Thomas, for piano. 4570

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Iowa. 1900, class C, no. 1065, Jan. 19; 2
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Miesse (Gabriel), Lancaster, Ohio.

Annie Laurie. Variation unique,
pour le piano, par Gabriel Miesse. 4571

Copyright by Gabriel Miesse, Lan-
caster, Ohio. 1899, no. 60407, Sept. 20;
2 copies rec'd Oct. 25, 1899.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Moffat (Thos. P.) & McCarthy (J. D.), New York.

Old (The) love is sweeter than the new. Song. Words by T. P. Moffat; music by J. D. McCarthy. 4572

Copyright by Thos. P. Moffat and J. D. McCarthy, New York. 1900, class C, no. 1032, Jan. 19; 2 copies rec'd Jan. 19, 1900.

Morris (Jos.), Philadelphia.

Just think of your mother. Sentimental ballad. Words and music by Jos. F. Hortiz. 4573

Copyright by Jos. Morris, Philadelphia. 1900, class C, no. 382, Jan. 4; 2 copies rec'd Jan. 19, 1900.

Morton (A. B.), Ingram, Pa.

Apple tree (The) back of the barn. Words by David Reed Miller; music by A. B. Morton. 4574

Copyright by A. B. Morton, Ingram, Pa. 1900, class C, no. 1058, Jan. 19; 2 copies rec'd Jan. 19, 1900.

Patey & Willis, London.

Turn Thy face from my sins. Anthem; composed by Cuthbert Harris. London, Patey & Willis. 4575

Copyright by Patey & Willis, London. 1900, class C, no. 1502, Jan. 27; 2 copies rec'd Jan. 27, 1900.

Pepper (J. W.), Philadelphia, Pa.

Armour (The) march. For brass and reed band. L. Scheibel. 4576

Copyright by J. W. Pepper, Philadelphia. 1899, no. 67638, Oct. 18; 2 copies rec'd Jan. 30, 1900.

Bachelor (The) belles. Two-step march, by G. B. White, for brass and reed band. 4577

Copyright by J. W. Pepper, Philadelphia. 1899, no. 71666, Nov. 2; 2 copies rec'd Jan. 29, 1900.

Cake (The) winner. March, by Robert Cone, for full orchestra. 4578

Copyright by J. W. Pepper, Philadelphia. 1899, no. 71650, Nov. 2; 2 copies rec'd Jan. 29, 1900.

Carmen. Opera by Bizet; selection for full orchestra, by Wm. F. Kretschmer: op. 125. 4579

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Col. Turner's march. For brass and reed band. A. F. Weldon. 4580

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Titles—Continued.

Pepper (J. W.), Philadelphia, Pa.

Commandry march. For brass and reed band. H. Engelmann. 4581

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Coontown carnival. Characteristic two-step march, by Louis Myll, for full orchestra. 4582

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Dancing (The) girl. Waltzes, by Robert Cone; arr. by Robert Recker, for full orchestra. 4583

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Fidus aschates march. Composed by A. F. Weldon, for brass and reed band. 4584

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Flirtation. Valse caprice, by Wm. F. Kretschmer: op. 114. For full orchestra. 4585

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Floral dance (Danse des fleurs). Ballet-caprice, by Otto Langey: op. 132; for full orchestra. 4586

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Fra Diavolo. Opera by Auber; selection by Wm. F. Kretschmer: op. 128; for full orchestra. 4587

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Great (The) ruby. Two-step march, by T. W. Hindley; for full orchestra. 4588

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Jolly (The) smugglers. March and two-step, for full orchestra, by Riter Fitzgerald; arranged by Maurice Akst. 4589

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Pepper (J. W.), Philadelphia, Pa.

Libelle (La). Morceau characteristic, by Richard Francke; arranged by Wm. F. Kretschmer for full orchestra. 4590

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Moonlight (A) frolic. Caprice, by Karl Weixelbaum, for full orchestra. 4591

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Moraima. Arabian dance, by G. Espinosa; arranged by Maurice Akst for full orchestra. 4592

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Only a baby's golden curl. Song with piano accompaniment; words by Norman Jeffries; music by Riter Fitzgerald. 4593

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Prometheus. Overture by L. van Beethoven: op. 43; arranged for full orchestra by Wm. F. Kretschmer. 4594

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Quiétude. Romance without words, by Louis Gregh; arranged by Wm. F. Kretschmer for full orchestra. 4595

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Rag-time (A) picnic. Characteristic two-step and cake-walk march. By Emile Zeise, for full orchestra. 4596

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Schottische, "The warmest coon in town," and "What yo gwine to do foh yo baby." Arranged by Henry F. Smith, for full orchestra. 4597

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Snow flakes (Schneeflocken). Morceau characteristic, by Th. Thiele; arranged by Wm. F. Kretschmer, for full orchestra. 4598

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Titles—Continued.

Pepper (J. W.), Philadelphia, Pa.

Southern blossoms. A darktown characteristic, by Arthur Pryor, for full orchestra. 4599

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Van Cortlandt march. By Sause; arranged by E. Boettger, for brass and reed band. 4600

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White (The) domino. Gavotte, for full orchestra, by Wm. F. Kretschmer: op. 129. 4601

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Portius (Fr.), Leipzig.

Am. teensee. Salonstück für pianoforte, von Hermann Wenzel: op. 343. Leipzig, Fr. Portius. 4602

Copyright by Fr. Portius, Leipzig. 1900, class C, no. 1505, Jan. 27; 2 copies rec'd Jan. 27, 1900.

Erste (Die) rose gab sie mir. Salonstück für pianoforte, von Hermann Wenzel: op. 333. Leipzig, Fr. Portius. 4603

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Fischermädchen (Das). Salonstück für pianoforte, von Hermann Wenzel: op. 334. Leipzig, Fr. Portius. 4604

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Frühlingsjubiläum. Salonstück, für pianoforte, von Hermann Wenzel: op. 339. Leipzig, Fr. Portius. 4605

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Hurrah! Der Kaiser! Marsch für pianoforte von Hermann Wenzel: op. 350. Leipzig, Fr. Portius. 4606

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Mein schätzlein am Rheine. Salonstück für pianoforte von Hermann Wenzel: op. 341. Leipzig, Fr. Portius. 4607

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

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Morgenwanderung. Klavierstück
von Hermann Wenzel: op. 346. Leip-
zig, Fr. Portius. 4608
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1900, class C, no. 1506, Jan. 27; 2 copies
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- Roth rüselein. Salonstück für piano-
forte von Hermann Wenzel: op. 337.
Leipzig, Fr. Portius. 4609
Copyright by Fr. Portius, Leipzig.
1900, class C, no. 1510, Jan. 27; 2 copies
rec'd Jan. 27, 1900.
- Presser (Theodore), Philadelphia, Pa.
At the spinning wheel. Au rouet,
for piano by Benjamin Godard: op. 85.
4610
Copyright by Theodore Presser, Phil-
adelphia. 1899, no. 79117, Dec. 5; 2
copies rec'd Dec. 29, 1899.
- In a gondola. Gondelfahrt. For
piano, by Carl Heins: op. 157, no. 10.
4611
Copyright by Theodore Presser, Phil-
adelphia. 1900, class C, no. 553, Jan. 8;
2 copies rec'd Jan. 20, 1900.
- Price (Foster), Los Angeles, Cal.
Up among the pines. Words and
music by Foster Price. 4612
Copyright by Foster Price, Los An-
geles, Cal. 1899, no. 59090, Sept. 14; 2
copies rec'd Jan. 19, 1900.
- Randegger (Alberto), U. S.
Young (The) mountaineer. Words
by J. Denis Coyne; music by Alberto
Randegger. 4613
Copyright by Alberto Randegger,
U. S. 1900, class C, no. 1520, Jan. 27; 2
copies rec'd Jan. 26, 1900.
- Ricordi (G.) & c., Milano, Italy.
Indian (The) serenade. Song no. 1
in G minor. Words by Percy Bysshe
Shelley; music by Norman O'Neill.
London, G. Ricordi & co. 4614
Copyright by G. Ricordi & c., Milano,
Italy. 1900, class C, no. 1498, Jan. 27;
2 copies rec'd Jan. 27, 1900.
- Rose (La) du lac. no. 2, mezzo-sop.
ou baryton. Poésie de L. le Lasseur
de Rauzay; musique de H. de Fonten-
ailles, Paris, G. Ricordi & c. 4615
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Italy. 1900, class C, no. 1500, Jan. 27;
2 copies rec'd Jan. 27, 1900.
- Souffrance. no. 2, mezzo-sop. ou
baryton. Poésie de L. le Lasseur de
Ranzay; musique de H. de Fontenailles.
Paris, G. Ricordi & c. 4616
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Italy. 1900, class C, no. 1501, Jan. 27;
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- Ricordi (G.) & c., Milano, Italy.
Violets. "Morgens send ich dir die
veilchen." Song no. 2, in F. Words by
Julian Fane; music by Ellen Wright.
London, G. Ricordi & co. 4617
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Fr. Fuhrmeister: op. 3, no. 1. Novel-
lette. Berlin, Ries & Erler. 4618
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- Robinson (Laura H. Parrish), U. S.
Keokuk cake-walk. For piano, by
Laura H. P. Robinson. 4619
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inson, U. S. 1899, no. 78525, Dec. 2; 2
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Rocked asleep on mother's breast.
Words by J. Montgomery Rogers;
music by B. H. Oxley. 4620
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tucket, R. I. 1900, class C, no. 1294,
Jan. 25; 2 copies rec'd Jan. 25, 1900.
- Rollins (Carlie Lynn), Fostoria, Ohio.
High school march. For piano, by
Carlie Lynn Rollins. 4621
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Fostoria, Ohio. 1900, class C, no. 1516,
Jan. 27; 2 copies rec'd Jan. 26, 1900.
- Root (E. T.) & sons, Chicago.
Band (The) master. March, two-
step, for brass band. Composed by C.
S. Tarbox; arranged by Warren Beebe.
4622
Copyright by E. T. Root & sons, Chi-
cago. 1900, class C, no. 1060, Jan. 19; 2
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- Best (The) little girl in the wide,
wide world. Waltz, for brass band.
Composed by Clara Scott; arranged by
Warren Beebe. 4623
Copyright by E. T. Root & sons, Chi-
cago. 1900, class C, no. 1062, Jan. 19; 2
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- Cotton (The) pickers. March, two-
step, for brass band. Composed by
C. S. Tarbox; arranged by C. S. Tim-
mons. 4624
— For orchestra; arranged by Max
Hoffman. 4625
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19; 2 copies each rec'd Dec. 9, 1899.

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I adore thee. Composed by E. Van Alstyne, for orchestra. 4626

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Sans Souci park. March and two-step for brass band; composed and arranged by W. G. Yule. 4627

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Roth (G. M.), Binghamton, N. Y.

Parlor city. March, two-step, for piano, by G. M. Roth. 4628

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My Sally of Shenandoah valley. Words by H. Royal; music by M. Waterman. 4629

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Saalfield (Richard A.), New York.

Darktown review. Two-step and cake walk for piano, by Chas. H. Hoffman. 4630

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Schilling (W. P.), Scranton, Pa.

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Thy works, O God. By Richard Wagner. Arranged for mixed voices with organ accompaniment, by W. P. Schilling. 4632

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Schmidt (Arthur P.), Boston.

My own dear home. Song for mezzo-soprano or tenor in G. Words by Susan F. Henry; music by Clifford Berkeley. 4633

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3 clavierstücke. Von Carl Reinecke. op. 247. no. 1. Spanisch. 4634

— no. 2. Melodie. 4635

Titles—Continued.

Schmidt (Arthur P.), Boston.

3 clavierstücke—Continued. — no. 3. Esmeralda. 4636

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Beyond good-bye. Guitar solo, by A. Shaeffer. 4641

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First lesson in love. Guitar solo, by Arling Shaeffer. 4642

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Siegel's (C. F. W.), musikalienhandlung (R. Linnemann), Leipzig, Germany.

Mühle (Die) im walde. Für männerchor. Componirt von Carl Unglaub: op. 11. Partitur & stimmen. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). 4644

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- Smithdeal (J. D.), Columbia, S. C.
Black mammy's lullabies. Words
and music by Lawrence Porcher Hext. 4646
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bia, S. C. 1900, class C, no. 610, Jan. 8; 2
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Brady's bugle song. Words and
music by Capt. Arch. B. Snow. 4647
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Boonville, N. Y. 1900, class C, no. 991,
Jan. 18; 2 copies rec'd Jan. 18, 1900.
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Sweet Marjorie. March and two-
step for 2 mandolins and guitar, by
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kee. 1900, class C, no. 1280, Jan. 24; 2
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Ich liebe dich allein. I love thee
alone. Words by Charles B. Shillin;
music by Fred. C. Mayer. 4649
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He is risen. Words by L. G. S.;
music by Lucy G. Stock. 4650
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- Strong (William Frederic), Dixon, Ill.
Alabama wedding. Banjo imitation.
Two-step, march, cake-walk, by W. F.
Strong, for piano. 4651
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Ill. 1900, class C, no. 1038, Jan. 19; 2
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- Thiebes-Stierlin music company, St.
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Forgetting. Words and music by
W. L. Desnoyers. 4652
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- Thomas (Lucy), Muncie, Ind.
Missouri (The) girl. March, two-
step, by Lucy Thomas, for piano. 4653
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music by Max Weil. 4654
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John S. Barrows; music by Robert
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Münster, Germany. 1900, class C, no.
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Anniversary song. Words by Julia
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Norlawn. 4658
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H. Johnston; music by R. T. Owen.
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- At Christmas time. Words by M.
Alice Metcalf; music by D. B. Towner.
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- Autumn. Words by Julia H. John-
ston; music by D. B. Towner. 4662
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I'm not ashamed. Words by Julia H. Johnston; music by O. T. Wren. 4690

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Jesus, my friend. Words by Julia H. Johnston; music by R. T. Owen. 4691

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Jesus owns you. Words by Julia H. Johnston; music by Rand L. Newton. 4692

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Little (The) captive maid. Words by Julia H. Johnston; music by D. B. Towner. 4698

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Little ones who have not known. Words by Julia H. Johnston; music by T. R. Bowden. 4699

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Look not on the wine. Words by Julia H. Johnston; music by Rand L. Newton. 4700

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Summer. Words by Julia H. Johnston; music by O. T. Wren. 4714

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Take the water of life. Words by Julia H. Johnston; music by D. B. Towner. 4715

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Tell the glad story. Words by Julia H. Johnston; music by D. B. Towner. 4717

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There's no other way. Words by Julia H. Johnston; music by D. B. Towner. 4718

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Trust in Jesus. Words by Julia H. Johnston; music by Rand L. Newton. 4719

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

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Winter. Words by Julia H. Johnston; music by D. B. Towner. 4727

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Van Orman (E. G.), Jackson, Mich.

Bachelor girl. March and two step, by E. G. Van Orman; arranged by G. E. D. Boos, for piano. 4728

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Vella (B. F.), U. S.

Clock song. Music by M. A. Metcalf. 4729

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Faithful and true. Words by M. Alice Metcalf; music by F. E. Belden. 4730

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Schley march. By Otto Voget: op. 1. For piano. 4732

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Watson (Henry), Great Britain.

In praise of the Divine. A masonic ode for solo voices and chorus. Words by C. T. Tallent-Bateman; music by H. Watson. London, Novello & co., ltd. 4733

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Weldon (Alfred Frederick), Chicago.

Grand Rapids (The) letter carriers, band march. For piano, by A. F. Weldon. 4734

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Wharton (Edward) and Redden (Walter G.), Philadelphia.

Queen (The) of the stand. Cake walk and two-step. Music by Edward Wharton and Walter G. Redden. 4735

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White-Smith music publishing company, Boston.

Gigue-favorite. For piano, by Ch. Neustedt; revised and fingered by Herman P. Chelius. 4736

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Lord (The) is great. Anthem for mixed voices; composed by C. C. Stearns. 4737

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Violin school, by Friedr. Hermann. English text by Ambrose Davenport. Books 2. 4739

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Williams (Albert A.), New Haven, Conn.

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Titles—Continued.

Williams (John Franklin), Beeler Station, W. Va.

Only a Christian would I be. Words by J. F. Williams; music by D. W. Stewart. 4741

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— For guitar solo. 4746

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Bank (The) boys two-step. For orchestra, by Will Zetteler. 4749

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Phantasie (Die) insel. Ballet in 1 akt; musik von A. N. Schäfer: op. 49, no. 4. Scène dansante de coquetterie. Leipzig, Jul. Heinr. Zimmermann. 4750

— no. 4^a. Danse des mouches d'or. 4751

— no. 6. Danse des dryades fantômes souterrains et naïades. 4752

— no. 8^c. 3 variations. 4753

— no. 10. Danse solennelle avec des drapeaux. 4754

— no. 10^b. Pizzicato. 4755

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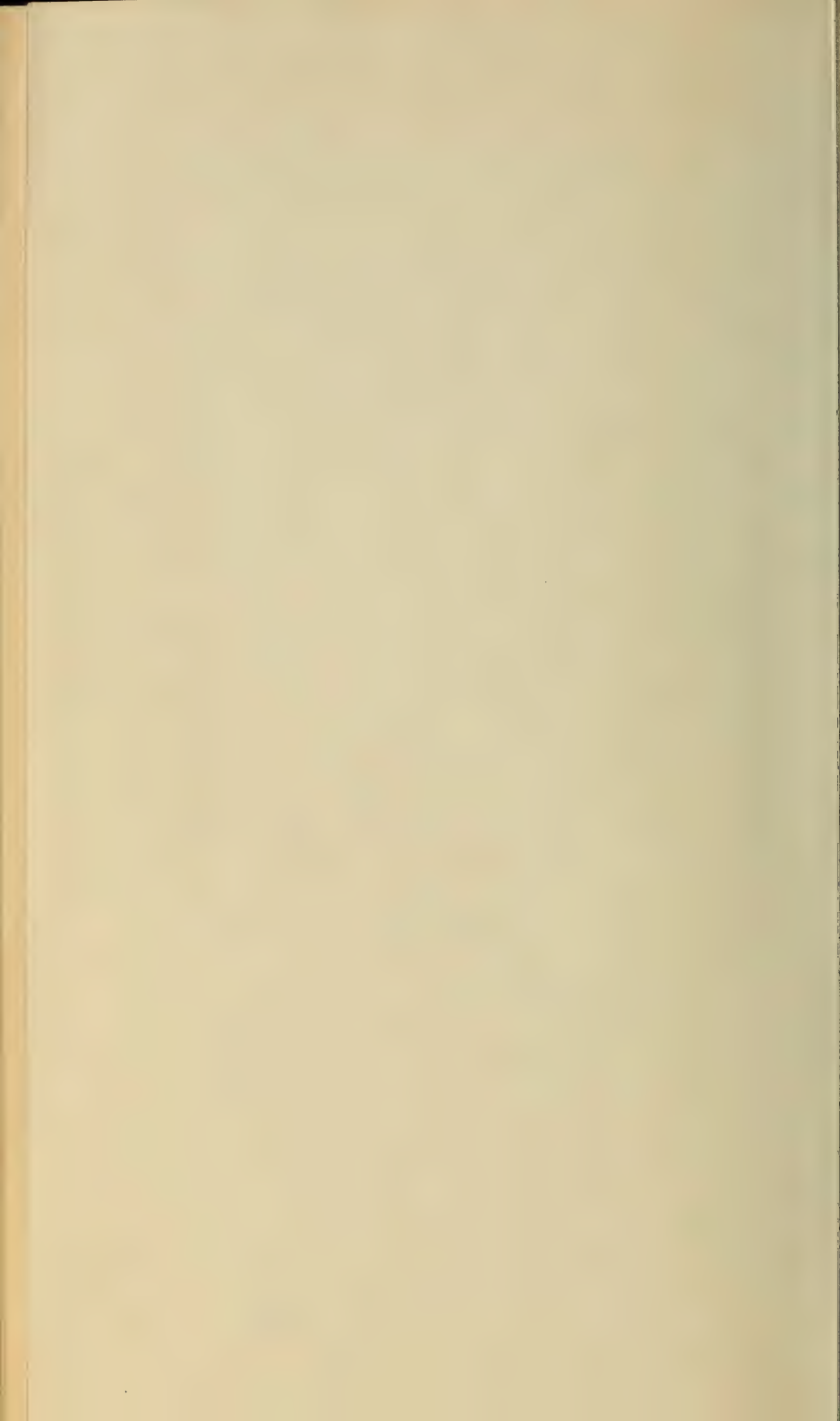
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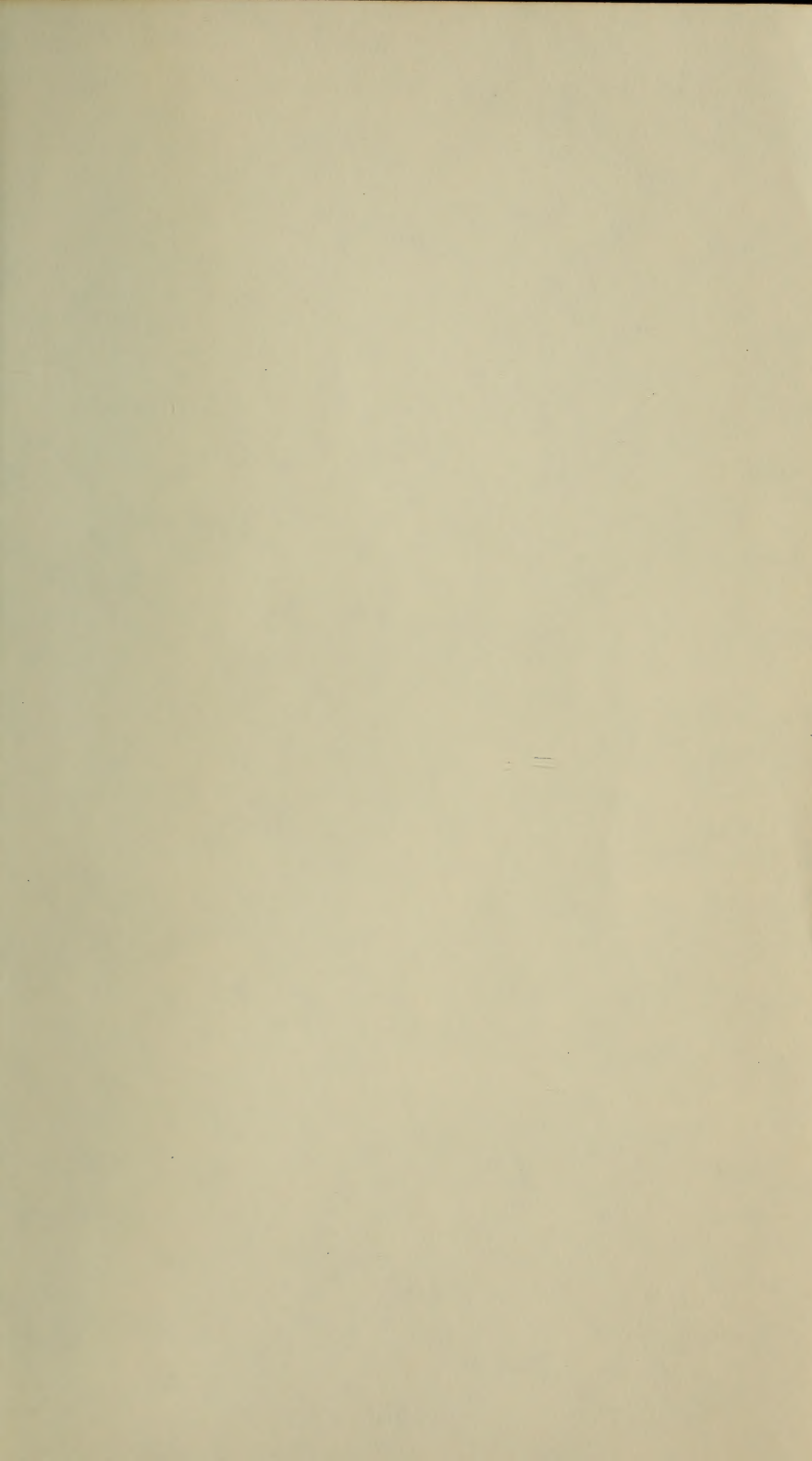
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